Science and Art Department of the Committee of Council of Education.

CATALOGUE

THE ART LIBRARY.

J. C. ROBINSON, CURATOR.



LONDON:

PRINTED BY GEORGE E. EYRE AND WILLIAM SPOTTISWOODE, PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY. FOR HER MAJESTY'S STATIONERY OFFICE.

1861.

75.



ABATI, N. AND E.—Pictures in Town Hall of Modena. See Mazzoni and Begarelli.

Abbate, V. de.—Catalogue of Pictures.

Pinacoteca o sia descrizione storica et critica della Galleria di Quadri, del Conte Vincenzo de Abbate.

Small 4to, Alba, n. d.

ABECEDARIO PITTORICO, L'. See Orlandi.

ABERDEEN, THE EARL OF.—An Inquiry into the Principles of Beauty in Grecian Architecture, with an historical view of the rise and progress of the Art in Greece.

Post 8vo. London, 1822. of the Art in Greece.

ABOUT, E.—Voyage à travers l'Exposition des Beaux Arts. (Peinture et Sculpture).

Nos Artistes au Salon de 1857.

Post 8vo. Paris, 1858.

Post 8vo. Paris, 1858.

Nos Artistes au Salon de 1857.

Académie Royale.—Memoirs of Royal Academicians of France.

Mémoires inédits sur la Vie et les Ouvrages des Membres de l'Académie Royale de Peinture et de Sculpture, publiés d'après les MSS. conservés à l'Ecole Impériale des Beaux Arts. 8vo. Paris, 1854.

ACADEMIES. See Classed Index.

ACADEMY, THE ROYAL. See Exhibitions, Academy, the Royal.

ACADEMY, THE ROYAL IRISH. See Exhibitions, Academy, the Royal

THE ROYAL SCOTTISH. See Exhibitions, Academy, the ACADEMY Royal Scottish.

Ackermann, R.—The History of the Abbey Church of St. Peter, Westminster, its Antiquities and Monuments.

2 vols. 4to. London, 1812.

A History of the University of Oxford, its Colleges, Halls, and blie Buildings. 2 vols. large 4to. London, 1814. Public Buildings.

A History of the University of Cambridge, its Colleges, Halls, and Public Buildings. 2 vols. 4to. London, 1815.

Acland, T. D., Jun.—Two Letters to George Richmond and John Hullah, on the Arts in connexion with general Education.

Svo. ph. London, 1857.

- Middle Class Education: Scheme of the West of England xamination and Prizes. Svo. ph. London, 1857. Examination and Prizes.

Some account of the origin and objects of the new Oxford Examinations for the title of Associate in Arts, and Certificates, for the year 1858. Also Letters from J. Hullah, W. Dyce, J. Ruskin, and G. Richmond, on the connexion of the Arts with general Education; and selected papers relating to the West of England examination; with Mr. Temple's Report.

8vo. London, 1858.

ACLAND AND RUSKIN.—The Oxford Museum. 12mo. London, 1859. ADAM, R.—Ruins of the Palace of the Emperor Diocletian at Spalatro, Folio. London, 1764.

in Dalmatia. Adams.—Recueil de Sculptures Gothiques, dessinées et gravées a l'eau forte, d'après les plus beaux Monuments construits en France, depuis l'onzième jusqu' au quinzième siècle.

4to. Paris, 1856.

Adams, E.—The Polychromatic Ornament of Italy. 4to. London, n. d.

Adamson, J.—An Account of the Discovery at Hexham of a Brass Vessel containing a number of Anglo-Saxon Coins, called Stycas. (Published by the Society of Antiquaries.) 4to. London, 1836.

Addington, H.—Some Account of the Abbey Church of St. Peter St. Paul at Dorchester, Oxfordshire. 8vo. Oxford, 1 8vo. Oxford, 1845.

Addison, J .- Essays on Taste, and the Pleasures of the Imagination. Small 8vo. London, 1834. From the Spectator.

The Spectator: with sketches of the Lives of the Authors, and explanatory notes. A new edition, corrected, with the name of the author subjoined to each paper.

S vols. 12mo. London, 1816.

Adler, F.—Brickwork of the Middle Ages in Prussia.

Mittelalterliche Backstein, Bauwerke des Preussischen Staates.

Folio. Berlin, 1860.

Adrian's Villa.—A series of 14 plates, exhibiting the ornaments and Arabesques in that building.

Ob. atlas. Paris, n. d. Arabesques in that building.

A. E.—Marks and Remarks for the Catalogue of the Exhibition of the Royal Academy, 1856.

8vo. ph. London, 1856.

Æsop's Fables. See Hoogstraten, D. Van; James, Rev. T.

ÆSTHETICS.—Real and Ideal Beauty. Article from Blackwood's Magazine, for December 1853. Svo. ph.

AGOSTINI, L .- Ancient Engraved Gems. Gemme antiche figurate.

2 vols. 4to. Rome, 1686.

75.

Ahlburg.—The Abbey Church at Riddagshausen.

Die Klosterkirche zu Riddagshausen.

Folio. Berlin, 1857.

AIKIN, A.—Illustrations of Arts and Manufactures, being a selection from a series of papers read before the Society for the Encouragement of Arts, Manufactures, and Commerce. Post 8vo. London, 1841.

AKENSIDE, M.—The Pleasures of Imagination, and other Poems of 8vo. London, 1788. Mark Akenside.

— Another Edition, to which is prefixed a Critical Essay on the Poem, by Mrs. Barbauld. Svo. London, 1825.

AKERMAN, J. Y.—Coins. An Introduction to the Study of Ancient and Modern Coins.

8vo. London, 1848.

ALBANI, CARDINAL.—Menologium Græcorum. Greek Calendar of the

Menologium Græcorum, jussu Basilii imperatoris Græce olim editum, munificentia et liberalitate sanctissimi domini nostri Benedicti XIII. In tres partes divisum, nunc primum Græce et Latine prodit, studio et opera Annibalis tit. S. Clementis, Presbyteri Card. Albani, S. R. E. Camerarii, et Basilicæ Vaticanæ Archipresbyteri. Many plates. 3 vols. folio. Urbini, 1727. Saints, (Greek and Latin text)

ALBEMARLE.—Funeral of the Duke of. See Funerals.

ALBERTI, L.—Architecture, with Illustrations.

L'Architettura di Leonbatista Alberti, tradotta in linqua Fiorentina da Cosimo Bartoli; con la aggiunta de' desegne.

Small 4to. Venice, 1565.

- De Pictura: Libri tres. See Vitruvius, Amsterdam edition, 1649.

ALBERTOLLI, FERD.—Friezes from the Forum of Trajan, with others in Rome, and other cities.

Fregi trovati negli scavi del Foro Trajano, con altri esistenti in
Roma ed in diverse altre città; disegnati e misurati sul luogo da
Folio. Milan, 1838.

Ferdinando Albertolli.

Albertolli, Gioc.—Decorations of Saloons and other Ornaments.

Alcune Decorazioni di Nobili Sale ed altri Ornamenti.

Large folio. Milan, 1787.

· Elementary Course of Architectural Ornament, for the use of

beginners.
Corso Elementare di Ornamenti Architettonici, ideato e disegnato
ad uso de Principianti.
Folio. Milan, 1805.

Albinus, B. S.—Skeleton and Muscles of the Human Body.

Tabulæ Sceleti et Musculorum Corporis Humani.

Large folio. London, 1749.

Ritratti scritti da Isabella Teotochi Albrizzi. Terza edizione.

Arrichita di cinque Ritratti, di due Lettere sulla Mizza di Alfieri,
e della Vita di Vittoria Colonna.

8vo. Venice, 1816.

ALCIATI, A.—Emblems, illustrated and enriched with Ornamental Mar-

gins, engraved on wood.

Emblemata D. A. Alciate, denuo ab ipso Autore recognita, ac, quæ desiderabantur, imaginibus locupletata. Accesserunt noua aliquot ab Autore Emblemata suis quoq. eiconibus insignita. (The margins were designed expressly for the use of designers for manufactures, house decorators, painters on glass, &c.; and a copyright for six years was granted by the King of France, dating from the 9th of August 1548.)

Small 8vo. Lyons, 1551.

ALDRICH, DR. H.—The Elements of Civil Architecture according to Vitruvius and other Ancients, and the most approved Practice of Modern Authors, especially Palladio. Translated by the Rev. P. Smyth.

8vo. London, 1789. Smyth.

ALDUS .- Portrait of. See Heraldry.

ALEXANDER, W.—Plan and description of the original Electro-magnetic Telegraph, with prefatory Note to the Royal Commissioners of the Exhibition of the Works of Industry of All Nations, and relative documents.

8vo. ph. London, 1851.

ALGAROTTI, COUNT.—An Essay on Painting. 18mo. London, 1764. - Opere del Conte Algarotti. 11 vols. 8vo. Venice, 1791-94.

ALINARI.—Photographs of Drawings by Raphael and other Masters in the Galleries of Florence, Venice, and Vienna. Photographed by the Brothers Alinari. Published by L. Bardi.

4 vols. folio. Florence, 1857–9.

ALISON, A.—Essays on the Nature and Principles of Taste.

8vo. Edinburgh, 1817.

ALKEN, H.—The Art and Practice of Etching, with directions for other methods of light and entertaining engraving.

Small 8vo. London, 1849.

ALLAN, W.—Engravings from Designs by. See Lockhart, J. G.

Allason, T.—Picturesque Views of the Antiquities of Pola, in Istria.
Plates and Etchings.

Folio. London, 1819. Plates and Etchings.

Allegories.—A Letter to his Excellency Count ——, on Poetry, Painting, and Sculpture; in which the question, whether Allegories ought to be admitted in Painting and Sculpture, is considered. 2nd edition. 12mo. London, 1771.

ALLEGRI, ANTONIO. See Correggio. ALLEN, C. B.—Cottage Building; or, Hints for improving the Dwellings of the Labouring Classes. Post_8vo. London, 1849-50. of the Labouring Classes.

ALLIOLI, DR. F. J. Von.—The Bronze Doors of Augsburg Cathedral.

Die Bronze Thüre des Domes zu Augsburg, ihre Deutung und ihre

Geschichte.

4to. Augsburg, 1853.

ALLNUTT, H.—Monthly Meteorological Tables for the Year 1856.
4to. ph. Dublin, 1857.

ALLSTON, W.—Outlines and Sketches by Washington Allston. Ob. folio. Boston, 1850.

ALMANACK.—British Almanack and Companion, 1828, et seq.
Post 8vo. London, 1828, et seq.

— The British Imperial Calendar, or General Register of the United Kingdom of Great Britain and Ireland, and its Colonies. 1854, et seq.

- Educational Register, The, and Family Almanack, 1854, and 1855.

- The Illustrated London Almanack for 1857, et seq.

ALPHABET.—Initial Letters composed of Amorini. Italian design.

ALPHABETS AND INITIAL LETTERS, &c.—A Volume. (Lettered "Initial Letters.")

Alsace.—Bulletin de la Société pour la conservation des Monuments 8vo. Paris, 1857, et seq. historiques d'Alsace.

ALTAR-PIECE.—Die Goldene Altartafel kaiser Heinrichs II.

10 pp. and a plate. 4to. Basel, 1836.

AMATEUR, LE CABINET DE L'. See Cabinet de l'Amateur.

AMÉ, E.—Monogramme d'un Peintre-Verrier du 15° siècle, et description du Vitrail de la Sainte Vierge de l'Eglise de Cravan (Yonne).

6 pp. and a coloured plate. 4to. Paris, 1854.

Les Carrelages Émaillés du Moyen-Age et de la Renaissance: Precédés de l'histoire des anciens pavages, mosaique, labyrintes, dalles 4to. Paris, 1849. incrustées.

AMES, J. See Coins and Medals.

AMIENS.—Notice des Tableaux qui décorent les Salles de la Mairie 8vo. Amiens, 1820. Amiens.

Amman, Jobst. See Becker.

AMORETTI, C. See Vinci, L. da.

AMORINI, A. B.—Memoir of F. Rosaspina.

Memorie della Vita e delle Opere di Francesco Rosaspina, incisor 8vo. Bologna, 1842. Bolognese.

And bound with it,

Memoria della Vita di Pio Pamphilj. 8vo. Bologna, 1835.

Also. Elogio di Angelo Venturoli Architetto Bolognese.

8vo. Bologna, 1827.

Lives of Painters and Artists of Bologna. Vite dei Pittori ed Artefici Bolognesi.

2 vols. 8vo. Bologna, 1841-43.

AMSTERDAM.—Architecture, Peinture, et Sculpture de la Maison de Ville d'Amsterdam, representée en 109 figures, en taille-douce. Fol. Amsterdam, 1719.

Anacreon-Translation of. See Fawkes.

Anastatic Printing.—Sketches printed at the second Hampstead Conversazione, Feb. 18, 1846, in illustration of the Anastatic Printing

Anatomy.—A compendious Treatise of Anatomy, adapted to the Arts of Designing, Painting, and Sculpture. Small folio. London, 1762.

Key to an Anatomical Figure, displaying the superficial Muscles of the Human Body, intended for the use of Artists.

ANDREÆ, RICHTER und SCHNORR.—Christmas illustrated in Song and

Svo. Leipzig, 1855. Christenfreude in Lied und Bild. 1ste lief.

Andrews, Dr. E. A.—A Copious and Critical Latin-English Lexicon, founded on the larger Latin-German Lexicon of Dr. William Freund, with additions and corrections from the Lexicons of Gesner, Facciolati, Scheller, Georges, &c. New edition. Royal 8vo. London, 1854.

Andrews, H.—The Botanist's Repository, comprising coloured engravings of new and rare Plants only. With Botanical Descriptions, &c., in Latin and English, after the Linnæan System.

4 vols. 4to. London, 1799.

- The Botanist's Repository, for new and rare Plants, containing bloured Figures, &c. 6 vols. in 3, 4to. London, 1797, coloured Figures, &c.

Andrews, J.—The Art of Flower Painting, in easy lessons; with directions for preparing the tints, and examples of each subject in various stages, drawn and coloured from Nature. Ob. 8vo. London, n. d.

ANDROUET. See Du Cerceau.

ANDROUET. See Diff Cerceau.

ANGELICO, FRA.—Bezzi, G. A. The Life of Fra Giovanni Angelico da Fiesole. Translated from the Italian of Vasari. With notes and illustrations. Published by the Arundel Society.

Small 4to. London, 1850.

Clement, Ch.—De la Peinture Italienne jusqu'à Fra Angelico de 8vo. ph. Paris, 1857. Fiesole.

Marchese, P. V.—Convent of St. Mark, Florence; with Paintings and Life of Fra Angelico.

San Marco Convento dei Padri Predicatori in Firenze, illustrato e

an Marco Convento del Padri Fredicatori di Fredica, intistrato e inciso principalmente nei dipinti del B. Giovanni Angelico con la vita dello stesso pittore, e un sunto storico del consento medesimo del P. Vincenzo Marchese, Domenicano. Folio. Firenze, 1853.

Nocchi, G. B.—Pictures of the Life of Christ in the Gallery of the Fine Arts at Florence.
 La Vita di Gesù Cristo dipinta da Fra Giovanni da Fiesole, detto il Beato Angelico, lucidata dagli originali che si conservano nell' I.E.R. Galleria Fiorentina delle Belle Arti. Folio. Firenze, 1843.

NGELL AND EVANS.—Sculptured Metopes discovered amongst the ruins of the Temples of the ancient city of Selinus, in Sicily, by William Harris and Samuel Angell, in the year 1823.

Small folio. London, 1826.

Angerstein, J. J.—Catalogue de la Collection célèbre de Tableaux de M. Jean Jules Angerstein, contenant une Gravure finie à l'Eau-Forte de chaque Tableau, et accompagnée de Notices Historiques et Biographiques par Jean Young.

4to. London, 1823.

Anguillesi, G.—Notices of the Pitti Palace and other Residences belonging to the Crown in Tuscany.

Notizie Storiche dei Palazzi e Ville appartenenti alla I. E. R. Coronadi Toscana.

Svo. Pisa, 1815.

Annals of England. See England.

Anne de Bretagne.—Le Livre d'Heures de la Reine Anne de Bretagne. See Livre d'Heures.

Annuaire des Lettres, des Arts et des Théatres, avec gravures et illustrations, 1845-46.

8vo. Paris, 1846-47 Paris, 1846-47.

Anthology.—The Annual Anthology. 2 vols. small 8vo. Bristol, 1799–1800.

ANTIQUITIES.—Antiquarian Etching Club, The Publications of, 1852 and 1853.

4to. London 1852-3

Antoine, J.—The Three Greek Orders.

Traité d'Architecture, ou Proportions des Trois Ordres Grecs, sur un module de douze parties.

2 vols. 4to. Treves, 1768.

ANTOLDI, F .- Stranger's Guide to the principal Works of Art in Mantua.

antua.

Guida pel Forestiere che brama di conoscere le opere più pregevoli di belle Arti nella città di Mantova dell' avvocato Francesco Antoldi. Quarta Edizione corretta ed accresciuta sui Manuscritti dell' Autore.

Post 8vo. Mantova, 1835.

Antonelli, G.—A Collection of the best Venetian Ornaments. (Chiefly Cinque-cento specimens from marble and stucco).

Collezione de' migliori Ornamenti antichi, sparsi nella città di Venezia, coll' aggiunta di alcuni frammenti di Gotica architettura e di varie invenzioni di un Giovane Alunno di questa I. R. Accademia.

Oblong 4to. Venezia, 1831. Accademia.

ANTONINI, C .- Manual of Ornament from Ancient Buildings and

Fragments.

Manuale di varj Ornamenti tratti dalle Fabbriche, e Frammenti antichi, per uso e commodo de' pittori, scultori, architetti, scarpellini, stuccatori, intagliatori di pietre e legni, argentieri, giojellieri, ricamatori, ebanisti, &c.

4to. Roma, 1781.

APOLLONIUS RHODIUS .- The Argonautics of Apollonius Rhodius, translated by Fawkes.

And bound with it,
"The Rape of Helen; or, the Origin of the Trojan War," a Greek
Poem, by Coluthus; translated by Fawkes. Svo. n.d. (1780.)

ARABIAN NIGHTS ENTERTAINMENTS. — The Thousand and One Nights, commonly called in England The Arabian Nights Entertainments. A new translation from the Arabic, with copious Notes by E. W. Lane. Illustrated by many hundred Engravings on Wood, from original designs by W. Harvey. A new edition, from a copy annotated by the Translator; Edited by his Nephew, E. S. Poole.

3 vols. 8vo. London, 1859.

ARCADIUS ET CARLES.—Cours de Dessin linéaire industriel. Divisé en deux parties. La première partie comprend le tracé géométrique, avec divers modèles de carrelage, comme application, le raccordement des lignes, et quelques planches d'application, l'étude des projections, et celles des coupes. La deuxième partie se compose d'un choix de modèles pratiques; menuiserie, ébénisterie, charpenterie, et serrurerie. Chaque figure est accompagnée d'un texte explicatif.

Troisième édition. Folio. Paris, 1851-56.

Archæologia: or Miscellaneous Tracts relating to Antiquity. Published by the Society of Antiquaries of London.

36 vols. 4to. London, 1779, et seq.

Index to Vols. 1 to 30.

4to. London, 1809.

ARCHÆOLOGY.—Atlas de l'Archéologie du Nord, représentant des échantillons de l'Age de Bronze, et de l'Age de Fer. Publié par la Société Royale des Antiquaires du Nord. Large 4to. Copenhague, 1857.

Mélanges d'Archéologie. See Cahier and Martin.

Religieuse, Album Photographique. See Malègue et Aymard.

Revue Archéologique, ou Recueil de Documents et de Mémoires relatifs à l'Étude des Monuments, à la Numismatique, et à la Philologie de l'Antiquité et du Moyen Age. Publiés par les principaux Archéologues Français et Etrangers, et accompagnés de planches gravées d'après les monuments originaux.

Nouvelle série, première année, vols. 1 & 2. 8vo. Paris, 1860.

8vo. Bruxelles, 1859. - Revue d'Histoire et d'Archéologie.

Revue d'Instoire et d'Archeologie.

Rome. Publications of Archæological Institute of Rome, viz.—
Bulletino degli Annali dell' Instituto di Corrispondenza Archæologica.

Text, 25 vols. in 17. 8vo. Rome, 1829, et seq.
Annali dell' Instituto di Corrispondenza Archæologica.

Text, 25 vols. 8vo. Rome, 1829, et seq.

Monumenti inediti pubblicati dall' Instituto di Corrispondenza Archæologica, sotto la direzione dei Signori Od. Gerhard e Teod.

Panofka.

Steries ha an Archæologiet and his friends.

Stories by an Archæologist and his friends.

2 vols. post 8vo. London, 1856,

ARCHEOLOGICAL ASSOCIATION.—Journal of the British Archæological Association, established 1843 for the Encouragement and Prosecution of Researches into the Arts and Monuments of the Early and Middle Ages.

Part 1 to . 8vo. London, 1845, et seq.

ARCHEOLOGICAL INSTITUTE.—The Archæological Journal, published under the direction of the Central Committee of the British Archæological Institute for the Encouragement and Prosecution of Researches into the Arts and Monuments of the Early and Middle Ages.

16 vols. 8vo, London, 1845, et seq.

1858, unbound.

1859,

Reports and Papers read at the Meetings at Winchester, 1845; York, 1846; Norwich, 1847; Lincoln, 1848; Salisbury, 1849; Oxford, 1850; Bristol, 1851; Newcastle, 1852, ditto, vol. ii., 1852; Canterbury, 1853; Edinburgh, 1856. 10 vols. 8vo. London, 1845, et seq.

ARCHER, E. L.—Porcelain Painting. A Practical Treatise for the 16mo. London, 1860.

ARCHER, I. W.—Vestiges of Old London. A Series of Etchings from Original Drawings, illustrative of the Monumeuts and Architecture of London in the first, fourth, twelfth, and six succeeding Centuries, with Descriptions and Historical Notices. Large 4to. London, 1851.

Archer, J. W.—Designs by. See Poems and Pictures.

ARCHIMEDES .- On Archimedes' two books on Equiponderants and Centres of Gravity.

Guidiubaldi, e Marchionibus Montis, in duos Archimedis æqueponderantium libros, Paraphrasis scholiis illustrata.

Small folio, vellum. Pisa, 1588.

ARCHITECTURE.—Antiquarian and Architectural Year Book for 1844. 8vo. London, 1845.

- Architectural Publication Society, Works of.
4to. London, 1849, et seq.

Detached Essays and Illustrations issued during the years 1848-4to. London, 1854. 4to. London, 1853, et seq.

- The Dictionary of Architecture. A Series of executed Examples of Ecclesiastical and Domestic Structures, from the designs of Modern Architects. With 26 plates. London, 1858.

London Street-Architecture. Article from the National Review, No. 9, July 1857.

Moniteur des Architectes : Recueil de Maisons de Ville et de Campagne, Édifices publics, &c. 4to. Paris, 1847, et seq.

- Old Flemish Architecture, Furniture, &c.

Small folio. Amsterdam, 1642

ARCHITECTURE.—Rudiments of Ancient Architecture, containing an historical Account of the Five Orders, with their proportions, and examples of each from antiques; also, Extracts from Vitruvius, Pliny, &c. relative to the Building of the Ancients, with a Dictionary of Terms. Illustrated with 11 plates. 3rd edition, enlarged.

— Specimens of Architecture from the best examples of Greek, Roman, Romanesque, and Gothic monuments.

Sammlung von Zeichnungen aus dem Gebiete der Hohern Bau-kunst, nach den besten Darstellungen der Griechisen, Römischen, Romanischen, und Gothischen Monumente, bearbeitet von den Schülern der Polytechnischen Schule zu Hanover. Folio. Hanover, 1853-54.

Archives .- Archives de la Commission des Monuments historiques publiées par ordre de S. E. M. A. Fould, Ministre d'Etat. Folio. Paris, 1855, et seq.

--- Archives de l'Art Français. See Chennevières. Mariette.

Ardant, M.—Émailleurs et Émaillerie de Limoges.

Post 8vo. Isle, 1855.

Aresti, J.—The exposition of Sketches of Ornament for all artisans, decorators, and manufacturers. Imp. Svo. London, n. d. Imp. 8vo. London, n. d.

ARETIN, BARON D'.-Catalogue of Prints. See Brulliot, F.

Ariosto, L.—Orlando Furioso. Translated from the Italian of Ludovico Ariosto; with Notes, by John Hoole. 8vo. London, n.d.

— Orlando Furioso di M. Ludovico Ariosto novissimamente alla sua integrita ridotto, et ornato di varie figure.

(Specimen of binding by Gabriel Giolito).

4to. 1546.

ARLES-DUFOUR. See Exhibitions, Manchester.

Armengaud et Amouroux.—Noveaux Cours raisonné de Dessin industriel, appliqué principalement à la Mécanique et à l'Architecture, &c. 2 vols. text 8vo.; atlas, folio. Paris, 1848–49.

ARMITAGE, E.—Cartoon by. See Cartoons.

Arnaudon, J.—Recherches sur la Coloration des Bois, et Études sur les Bois d'Amarante.

8vo. ph. Paris, 1858.

--- Études sur quelques Produits naturels applicables à la Teinture, et provenant de l'Exposition Universelle de 1855. 8vo. Paris, 1858.

ARNETH, J.—Ancient Gold and Silver Work of the Imperial Collection at Vienna.

Die Antiken Gold-und Silber-Monumente des K. K. Münz und Antiken-Cabinettes in Wien. Folio. 41 plates. Wien, 1850.

- Archæological Selections. Oblong folio. Wien, 1851. Archæologische Analecten.

The Cinque-cento Cameos, and the works of Cellini in the Cabinet of Antiquities at Vienna.

Die Cinque-Cento-Cameen und Arbeiten des Benvenuto Cellini und Beiner Zeitgenossen im K. K. Munz-ünd-Antiken-Cabinette zu Folio. Wien, 1858.

Wien. Mit 23 tafeln. - Studien über Benvenuto Cellini. 10 tafeln. 4to. Wien, 1859.

ARNETT, J. A.—The Bookbinder's School of Design, applied to the combination of Tools in the Art of Finishing. Illustrated by numerous plates engraved for the work by Joseph Morris.

— An Inquiry into the Nature and Form of the Books of the Ancients; with a History of the Art of Bookbinding from the times of the Greeks and Romans to the present day; interspersed with bibliographical references to men and books of all ages and countries. Illustrated with numerous engravings.

Foolscap 8vo. London, 1837.

ARNOLD, M.—Library of the Fine Arts. 3 vols. Svo. London, 1831-32.

ARNOTT, N.—Elements of Physics, or Natural Philosophy, general and medical, written for universal use, in plain or non-technical language, and containing new disquisitions and practical suggestions. Fifth edition. Vol. 1, and Part 1 of Vol. 2. Svo. London, 1833.

Arrowsmith, J.—The Paperhanger's and Upholsterer's Guide. 12mo. London, n. d. Post 8vo. London, 1824.

ART.—British Galleries of Art. Pictures and Painters. Essays upon Art. The Old Masters and Svo. New York, 1849.

Modern Artists. Prospects of Art in England. Article from Bentley's Quarterly Review, No. 1, March 1859.

ART ALBUM, THE.—Sixteen Fac-similes of Water-colour Drawings, by
4to. London, 1861.

Cattermole, Cooper, and others. 4to. London, 1859. ART ANNUAL.—The Photographic.

ART AND HISTORY.—Article from Fraser's Magazine for October 1857.

ART BOOKS .- Reviews of : Books.—Reviews of:
Leslie's Handbook for Young Painters.
Wornum's Biographical Catalogue of Italian Painters.
Burnet's Treatise on Painting.
Harding's Lessons on Art.
Article from the Westminster Review, April 1855. ART CHRÉTIEN.—Revue de. See Corblet, l'Abbé J. ATT, DECORATIVE.—The Principles of Decorative Art. Published by authority of the Department of Science and Art. 4to. London, 1853. ART JOURNAL.—A Monthly Journal of the Fine Arts, &c.
4to. London, 1839, et seq. The Art Journal Illustrated Catalogue of the Exhibition of the Industry of all Nations, 1851.

Essay on the Science of the Exhibition. By Professor R. Hunt.

on the Harmony of Colours, as exemplified in the Exhibition.

By Mrs. Merrifield.

on the Vegetable Kingdom, as illustrated in the Exhibition.

By Professor Forbes. on the Machinery of the Exhibition, as applicable to Manufacture. By Professor Gordon.
The Exhibition as a Lesson in Taste. Prize Essay. By R. N. The Exhibition of Art Industry in Dublin. 4to. London, 1853. ART MANUFACTURES.—Catalogue of English Art Manufactures, selected 4to. ph. London, 1853. for their beauty of design. ART TREASURES.—" Royal Treasures." Pictures and Picture Criticism,—to think or be thought for.
Articles from 'Household Words,' September 13, 1856.

Svo. ph. ART TREASURES EXHIBITION, MANCHESTER. See Exhibitions, Manchester, 1857. ARTS.—Annals of the Fine Arts, 1816 to 1820. 5 vols. 8vo. London, 1817-20. Artist's Repository and Drawing Magazine, exhibiting the Principles of the Polite Arts in their various branches.

4 vols. 8vo. London, 1787-90. Dictionarium Polygraphicum; or the whole body of Arts regu-ly digested 2 vols. 8vo. London, 1735. larly digested. rly digested.

— Dictionnaire de l'Académie des Beaux Arts.

Royal 8vo. Paris, 1858. Dictionnaire des Arts et Manufactures, de l'Agriculture, des Mines, &c.; description des procédés de l'Industrie Française et Etrangère. 8vo. Paris, 1852-53. Dictionnaire universel des Arts et Métiers et de l'Economie In-dustrielle et Commerciale. Par MM. Franceur, Robiquet, Brong-niart, Chevreul, Dufresnoy, Payen, et Pelouze. 6 vols. 8vo. text; 1 vol. 4to. atlas. Paris, 1843. Essays; read to a Literary Society at their weekly meetings within the College at Glasgow. I. On the influence of Philosophy on the Fine Arts. II. On the Composition of the Picture described in the Dialogue of Cebes. III. On Historical Composition.

Post 8vo. Glasgow, 1759. Fine Arts, The, and the public Taste in 1853. Article from Blackwood's Magazine for July 1853. 2 vols. 8vo. London, 1764. - Handmaid to the Arts. 2 vols. 12mo. London, 1796. - Another Edition. — Industrial.—Memorial relating to the Industrial Arts; presented to the President of the French Republic.

Placet et Mémoires relatifs à la Question des Beaux Arts appliqués à l'Industrie, présentés le 25 Novembre 1852, à S.A.I. M. le Prince Louis-Napoléon, Président de la République Française, par le Comité central des Artistes, au nom de la Section des Artistes-Industriels.

4to. Paris, 1852. Library of the Fine Arts; or, Repertory of Painting, Sculpture, Architecture, and Engraving. 3 vols. 8vo. London, 1831–32. - Pictorial Gallery of Arts, Fine and Useful. 2 vols. 4to. London, n. d.

Reports of the Commissioners on the Fine Arts. With Appendices. (Parliamentary Papers.) Small folio. London, 1842, et seq. - Society of. See Exhibitions, Arts, Society of. - Somptuaires, Les. See Hangard-Maugé. ARTAUD, F.—Brief History of Painting in Mosaic, with an Account of the Mosaics of Lyons, and of the South of France.

Histoire abrégée de la Peinture en Mosaïque, suivie de la Description des Mosaïques de Lyon, et du Midi de la France, ainsi que d'un aperçu relatif au déplacement de ces pavés.

4to. Lyon, 1835.

Notice des Tableaux du Musée de Lyon.

4to. Lyon, 1835. 8vo. Lyon, 1834. ARTAUD DE MONTOR, LE CHEV.—Peintres Primitifs: Collection de Tableaux rapportée d'Italie et publiée par M. le Chevalier Artaud de Montor, reproduite par nos premiers artistes sous la direction de M. Challamell.

4to. Paris, 1843.

- See Mazois, F

ARTIST, THE. See Periodicals.

ARUNDEL SOCIETY, Publications of, (Prints, &c., in portfolio.)
Angelico, Fra, Life of. See Bezzi, G. A.

Arena Chapel, Frescoes by Giotto, engravings of (portfolio).

Bezzi, G. A.—The Life of Fra Giovanni Angelico da Fiesole.

Translated from the Italian of Vasari. With notes and illustrations.

Small 4to. London, 1850.

Catalogue of Ivory Carvings. See Wyatt, M. D.

Fresco Paintings.—Publications of the Arundel Society. Article from the Quarterly Review, No. 208, October 1858.

Ghirlandaio.—Domenico Ghirlandaio and his Fresco of the Death of St. Francis, by A. H. Layard. Imp. 8vo. London, 1860.

Giotto and his Works in Padua. See Ruskin, J.

Layard, A. H.—The Frescoes of Bern. Pinturicchio in the Collegiate Church of S. Maria Maggiore at Spello. Imp. 8vo. London, 1858.

The Martyrdom of St. Sebastian, painted in fresco by Pietro Perugino, in the Chapel of the Saint at Panicale.
Imp. 8vo. ph. London, 1856.

Madonna and Saints, painted in fresco by Ottaviano Nelli in the Church of S. Maria Nuova at Gubbio. Imp. 8vo. London, 1857.

Giovanni Sanzio and his Fresco at Cagli.
Imp. 8vo. London, 1859.

Oldfield, E.—A Catalogue of Ancient Ivory Carvings in various Collections, casts of which are sold by the Arundel Society, in classes, exemplifying the principal schools and periods. By Edmund Oldfield, M.A. With nine photographic illustrations by I. A. Spenger. by J. A. Spencer. London, 1856. 4to.

Perugino, P.—Martyrdom of St. Sebastian: Fresco in the Chapel of the Saint at Panicale, by A. H. Layard.
Imp. 8vo. ph. London, 1856.

Pinturicchio, B.—Frescoes in the Collegiate Church of S. Maria Maggiore at Spello, by A. H. Layard. Imp. 8vo. ph. London, 1858.

Ruskin, J .- Giotto and his works in Padua. 8vo., plates folio. London, 1854-61.

Sanzio.—Giovanni Sanzio and his Fresco at Cagli, by A. H. Layard. Imp. 8vo. ph. London, 1859. Imp. 8vo. ph.

Wyatt, M. D.—Notices of Sculpture in Ivory, consisting of a Lecture on the history, methods, and chief productions of the Art.

4to. London, 1856.

Ascoso.—Guide to the Paintings of Bologna.

Le Pitture di Bologna. Terza edizione, con nuova e copiosa 12mo. Bologna, 1732.

ASHLEY, A .- The Art of Etching on Copper. Ob. 4to. London, n.d. ASKEW, DR. See Biography, The Gold-headed Cane.

Asmus, H.—Asmus' new Ornaments for Architects, Manufacturers, Art Artizans, and Artists.

Neue Ornamente von Heinrich Asmus. Muster-blätter für Architekten, Fabrikanten, Bauhandwerker, und Künstler. Vorlegeblätter fur Kunst, Bau und Gewerbe Schulen.
Oblong folio. Berlin, 1844.

ASSELINEAU.—Armes et Armures, Meubles et autres Objets du Moyen Age et de la Renaissance, dessinés d'après Nature, et lithographiés par Asselineau. Small folio. Paris, 1844.

ASTLE, T.—The Origin and Progress of Writing, as well hieroglyphic as elementary, illustrated by Engravings taken from marbles, manuscripts, and charters, ancient and modern; also some account of the Origin and Progress of Printing. 2nd edition, with additions.

4to. London, 1803.

ASTON HALL. See Exhibitions, Aston Hall.

ATHENÆUM, THE.—Journal of Literature, Science, and the Fine Arts.
4to. London, 1832, et seq.

ATHÉNES.-Ecole royale des Beaux-Arts d'. Discours prononcé à l'. See Kaftangioglou, L.

ATTICA.—The unedited Antiquities of Attica, comprising the Architectural Remains of Eleusis, Rhamnus, Sunium, and Thoricus. By the Society of Dilettanti.

Folio. London, 1817. Society of Dilettanti.

ATTILA.—Recherches sur le lieu de la Bataille d'Attila en 451. Par Peigné-Delacourt. 4to. Paris, 1860.

Auber, M. L'Abbé.—Histoire de la Cathédrale de Poitiers, contenant la description de toutes les parties de l'édifice, les diverses périodes de sa construction, le théorie de ses vitraux peints, le symbolisme de ses sculptures, et des considérations générales sur l'Art au Moyen Age; avec les faits historiques qui s'y rattachent depuis son origine au IIIe siècle jusqu'à nos jours.

2 vols. 8vo. Paris, 1849.

AUBERT.—Ameublement Parisien. Designs for Furniture. 4to. Paris, 1840-50. plates.

AUBREY, C. E.—Engravings from Designs by. See Lockhart, J. G.

AUDENÆRDE, R. Von.—Engravings from the Triumph of Julius Cæsar. See Mantegna.

AUDIGANNE, A.—L'Industrie contemporaine, ses Caractères, et ses Progrès chez les différents Peuples du Monde. 8vo. Paris, 1856.

Augusteum. See Becker.

Augusteum. See Becker.

Augusteum. Sev. Faris, 1836.

Augusteum. See Becker.

Augusteum. Sev. Faris, 1836.

Augusteum. Sev. Faris, 1836.

Augusteum. See Becker.

Augusteum. See Becker.

Augustinus, L.—Gemmæ et Sculpturæ Antiquæ. Addita earum enarratione, in Latinum versa ab Jacobo Gronovio.

Small 4to. Franequeræ, 1694.

Austin.—Collection of Ornaments at Austin's Artificial Stone Works 4to. London, 1838.

Avril.—L'Ingénieur. Revue scientifique et critique des travaux publics et de l'Industrie. M. V. Avril, Directeur. 4to. Paris, 1854, et seq.

AYALA, J. J.—The Christian Painter. Criticisms on the methods of treating sacred subjects in Painting and Sculpture.

El Pintor Christiano, y erudito; o' tratado de los errores que suelen cometerse frequentemente en pintar, y esculpir las Imágenes Sagradas.

2 vols. Madrid, 1782.

B.

Babbage, C.—On the Economy of Machinery and Manufactures. 8vo. London, 1832.

The Exposition of 1851; or Views of the Industry, the Science, and the Government of England. 2nd edition, with additions.

8vo. London, 1851.

BACHHOFFNER, G. H.—Chemistry as applied to the Fine Arts.
Royal 8vo. London, 1837.

BACON, J.—Memoirs of John Bacon, with Reflections, drawn from a Review of his moral and religious character. By Richard Cecil, A.M. 8vo. London, 1801.

Badeslade, T.—Thirty-six different Views of Noblemen and Gentlemen's Seats in the county of Kent. Folio. London, n.d.

BAGLIONE, G.—Lives of Painters, Sculptors, and Arthitects.

Le Vite de' Pittori, Scultori, et Architetti; dal Pontifacato di Gregorio XIII. dal 1572 in fino a tempi Papa Urbano Ottavo nel 1642.

4to. Rome, 1642.

BAILLIE, DR. See Biography: The Gold-headed Cane.

BAILLY, J.—Devises pour les Tappisseries du Roy, ou sont representez les Quatre Elemens et les Quatre Saisons de l'Année, peintes en Mignature par J. Bailly, et gravées par S. Le Clerc. Folio. Paris, 1668.

BAKER, C .- "Common Things." A Letter to the Right Hon. Lord 8vo. ph. 1854. Ashburton.

BAKER, G.—The History and Antiquities of the County of Northampton.

Folio. London, 1822-30.

-Lexicon Vitruvianum, &c. See Vitruvius, Amsterdam edition, 1649.

edition, 1649.

Memorials of the City of Urbino.

Memorie concernenti la citta di Urbino. Dedicate alla sacra real
maesta di Giacomo III., Re della Gran Brettagna, &c.
Folio. Rome, 1724.

BALDINUCCI, F .- Opera.

14 vols. 8vo. Milan, 1808-12.

Life of Bernino.
Vita del Cavaliere Gio. Lorenzo Bernino, Scultore, Architetto, e
Pittore, scritta da Filippo Baldinucci Fiorentino. Small 4to. in Firenze. 1682.

Rise and Progress of the Art of Line Engraving, with the Lives of many of its most eminent Professors, and Notes by D. M. Manni.

Cominciamento e progresso dell' Arte dell' Intagliare in rame. Colle Vite di molti de' piu eccellenti Maestri della stessa professione.

Con Annotazioni del Sig. Domenico Maria Manni. 8vo. Milan, 1808.

Italian Vocabulary of Terms used in the Art of Design. Vocabolario Toscano dell' Arte del Disegno. 2 vols. 8vo. Milan, 1809.

Notices of the Professors of Design since Cimabue. Notices of the Professors of Design since chiabte.

Notice de' Professori del Disegno da Cimabue in qua, per le quali si dimostra come, e per chi le Belle Arti di Pitture, Scultura e Architettura, lasciata la rozzezza della maniere Greca e Gotica, si siano in questi secoli ridotte all' Antica loro perfezione.

5 vols. 8vo. Firenze, 1845.

11 vols. 8vo. Milan, 1811-12. - Another edition.

Balfour, Dr. J. H.—Class Book of Botany, with upwards of 1,800 illustrations. Royal 8vo. Edinburgh, 1854. illustrations.

— A Manual of Botany; being an introduction to the Study of the Structure, Physiology, and Classification of Plants. 3rd edition, revised and enlarged, by Joseph Williams, M.D. Illustrated by numerous engravings.

8vo. London, 1855. engravings.

BALKEMA, C. H.—Biographie des Peintres Flamands et Hollandais, qui ont existé depuis Jean et Hubert Van Eyek jusqu'à nos jours. Pour servir de guide aux peintres et aux amateurs de tableaux.

8vo. Gand, 1844.

BALLAD ILLUSTRATIONS, GERMAN.—Deutsches Balladenbuch. Mit holzschnitten nach Zeichnungen von Adolf Ehrhardt, Thobald von Oer, Hermann Plüddemann, Ludwig Richter, und Carl Schurig in 8vo. Leipsig, 1852. Dresden.

ALLADS.—German Ballads, Songs, &c., comprising translations from Schiller, Uhland, Bürger, Goethe, Körner, Becker, Fouqué, Chamisso, &c. (Illustrated by H. Warren, E. Corbould, and others.) 12mo. London, n.d.

The Book of German Ballads, National Airs, Drinking Songs, &c., forming a companion volume to the *Lieder und Bilder*,—'Songs and Pictures.' (Illustrated by Schroedter and others.)

4to. London, 1842.

Ballads and Metrical Tales, selected from Percy, Ritson, Evans, Jamieson, Scott, &c. Illustrations 12mo. London, 1845.

BALLANTINE, J.—Essay on Ornamental Art, as applicable to Trade and Manufactures.

Ballhorn, F.—Alphabets of Eastern and Western Languages, for the use of Compositors and Correctors of the Press.

Alphabete Orientalischer und Occidentalischer Sprachen zum Gebrauch für Schriftsetzer und Correctoren, Zusammengestellt von Friedr. Ballhorn.

6th ed. 8vo. Leipzig, 1853. Friedr. Ballhorn.

Baltard.—Paris et ses Monumens, mesurés, dessinés, et gravés.

des Descriptions historiques par le citoyen Amaury Duval.

St. Cloud, Fontainebleau, Château d'Ecouen, &c.

2 vols. large folio. Paris, Paris, 1803-5.

BALTARD ET PERCIER.—Galerie de la Reine dite de Diane à Fontaine-bleau peinte par Ambroise Du Bois en MDC. sous le règne de Henri IV. D'après les Dessins de L. P. Baltard et de C. Percier. Folio. Paris, 1858.

BANKS, T .- Address on the Death of. See Flaxman, J., Lectures on Sculpture.

Barbaro, D.—Practice of Perspective.

La Pratica della Perspettiva di Monsignor Daniel Barbaro. Venetia, 1569. 4to. vellum.

BARBER, E.—The Painter's, Grainer's, and Writer's Assistant; containing the colours and the quantity to be used in the imitation of all kinds of fancy woods, marbles, granite, &c., connected with the patent graining and graniting machines. Also a variety of receipts and information for general work, writing, &c., with receipts and instructions for making all kinds of varnishes, &c. 12mo. London, 1854.

BARBET, J.—Livre d'Architecture d'Autels, et de Cheminées. De l'Invention et Dessein de J. Barbet.

Small folio. Paris, 1641.

Bound with Le Pautre. Vases. No. 155.

BARCLAY, G.—Monograms by G. Barclay and others.
Foolscap folio. London, 1861, et seq.

BARDI.—Photographs of Drawings, &c. See Alinari.

Bardin.—Enseignement public. Modèles destinés à l'enseignement de la Géometrie descriptive et de ses applications; ombres, perspective, stéréotomie, topographie, fortification, etc. (Exposition Universelle, France, 1855, No. 1989.)

4to. ph. Paris, 1855.

BARDON, A.—Cours élémentaire, théorique, et pratique, de Dessin linéaire, à l'usage des arpenteurs, géomètres du cadastre, agens voyers, piqueurs et conducteurs des ponts-et-chaussées, et des écoles industrielles.

BARETTI, G.—Italian and English Dictionary.

Dizionario Italiano ed Inglese. Ultima edizione Italiana corretta

2 vols. 4to. Bologna, 1830.

Barlow, Dr.—Symbolism in reference to Art. Read at the Royal Institute of British Architects, March 19th, 1860. 4to ph. London, 1860.

Barlow, Rev. J.—Printing; its Dawn, Day, and Destiny. An address delivered at the Royal Institution of Great Britain, Albemarle Street, on Friday evening, May 14, 1858.

4to. London, 1858.

Barlow, P.—A Treatise on the strength of Timber, Cast and Malleable Iron, and other materials; with rules for application in Architecture, the construction of Suspension Bridges, Railways, &c., and an Appendix on the power of locomotive engines and the effect of inclined planes and gradients; with seven plates. A new edition, revised and corrected by J. F. Heather; to which is added an Essay on the effects produced by causing Weights to travel over Elastic Bars, by the Rev. Robert Willis, with nine illustrations.

8vo. London, 1851.

BARNARD, G.—The Rugby Drawing Book, a series of progressive lessons
Oblong 4to. London, n.d. London, n.d.

Handbook of Foliage and Foreground Drawing, illustrated by numerous examples of trees, shrubs, climbing, meadow, and water plants; with explanations showing the best methods of acquiring the characteristic touch of each.

12mo. London, 1853.

- Second Series of Elementary Studies of Trees.
Oblong 4to. London, 1849.

The Theory and Practice of Landscape Painting in Water Colours.

Illustrated by a series of 24 designs, coloured diagrams, and numerous woodcuts; with two extra plates on simultaneous contrasts. Royal 8vo London, 1855.

- A Selection of Studies from the Portfolios of various Artists.
Folio. London, 1850.

BAROZZIO, M. J. See Vignola.

BARR, E.—Elevations, Sections, and Details of Stricton Church, North amptonshire. Small folio. Oxford. 1849 Small folio. Oxford, 1849.

BARRAUD, P.—A new book of Single Cyphers, comprising 600, invented and engraved by Ph. Barraud. 8vo. London, 1865.

BARRAULT ET MARTIN.-Le Baton Pastoral. Etude Archéologique. 4to. Paris, 1856.

BARRÉ. See Mazois, F.

BARRERA, MADAME DE.—Gems and Jewels, their History, Geography, Chemistry, and Ana, from the earliest ages down to the present time.

Post 8vo. London, 1860.

BARRESWIL ET DAVANNE.—Chimie Photographique. 2me edition. 8vo. Paris, 1859

BARRETT, G.—The Theory and Practice of Water-colour Painting; elucidated in a series of letters.

Rappy G.—The Poloce of Westerinster.

BARRY, C .- The Palace of Westminster. BARRY, J.—An Inquiry into the real and imaginary Obstructions to the Acquisition of the Arts in England.

8vo. London, 1775.

The Works of James Barry, Esq., Historical Painter, &c. To which is prefixed, some Account of the Life and Writings of the Author.

2 vols. 4to. London, 1809.

A Letter to the Dilettanti Society, respecting the obtention of certain matters essentially necessary for the Improvement of Public Taste, and for accomplishing the original Views of the Royal Academy of Great Britain. With an Appendix respecting the matters lately agitated between the Academy and the Professor of Painting. 2nd edition, 8vo. London, 1799.

A Series of Etchings by James Barry, Esq., from his original and justly celebrated Paintings in the Great Room of the Society of Arts, Manufactures, and Commerce, Adelphi. Large folio. London, 1808.

BARRY, J.—Lectures on Painting. Edited, with notes, by R. N. Wornum.
12mo. London, 1848.

Bartoli, C.—Albertis "Architecture," with Illustrations.
L'Architettura di Leonbatistà Alberti, tradotta in linqua Fiorentina
da Cosino Bartoli, con la aggiunta de' desegni.
Small 4to. vellum. Venice, 1565.

Bartoli, F.—Painting, Sculpture, &c. of Rovigo.

Le Pitture, Sculture, ed Architetture della Citta di Rovigo.

8vo. Venice, 1793.

Gli Antichi Sepoleri ovvero Mausolei Romani, ed Etruschi trovati in Roma ed in altri luoghi celebri nelli quali si contengono molte Small folio. Rome, 1727.

erudite memorie.

Small folio. Rome, 1727.

Bartoli and Bellori.—The Antonine Column of the Forum of Antoninus at Rome; the Sculptures commemorating the Victories of Marcus Aurelius Antoninus over the Germans and Sarmatians, now first engraved by Pietro Santi Bartoli, and published with Explanations by J. P. Bellori.

Columna Antoniniana Marci Aurelii Antonini Augusti rebus gestis insignis Germanis simul, et Sarmatis, gemino bello devictis exs. c.

Romæ in Antonini foro, ad viam Flaminiam erecta ac utriusque belli imaginibus anaglyphice insculpta, nunc primum à Petro Sancti Bartolo, juxta delineationes in Bibliotheca Barberina asservatas, a se cum antiquis ipsius columnæ signis collatas, ære incisa et in lucem, edita, cum notis excerptis ex declarationibus Jo. Petri Bellorii.

Oblong folio. Rome, n. d. (c. 1700).

Colonna Trajana eretta dal Senato e Popolo Romano all' Imperatore Trajano Augusto nel suo Foro in Roma; scolpita con l'Historie della Guerra Dacica, &c.; disegnata da P. S. Bartoli con l'espositione latina d'Alf Ciaccone compendiata nella volgare lingua. Accresciuta da G. B. Bellori.

Oblong folio.

Roma, n.d.

BARTOLOMRO, F.—Lives of Painters, Sculptors, and Architects of Verona.

Le Vite de' Pittori degli Scultori et Architetti Veronesi: con la

Narrativa delle Pitture e Sculture che s'attrovano nelle Chiese

Caes & altri luoghi publici e privati di Verona e suo territorio.

Small 4to. Verona, 1718.

BARTOLOZZI AND CIPRIANI.—Thirty-four Lessons for drawing the Human Figure. Engraved from the original drawings of Bartolozzi and Cipriani. Folio. London, 1828.

Bartsch, A.—Le Peintre Graveur. (Dictionary of Artists.) 21 vols. 8vo. Vienna, 1803-21.

Catalogue raisonné de toutes les Estampes qui forment l'Œuvre de Rembrandt, et ceux de ses principaux imitateurs. Composé par les Sieurs Gersaint, Helle, Glomy, et P. Yver. Nouvelle édition, entiérement refondue, corrigée et considérablement augmentée par Adam Bartsch. Avec planches. 2 vols. 8vo. Vienne, 1797.

— Catalogue raisonné des Desseins originaux des plus grands maitres anciens et modernes, qui faisoient partie du Cabinet du feu le Prince Charles de Ligne. 8vo. Vienne, 1794. Charles de Ligne.

Catalogue raisonné de toutes les Estampes qui forment l'Œuvre de Lucas de Leyde.

- Engravings by. See Piranesi, vol. 21.

BARTSCH, F. R. VON.—A Selection of the most remarkable Prints in the Imperial Collection at Vienna.

Die Kupferstichsammlung der K. K. Hofbibliothek in Wien. In einer auswahl ihrer Merkwürdigsten blätter. 8vo. Wien, 1854.

BARUFFALDI, G.—Lives of the Painters and Sculptors of Ferrara. Vite de' Pittori e Scultori Ferraresi. 2 vols. 8vo. Ferrara, 1844-46.

BASLE.— Die Kunstschätze des Museums in Basel. Photographieen nach den originalen herausgegeben von dem vorstande der kunstschaften des museums.

The design of the control sammlung des museums.

BASLE, STADTBIBLIOTHEK.—Verzeichniss der Kunstwerke welche sich auf der offenlichen Stadtbibliothek in Basel befinden. 11 pages, 12mo. n. d.

BATHS OF TITUS.—Decorations of.
Vestigia della Terme di Tito e loro interne Pitture.

2 vols. Oblong folio. No title or date.

- Another Copy. 1 vol.

BATISSIER, L.—Histoire de l'Art Monumental dans l'Antiquité et au Moyen Age, suivie d'un Traité de la Peinture sur Verre. Imp. 8vo. Paris, 1845.

Imp. 8vo. Paris, 1860. - Second enlarged edition.

BATTÉ, L. See Moore, M.

BAUDICOUR, P. DE.—Le Peintre-Graveur Français Continué, ou Catalogue raisonné des estampes gravées par les Peintres et les Dessinateurs de l'école Française nés dans le 18e siècle: Ouvrage faisant suite au Peintre-Graveur Français de M. R. Dumesnil. Ouvrage faisant 8vo. Paris, 1859.

BAUDOT, H.—Description de la Chapelle de l'ancien Chateau de Pagny, précédée de détails historiques sur ce chateau et les Seigneurs qui l'ont possédé. Seconde edition, revue, augmentée, et ornée de plusieurs planches gravées et lithographiées d'après les dessins de l'auteur.

BAUER, M.—Examples of Ornament for the use of Schools.

Ornamenten-Schule für Gymnasien, real und bürgerschulen, entworfon von M. Bauer. Four parts, small folio. Vienna, 1853.

BAUMHAUER.—Free-hand Drawing.
Oblong 4to. Leipzig, n. d. (1854).

BAXTER, T.—An Illustration of the Egyptian, Grecian, and Roman Costume. In forty outlines, with descriptions. Selected, drawn, and engraved by Thomas Baxter.

4to. London, 1810.

BAZAÏNE, LIEUT. G.—Mémoire sur la Construction de nouveaux Planchers destinés à rendre les bâtiments incombustibles. Avec 80 planches, folio. Bound with Eck, Chev. L. G. Paris, 1841.

BAZLEY, T .- Lecture upon the Labour of Life.

8vo. ph. Manchester, 1856.

BEATTIE, J.—The Minstrel. Woodcuts by Clennel.

Imp. 8vo. Alnwick, 1807.

BEAUFOY, H. B.—Catalogue of Tokens presented to the Library of the Corporation of London. See Burn, J. H.

BEAUMONT, A. DR.—Recueil de Dessins pour l'Art et l'Industrie.
Folio. Paris,

BEAUNIER ET RATHIER. — Recueil des Costumes Français, depuis Clovis jusqu'à Louis XIV. inclusivement. Imperfect, 48 plates. Small folio. Paris, 1809.

BEAUVALLET ET NORMAND.—Fragmens d'Ornemens dans le Style antique. 2 vols. small folio. Paris, 1820.

BEAUVOIR, H.—Description, d'après la teneur des Chartes, du Trésor, en Reliquaires, et Joyaux d'or et d'argent, et en livres, donné par Jean, Duc de Berry, à la Sainte Chapelle de Bourges; avec une Introduction, des Notes, et éclaircissements, et deux Notices, l'une sur les Bijoux vendus à Arnouil-Belin, après la Mort du Duc, et l'autre sur la Librairie de ce Prince, par M. Hiver de Beauvoir. 8vo. Bourges, 1855.

BEAUX ARTS, Les, EN ANGLETERRE.—Article from the Revue des Deux Mondes, Oct. 15, 1857.

BECHSTEIN, L. - Four hundred German Portraits, with biographical

Vierhundert Deutsche Männer in Bildnissen und Lebensbe Post 4to. Leipzig, 1853. schreibungen.

BECKER, C.-Jobst Amman, as Draughtsman, Wood-engraver, Etcher,

and Copperplate Engraver.

Jobst Amman, Zeichner und Formschneider, Kupferätzer und
Jobst Amman, Zeichner und Formschneider, Kupferätzer und
Stecher. Nebst zusätzen von R. Weigel. Mit 17 holzschnitten
Post 4to. Leipzig, 1854. und register.

Becker, G. G.—Collection of Ancient Sculpture at Dresden.

Augusteum ou Description des Monumens antiques qui se trouven
à Dresde. 3 vols. folio. Leipzig, 1804-11.

Becker, L.—Life and Works of Tilman Riemenschneider, Sculptor Leben und Werke des Bildhauers Tilman Riemenschneider, eines fast unbekannten aber vortrefflichen Kunstlers, am end des 15 und anfang des 16 Jahrhunderts, beschrieben und herausgegeben von L. Becker. With 7 copper-plates and 2 vignettes designed by F. Leinecker, and engraved by L. Regnier.

4to. Leinzig. 1849.

BECKER, PROF. W. A.—Charicles; or, Illustration of the Private Life of the Ancient Greeks, with Notes and Excursus. Translated from the Ger-man by the Rev. Frederick Metcalfe, M.A. 8vo. London, 1845.

75.

BECKER, PROF. W. A .- cont.

— Gallus; or, Roman Scenes of the Time of Augustus; with Notes and Excursuses illustrative of the Manners and Customs of the Romans, by Prof. W. A. Becker. Translated by the Rev. Frederick Metcalfe, M.A.

8vo. London, 1849.

BECKER AND HEFNER.—Works of Art and Utensils of the Middle Ages

and the Renaissance.

Kunstwerke und Geräthschaften des Mittelalters und der Renaissance.

BECKFORD, W.—Biographical Memoirs of Extraordinary Painters.

8vo. London, 1824. Syo.

— Italy, Spain, and Portugal, with an excursion to the Monasteries of Alcobaça and Batalha. 2 vols. 8vo. London, 1839.

BECKMANN, J.—A History of Inventions and Discoveries. Translated from the German by William Johnson. 3rd edition, carefully corrected and enlarged by the addition of several new articles. 4 vols. 8vo. London, 1817.

Bedford, F., Jun.—Examples of Ancient Doorways and Windows. Square 16mo. (A chart.) London, 1856. Square 16mo.

— Chart of Anglican Church Ornament.
Square 16mo. London, 1856.

Beechev, H. W.—The Literary Works of Sir Joshua Reynolds, first
President of the Royal Academy; to which is prefixed a Memoir of
the Author, with Remarks on his Professional Character, illustrative
of his Principles and Practice. New and improved edition.

2 vols. post 8vo. London, 1852.

Belfast. See Parliamentary Papers, Belfast; and Science and Art Department, Belfast.

Bell, Sir C.—Essay on the Anatomy of Expression in Painting.
4to. London, 1806.

Imp. 8vo. London, 1847.

A Series of Engravings, explaining the Course of the Nerves.

Royal 4to. London, 1803.

Bell, C. W.—A Letter to the President of the Manchester School of Art, on the relations of the Department of Science and Art to the Local Art, on the relations of the Department of the Department of Provincial Schools of Design.

Svo. ph. Manchester, 1853.

Bell, H. G.—Selections from the most remarkable Phenomena of Nature. 12mo. Edinburgh, 1827.

Bell, J.—Rudimentary Art Instruction for Artizans and others, and for Schools, prepared at the request of the Society of Arts, Manufactures, and Commerce; Freehand outline. Part 1.—Outline from Outline, or Oblong 4to. London, 1852

- Compositions from Morning and Evening Prayer.
4to.

Bell, J.—Observations on Italy by the late John Bell.
Small 4to. Edinburgh, 1825.

Bell, John and Charles.—The Anatomy and Physiology of the Human Body. The seventh edition, in which the whole is more perfectly systematized and corrected by Charles Bell.

3 vols. 8vo. London, 1829.

Bell, Major J. S.—A View of Universal History, Literature, and the several Schools of Painting; synchronistically and ethnographically presented in 25 illuminated Chronological Tables, from the periods of the earliest records to the year 1842. 5th edition

Folio. London, 1842. Bell, T.—A History of the British Stalk-eyed Crustacea. Illustrated by 174 wood engravings. 8vo. London, 1853. 174 wood engravings.

A Hold engravings.

A Hold engravings Svo. London, 1849.

Bell of St. Patrick.—Five Chromo-lithographic Drawings, representing an Irish Ecclesiastical Bell, which is supposed to have belonged to St. Patrick; and the several sides of the Jewelled Shrine in which it is preserved; accompanied by an historical and illustrative description.

Bella, E. Della.—Nouvelles inventions de Cartouches designés et gravés à l'eau forte par E. De la Belle. Small 4to. Paris, 1647.

Bella, S. Della.—Agreable diversité de figures faites par S. D. Bella.
Engravings of Birds by Flamen.
Hlustrations of Æsop's Fables by Le Clerc.
Hlustrations of Butterflies, &c. by Hollar, from the Arundel Collection. Various Engravings by Gravelot and Eisen.

Bellamy, T.—Writing and Drawing made easy, amusing, and instructive, containing the whole alphabet, in all the characters now used, both in painting and penmanship; each illustrated by emblematic devices and moral copies, calculated for the use of schools, and curiously engraved by the best hands. Oblong Svo. London, n. d.

Bellort, G. P.—Triumphal Arches in Rome.

Veteres Arcus Augustorum Triumphis insignes ex Reliquiis quæ Romæ adhuc supersunt cum imaginibus triumphalibus restituti, antiquis nummis notisque Io. Petri Bellorii illustrati; nunc pri-mum per I. I. de Rubeis æneis typis vulgati. Folio, vellum. Rome, 1690.

- Description of Paintings by Raphael in the Vatican.

Descrizzione delle Imagini dipinte da Raffaello d'Urbino nelle camere del Palazzo Apostolico Vaticano.

Small folio. Rome, 1695.

Description of Paintings by Raphael in the Vatican and Farnese

Palaces, with Life by Vasari.

Descrizione delle Immagini dipinte da Raffaelle d'Urbino nel
Palazzo Vaticano e nella Farnesina alla Lungara. In questa
nuova edizione accresciuta anche della Vita del medesimo Raffaelle
nuova edizione accresciuta Post Svo. Rome, 1751. descritta da Giorgio Vasari.

See Maratti, C.

Bellori and De la Chausse.—Ancient Paintings of the Crypts of Rome, and of the Sepulchre of the Nasoni; engraved by Pietro Santi Bartoli; described by J. P. Bellori and M. A. De la Chausse.

Picturæ Antiquæ Cryptarum Romanarum, et Sepulcri Nasonum; delineatæ et expressæ ad Archetypa a Petro Sancti Bartholi et Francisco ejus filio. Discriptæ vero, et illustratæ à Johanne Petro Bellorio et Michaele Angelo Causseo. Opus Latine redditum, proditque absolutius et exactius cum appendice nunquam edita.

Folio. Rome, 1750.

Bénard, P.—L'Architecture Française et les Arts qui s'y rattachent, considérés en privince au moyen-age et dans les temps modernes.

8vo. ph. Saint Quentin, 1860.

BENDEMANN, E .- The Frieze in the Throne Room of the Royal Palace at Dresden.

Der Fries im Thronsaal des Koeniglichen Schlosses in Dresden al Fresco gemalt von E. Bendemann gezeichnet und radirt von H. Bürkner. Ob. folio. Leipzig, 1852.

- The Lawgivers and Kings in the Throne Room at Dresden.
Die Gesezgeber und Könige im Königl. Thronsaale zu Dresden.
Small folio. Dresden, 1858–59.

Bendemann, E.—Die Wandgemælde im Ball und Concert Saal des Koniglichen Schlosses zu Dresden, Miterklaerendem text non Dr. J. 4to. Dresden, 1859. G. Droysen.

Bendz, H. C. B.—Bones of the Domestic Mammalia of Denmark.

Icones Anatomicæ vulgarum Danicorum Mammalium domesticorum.

Fasciculus Osteologicus.

12 plates, folio; text, royal 8vo. Copenhagen, 1850.

BENEKE, L.-Modern Furniture 4to. Berlin, 1853. Neueste Garnituren moderner Möbel.

BENEZACH, C.—The Muscles of the Human Body, accurately delineated by Charles Benezach. 18 plates, small folio. London, 1819.

Bennett, C.—Designs by. See Quarles' Emblems; Wills, W. H., Poets' Wit and Humour.

Bennett, E. T.—The Tower Menagerie; comprising the Natural History of the Animals contained in that establishment, with Anecdotes of their Characters and History.

Illustrated by portraits of each taken from life by William Harvey.

8vo. London, 1829.

Bennett, J.—Original Geometrical Illustrations; or, the Book of Lines, Squares, Circles, Triangles, &c. Small 4to. London, 1837.

Eines, Squares, Circles, Franges, etc.

Bentham, Rev. J.—The History and Antiquities of the Conventual and Cathedral Church of Ely, from the foundation of the Monastery, a.D. 673 to the year 1771. Illustrated with copper plates.

4to. Cambridge, 1771.

Bentham, Sir W.—Naval Papers and Documents referred to in "Essays on the Management of Public Concerns." 8vo. London, 1827.

Papers contributed to the Mechanics' Magazine.

8vo. London, 1844-52.

BERAIN, CHAUVEAU, AND LEMOINE.—Decorations of the Apollo

Gallery, Louvre, &c.

Ornemens de Peinture et de Sculpture, qui sont dans la Galerie
d'Apollon, au Chasteau du Louvre, et dans le grand Appartement du Roy au Palais des Tuilleries. Dessinez et gravez par
les Sieurs Berain, Chauveau, et Lemoine. (Examples of the
Renaissance and the Louis Quatorze styles.) Folio. Paris, 1710.

Renaissance and the Louis Quatorre Berain, Jean.—Collection of Ornamental Designs. Mural, Chimney-pieces, and other Decorations, Cinque-cento, Renaissance, and Louis pieces, and other Decorations, Cinque-cento, Renaissance, and Louis pieces, and other Decorations, Cinque-cento, Renaissance, and the Louis pieces, and other Decorations, Cinque-cento, Renaissance, and the Louis Quatorre Berain, Collection of Ornamental Designs. Mural, Chimney-pieces, and other Decorations, Cinque-cento, Renaissance, and Louis pieces, and Cinque-cento, Renaissance, Renaissance, and Cinque-cento, Renaissance, Renaissance,

Berain, J.—Decorations intérieures Style Louis XIV., composées par Jean Berain. Lithographiées par Armont père. Sm. folio. Paris, n.d.

BERAIN, Designs by. See Hertz, J. D.

- Ornamental Designs by. See Pfnor.

Berbrugger, M.—Algérie historique, pittoresque, et monumentale.
Recueil de Vues, Monuments, Cérémonies, Costumes, Armes, et
Portraits, dessinés d'après nature. Avec texte descriptif des localités,
mœurs, usages, jeux, et divertissements des habitans de l'Algérie.
3 vols. folio. Paris, 1843.

Bergamo, Stefano da.—Wood Carvings from the Choir of the Monastery of San Pietro, at Perugia, 1535. Said to be from designs by Raphael.

Gli Ornati del Coro della Chiesa di S. Pietro dei Monaci Cassinese di Perugia. Intagliati in Legno da Stefano da Bergamo, sopra i disegni di Raffaelle Santi da Urbino, ora per la prima volta tutti raccolti incisi a contorno e pubblicati.

Folio. Rome, 1845.

- Another edition (20 plates).

Bergery, C. L.—Géométrie des Écoles primaires, comprenant le dessin linéaire, les projections, le lever de plans, de terrains et de batimens, l'arpentage, le partage des propriétés et le jaugeage. 8vo. Liége, 1835.

Bergmann, Dr. L.—Ten plates of the Column Orders, with the construction of the Architectural parts.

struction of the Architectural parts.

Zehn Tafeln Saülen-Ordnungen nebst construktion der Architektonischen Glieder. 2nd edition. 4to., 23 pp. Liepzig, 1854.

Berlin Museum.—Painted Vases in.

Tazze dipinte del Real Museo di Berlino.

Vazioni d'Etruria con indice dichiarativo.

Egyptian Antiquities; Wall Paintings.

7 plates, vith explanation

nation.

Königliche Museen. Abtheilung der Ægyptischen Alterthümer.

Königliche Museen. Abtheilung der Ægyptischen Alterthümer.

Die Wandgemälde der verschiedenen Räume. 37 tafeln nebst
Oblong folio. Berlin, 1855.

erklaerung. - See Exhibitions, Berlin Museum.

BERLIN, MUSEE ROYALE DE.—Greek and Etruscan Vases. See Gerhard, E.

Berlin Systematic Drawing School, for Learners and for Self-teaching. Figure, animals, flowers, objects, &c.
Berliner Systematische Zeichen-Schule für Lehrer und zum Selbst-Unterricht.

7 vols. oblong 8vo. Berlin, n. d. (1853?)

BERLYN, P. See Cocquiel, Chev. de.

Bernal.—Catalogue of the celebrated Collection of Works of Art from the Byzantine Period to that of Louis XVI. of Ralph Bernal, Esq. 5 March 1855.

- Another copy, priced, and Purchasers' names.

- Another copy, photo, that Ralph Bernal, Esq. of the Library of the late Ralph Bernal, Esq. 8vo. London, 1855. 12 February 1855.

— of the Collection of Prints of Ralph Bernal, Esq.
8vo. London, 1855. 19 February 1855.

- Illustrated Catalogue. See Bohn, H. G.

Bernard, Abbot.—History of the Basilica of Saints Ulric and Afra.

Basilica SS. Udalrici et Afrae, imperialis monasterii ord. S. Benedicti Augustæ Vindel; Historice descripta atque æneis figuris
illustrata. 2nd edition. Small folio. Augsburg, 1653.

BERNARD, F.-Fontainebleau et ses Environs, illustré de 21 vignettes 12mo. Paris, 1853. sur bois.

Bernino, Il Cav. G. L.—Life of.
Vita del Cavaliere Gio. Lorenzo Bernino, Scultore, Architetto, e
Pittore, scritta da Filippo Baldinucci.
Small 4to. Florence, 1682.

Berretinus, P.—Frescoes in Grand Ducal Palace, Florence.
Pitture a Fresco di Pietro Berretino di Cortona nel Palazzo GranDucale di Firenze.

Berry, A.—La Renaissance Monumentale en France. Specimens de
composition et d'ornementation architectoniques empruntés aux édifices construits depuis le règne de Charles VIII. jusqu'à celui de
Louis XIV.

Les grands Architectes Français de la Renaissance,—P. Lescot,
Ph. De l'Orme, I. Goujon, J. Bullant, les Du Cerceau, les Metezeau,
les Chambiges.

8vo. Paris, 1860.

BESCHERELLE.—Grand Dictionnaire de Géographie universelle, ancienne et moderne, de toutes les parties du monde. Par M. Bescherelle ainé et M. G. Devars, avec la collaboration de plusieurs géographes Français et étrangers.

4 vols. 4to. 1856-7. et étrangers.

— Dictionnaire National ou Dictionnaire Universel de la langue Française. Seventh edition. 2 vols. 4to. Paris, 1858.

BESLER, B .- Plants growing in the Episcopal Gardens at Nuremberg. Hortus Eystettensis; sive diligens et accurata omnium Plantarum, Florum, Stirpium, ex variis orbis terræ partibus, singulari studic collectarum, quæ in celeberrimis viridariis Arcem episcopalem ibidem cingentibus, hoc tempore conspiciuntur, delineatio et ad vivum repræsentatio.

Norembergæ, 1613. vivum repræsentatio.

Besley, R.—Designs for Ornamental Printing. New Specimens of Mathematical Combination Borders, and other Typographical Orna-4to. London, 1848. New Specimens of ments.

4to. London, 1848. - A general Specimen of Printing Types.

- Supplementary Sheets (various Specimens of Type).
4to. London, n. d.

Besson, F.—Célébrités Franc-comtoises, par Armand Marquiset. 16mo. Besançon, 1859.

BEST, HON. and REV. S.—Thoughts on the Proposals for the Improvement of the Civil Service; and for the granting diplomas through the agency of the Institutions in union with the Society of Arts. 8vo. ph. London, 1854.

Betham, Sir W.—Irish Antiquarian Researches.
Parts I. and II. Dublin, 1826–27

BETTONI, N.—Tombs and Monuments of Italy.

Le Tombe ed i Monumenti illustri d'Italia. (Milan, Lombardy,

Tuscany, and Lucca.)

2 vols. 4to. Milan, 1822–23.

Beulé, E.—L'Acropole d'Athènes. (Publié sous les Auspices du Ministère de l'Instruction Publique et des Cultes.)

2 vols. 8vo. Paris, 1853-54.

BEUTER, DR. P. A.—The General Chronicles of Spain, and especially of Valencia.

La Coronica general de Toda España, y especialmente del Reyno de 4to. vellum. Valencia, 1604.

BEUZELIN, E. G. DE.—Statistique monumentale. Atlas. Arrondissements de Toul et de Nancy, Department de la Meurthe.

Folio. Paris, n. d. (1855.)

Bewick, T. AND J.—Select Fables, with Cuts designed and engraved by Thomas and John Bewick, and others, previous to the year 1784, Thomas and John Bewick, and a descriptive Catalogue of the works of together with a Memoir, and a descriptive Catalogue Newcastle, 1820. Messrs. Bewick.

Cuts by Bewick and pupils, in Marshall's 'Cynthio and Leonora.'
4to. Newcastle, 1812.

BEWICK, T.—British Land Birds, engraved on wood. Newcastle, 1825.

The Figures of Bewick's Quadrupeds. 2nd edition.
4to. Newcastle, 1824.

Poems by Goldsmith and Parnell, woodcuts by T. Bewick. Imp. 8vo. London, 1804

4to. Newcastle-upon-Tyne, 1827 - Vignettes.

BEZZI, G. A.—The Life of Fra Giovanni Angelico da Fiesole, translated from the Italian of Vasari. With notes and illustrations. Published by the Arundel Society. Small 4to. London, 1850.

BIANCHINI, DR. G.—The Grand Dukes of Tuscany of the House of Medici.

Dei Gran Duchi di Toscana, della Reale Casa de'Medici, protettori delle lettere, e delle belle arti, ragionamenti istorici del Dottore Folio. Venezia, 1741.

Giuseppe Bianchini, da Prato.

BIANCONI, G. D.—Guida del Forestiere per la città di Bologna e suoi 12mo. Bologna, 1835. sobborghi, con 14 tavole in rame.

And with it,

Sampieri Gallery, Description of Paintings in.

BIBEL.—Historical Picture-Bible. The Patriarchs, the Judges, the Kings, the Prophets, the Apostles, the Angels.
Historiche Bilder-Bibel. 171 plates. Small folio. Augsburg, 1700-5.

BIBIENA. See Galli.

BIBLE. The Holy Bible, containing the Old and New Testaments 4to. London, 1842.

BIBLIOGRAPHIE DE LA FRANCE.—Journal général de l'Imprimerie et de la Librairie publié sur les Documents fournis par le Ministère de l'Interieur.

Documents fournis par le Ministère de Paris, 1856, et seq.

BICHEL.—Designs by. See Hertz, J. D.

Folio. London, 1743. BICKHAM, G.—The Universal Penman.

BICKNELL, A.—Painting Personified; or, the Caricature and Sentimental Pictures of the principal Artists of the present times fancifully explained.

2 vols. post 8vo. London, 1790.

BIELFIELD, H.—A Guide to Painting on Glass. Post 8vo. London, 1855.

(Originally Bier, J. E.—Souvenirs du Musée des Monumens Français. (Originally Small folio. Paris, 1821. formed by M. A. Lenoir.)

BILLINGS, R. W.—An Attempt to define the Geometric Proportions of Gothic Architecture, as illustrated by the Cathedrals of Carlisle and Worcester.

- Illustrations of Geometric Tracery from the Paneling belonging to 4to. London, 1842. Carlisle Cathedral.
- The Geometric Tracery of Brancepeth Church in the County of 4to. London, 1845.
- The Infinity of Geometric Design exemplified. 4to. London, 1849.
- Architectural Illustrations of Durham Cathedral. London, 1843.
- Architectural Illustrations and Account of the Temple Church, London, 1838.
- Architectural Illustrations, History, and Description of Carlisle London, 1840.
- Illustrations of the Architectural Antiquities of the County of Durham, Ecclesiastical, Castellated, and Domestic.
- BILLINGTON, J.—The Architectural Director: to which is added a Glossary of Architecture, including Carpentry, Joinery, Masonry, Bricklaying, Slating, Plumbing, Painting, Glazing, Plastering, &c.
 Royal 8vo. London, 1834.
- BILORDEAUX.—Etudes d'Ornements aux deux Crayons.
 French, chiefly in the Style of the Renaissance.) 78 Plates.
 2 vols. folio.
- BINNS, W.—An Elementary Treatise on Orthographic Projection; being a new method of teaching the Science of Mechanical and Engineering Drawing. With numerous illustrations on Wood and Steel.
- Binns, W. S.—A Course of Geometrical Drawing, containing Practical Geometry, including the Use of Drawing Instruments, the Construction and Use of Scales, Orthographic Projection, and Elementary Descriptive Geometry.

 Crown 8vo. London, 1860.
- BIOGRAPHY.—Biographie Universelle, ancienne et moderne; ou Histoire, par ordre alphabétique, de la vie publique et privée de tous les hommes qui se sont fait remarquer par leurs écrits, leurs actions, leurs talents, leurs vertus ou leurs crimes. Ouvrage entièrement neuf, rédigé par une Société de gens de lettres et de savants. (With supplement).

 8vo. 84 vols. Paris, 1811–57.
- Distinguished Men of Modern Times. 4 vols. 12mo. London, 1838.
- Distinguished Health Radiana Men of the Time. Biographical Sketches of celebrated Women of the racters. Also, Biographical Sketches of celebrated Women of the Post 8vo. London, 1856.
- Time.

 The Gold-Headed Cane. Containing Biographical Notices of Drs. Radcliffe, Mead, Askew, Pitcairn, Baillie. Post 8vo. London, 1827.

 The Historic Gallery of Portraits and Paintings; or, Biographical Review; containing a brief account of the lives of the most celebrated Men, in every age and country, and graphic imitations of the finest specimens of the arts, ancient and modern. With remarks, critical and explanatory.

 7 vols. 8vo. London, 1807–11. and explanatory.
- The Pursuit of Knowledge under Difficulties. Illustrated by necdotes. 2 vols. 12mo. London, 1834. Anecdotes.
- 3 vols. 12mo. London, 1845. - Another edition.
- Memoirs of Painters of Messina.

 Memorie de' Pittori Messinesi e degli esteri che in Messina fiorirono
 dal secolo XII. seno al secolo XIX. Ornate di ritratte. Messina, 1821.
 - Illustrious Painters, Sculptors, and Architects.
 Serie degli Uomini i piu illustri nella Pittura, Scultura, e Architettura, con i loro elogi e ritratti.
 12 vols. in 6. 4to. Florence, 1769-75.
- BION AND MOSCHUS .- Translation of. See Fawkes.
- BIRCH, J.—Das Nibelungen Lied, or Lay of the Last Nibelungers; translated into English verse, after Professor Carl Lachmann's collated and corrected text. By Jonathan Birch. 8vo. Berlin, 1848.
- BIRCH, S.—History of Ancient Pottery. Illustrated with coloured plates 2 vols. 8vo. London, 1858. and numerous engravings.
- The Egyptians in the time of the Pharaohs; being a Companion to the Crystal Palace Egyptian Collections, by Sir J. Gardner Wilkinson. 'To which is added, An Introduction to the Study of the Egyptian Hieroglyphs, by Samuel Birch. 8vo. London, 1857.
- BIRD AND BROOKE.—The Elements of Natural Philosophy; or, an Introduction to the Study of the Physical Sciences. 4th edition, revised and greatly enlarged.

 Cr. 8vo. London, 1854.
- revised and greatly emarged.

 BIRDS.—The Architecture of Birds. The Domestic Habits of Birds.

 The Faculties of Birds. In the Library of Entertaining Knowledge.

 3 vols. 12mo. London, 1831-5.
- Biringuccio, V.—Pyrotechnics.

 Pirotechnia. Li diece Libri della Pirotechnia, nelli quali si tratta
 non solo la diversita delle minere, ma ancho quanto si ricerca
 alla prattica di esse; e di quanto s'appartiene all' arte della fusione
 overgetto de metalli, e d'ogni altra cosa a questa somigliante.
 Composti per il S. Vannuccio Biringuccio.

 Post 4to. Venezia, 1550.

BISIAUX ET PETIT. See Petit et Bisiaux.

Bisson, M.—Choix d'Ornements Arabes de l'Alhambra, offrant dans leur ensemble une synthèse de l'ornamentation Mauresque en Espagne au XIII^e siècle. Reproduits en photographe. 4to. Paris, 1853.

BLACKBURNE, E. L.—Sketches, Graphic and Descriptive, for a History of the Decorative Painting applied to English Architecture during the 4to. London, 1847.

BLACKIE.—The Cabinet Maker's Assistant; a Series of original designs for modern Furniture, with descriptions and details of construction. Preceded by practical observations on the materials and manufacture of Cabinet work, and instructions in drawing adapted to the trade.

4to. Glasgow, 1853.

BLAINE, D. ROBERTON.—Copyright in Fine Art. Report prepared at the request of the Committee appointed by the Society of Arts.

8vo. ph. (proof.) London, 1858.

BLAIR.—Blair's Chronological and Historical Tables, from the Creation to the present time, with additions and corrections from the most authentic writers: including the Computation of St. Paul as connecting the period from the Exode to the Temple.

New edition.

BLAIR, H.—Lectures on Rhetoric and Belles Lettres, by Hugh Blair.

New Edition, with an introductory Essay by the Rev. Thomas Dale.

BLAIR, R.—The Grave: a Poem, illustrated by twelve etchings, executed from original designs by William Blake.

BLAKE, W.—Illustrations to "The Grave," a poem by Robert Blair 4to. London, 1808.

BLANC, C.-L'Œuvre complet de Rembrandt, décrit et commenté. 8vo. Paris, 1859.

L'Œuvre de Rembrandt reproduit par la Photographie, décrit et commenté par Charles Blanc. 2 vols. Folio and 4to. Paris, 1853.

Gazette des Beaux-Arts. Courrier Européen de l'Art et de la svo. Paris, 1859, et seq.

Le Trésor de la Curiosité, tiré des Catalogues de Vente. Avec diverses Notes et Notices historiques et biographiques.

8vo. 2 vols. Paris, 1857-8.

BLANC, E.—L'Inventeur Breveté. Code des Inventions et des Perfection-8vo. Paris, 1845. nements. Deuxieme edition.

Traité de la Contrefaçon, et de sa poursuite en justice. 8vo. Paris, 1858.

BLASHFIELD, J. M.—An account of the History and Manufacture of Ancient and Modern Terra Cotta; and of its use in architecture as a durable and elegant material for decoration. 8vo. ph. London, 1855.

Selection of Vases, Statues, Busts, &c., from Terra Cottas. M. Blashfield. By J. M. Blashfield.

Patent Terra Cotta Vases, Tazze, Figures, &c., manufactured by M. Blashfield. 4to. London, 1857. J. M. Blashfield.

J. M. Blashfield.

A Catalogue of 500 Articles, made of Patent Terra Cotta, 8vo. ph. London, 18 8vo. ph. London, 1857.

Catalogue of Terra Cotta Works of Art, sold May 1858.

Post 8vo. London, 1858.

BLAVIGNAC, J. D.—Histoire de l'Architecture sacrée du quatrième au dixième siècle dans les anciens évêchés de Genève, Lausanne, et Sion.

8vo. text; atlas, ob. folio. Paris, 1853.

BLOMMAERT, A.—Figures of the Saints (recluses) of the deserts of Egypt and Palestine; designed by A. Blommaert, engraved by Bœtius a Bolswert, with brief traditional notices. 24 plates.

'Thoseh der eremyten ende eremytinnen van Egypten ende Pales-tinen, met figuren van Abraham Blommaert in coperghesneden door Bœtius a Bolswert. Met cort verhael van eens yders leven ghetrocken nyt het Vaders-Boeck. Small 4to. Antwerp, 1619.

BLONDEL, J. F.—De la Distribution des Maisons de Plaisance, et de décoration des édifices en général. 2 vols. 4to. Paris, 17 décoration des édifices en général.

BLONDEL VASES, &c., at Versailles. See Bouchardon.

BLOOMFIELD, R.—Poems by Robert Bloomfield, the Farmer's Boy, with 13 illustrations, designed and drawn by T. Sidney Cooper, J. Callcott Horsley, J. Frederick Tayler, and Thomas Webster, A.R.A. Engraved by Thurston Thompson.

Crown 8vo. London, 1845.

The Farmer's Boy. Illustrated with 30 Engravings, from drawings by Birket Foster, Harrison Weir, and G. E. Hicks.

8vo. London, 1858.

BLOXAM, M. H.—A Glimpse at the Monumental Architecture and Sculpture of Great Britain, from the earliest period to the eighteenth

entury.

— The Principles of Gothic Ecclesiastical Architecture. 6th edition.

12mo. London, 1844.

- Another edition.

London, 1859.

Boccaccio, G.—Il Decamerone di M. Giovanni Boccaccio.
(Ornamental binding.) 4to. Venezia (Giolito), 1546.

Bock, F.—History of the Church Furniture of the Middle Ages. Geschichte der Liturgischen Gewänder des Mittelalters.

8vo. Bonn, 1856.

Goldsmith's and other Art Works in the Churches of Cologne.

Das heilige Köln. Beschreibung der mittelalterlichen Kunstschätze
in seinen Kirchen und Sakristeien aus dem Bereiche des Goldschmiedegewerkes und der Paramentik. Auf Wunsch des Vorstandes des Christlichen Kunstvereins der Erzdiocese Köln.

8vo. Leipzig, 1858.

8vo. Paris, 1860. - Another edition, French translation.

Le Dessinateur pour Étoffes Modèles de feuilles d'études pour les Écoles industrielles, les fabricants, &c. Publiés d'après d'anciennes Étoffes en possession de l'auteur. Livs. 1, 2. Folio. Paris, 1860.

— Les Trésors Sacrés de Cologne, Objets d'Art au Moyen-Age, conservés dans les Eglises et dans le Sacristies de cette ville.

Livs. 1—6. 8vo. Paris, 1860.

Ancient Relics in the Treasury of the Cathedral of Aix-la-

Chapelle.

Der Reliquienschatz des Liebfrauen-Münsters zu Aachen in seinen kunstreichen Behältern, zum Andenken an die Heiligthumsfahrt von 1860, beschrieben und mit vielen Holzschnitten erläutet von Dr. F. Bock. Mit einer Einleitung von Dr. J. T. Laurent.

8vo. Aix-la-Chapelle, 1860.

Bôcklern, G. A.—Fountains and Water-works. Plates.
Architectura curiosa nova. Small folio. Nuremberg, 1664.

Bodoni, G.—Notices of the principal Paintings at Parma.

Le piu insigni Pitture Parmenesi, indicati Agli Amatori delle belle

4to. Parma, 1809. arti.

Boehem. P.—Decorative Sketches; a Contribution to the present Direction of Taste in Ornament.

Decorative Entwürfe; als Beitrag zur gegenwärtigen Geschmacksrichtung in der Ornamentik. Erfunden und gezeichnet von Paul Boeheim. 1st part, small folio. Frankfurt-am-Mein, 1855.

Bohn, H. G.—A Guide to the Knowledge of Pottery, Porcelain, and other Objects of Vertu: comprising an illustrated Catalogue of the Bernal Collection of Works of Art, with the prices at which they were sold by auction, and the names of the present possessors. To which are added, an Introductory Essay on Pottery and Porcelain, and an engraved List of Marks and Monograms. Numerous wood engravings.

Post 8vo. London, 1847.

See Jackson and Chatto. A Treatise on Wood Engraving.

Bois-Gallais, F. L. DE. See Bonheur, R.

Boismarsas, C. O. Blanchard.—Itinéraire de l'Ami des Arts, ou Statistique générale des Académies, Bibliothèques, etc. de Paris et des Déportements.—8vo. Paris, 1821. Départemens.

Boisserée, S.—Ueber die Kaiser-Dalmatika in der St. Peterskirche zu
Rom Nebst fünf abbildungen.
4to. pp. 20, 5 plates. Rom. Nebst fünf abbildungen.

Architectural Monuments of the Lower Rhine, from the seventh to the thirteenth century.

Denkmale der Baukunst vom 7ten bis zum 13ten Jahrhundert am
Nieder-Rhein.

Munich, 1833.

Imp. folio. Munich, 1833. Histoire et Description de la Cathédrale de Cologne. Pour servir de texte aux Vues, Plans, Coupes, et Détails de l'Edifice. Nouvelle édition refaite et augmentée.

Plates, folio; text, 4to. Munich, 1842-43.

— Die Sammlung Alt-Nieder und Ober-Deutcher Gemälde der Bruder Sulpiz und Melchior Boisserée und Johan Bertram: mit Nachrichten über die Alt-deutchen Maler von den Besitzen. Folio. Stuttgart, 1821–1834.

Boisserée und Bertram.—Lithographs of the Boisserée Collection of Pictures by the old German Masters.

Die Sammlung Alt-Nieder und Ober-Deutscher Gemälde der Brüder Sulpiz und Melchior Boisserée und Johann Bertram: mit Nach-

richten über die Alt-deutschen Maler von den Besitzern. 2 vols. folio. Stuttgart, 1821–34.

With printed Index of Livraisons, and MS. Index, in German, of the plates in Schools.

BOISTHIBAULT, D.—Bernard Palissy. 8vo. ph. Paris, 1857. 8vo. ph. Paris, 1857. - Le Verre de Charlemagne.

Notice sur un Reliquaire donné en 1680 aux Hurons de Lorette en la Nouvelle France par le Chapitre de l' Eglise de Chartres. 8vo. ph. Paris, 1858.

Bolton, H.—Drawing from Objects, being an abstract of Lessons on Linear Drawing, given at the Home and Colonial Training Schools. Chiefly designed for teachers.

8vo. London 1850.

- First Drawing Book, a Walk through a House, shown by scenes Oblong 4to. London, 1852-53. in the journey.

in the journey.

Bonaini, F.—Memoirs of Francesco Traini.

Memorie inedite intorno alla Vita e ai dipinti di Francesco Traini e

Memorie inedite intorno alla Vita e ai dipinti di Francesco Traini e

Memorie inedite intorno alla Vita e ai dipinti di Francesco Traini e

Memorie inedite intorno alla Vita e ai dipinti di Francesco Traini e

Memorie inedite intorno alla Vita e ai dipinti di Francesco Traini e

Memorie inedite intorno alla Vita e ai dipinti di Francesco Traini e

Memorie inedite intorno alla Vita e ai dipinti di Francesco Traini e

Memorie inedite intorno alla Vita e ai dipinti di Francesco Traini e

Memorie inedite intorno alla Vita e ai dipinti di Francesco Traini e

Alla Vita e ai dipinti di Francesco Traini e

Alla Vita e ai dipinti di Francesco Traini e

Alla Vita e ai dipinti di Francesco Traini e

Alla Vita e ai dipinti di Francesco Traini e

Alla Vita e ai dipinti di Francesco Traini e

Alla Vita e ai dipinti di Francesco Traini e

Alla Vita e ai dipinti di Francesco Traini e

Alla Vita e ai dipinti di Francesco Traini e

Alla Vita e ai dipinti di Francesco Traini e

Alla Vita e ai dipinti di Francesco Traini e

Alla Vita e ai dipinti di Francesco Traini e

Alla Vita e ai dipinti di Francesco Traini e

Alla Vita e ai dipinti di Francesco Traini e

Alla Vita e ai dipinti di Francesco Traini e

Alla Vita e ai dipinti di Francesco Traini e

Alla Vita e ai dipinti di Francesco Traini e

Alla Vita e ai dipinti di Francesco Traini e

Alla Vita e ai dipinti di Francesco Traini e

Alla Vita e ai dipinti di Francesco Traini e

Alla Vita e ai dipinti di Francesco Traini e

Alla Vita e ai dipinti di Francesco Traini e

Alla Vita e ai dipinti di Francesco Traini e

Alla Vita e ai dipinti di Francesco Traini e

Alla Vita e ai dipinti di Francesco Traini e

Alla Vita e ai dipinti di Francesco Traini e

Alla Vita e ai dipinti di Francesco Traini e

Alla Vita e ai dipinti di Francesco Traini e

Alla Vita e ai dipinti di Francesco Traini e

Alla Vita e ai dipinti di Francesco Traini e

Alla Vita e ai dipinti

BONANNI, P. F.—Religious Orders: Orders of Knighthood and Ecclesiastical Costumes illustrated.

- Ordinum Religiosorum in Ecclesia Militanti Catalogus eorumque indumenta in iconibus expressa.

3 vols. small 4to. Rome, 1706-7-10.

- Ordinum Equestrium et Militarium Catalogus.

Small 4to. Rome, 1711.

La Gerarchia Ecclesiastica Considerata nelle vesti sagre e civili usate da quelli, li quali la Compongono espresse e spiegate con le imagini di Ciascun grado della medesima. Small 4to. Rome, 1720.

BONAPARTE, L.—Museum Etrusque de Lucien Bonaparte, Prince de Canino, fouillés de 1828 à 1829. Vases peints avec inscriptions.

4to. Viterbe, 1829.

BONASONI, JULIO.—Life and Engravings of. See Cumberland, G.

BONHEUR, ROSA.—Rosa Bonheur, par E. D. Mirecourt. Avec un portrait, et un autographe. Deuxième edition. 16mo. Paris, 1856.

Biography of Mademoiselle Rosa Bonheur, by M. F. Lepelle de Bois-Gallais. Translated by James Parry. 8vo. ph. London, 1856.

Bonnard, C.—Costumes des XIIIe, XIVe, et XVe. siècles, extraits des Monumens les plus authentiques de Peinture et de Sculpture, avec un texte historique et descriptif. 2 vols. in 6. 4to. Paris, 1829–45.

BONNYCASTLE, J.—Elements of Geometry. With critical Notes and an Appendix, containing various particulars relating to the higher parts of the Science. 6th edition. 8vo. London, 1818,

Bonomi, J.—Nineveh and its Palaces, and the discoveries of Botta and Layard applied to the elucidation of Holy Writ. Third edition, revised and augmented, with 248 Engravings, including the recent additions to the National Collection.

Post 8vo. London, 1857.

- The Proportions of the Human Figure, with six illustrative outlines. 8vo. ph. London, 1856, 8vo. ph. London, 1857, - Another edition.

Bonvicini, A.—Historical Summary of the Fine Arts.

Compendio Storico delle belle Arti.

8vo. 8vo.

Florence, 1844,

Books and Authors.—Anecdotes of. (No. 805.)
Post Svo. London, 1836.

BOOTH, Dr. J.—How to learn, and what to learn. Two Lectures advocating the system of Examinations established by the Society of Arts. With an Appendix, containing the Programme of the Examinations for 1857 Arts. With a tions for 1857.

A Memoir on the Trigonometry of the Parabola and the Geometrical Svo, ph. London, 1856.

- A Letter to the Members of the Society of Arts.

8vo. ph. London, 1857.

Boots and Shoes.—The Boot and Shoe Makers' Assistant. Illustrated with engravings and pattern plates. Preceded by a History of Feet Costume, with illustrations. By One who has worked on the Seat and at the Cutting-board.

London, 1853.

BORDEAUX, R.—Principes d'Archéologie pratique appliqués à l'Entre-tien, la Décoration, et l'Ameublement artistique des Eglises; à l'usage des curés, des conseils de fabrique, et des architectes et ouvriers ap-pelés à réparer les églises rurales.

Syo, Caen, 1852.

— Serrurerie du Moyen-Age: Les Ferrures de portes par Raymond Bordeaux avec dessins par Henri Gereuse et G. Bouet. 4to. Paris and Oxford, 1858.

BORDIER ET CHARTON.—Histoire de France, depuis les temps les plus Anciens jusqu'à nos jours, d'après les documents originaux et les Monuments de l'Art de chaque époque. Royal 8vo. Paris, 1859.

Borelli, J. A.—On the Movement of Animals.

De Motu Animalium.

2 vols. po 2 vols. post 4to. Rome, 1680-1.

De Motu Animalium.

Boromino, F.—Views of the Church and Buildings della Sapienza at Rome, with studies of the proportions, ground plans, &c.

Opera del Caval. Francesco Boromino, cavata da suoi originali, cioè la chiesa, e fabrica della Sapienza di Roma, con le vedute in prospettiva e con lo Studio delle proporzioni geometriche, piante, alzate, profili e spaccati.

Folio. Roma, 1720, alzate, profili e spaccati.

Borsato, G.—Opera Ornamentale.

Borsato, G.—Opera Ornamentale.

Designs for furniture, vases, candelabra, sepulchral monuments, ceilings, and interior decorations, &c. Published by the Venetian ceilings, and interior decorations, small folio. Venice, 1831.

75.

Bos, Abbé Du.—Critical Reflections on Poetry, Painting, and Music. With an inquiry into the rise and progress of the Theatrical Entertainments of the Ancients. Written in French by the Abbé Du Bos. Translated into English by Thomas Nugent, from the fifth edition, Trevised, and enlarged by the Author. 3 vols. 8vo. London, 1748.

Bosphorus.—Antiquités du Bosphore Cimmérien conservées au musée impérial de l'Ermitage. Text in Russian and French.

3 vols. folio. St. Petersburgh, 1854.

Bosse, A.—La Pratique du Trait à preuves de Mr. Desargues Lyonnois pour la Coupe des Pierres en l'Architecture. 8vo. Paris, 1643.

nois pour la Coupe des Pierres en l'Architecture.

Wanière Universelle de Mr. Desargues pour pratiquer la Perspective, par Petit-pied comme le Géométral. Ensemble les places et proportions des fortes et foibles touches teintes en couleurs.

8vo. Paris, 1648.

Practical Geometry and Perspective for the Use of Artists, formerly used in the French Academy of Painting, &c.

Traité des Pratiques Geometrales et Perspectives, enseignées dans l'Academie Royale de la Peinture et Sculpture. 8vo. Paris, 1665.

De la Manière de Graver à l'Eau-Forte et au Burin, et de la Gravure en manière noire. Avec la façon de construire les Presses modernes et d'imprimer en Taille-Douce. Nouvelle edition. Enrichie de vignettes et planches en taille-douce. 8vo. Paris, 1758.

4to. Milano, 1810. Bossi, G.—Del Cenacolo da Leonardo da Vinci.

Botany.—Plants illustrated by Woodcuts. Index in Seven Languages.

Icones Stirpium, seu Plantarum, tam Exoticarum quam Indigenarum. In gratiam rei herbariæ studiosorum in duas partes digestæ. Cum septem linguarum indicibus, ad diversarum nationum usum.

Small oblong 4to. Antwerp, 1591.

BOTFIELD, B.—Catalogue of Pictures of. See Catalogue, Botfield, B.

BOTTARI, M. G.—Letters on Painting, Sculpture, and Architecture.

Raccolta di Lettere sulla Pittura, Scultura, ed Architettura, scritte da' piu celebri personaggi dei Secoli XV., XVI., e XVII.: publicata da M. Gio. Bottari, e continuata fino ai nostri giorni da Stephano Ticozzi.

8 vols. 8vo. Milan, 1822. Stephano Ticozzi.

BÖTTICHER, C .- Ornament for Architects, Decorators, and Carpet

Manufacturers.

Ornamenten-Buch zum practischen Gebrauche für Architecten,
Ornamenten-Buch zum practischen Gebrauche für Architecten,
Oblong folio. Berlin, 1834-44.

16 plates, ob. folio. Berlin, 1856. - Neue folge.

Wood Architecture of the Middle Ages, with Selections of the most

remarkable productions of that period.

Die Holzarchitectur des Mittelalters. Mit Anschluss der schönsten in dieser Epoche entwickelten Produkte der gewerblichen Industrie.

26 plates, sm. folio. Berlin, 1842.

The Art of the Greeks in its relation to the Beautiful in Architecture, and in the Industrial Arts.

Die Tektonik der Hellenen.

Text, 2 vols. 4to.; Atlas, 2 vols. in 1, folio. Potsdam, 1852.

BÖTTICHER, C. G. W.—Pattern-Designer's Instructor for Woven Fabrics. With Illustrations and Patterns of Textile Fabrics.

Dessinateur-Schule. Ein Lehrkursus der Dessination der gewebten Stoffe; als handbuch für den Lehrer, so wie als Leitfaden für den Selbstunterricht. Aus veranlassung des Ministeriums der Finanzen und des Handels bearbeitet und herausgegeben von C. G. W. Bötticher.

4to. Berlin, 1839. Bötticher.

BÖTTIGER, C. A.—Notes of Twenty-four Lectures on Archæology (Greek

Andeutungen zu vier und zwanzig Vorträgen über die Archæologie, im Winter 1806, Gehalten. 8vo. Dresden, 1806.

 Outnies of Art-Mythology.
 Ideen zur Kunst-Mythologie.
 1. Stammbaum der Religionen des Alterthums.
 Einleitung zur vorhomerischen Mythologie der Griechen.
 2. Jupiter, Juno, und Neptunus, Amor und Psyche.
 Aus den für seine zuhörer bestimmten blättern.
 Herausgegeben von C. A. Böttiger.
 2nd edition.
 2 vols.
 8vo.
 Leipzig,
 1850. Outlines of Art-Mythology.

BOUCHARDON, E.—Premier et second Livre de Vases Inventés, par E. Bouchardon. 4to. Paris,

Profils et Ornemens de Vases executez en marbre, bronze, et plomb, dans les Jardins de Versailles, Trianon, et Marly. Gravés par MM. Blondel.

BOUCHET, J.—Le Laurentin, Maison de Campagne de Pline le Consul, restitué d'après sa Lettre à Gallus.

4to. Paris, 1852.

La Villa Pia, des Jardins du Vatican, Architecture de Pirro Ligorio, publiée dans tous ses détails; avec une Notice historique sur l'Auteur de ce Monument, et avec un texte descriptif, par Raoul Rochette, Antiquaire. Folio. Paris, 1837. Rochette, Antiquaire.

Bouchitté, H.—Le Poussin sa vie et son œuvre, suivi d'une notice sur la vie et les ouvrages de Philippe de Champagne et de Champagne le neveu. Svo. Paris, 1858.

Bout, P.—Traité d'Orfévrerie, Bijouterie, et Joaillerie. 2 vols. 8vo. Paris, 1832.

Bouillon, A.—Principes de Dessin linéaire, contenant les applications de la ligne droite et de la ligne courbe, au tracé des figures planes et à l'ornement.

2nd edition. Oblong 4to. Paris, 1843.

Bouillon et St. Victor.—Musée des Antiques, dessiné et gravé par P. Bouillon, Peintre, avec des Notices explicatives par J. B. de St. Victor.

3 vols. folio. Paris, 1821-27.

Boule. See Catalogue, Sale, Remy, P.

BOULOGNE.—Musée de Boulogne. Explication des Tableaux, dessins, et gravures, exposés dans les Galeries du Musée de Boulogne, en 8vo. ph. Boulogne, 1854.

Bourassé, L'Abbé J. J.—Les plus belles Eglises du Monde. Notices historiques et archéologiques sur les Temples les plus célébres de la Chrétienté. Illustrations par K. Girardet. Royal 8vo. Paris, 1857.

Archéologie Chrétienne, ou Précis de l'Histoire des Monuments Religieux du Moyen Age. 3^{teme} edition, 8vo. Tours, 1844.

Dictionnaire d'Archéologie Sacrée (Vols. XI. and XII. de la Nouvelle Encyclopédie Théologique, publiée par M. l'Abbé Migne.)

2 vols. 8vo. Paris, 1852.

Oblong 4to. Paris, 1703. Bourdon, P.—Essais de Gravure.

Bourges.—The Painted Glass of St. Stephen of Bourges.

Monographie de la Cathédrale de Bourges. Coloured plates.

Atlas folio. Paris, 1844.

Monuments Gallo-Romains de la Ville de Bourges. Fragments d'Architecture et Sculpture provenant des Fondations de l'ancienne Large 4to. Paris, 1857, et sequence de la Ville de Bourges. Fragments de l'Architecture et Sculpture provenant des Fondations de l'ancienne de l'avec de Bourges.

BOUTEILLER, L.—L'Exposition, Journal de l'Industrie et des Arts utiles, (Furniture, &c.) 4to. Paris, 1842.

BOUTELL, REV. C.—The Monumental Brasses of England, a series of engravings on wood, from every variety of these interesting and valuable Memorials, accompanied with brief descriptive notices.

Small folio. London, 1849.

BOUVIER.—Handbook of young Artists and Amateurs in Oil Painting, being chiefly a condensed compilation from the celebrated Manual of Bouvier; with additional matter selected from the labours of Merimee, D. Montabert, and others. With a new explanatory and critical Vocabulary, by an American Artist.

8vo. New York, 1845.

BOWMAN AND CROWTHER.—The Churches of the Middle Ages, being select specimens of early and middle pointed structures, with a few of the purest of the late pointed examples. 2 vols. in 1. Folio. London, n.d.

BOWRING, SIR J.—The Kingdom and People of Siam; with a narrative of the Mission to that country in 1855. 2 vols. 8vo. London, 1857.

BOYLE, HON. R. See Hoofnail, J.

Boys, T. S.—Original Views of London as it is. Exhibiting its principal streets and characteristic accessories; public buildings in connexion with the leading thoroughfares, &c. With historical and descriptive notices of the views, by Charles Ollier. Folio. London, 1842.

Castella et Prætoria Nobilium Brabantiæ, cœnobiaque celebriora, ad vivum delineata, in quatuor partes divisa: complectentes Agrum, Lovaniensem, Bruxellensem, Antverpiensem, et Sylvæ-Ducensem. Cum brevi eorundem descriptione, et Gentilitiis Toparcharum insignibus. Ex Museo Jacobi Baronis Le Roy, et Sacri Romani Imperii Toparchæ Sancti Lamberti. Folio. Lugduni Batavorum, 1699.

Bracchi, D. A.—Ancient Gems and Cameos.

Memorie degli antichi Incisori che scolporono i loro nomi in Gemme
e Cammei con molti monumenti inediti di antichità, statue,
2 vols. folio. Firenze, 1784.

Brace, G.—Observations on Extension of Protection of Copyright of Design, with a view to the improvement of British Taste; including the Act passed 16 August 1842; to which are added Legal and Practical Notes.

Syo. London, 1842.

BRADBURY, H.—Nature Printing: its origin and objects. A Lecture, as delivered at the Royal Institution of Great Britain, May 11, 1855.

4to. London, 1856.

- On the Security and Manufacture of Bank Notes.

BRADFORD CHAMBER OF COMMERCE.—Sixth Annual Report of the Council to the Chamber at its General Meeting, January 26, 1857 8vo. ph. Bradford, 1857.

Bradley and Goodwin.—A Manual of Illumination on Paper and Vellum.

Post 8vo. London, 1860.

- Another edition, the sixth, 1860.

Bradshaw.—Bradshaw's Continental Guide and General Handbook; illustrated with local and other Maps. Special edition. Square 16mo. London, 1855.

—— Another edition. October 1860. Square 16mo. London, 1860.

BRAMANTE, D.-Memoir of Memorie intorno alla Vita ed alle Opere di Donato o Donnino Bramante. 8vo. Rome, 1836.

BRAND, J.—Observations on Popular Antiquities; chiefly illustrating the origin of our vulgar customs, ceremonies, and superstitions. Arranged and revised, with additions, by Henry Ellis, F.R.S., Sec. S.A., Keeper of the MSS. in the British Museum.

2 vols. 4to. London, 1813.

BRANDE, W. T.—A Dictionary of Science, Literature, and Art, comprising the history, description, and scientific principles of every branch of Human Knowledge, with the derivation and definition of all the terms in general use. Illustrated by numerous engravings on wood. Third edition, with a Supplement. 8vo. London, 1853.

The Subject Matter of a Course of Ten Lectures on some of the Arts connected with organic Chemistry, delivered before the members of the Royal Institution, in the Spring of 1852. Arranged from the Lecturer's notes by J. Scoffern.

Post 8vo. London, 1854.

Brandling, H.—Designs by. See Shakspeare, W. The Merchant of

Brandon, R. and J. A.—An Analysis of Gothic Architecture, illustrated by a series of upwards of seven hundred examples of Doorways, Windows, &c., and accompanied with Remarks on the several details of an Ecclesiastical Edifice. 2 vols. 4to. London, 1847.

— The Open Timber Roofs of the Middle Ages. Illustrated by

— The Open Timber Roofs of the Middle Ages. Illustrated by Perspective and Working Drawings of some of the best varieties of Church Roofs, with descriptive letter-press. 4to. London, 1849.

Brandon, R. and J.—Parish Churches, being Perspective Views of English Ecclesiastical Structures. Accompanied by Plans drawn to a uniform scale, and letter-press descriptions.

2 vols. in 1. Imp. 8vo. London, 1858.

Braun, E.—Die Schaale des Kodros. The Cup or Dish of Codros; painted terra-cotta (calix). Large 4to. Berlin, 184 Large 4to. Berlin, 1843.

The Ficoronian Cists. ie Ficoronische Ciste des Collegio Romano. In treuen nach-bildungen. Herausgegeben, und Herrn James Thomson in Cli-theroe zugeeignet, von Emil Braun. Ob. folio. Leipzig, 1848.

The Ruins and Museums of Rome.

Die Ruinen und Museen Roms. Für Reisende, Künstler, und

Alterthumsfreunde. 8vo. Braunschweig, 1854.

- English Translation of the above.

See Gruner, L. Ornamental Art. - On Ornamental Art.

Bas-reliefs in Orvieto Cathedral. See Gruner, L. Die Bas-

Braun, E. D.—Introduction to Art-Mythology. Vorschule der Kunstmythologie. 4to. Gotha, 1854.

Braund.—Illustrations of Furniture, Candelabra, Musical Instruments, &c., from the Great Exhibitions of London and Paris; with examples of similar Articles from Royal Palaces and noble Mansions.

Folio. London, 1856.

Bray, Mrs.—The Life of Thomas Stothard, R.A., with Personal Reminiscences, and numerous illustrations from his Works. Small 4to. London, 1851.

BRAY, W. See Carter, J., Ancient Sculpture.

BRAYLEY, E. W.—The Works of the late Edward Dayes, containing an Excursion through the principal parts of Derbyshire and Yorkshire, with illustrative notes by E. W. Brayley; Essay on Painting; Instructions for Drawing and Colouring Landscapes; and Professional Sketches of Modern Artists.

4to. London, 1805.

Brayley and Britton.—The History of the Ancient Palace and the late Houses of Parliament at Westminster, &c. Illustrated by Engravings. 8vo. London, 1836. Engravings.

Brecht, P. R.—The Convent Chorin.

Das Kloster Chorin. Seven plates, small folio. Berlin, 1854.

Das Kloster Chorm.

Brent, J.—Canterbury in the Olden Time.

And bound with it,

— Felix Summerly's Handbook for Canterbury, its Historical Associations and Works of Art. A new edition, revised, with additions, by J. Bray, Jun., with numerous illustrations from recent surveys made Post 8vo. London, 1860.

Brees.—An Introduction to the present practice of Surveying and Levelling; being a plain explanation of the subject and of the instruments employed. Illustrated with suitable Plans, Sections, Diagrams, &c. 8vo. London, 1846.

Brera Gallery, Milan.—Guida per l' I. R. Pinacoteca di Brera. 8vo. Milan, 1838.

Brescia.—Pictures in.
Indice e Descrizione di una partita di Quadri esistenti în Brescia,
il di cui recapito per la Visita è presso la direzione provinciale delle
8vo. ph. Brescia, 1819.

Pictures and other Objects of Art at Brescia. Pitture ed altre oggetti di belle arti di Brescia.

Post 8vo. Brescia, 1834.

Brewer, Rev. Dr.—A Guide to the Scientific Knowledge of Things Familiar. 4th edition. 16mo. London, 1849.

Brewster, Dr.—A Treatise on Optics.
New edition. 12mo. London, 1838.

8vo. Edinburgh, 1819. BREWSTER, D .- On the Kaleidoscope.

BRIDGENS, R .- The Antiquities of Sefton Church.

Small folio. London, 1835.

- Furniture, with Candelabra and Interior Decoration.

4to. London, 1838.

In Indiana. The Theory, Practice, and Architecture of Bridges of Stone, Iron, Timber, and Wire; with examples on the principle of Suspension. Illustrated by 13 engravings and 92 woodcuts. By various Contributors. (John Weale.) 4 vols. 8vo. London, 1853.

BRIGENTIUS, A.—Poetical description of the Borghese Palace, and illustrations of its Statuary.

Villa Burghesia vulgo Pinciana poetice descripta.

Romæ, 1716.

BRITISH MUSEUM. See Exhibitions, British Museum.

Britton, J.—An historical Account of Corsham House, in Wiltshire, the seat of Paul Cobb Methuen, Esq.; with a Catalogue of his celebrated Collection of Pictures; and embracing a concise historical Essay on the Fine Arts, &c. Embellished with a view and plan of the house, &c.

Post 8vo. London, 1806.

The Fine Arts of the English School. Illustrated by a series of engravings from paintings, sculpture, and architecture of eminent English artists; with ample biographical, critical, and descriptive essays by various authors.

4to. London, 1812.

Picturesque Antiquities of the English Cities. Illustrated by a series of engravings of ancient buildings, streets, scenery, &c. With historical and descriptive accounts.

The Architectural Antiquities of Great Britain, represented and illustrated in a series of views, elevations, plans, sections, and details of ancient English edifices; with historical and descriptive accounts of 5 vols. 4to.

Cathedral Antiquities. Historical and descriptive Accounts, with 311 illustrations of the following English Cathedrals, viz., Canterbury, York, Salisbury, Norwich, Oxford, Winchester, Lichfield, Hereford, Wells, Exeter, Worcester, Peterborough, Gloucester, and Bristol. The engravings, mostly by J. Le Keux, from drawings by E. Blore, E. Mackenzie, G. Cattermole, G. L. Taylor, Edward Cresy, Joseph Gandy, W. H. Bartlett, Esqs., &c., consist of ground plans, sections, elevations, details, views, and monuments of eminent personages.

5 vols. 4to. London, 1836.

- The Architects' and Antiquaries' Club. Bound with "Fine Arts." Post 8vo. ph. London, 1820.

The Autobiography of John Britton, F.S.A. In Three Parts. Copiously illustrated. 3 vols. 8vo. London, 1850

See Gothic Ornaments. Redcliffe Church, Bristol. Carter, J. Ancient Sculpture; and Godwin and Britton.

BRITTON AND PUGIN.—Illustrations of the Public Buildings of London, with historical and descriptive accounts of each edifice.

2 vols. 8vo. London, 1825–28.

BROMFIELD, HOOKER, AND SALTER. — Flora Vectensis; being a systematic description of the Phænogamous or flowering Plants and Ferns indigenous to the Isle of Wight. With a botanical map of the Isle of Wight.

8vo. London, 1856.

Browley, Rev. R. A.—A Philosophical and Critical History of the Fine Arts, Painting, Sculpture, and Architecture; with occasional Observations on the Progress of Engraving.

2 vols. 4to. London, 1795.

Brongniart, A.—History, Science, and Manufacture of Pottery.
Traité des Arts Céramiques ou des Poteries, considérés dans leur
Histoire, leur Pratique, et leur Théorie.
Text, 2 vols. 8vo; Atlas, 1 vol. oblong 4to. Paris, 1844.

And see Arts, Dictionnaire Universel des Arts et Métiers.

Brongniart et Riocreux.—Numerous coloured Plates of the rich Collection of Porcelain and Pottery at Sèvres.

Description méthodique du Musée Céramique de la Manufacture Royale de Porcelaine de Sèvres.

2 vols. 4to. Paris, 1845.

BROOKE, E. A.—The Gardens of England. Folio. London, 1858.

Brooks, S. H.—Modern Architecture, being a Series of Designs for street elevations, shop-fronts, buildings adapted for towns, and the embellishment of gentlemen's demesnes, for labourers' cottages, &c., with specifications, estimates, quantities, prices, and other practical remarks.

Rudimentary Treatise on the Erection of Dwelling Houses; or, the Builder's Comprehensive Director, explained by a perspective view, plans, elevations, and sections of a pair of semi-detached villas, with every requisite detail, in sequence, for their construction and finishing; to which is added the specification, quantities, and estimate. &c. (Weale's Series.)

— The Practical House Carpenter, more particularly for country practice, with specifications, quantities, contracts, &c. Firstly written and published by William Pain.

4to. London, 1860-61.

Brookshaw, G.—A new Treatise on Flower Painting; or Every Lady her own Drawing Master. 4to. London, 1818.

Pomona Britannica; or a Collection of the most esteemed Fruits at present cultivated in this Country; accurately drawn and coloured from Nature, with full descriptions of their various qualities, seasons, &c. Coloured plates.

Large folio. London, 1812.

Brown, Capt. T.—The Book of Butterflies, Sphinges, and Moths.

Illustrated with 144 engravings, coloured after Nature.

2nd edition. 3 vols. 16mo. London, 1834.

Brown, J.—Elementary Freehand Drawing; Hints designed to aid Teachers in the use of the Course of Drawing for Primary Schools. Plates, folio; text, post 8vo. ph. London, 1851.

Brown, J. W.—The Life of Leonardo da Vinci, with a Critical Account of his Works.

8vo. London, 1828.

Brown, R.—The Principles of Practical Perspective: or, Scenographic Projection.

4to. London, 1835.

The Rudiments of drawing Cabinet and Upholstery Furniture, &c. 2nd edition. 4to. London, 1822.

An Elucidation of the Principles of drawing Ornaments, exemplified on 7 plates.

An Elucidation of the Principles of drawing Ornaments, exemplified 4to. London, 1822.

Brucciani, D.—Catalogue, Sale. Casts from Greek, Roman, and Mediæval Art. Casts from Greek, Roman, and 4 copies, 12mo. London, 1856.

BRUCE, REV. DR. J. C.—The Bayeux Tapestry elucidated.
4to. London, 185

Bruges.—Inventaire des Objets d'Art et d'Antiquité des Eglises paroissiales de Bruges, dressé par la Commission provinciale. Avec gravures.

8vo. Bruges, 1848.

Brugsch, Dr. H.—Histoire d'Egypte dès les premiers temps de son existence jusqu'à nos jours. Accompagné de planches lithographiées, et d'un Atlas de vues pittoresques.

4to. Leipzig, 1859.

Brulliot, F.—Catalogue Raisonné des Estampes du Cabinet de feu M. le Baron d'Aretin. 2 vols. 8vo. (interleaved.) Munich, 1827.

Dictionnaire des Monogrammes, Marques figureés, Lettres initiales, Noms abrégés, &c., avec lesquels les Peintres, Dessinateurs, Graveurs, et Sculpteurs ont désigné leurs noms. 2nd edition, in 3 parts. Imperial 8vo. Munich, 1832.

BRUNET, J. C.-Manuel du Libraire et de l'Amateur de Livres; con-

tenant:—
1. Un nouveau Dictionnaire bibliographique.
2. Une Table en forme de Catalogue raisonné.

5 vols. 8vo. Paris, 1842-44.

BRUNETTI, G.—Mélange d'Ornements de toutes époques pour l'Architecture les Arts et l'Industrie. Choix de 50 Motifs par G. Brunetti, réunis en 10 planches. Folio. Paris, 1858.

Brunn, Dr. H.—History of the Artists of Greece.
Geschichte der Griechischen Künstler. 8vo. Brunswick, 1853.

BRUNSWICK.—Funeral of the Duke of. See Funerals.

BRUYN, A. DE.—Costumes of different Nations.
Omnium pene Europæ, Asiæ, Africæ, et Americæ gentium habitus.
Oblong 4to. Antwerp, 1581

Bry, J. T.—Boissardus on Divination and Magic.

'Tractatus posthumus Jani Jacobi Boissardi, vesuntini, de Divinatione et Magicis Præstigiis, quarum Veritas ac Vanitas solidè exponitur per descriptionem Deorum Fatidicorum qui olim Responsa dederunt; eorumdemque prophetarum, sacerdotum, phæbadum, sibyllarum, et divinarum, qui priscis temporibus celebres Oraculis exstiterunt. Adjunctis simul omnium effigiebus, ab ipso autore è gemmis, marmoribus, tabulisque antiquis, ad vivum delineatis; jam modò eleganter ære incisis per Joh. Theodor. De Bry, civis Oppenheimensem, in cujus Icono-Bibliopclio prostat. Cum indice.

Small folio. Oppenheim, n. d., (1680.)

BRYAN, M.—A Biographical and Critical Dictionary of Painters and Engravers, from the Revival of the Art under Cimabue, &c., to the present time. With the Ciphers, Monograms, and Marks, &c., together with Indexes, and an Introduction on the Painters of Antiquity.

2 vols. 4to. London, 1816.

Imperial 8vo. London, 1853.

BRYDGES, SIR E .- Milton's Poetical Works. See Milton, J.

Buchanan, W.—Memoirs of Painting, with a Chronological History of the importation of Pictures by the Great Masters into England since the French Revolution.

2 vols. 8vo. London, 1824.

Oblong folio. London, 1733. BUCK, S. AND N.-Views of Abbeys.

BUCKLE, H. T.—History of Civilization in England. Vols. I. and II. 8vo. London, 1858-61. 8vo.

BUCKLER, J. C.—Elevations, Sections, and Details of St. Peter's Church, Wilcote, Oxfordshire. Small folio. Oxford, 1844.

BUCKLER, J. C. AND C. A.—A History of the Architecture of the Abbey Church of St. Alban, with especial reference to the Norman structure. 8vo. London, 1847.

BUCKMASTER, J. C.—The Elements of Inorganic Chemistry. 18mo. London, 1858.

BUILDER, THE. See Periodicals.

BUILDING NEWS, THE. See Periodicals.

BULWER, E. L.—Athens, its Rise and Fall, with Views of the Literature,
Philosophy, and Social Life of the Athenian People.

2 vols. 8vo. London, 1837.

UNSEN, C.—Le Forum Romanum expliqué selon l'Etat de Fouilles le 21 April 1835. Avec deux planches.

And with it,

Le Forum de Rome restaurés expliqués. Lettre adressée à M. Chev.

8vo. Rome, 1837.

Bunsen, C. C. J.—Egypt's place in Universal History; an historical investigation, in five books. Translated from the German by Charles H. Cottrell, Esq., M.A. 2 vols. 8vo. London, 1848.

The Basilicas of Christian Rome, in illustration of the Idea and History of Church Architecture.

Die Basiliken des Christlichen Roms nach ihrem zusammenhange mit Idee und Geschichte der Kirchenbaukunst.

4to. Munich, 1848.

(To serve as Text to the Illustrated Work of Gutensohn and Knapp. Folio. Munich, 1822–27.)

Bunyan, J.—The Pilgrim's Progress from this world to that which is to come. A new edition, with a memoir and notes by George Offor. Illustrated with one hundred and ten designs by J. D. Watson, engraved on wood by the Brothers Dalziel. Royal 8vo. London, 1861.

BUONARRUOTI, F.—Antique Glass Vases.

Osservazioni sopra alcuni frammenti di Vasi Antichi di vetro Ornati
di figure trovati né Cimiteri di Roma. 4to. Florence, 1716.

BUONAROTTI, M.-ANGELO. See Michael Angelo.

BURCHETT, R. See Science and Art Department, Burchett, R.

Burckhardt, J.—A Guide to the Enjoyment of Italian Art.

Der Cicerone. Eine Anleitung zum Genuss der Kunstwerke Italiens.

Thick square 8vo. Basel, 1855.

BÜRGER AND UNZELMANN.-The Life of Christ, illustrated by wood-Das Leben Jesu, in bildern.

BURGER, L.—Statuary on the Schlosse-Brücke, Berlin.
Die Marmor-Gruppen auf der Schlosse-Brücke in Berlin.
Small folio.

Burger, W.—Trésors d'Art exposés à Manchester en 1857, et provenant des Collections royales, des Collections publiques, et des Collections particulières de la Grande-Bretagne. Post 8vo. Paris, 1857.

Musées de la Hollande, Amsterdam, et La Haye. Etudes sur l'école Hollandaise. 2 vols. Post 8vo. Paris, 1858-60.

Burges et Didron.—Iconographie des chapiteaux du Palais ducal à 4to. Paris, 1857.

Burgess, J. C.—A practical Essay on the Art of Flower Painting. 8vo. London, 1811.

Burgess, S. H. B.—Drawing Book of Scenery in the North of Oblong 4to. London, 1851.

BURGHLEY HOUSE.—A History or Description, general and circumstantial, of Burghley House, the Seat of the Right Honourable the Earl of Exeter.

8vo. Shrewsbury, 1797.

BURGMAIR, H .- The Wise King, or the Deeds of the Emperor Maxi-

milian I.

Der Weiss Kunig. Eine Erzehlung von den Thaten Kaiser

Maximilian I. von Marc Treitzsaurwein. (Many remarkable

woodcuts). Small folio. Vienna, 1775.

- Images de Saints et Saintes issus de la famille de l'Empéreur Maximilien I. (119 cuts). Large 4to. Vienna, 1799.
- Le Triomphe de l'Empéreur Maximilien I. Oblong folio. Vienna, 1796.
- Burgon, Rev. J. W.—Some Remarks on Art, with reference to the Studies of the University. In a letter addressed to the Rev. R. Greewell 8vo. Oxford, 1846. Greswell.
- BURKE, RIGHT HON. E.—A Philosophical Inquiry into the Origin of our Ideas of the Sublime and Beautiful; with an Introductory Dis-course concerning Taste, &c. 2nd edition. 8vo. London, 1787. 12mo. London, 1842.
- · Another edition, Burke, J. and J. B.—Encyclopædia of Heraldry, or General Armoury of England, Scotland, and Ireland; comprising a Registry of Armorial Bearings, from the earliest to the present time, including the late grants by the College of Arms. 3rd edition, with a Supplement.

 Royal Svo. London, 1847.
- Heraldic Illustrations, comprising the Armorial Bearings of the Principal Families of the Empire; with Pedigrees and Annotations.

 3 vols. royal 8vo. London, 1844.
- BURKE, SIR B.—A genealogical and heraldic Dictionary of the Peerage and Baronetage of the British Empire. 18th edition. Royal 8vo. London, 1856.
- London, 1859. - Another edition (21st).
- London, 1861. - Another edition (23rd).
- Burn, J. H.—A descriptive Catalogue of the London Traders, Tavern, and Coffee House Tokens current in the 17th Century; presented to the Corporation Library, by Henry Benjamin Hanbury Beaufoy, Citizen and Distiller, F.R.S., &c. 2d edition. 8vo. London, 1855.
- Burn, R. S.—Mechanics and Mechanism; being Elementary Essays and Examples for the Use of Schools, Students, and Artisans. 8vo. London, 1853.
- The Illustrated London Drawing Book. 2nd edition. 8vo. London, 1853.
- The Illustrated London Practical Geometry, and its Application to chitectural Drawing. 2nd edition. 8vo. London, 1853. Architectural Drawing. 2nd edition.
- Working Drawings and Details of Steam Engines, for the Use of practical mechanics and students. Example No. 1. Horizontal high-pressure engine.

 (Four folded lithographic plates, and descriptive sheet.)
- Illustrations of Machine and Mill Gearing; being drawings to scale of couplings, and clutches for shafts, pedestals, brackets, steps, pulleys, wheel and pinion, bevil and skewed gearing, endless screw, crank, connecting rods, &c., in plan, elevation, and section.

 (Eight plates and descriptive sheets.) 4to. London, n.d. (1855).

 Isometrical Drawing. Books I., II. (In Chambers' Drawing and
- Isometrical Drawing. Books I., II. (In Chambers' Drawing and Oblong 4to. Edinburgh, 1855. Perspective.)
- Ornamental Drawing and Architectural Design, with Notes, hisrical and practical. 200 Illustrations. 8vo. London, 1857. torical and practical.
- Illustrations of Carpentry and Framing; being Drawings to Scale of Roofs, Partitions, Floors, &c., with details of the various parts, together with Notes on the principles of Framing and the form of Beams.

 4to. ph. London, 1859.
- Burn, R. S.—Handbook of the Mechanical Arts concerned in the Construction and Arrangement of Dwelling Houses and other Buildings, with practical hints on road-making and the enclosing of land.

 2nd edition. 8vo. London, 1860.
- Burnell, G. R.—The Rudiments of Hydraulic Engineering. 2 vols. post 8vo. London, 1852.
- BURNET, J.—An Essay on the Education of the Eye, with reference to Painting; illustrated by copper-plates and woodcuts. 2nd edition.

 4to. London, 1837.
- A Practical Treatise on Painting, in three parts; consisting of Hints on Composition, Chiaroscuro, and Colouring. The whole illustrated by examples from the Italian, Venetian, Flemish, and Dutch Schools.

 4to. London, 1827.
- Practical Hints on Composition in Painting; illustrated by examples from the great Masters of the Italian, Flemish, and Dutch Schools. 6th edition. 4to. London, 1845. Schools. 6th edition.
- Practical Hints on Light and Shade in Painting; illustrated by examples from the Italian, Flemish, and Dutch Schools. 5th edition.

 4to. London, 1838.
- Practical Hints on Colour in Painting; illustrated by examples com the Works of the Venetian, Flemish, and Dutch Schools. th edition.

 4to. London, 1843. 5th edition.
- Practical Hints on Portrait Painting, illustrated by examples from the Works of Vandyck and other Masters. 4to. London, 1850.
- Another edition. Re-edited, with an appendix, by Henry Murray.

 4to. London, 1860.

Landscape Painting in Oil Colours; explained in letters on the Theory and Practice of the Art, and illustrated by examples from the several schools.

4to. London, 1849.

Rembrandt and his Works; comprising a short account of his life, with a critical examination into his principles and practice of design, light, shade, and colour; illustrated by examples from the etchings of 4to. London, 1849.

— Practical Essays on various Branches of the Fine Arts. To which is added a Critical Inquiry into the Principles and Practice of the late Sir David Wilkie.

8vo. London, 1848.

Turner and his Works; illustrated with examples from his Pictures, and critical remarks on his principles of Painting. By John Burnet. The Memoir by Peter Cunningham. 4to. London, 1852.

Another edition. Re-edited by Henry Murray.

4to. London, 1859.

- See Reynolds, Sir J.

Burrow, Rev. E. J.—The Elgin Marbles; with an abridged Historical and Topographical Account of Athens. 8vo. London, 1837.

Burtin, F. X. De.—Traite théorique et pratique des Connaissances qui sont nécessaires à tout Amateur de Tableaux et à tous ceux qui veulent apprendre à juger apprécier et conserver les productions de la Peinture. Suivi d'observations sur les collections publiques et particulières qui existaient en 1808, et de la description des tableaux qui formaient la galerie de l'auteur. 2nd edition. 8vo. Liege, 1846.

Burton, R.—Historical Remarques and Observations of the ancient and present state of London and Westminster.

3rd edition, enlarged, 1684.

Also in same volume,

Admirable Curiosities, Rarities, and Wonders in England, Scotland, and Ireland. 4th edition, enlarged, 1685. 18mo. London, 1684-5.

Burron, R. F.—Personal Narrative of a Pilgrimage to El-Medinah and Meccah.

3 vols. London, 1855-6.

DURTZ, PH.—Catalogue de Tableaux et Dessins de l'École Française, principalement du XVIIIme siecle. Tires de collections d'amateurs. 2nd edition and supplement. 8vo. Paris, 1860.

Bury, J. T.—Remains of Ecclesiastical Woodwork. Imp. 4to. London, 1847.

Bury, T. T.—Rudimentary Architecture. The History and Description of the Styles of Architecture of various countries, from the earliest to the present period. With illustrative engravings. 2nd edition, with numerous additional illustrations. Post 8vo. London, 1853.

Bury.—Modèles de Marbrerie, d'usage et de décor. Tels que cheminées, autels vasques, chaires à prêcher, pavés mozaiques, piédestaux, appliques pour inscriptions de tombeaux, &c. Small folio. Paris, n. d.

Examples of Joinery, the newest and most remarkable in Paris.

Modèles de Menuiserie, choisis parmi ce que Paris offre de plus
nouveau, de plus remarquable, et de meilleur goût; accompagnés
de Détails, &c.

Small folio. Paris, 1825.

Paris, 1836. Another edition. BURY ET HOYAU.—Examples of Iron Smiths' Work, from the most remarkable Specimens in Paris.

kable Specimens in Paris.

lodèles de Serrurerie, choisis parmi ce que Paris offre de plus rémarquable sous le rapport de la Forme, de la Décoration, et de la Sureté, accompagnés de détails, &c. Et suivis d'un abrégé de l'Art du Serrurier. Par M. Hoyau.

2 vols. in 1. small folio. Paris, 1826.

- Another edition, unbound.

Paris, 1836.

Busching, Von.—Castle Marienburg.

Das Schloss der Deutschen Ritter zu Marienburg.

Small folio. Berlin, 1823.

BUTLER, G.—Principles of Imitative Art. Four Lectures delivered before the Oxford Art Society during Lent Term, 1852. Post 8vo. London, 1852.

Butler, Rev. A.—The Lives of the Fathers, Martyrs, and other principal Saints. Compiled from original Monuments and other authentic records; illustrated with the remarks of judicious modern critics and historians.

12 vols. 8vo. London, 1812–56.

- A continuation of the Rev. Alban Butler's Lives of the he present time. Svo. London, 1823-56. Saints to the present time.

BUTTERFIELD, W.—Elevations, Sections, and Details of St. John Baptist Church, at Shottesbroke, Berkshire. Small folio. Oxford, 1844.

BUTTERS, L. See Fairbairn's Crests.

BUZONNIÈRE ET PENSÉE, C.— Histoire Architecturale de la ville d'Orléans. 2 vols. 8vo. text; 1 vol. atlas, 4to. Paris, 1849.

Atlas.—Anciens monuments religieux, civils et militaires, les plus remarquables d'Orléans et quelques maisons particulières de l'époque de la Renaissance. Par Charles Pensée. 4to. 1849.

Byres, J.—Hypogei; or, Sepulchral Caverns of Tarquinia, the Capital of ancient Etruria. Edited by Frank Howard.
5 parts, folio. London, 1842.

Byree, O.—The First Six Books of the Elements of Euclid, in which coloured diagrams and symbols are used instead of letters, for the greater ease of learners.

4to. London, 1847

CABINET DE L'AMATEUR.—Le Cabinet de l'Amateur et de l'Antiquaire, révue de tableaux et des estampes anciennes; des objets d'art, d'antiquairé et de curiosité.

4 vols. 8vo. Paris, 1842-46.

CABINET MAKER'S ASSISTANT, THE. See Blackie.

CABINET MAKER'S SKETCH BOOK. See Weale.

CESAR.—The Commentaries of Cæsar translated into English; to which is prefixed a Discourse concerning the Roman Art of War. By W. is prefixed a Discourse concerning the Roman Art of War. By W. Duncan.

8vo. London, 1832.

CÆSAR, Augustus. See Goltzius, H.

CÆSAR, JULIUS. See Goltzius, H.

CAHIER AND MARTIN.—The Painted Glass of St. Stephen of Bourges.

Monographie de la Cathedrale de Bourges.

2 vols. atlas folio. Paris, 1844.

- Archæological Miscellany.

Mélanges d'Archéologie, d'Histoire, et de Littérature, collection de mémoires sur l'Orfevrerie et les Emaux des trésors d'Aix-la-Chapelle, de Cologne, &c.; sur les Miniatures et les anciens Ivoires sculptés, de Bamberg, Ratisbonne, Munich, Paris, Londres, &c.; sur des Etoffes Byzantines, Siciliennes, &c.; sur des Peintures et Bas-Reliefs mystérieux de l'Epoque Carlovingienne, Remaine. &c.

4to. 1850, et seq.

CALAME, A.—Leçons de Dessin appliqué au paysage. Folio. Paris, 1855.

CALENDAR.—The British Imperial Calendar, or General Register of the United Kingdom of Great Britain and Ireland, and its Colonies.

Post 8vo. London, 1854, et seq.

CALLCOTT, LADY. Essays towards the History of Painting. (Ancient

- Continuation of Essays towards the History of Painting. 8vo. London, 1838.

Description of the Chapel of the Annunziata dell' Arena; Giotto's Chapel, in Padua. 4to. London, l. 4to. London, 1845.

Calliat, V.—Comparison of the principal Houses built in Paris since 1830, with Plans, Elevations, Details, and Measurements.

Vergleichende Darstellung der vorzüglichsten seit 1830 in Paris neu erbauten Häuser. Pläne, Façaden, und Details mit beigefügtem Massstabe, aufgenommen und gezeichnet von V. Calliat.

Folio. Brussels, 1851.

- Parallèle des Maisons de Paris. Nouvelle période de 1850 à 1860. Liv. 1. Folio. Paris, 1860.

Hotel de Ville de Paris. Avec une Histoire de ce Monument, par 2 vols. atlas folio. Paris, 1844-56. Le Roux de Liney.

La Sainte-Chapelle de Paris, après les restaurations commencées par M. Duban, Architecte, terminées par M. Lassus, Architecte. Ouvrage exécuté sous la direction de M. V. Calliat, Architecte; texte historique par M. De Guilhermy. Folio. Paris, 1857.

CALLIAT ET DE LINCY.—Eglise St. Eustache à Paris. Avec un essai historique sur l'Eglise et la paroisse Saint Eustache, par Le Roux De Lincy.

Folio. Paris, 1850.

CALLIAT ET LANCE.—Encyclopédie d'Architecture. Journal mensuel. Par Victor Calliat et Adolphe Lance. 4to. Paris, 1851, et seq.

Callor, I.—Life of the Virgin Mary, &c. 41 etchings.
Vita et Historia Beatæ Mariæ Virginis, Matris Dei. Fc. 8vo. n. d.

Callot, J.—Recherches sur la Vie et les Ouvrages de Jacques Callot; suite au Peinture-graveur Français de M. Robert Dumesnil, par Edouard Meaume.

3 vols. 8vo. Paris, 1860.

CALLOT, I. P.—Notice sur une Collection de Sept Esquisses de Rubens représentant la Vie d' Achille. Imp. 8vo. Paris, n. d.

CAMBRIDGE CAMDEN SOCIETY.—The Ecclesiologist.

8vo. Vol. 1, et seq. London, 1843, et seq.

CAMBRIDGESHIRE and the Isle of Ely, Churches of. Published by the Cambridge Camden Society. Royal 8vo. Cambridge, 1845.

CAMESINA, A. von.—Altar Piece of the Twelfth Century. (Enamel work). See Heider, Dr. G.

Camoens.—The Lusiad; or, the Discovery of India. An Epic Poem, translated from the original Portuguese of Luis de Camoens, by William Julius Mickle. 8vo. London, n. d.

CAMPANA, G. P.—Ancient Terra Cottas discovered, collected, and ex-

plained.

Antichi Opere in Plastica discoperte, raccolte, e dichiarate da G. P.

Folio. Rome, 1842.

Another copy. 2 vols. folio.

The Via Appia. La Prima parte della Via Appia dalla Porta Capena a Boville.

2 vols. 4to. Roma, 1853.

- Sites of the Edifices of Rome, distinguishing the regal from the

consular epoch.

Esposizione Topografica di Roma antica.

Distinta nelle tre prime epoche anteromana, reale, e consolare.

8vo. Roma, 1855.

And see Harford, J. P. Illustrations of the Genius of Michael-

CANINO, LE PRINCE DE. See Bonaparte, L.

Canova, A.—Memoirs of Antonio Canova, with a Critical Analysis of his Works, and an Historical View of Modern Sculpture, by J. S. Memes. 8vo. Edinburgh, 1852.

The Works of Antonio Canova, in Sculpture and Modelling, engraved in outline by Henry Moses, with Descriptions from the Italian of the Countess Abrizzi, and a Biographical Memoir by Count Cicognara.

3 vols. small folio. London, 1824.

Canova et ses Ouvrages, ou Mémoires historiques sur la vie et les travaux de ce célèbre Artiste. Par Quatremère De Quincy.

8vo. Paris, 1834.

Address on the death of, by Sir R. Westmacott. See Flaxman, Lectures on Sculpture.

CAPPER, B. P.—A Topographical Dictionary of the United Kingdom, with 47 maps. 3 vols. 8vo. London, 1826.

CAPRONNIER, J. B.—Les Vitraux de la Cathédrale de Tournai, dessinés par J. B. Capronnier et mis sur pierre par J. De Keghel, avec un texte historique et descriptif par M.M. Descamps et Le Maistre d'Anstaing. Atlas folio. Bruxelles, 1848.

CARACCI, THE .- Original Designs by. See Chamberlaine, J.

CARDS.—Jeux de Cartes Tarots et de Cartes numérales du quatorzième au dix-huitième siècle, représentés en cent planches d'après les originaux, avec un précis historique et explicatif. Publiés par la Société des Bibliophiles Français.

4to. Paris, 1844.

CAREW, HON. REGINALD POLE.—Priced Catalogue of Etchings by Rembrandt in the Collection of, sold May 1835. 8vo. London, 1835.

CAREY, W.—Ridolfi's Critical Letters on the Style of William Etty, Esq., R.A., and on his "Destroying Angel inflicting Divine Vengeance on the Wicked;" reprinted from the "Yorkshire Gazette" of October and November 1852; with additional notices referring to the Royal Academy of London and the System of hostile Criticism.

8vo. Nottingham, 1833,

Critical Description and Analytical Review of "Death on the Pale Horse," painted by Benjamin West, P.R.A., with desultory References to the Works of some ancient Masters and living British 8vo. London, 1817.

Some Memoirs of the patronage and progress of the Fine Arts in England and Ireland during the reigns of George II., George III., and His present Majesty; with Anecdotes of Lord de Tabley, of other patrons, and of Eminent Artists, and occasional critical references to British Works of Art.

4to. London, 1826.

Carles. — Abrégé de Géométrie appliquée au Dessin linéaire, à l'arpentage, au nivillement et au lever des plans, suivi des principes de l'architecture et de la perspective. Cet ouvrage, accompagné d'un atlas de 32 planches, contient 380 figures insérées dans le texte et 800 problèmes graphiques ou numériques. A l'usage des écolés chrétiennes, par F. P. B. 12mo. text, 4to. atlas. Tours et Paris, 1854.

- Exercice de Dessin Linéaire. Application. 4to. Paris, 1855.

CARLEVARIIS, L.—Building and Views of Venice.

Le Fabriche et Vedute di Venetia,

4to. Venice, 1703.

CARLI, G. G.—Two Dissertations on the Argonauts and on a Bas-relief
of the Medea of Euripides, in the Museum at Mantua.

Dissertazione due dell' Ab. Gio Giralomo Carli. La I. sull impresa
degli Argonauti e i posteriori fatti di Giasone e Medea. La II.
sopra un Antico Bassrilievo rappresentante la Medea d'Euripide,
conservato nel Museo della Accademia [of Mantua].

8vo. Mantoya, 1785.

8vo. Mantova, 1785.

CARMICHAEL, J. W.—The Art of Marine Painting in Water Colours.

Post 8vo. London, 1859.

Post 8vo. London, 1866.

cos, A.—On the Architectural Arrangement of Theatres; with ractical Observations.

Ueber die Architectonische Einrichtung von Theater-Gebaüden.

Practische Erörterungen jeder Art uber diesen zweig der Baukunst.

4to. Leipzig, 1849.

CARPENTER, G.—First Lessons in Drawing and Design; or Pencilled Copies and Easy Examples.

Post 4to. London, 1854.

CARPENTER, R. C .- Restoration of St. Patrick's Cathedral, Dublin. Folio, London, 1847.

CARPENTRY.—Comprehensive Guide Book for Carpentry and Joinery; with elementary rules for the drawing of architecture in perspective and by geometrical rule; also treating of roofs, &c., and public and domestic buildings, with plans, elevations, sections, &c.

2 yols. 4to. London, 1852.

CARRIAGES .- A Collection of 60 coloured plates of Coaches, Chaises,

CARSTENS, A. J .- Drawings by Carstens in the Grand Ducal Collection

Zeichnungen von Asmus Jacob Carstens in der Grossherzoglichen Kunstsammlung zu Weimar. In Umrissen gestochen und heraus-gegeben von W. Müller. Mit Erläuterungen von Chr. Schuchardt. Oblong 4to. Weimar, 1849, et seq.

CARTER, H. V. See Gray, H. Anatomy.

- CARTER, J.—The Ancient Architecture of England, including the Orders during the British, Roman, Saxon, and Norman Eras, and under the reigns of Henry III. and Edward III. Illustrated by 109 engravings. A new and improved edition, with notes and copious indexes, by John Britton. Folio. London, 1837.
- London, 1795-1807.
- Specimens of the Ancient Sculpture and Painting now remaining in England, from the earliest period to the reign of Henry VIII. Exhibited in 120 plates, drawn and etched by J. Carter; with critical and historical illustrations by Francis Douce, Richard Gough, John Fenn, J. S. Hawkins, William Bray, and the Rev. J. Milner. A new and improved edition, arranged in topographical order, and illustrated with copious notes by Dawson Turner, Sir Samuel Rush Meyrick, John Britton and others. Folio. London, John Britton, and others.
- Specimens of English Ecclesiastical Costume, from the earliest period down to the sixteenth century. Selected from Sculptures, Paintings, and Brasses, remaining in this kingdom. Extracted from the new edition of Fosbroke's British Monachism. 8vo. London, 1817.
- Two Lectures on Taste, read before the Philosophical Society of Colchester in the years 1825 and 1827. 12mo. Colchester, 1834.
- CARTOONS.—Lithographs from the Cartoons exhibited at Westminster 1. Caractacus led in triumph through Rome, by G. F. Watts.
 2. Una alarmed by the Fauns and Satyrs, by W. E. Frost.
 3. The Fight for the Beacon, by Henry J. Townsend.
 4. The first Trial by Jury, by Charles W. Cope.
 5. Cæsar's first Invasion of Britain, by E. Armitage.
- Cartouches.—Collection de Cartouches d'après plusieurs grands maîtres, contenant 82 desseins différens. Small folio. Rome, 1770.
- Twenty-four designs for Funereal Tablets, with inscriptions.
- CARUS, C. G.—The Proportions of the Human Figure.

 Die Proportionslehre der Menschlichen Gestalt. Zum ersten male morphologisch und physiologisch begründet von Carl G. Carus.

 Folio. Leipzig, 1854.
- Caslon, H. W. & Co.—Specimens of Printing Types of the Caslon and Glasgow Letter Foundry. Royal 8vo. London, n. d.
- Cassas, C.—Engravings of the Remains of Palmyra, Balbec, Egypt, as published by Cassas in his Picturesque Tour. (Incomplete.)
- Voyage Pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte. 2 vols. folio. . Paris, 1798.
- Cassas, L. F.—Voyage Pittoresque et Historique de l'Istrie et de la Dalmatia, rédigé d'après l'Itinéraire de L. F. Cassas, par Joseph Lavallée. Folio. Paris, 1802.
- CASSELL, J.—Art Treasures Exhibition: containing Engravings of the principal Masterpieces of the English, Dutch, Flemish, French, and German Schools; with biographical sketches of the painters, and critical notices of their productions. critical notices of their productions. Imp. 8vo. London, 1858.
- The Illustrated Magazine of Art. 2 vols. 8vo. London, 1853.
- Popular Educator, The. 6 vols. in 5. 4to. London, 1852-55.
- The Works of Eminent Masters in Painting, Sculpture, Architecture, and Decorative Art. 2 vols. imp. 8vo. London, 1854.
- Euclid. See Euclid.
- SINA, F.—The principal Buildings of Milan. Le Fabbriche più cospicue di Milano. Folio. Milan, 1840, et seq.

CASTAGNARY.—Philosophie du Salon de 1857. Post 8vo. Paris, 1858.

CASTAGNO, ANDREA DEL. See Chiari, A. CASTELL, R.—The Villas of the Ancients illustrated.

Folio. London, 1728.

- CASTERMANS, A.—Parallèle des Maisons de Bruxelles et des principales Villes de la Belgique, construites depuis 1830 jusqu'à nos jours, représentées en plans, élévations, coupes et détails, intérieurs et Folio. Paris, 1856.
- CASTONE, C.—Works of, on the Fine Arts.

 Opere del Cavaliere Carlo Castone, Conte della Torre di Rezzonico, sulle belle Arti.

 7 vols. 8vo. Como. 1815–19 7 vols. 8vo. Como, 1815-19.
- CATACOMBS OF ROME.—Article from the Edinburgh Review, No. 221, January 1859. 8vo. ph.

And see Perret.

CATALOGUES :--

For Catalogues of Exhibitions, Museums, &c., see Exhibitions. For Catalogues of Sales. See Catalogues, Sale.

— Abbate, V. De.—Catalogue of Pictures in the Gallery of Count De Abbate at Alba.

Pinacoteca o sia descrizione Storica e critica della Galleria di quadri del Conte Vincenzo De Abbate.

Small 4to. Alba, n. d.

- Angerstein, J. J.—Catalogue de la Collection célébre de Tableaux de feu M. Jean Jules Angerstein, contenant une gravure finie à l'eauforte de chaque tableau, et accompagnée de notices historiques et biographiques par Jean Young.

 4to. London, 1823.
- Architectural Lending Library, Rules, &c. of. See Dodd, J. M.
- Arundel Society.—Catalogue of select examples of Ivory Carvings from the second to the sixteenth century; preserved in various public and private collections in England and other countries, casts of which, in a material prepared in imitation of the originals, are sold by the Arundel Society, classified in schools and periods. By E. Oldfield.

 4to. ph. London, 1855.

 Blundel, H.—An account of the Statues, Busts, Bass-relieves, Cinerary Urns, and other Ancient Marbles and Paintings at Ince. Collected by H. B.

 4to. Liverpool, 1803.

- Bonaparte,—Museum Etrusque de Lucien Bonaparte, Prince de Canino. (Fouilles de 1828 à 1829.) Vases peints avec inscriptions.
- Botfield, B.—Catalogue of Pictures in the possession of Beriah Botfield, Esq., at Norton Hall. 8vo. London, 1848.
- Bruges.—Inventaire des objets d'Art et d'Antiquité des Eglises paroissiales de Bruges. 8vo. Bruges, 1848. 8vo. Bruges, 1848.
- Buckingham, Duke of .- Pictures of . See Catalogues, Vertue.
- Buckingham Palace.—Catalogue of Her Majesty's Pictures in Buckingham Palace. 8vo. London, 1841.
- Campana Museum. See Campana, G. P.
- Canacci, the Marquis.—Catalogue raisonné ou description exacte de plusieurs excellents tableaux des plus célèbres écoles de peinture d'Italie, de Flandre, &c., qui existent dans un recueil appartenant à Monsieur le Marquis Alphonse Tacoli Canacci à Florence.

4to. Parma, 1796.

- Caroline, Queen.—Collection of Pictures. See Catalogues, Vertue.
- Casts, Ornamental. See Wornum, R. N.
- Charles I .- Collection of Pictures. See Catalogues, Vertue.
- Cicognara, Conte.—Catalogue of Books on Art and Antiquities.

 Catalogo ragionato dei Libri d'Arte e d'Antichità posseduti dal

 Conte Cicognara. 2 vols. 8vo. Pisa, 1821.
- Cumberland, G.—A Critical Catalogue, with interesting anecdotes of the engravers, of a chronological series of rare and valuable prints, from the earliest practice of the Art in Italy to the year 1549, now deposited in the British Museum and Royal Academy, London.

 Small 4to. London, 1827.
- D'Arenberg, Le Prince.—Catalogue et description des Tableaux qui forment la collection de S. A. S. Prince Auguste D'Arenberg.

 8vo. ph. Bruxelles, 1833.
- Dijonval. Cabinet de M. Paignon Dijonval. Etat détaillé et raisonné des dessins et estampes dont il est composé. Rédigé par M. Bénard. 4to. Paris, 1810.
- Dodwell.—Notice sur le Musée Dodwell, et Catalogue raisonné des objets qu'il contient. 8vo. Rome, 1837.
- Engelmann, W.—Catalogue of German Books on Mechanics and Technical Science. By W. Engelmann. Bibliotheca Mechanico-technologico. 8vo. Leipzig, 1844–50.
- Engravings of the Bibliothèque Impériale, Paris. See Duchesne,
- Erbach, Hesse Darmstadt. Catalogue and eight tracings of Arms, MSS. fcap. folio. Curiosities, &c. at Erbach, Hesse Darmstadt.

CATALOGUES-cont.

- Fejervary.—Collection of the Monuments of Art found by the late Gabriel Fejervary.

 Post 4to. London, 1853.
- Grosvenor House Pictures. See Catalogues, Young, J.
- Ince Collection. See Catalogues, Blundel, H.
- ____ James I.—Collection of Pictures. See Catalogues, Vertue.
- Lansdowne Manuscripts.—A Catalogue of the entire Collection of Manuscripts on paper and vellum of the late Marquis of Lansdowne. Vol. II., containing the Shelburne State Papers. 8vo. London, 1807.
- Leicester, Sir J. F.—Catalogue of Pictures by British Artists, with Etchings, and Biographical Notices. See Catalogues, Young, J.
- Leigh Court Pictures. See Catalogues, Young, J.
- Lely, Sir P.—Collection of Pictures. See Catalogues, Vertue.
- Lépicié, M.—Catalogue raisonné des Tableaux du Roy, avec un abrégé de la vie des Peintres. 2 vols. 4to. Paris, 1752 & 1754.
- Ligne, Le Prince de.—Catalogue raisonné du Cabinet du feu, &c See Bartsch.
- --- Lucas de Leyde.—Catalogue raisonné de toutes les Estampes qui forment l'œuvre de Lucas de Leyde. Par Adam Bartsch.

 8vo. Vienne, 1798.
- Miles, P. J.—Catalogue of Pictures in the possession of, with Etchings, and Biographical Notices of the Painters. See Catalogues, Young, J.
- Morley, the Earl of.—Catalogue of the Pictures, Casts, and Busts belonging to the Earl of Morley at Saltram (Devonshire).

 8vo. London, 1844.
- Pancoucke, C. L. F.—Catalogue des Vases Grecs formant la Collection de M. C. L. F. Pancoucke. Par J. J. Dubois. 8vo. Paris, n. d.
- Puttrich, Dr. L.—Catalogue of the Drawings forming part of the great Collection of middle aged Works of Art (of Architecture, Sculpture, Painting) in the possession of Dr. Ludwig Puttrich, of Leipzig.

 Fcap. folio. MS. n. p. n. d.
- Rembrandt.—Catalogue of Works of. See Claussin, Le Chev. De.
- Reynolds, Sir J.-Prints. See Reynolds, Sir J.
- Rogers, C.—A descriptive Catalogue of some Pictures, Books, Prints, Medals, Bronzes, and other Curiosities collected by Charles Rogers, Esq., and now in the possession of William Cotton, Esq. 8vo. London, 1836.
- Rogers, W. G.—A List of the Carvings and other Works of Art collected by W. G. Rogers.
- Rubens.—Catalogue of the Works of Art in the possession of Sir Peter Paul Rubens at the time of his decease; together with Two Letters from Sir Balthazar Gerbier, and a Fac-simile of an original unpublished Letter from himself; with a Letter from the Editor, Dayson Turner, Esq.
 - Dawson Turner, Esq.
 2nd edition, enlarged (privately printed), 8vo. London, 1839.
- —— Settala Gallery.—Museo o Galleria del Signor Canonico Manfredo Settala. Post 4to. Fortona, 1677.
- --- Schools of Art, Metropolitan and Provincial. See Science and Art Department.
- Strange, R.—Descriptive Catalogue of a Collection of Pictures selected from various Schools, with Remarks on the principal Painters and their Works by Robert Strange.

 Svo. London, 1769.
- Tabley Gallery of Pictures. See Catalogues, Young, J.
- Uzielli, M.—Catalogue of various Works of Art, forming the Collection of Mathew Uzielli, by J. C. Robinson. 8vo. London, 1860.
- Treasury.—Catalogue of the Treasury Library. 8vo. London, 1853.
- Vertue.—Catalogues of the Collections of Charles I., James I., Queen Caroline, the Duke of Buckingham, Sir P. Lely, of the Works of Hollar; with a description of Easton Neston, in Northamptonshire, and of the Cartoons at Hampton Court, &c. 4to. London, 1757-59.
- Vinci, L. Da.—Works of. See Rigollot, Dr.
- Wheatley, E.—A descriptive Catalogue of all the Prints, with the Engravers' Names and Dates, which have been engraved from original Portraits and Pictures by Sir Joshua Reynolds, P.R.A.

 Post 8vo. London, 1825.
- Wood Carvers, Society of.—Catalogue of the Books and Casts of the Society of Wood Carvers.

 London, 1852.

CATALOGUES-cont.

- Young, J.—A Catalogue of the Pictures at Grosvenor House, London; with Etchings from the whole collection. Executed by per-mission of the noble proprietor, and accompanied by Historical Notices of the principal Works.

 4to. London, 1821.
 - And bound with it,

 A Catalogue of the Pictures of Leigh Court, near Bristol, the Seat of Philip John Miles, Esq., M.P.; with Etchings from the whole collection. Executed by permission of the Proprietor, and accompanied with Historical and Biographical Notices.

And also bound with it,

A Catalogue of Pictures by British Artists, in the possession of Sir
John Fleming Leicester, Bart.; with Etchings from the whole
collection; including the Pictures in his Gallery at Tabley House,
Cheshire. Executed by permission of the Proprietor, and accompanied with Historical and Biographical Notices.

4to. London, 1825.

- See Catalogues, Angerstein, J. J.

SALE CATALOGUES.

- ADDEY AND Co.—English Art-Manufactures, selected for their Beauty of Design. 4to. London, 1853.
- AINSLIE, GENERAL.—Coins. 1831. Priced and interleaved. 8vo. bound. London, 1831.
- ALCHORNE, S.-Library (Early printed Books). May 22, 1813. Priced.

And with it. British Portraits, from Edward III to George I. Prints. Dec. 12, 1827. 8vo. London, 1813 and 1827.

- Towers.-Pictures, Armour, Porcelain, Plate, Furniture, &c. July 1857. 8vo. London, 1857.
- ALVANLEY.—Books. See Catalogues, Sale, Sotheby, 1858, Vol. III.
- Ancient, Mediæval, and Modern Art, &c. April 1854. 8vo. London, London, 1854.
- ART MANUFACTURES.—Catalogue of English Art-Manufactures, selected for their Beauty of Design. 4to. ph. London, 1853.
- 4to. London, 1787. 8vo. London, 1857. 8vo. London, 1854. - BARNARD, J.—Drawings.
- BARTHES AND LOWELL.—Books.
- BEAUFORT HOUSE.—Contents of. 1854.
- BEDFORD LODGE.—Furniture, Porcelain, Pictures, &c.
 4to. July 1853.
- Bernal, R.—Prints. 19th February 1855. 8vo. London, 1855.
- Library. 12th February 1855. 8vo. London, 1855.
- Works of Art. 5th March 1855. 8vo. London, 1855.
- Another copy, priced, and purchasers' names. 8vo.
- And see Bohn, H. G.
- BERT, F.—Musée de Fabrique de François Bert, Professeur de Théorie de Tissage, Rue St. Marcel, No. 30, à Lyon. MS. Small folio. Lyon, 1855.
- Bertheels.—Collection de Dessins. Fevrier 1789. (No title.) 8vo. Paris, 1788-89.
- BETHAM.—Books and MSS. See Sotheby, 1860, Vol. I.
- BEWICK.-Books. 8vo. London, 1859.
- BIBLIOGRAPHIE DE LA FRANCE. 8vo. Paris, 1855, et seq.
- BICKERS AND BUSH.-Books. 8vo. London, 1856.
- BINDLEY, J.—The Bindley Granger. Prints. British Portraits from the Reign of Egbert to the Revolution of 1688. 25th January 1819. With Addenda (loose in 24 pages.)

 4to. London, 1818.
- Coins, Medals, Marbles, Bronzes, Abbey Seals, &c. 1819.
 Portrait, priced, and interleaved. 8vo. bound. London, 1819.
- Birch, C.—English Pictures (Illustrated). February 1855. 8vo. Londor, 1855.
- BLASHFIELD'S TERRA COTTA FIGURES. See Blashfield, J. M.
- BLISS.-Prints, Books, and MSS. 8vo. 1858.
- BLOMFIELD.—Books.

75.

8vo. London, 1857. (Bound with Cooper and Dent.)

- Bohn, H. G.—Books. 8vo. London, 1847.
- 8vo. London, 1840. - Bohn, J.-Books.
- Boisserée.-Books. 8vo. 1854.
- Bologna.—Collezione di Codici Manoscritti divisa in tre classi ciescuna delle quali e vendibile in corpo e von a dettaglio nella città di Bologna al Civico, N. 286, della Strada Maggiore.

 Post 8vo. Bologna, 1857.

K

SALE CATALOGUES-cont. - Bolton, S.-Coins. March 1753. 8vo. Interleaved, bound. London, 1753. Bonington, R. P.-Works of. 1838. 8vo. ph. London, 1838. - Boöcke.-Antiquities. 1854. Post 4to. London, 1854. - Books. 1810. Prices and purchasers' names. 8vo. London, 1810. - Boule. See Catalogues, Sale, Remy, P. - BRITISH PORTRAITS .- Prints. See Catalogue, Sale, Alchome, and Bindley, J. - BROCKETT, J. T .- Coins and Medals. 1823. Interleaved and priced, 8vo. London, 1823. bound. - Coins and Medals. 1843. Interleaved and priced, bound. London, 1843, 8vo. - BRUCCIANI, D.-Casts from Greek, Roman, and Mediæval Art. 12mo. London, 1856. 8vo. Cologne, 1858. - Brugghen.-Books. Brulliot, F.—Catalogue raisonné des Estampes du Cabinet de feu M. Le Bar d'Aretin. 2 vols. 8vo. Munich, 1827.
Brunsen.—Books. 8vo. London, 1854. Brunsen.—Books. (Bound with Pugin.) - CAREW, HON. REGINALD POLE.—Etchings by Rembrandt. Priced, May 1835. Svo. London, 1835. - CHAFFERS, W., F.S.A.—Coins and Medals, February 1857. 8vo. London, 1857. - Chancellor's, The, Hammersmith.—Furniture, &c. March 1853.

Post 4to. ph. London, 1853. - Charles I.—MS. Inventory of the Plate, Pictures, Statues, Jewels. &c. as possessed by King Charles I. With the valuations appraised, 1649-1681. Small folio. 61 pp. (Modern copy of an old Inventory.) - Charlotte, Her Majesty Queen.—Library, Prints, &c. June 1819. - Christie and Manson.—Pictures, &c. Priced and purchasers' names (various). 1852-3-4, and 1854, et seq. - Coins and Medals.—Priced and interleaved. 1823. 8vo. bound. London, 1823. - Conybeare.—Books and Engravings. See Sotheby, 1857. - Cooper.-Books. 8vo. London, 1857. (Bound with Blomfield and Dent.) - Cottingham, L. N.—Medieval Art. November 1851. See Exhibitions, D'Athanasi. - COVENT GARDEN, THEATRE ROYAL.—Catalogue of the valuable properties. September 1829. 4to. London, 1829. - Cranenburgh, H. Van.—Drawings of Ancient Masters. October 1858. Amsterdam. 8vo. ph. Amsterdam, 1858. 8vo. ph. Amsterdam, 1858 8vo. Paris, 1820. - CRAUFURD.—Pictures. CROKER.—Autograph Letters. See Catalogues, Sale, Sotheby, 1858, Vol. III. - Crowninshield.-Books. 8vo. London, 1860. - Cuff.-Coins and Medals. 8vo. 1854. (Bound with Loscombe.) - Cureton.-Coins. See Sotheby, 1858, Vol. IV. - Curt.-Coins. See Sotheby, 1858, Vol. IV. — DAVILA.—Catalogue systématique et raisonné des Curiosités de la Nature et de l'Art qui composent le Cabinet de M. Davila. 3 vols. 8vo. Paris, 1767. - Daulby, D.-Etchings by Rembrandt, &c. May 1800. Interleaved. 8vo. London, 1800. - D'Aumont, le Duc.—Vases, Marbres, Bronzes, Porcelaine Meubles, Bijoux, &c., Paris. December 1782. 8vo. Paris, 1782. - DAY AND SON.—Catalogue of the Sale of the Stock of 'The Holy Land,' by David Roberts, R.A.; with historical descriptions by the Rev. George Croly, LL.D.; lithographed by Louis Haghe. Also 'The Industrial Arts,' by M. D. Wyatt; and 250 prints. 4to. London, 1853. - Another edition. 12mo. 1853. - DE BAMMEVILLE, E. J.-Pictures. - Vases, Bronzes, Antiquities, Tablets, Shrine, Enamels, &c. 8vo. London, 1854. - DE CALONNE, RIGHT HON. C.-Pictures, Drawings, Prints. — DE CONINCE. — Collections de Tableaux, Aquarelles, Gravures, Lithographies, Médailles, et Antiquités. Aug. 4, 1856.

8vo. Gand, 1856.

SALE CATALOGUES-cont.

- DE JONGHE. See Jonghe, I. B. Th. De.
- DE JONGHE. See Jongne, I. B. III. Do.

 DE LA ROQUE, LE CHEV.—Catalogue raisonné des différens effets, curieux et rares. Par E. L. Gersaint. (Interleaved and partly priced.)

 12mo. Paris, 1745.
- DENON. Description des Objets d'Art qui composent le Cabinet de feu M. Le Baron V. Denon. Parts I. and II. 8vo. Paris, 1826.
- DENT.-Books.

(Bound with Cooper and Blomfield.) 8vo. London, 1857.

- DE QUINCY. See Quincy.
- DESENFANS, N.-Pictures. 1795. Partly priced.
- DESPINOY.-Books. Paris. 1849. 8vo. Paris, 1849.
- Pictures. January 1850. 8vo. Versailles, 1850.
- Ducie, Earl of.—Furniture, &c. November 1853.
 Post 4to. London, 1853.

- DUMESNIL, A. P. F. R.—Etchings by Rembrandt and others Priced. April 1836. 8vo. London, 1836.
- DURRANT, Col.—Coins and Engravings. 1847. Priced. 8vo. bound. London, 1847.
- DYMOCK.—Coins. See Catalogues, Sale, Sotheby, 1858, Vol. IV.
- EAST INDIA COMPANY .- Articles exhibited in the Great Exhibition, 4to. London, 1852.
- Evans and Son.—Engraved Portraits, comprising nearly 50,000 portraits. 2 vols. 8vo. London, n. d. (1851-56.)
- 2 vols. 8vo. 1857.
- FAGEL, G. F.—Drawings, Prints, and Books of Prints, May 1779, and April and May 1801. 8vo. priced. London, 1799 & 1801
- FALCKE, D.—Works of Art and Virtu. April 19, 1858.

8vo. London, 1858.

- FESCH, CARDINAL.—Catalogue des Tableaux. 4to. Rome, 1841.
 FOLKES, M.—Library, Coins, Medals, Gems, Pictures, Bronzes, Prints, and Drawings. February 2, 1756. Interleaved.
 8vo. London, 1756.
- FONTHILL ABBEY .--Books and Prints, Furniture, China, Pictures &c. September 1823. 8vo. London, 1823.
- FOSTER AND PHILLIPS. Pictures. 1855, et seq.
- Fould, L.—Objets d'Art, June 4, 1860.
- GAMBART, E.—Catalogues and Prospectuses of Engravings. Loose papers in portfolio.
- GEMS, ANTIQUE. 1854. Post 4to. London, 1854.
- Goddé.—Books. 8vo. Paris, 1850.
- GRAVES .-- Coins. See Catalogues, Sale, Sotheby, 1858, Vol. IV.
- GUTCH.—Books, Antiquities, Engravings, &c. See Catalogues, Sale, Sotheby, 1858. Vol. III.
- Guy-Ainé.—Anatomie en cire. Anatomie humaine et comparée

8vo. ph. Paris, 1851 8vo. London, 1857.

- Halliwell.—Books.
(Bound with Leigh and Shrewsbury.)

- Hamilton, Sir W.—Pictures, Drawings, &c. April 1801.
 Post 4to. Hamilton.— Books, &c. See Catalogue, Sale, Sotheby, 1860, Vol. I.
- HEATH.—Books.
- 8vo. bound. London, 1810. HENDERSON, J.—Library, Prints, Drawings, Pictures, Gems, Bronzes, Antiquities, Coins, and Medals. 1830. Priced and partly interleaved. 8vo. bound. London, 1854.
- HERTZ, B.—Antiquities. Prices and purchasers' names. February 1859.
- Antiquities. March 1857 and February 1859. 8vo.
- Hibbert, G.—Prints and Books of Prints. Priced. April 1809. 8vo. London, 1809.
- Hobler.—Coins. See Catalogue, Sale, Sotheby, 1858, Vol. IV.
- HOBLER.—Coins. See Catalogue, Saic, Schlody, 1987
 HOLLAND.—Catalogue des Tableaux, anciens et modernes, de diverses écoles, dessins, et statues, formant la Galerie de feu sa Majesté Guillaume II., Roy des Pays-Bas. Aug. 12, 1850. Partly priced.
 8vo. Amsterdam, 1850.
- Humann.—Objets d'Art et haute Curiosité. Paris, February 1858.
- Indian Collection.—A Catalogue of the Indian Collection, exhibited at the Great Exhibition of 1851, and sold by auction June 1852. Some Articles priced. 4to. London, 1852.
- Articles exhibited in the Paris Exhibition, 1855. March 9, 8vo. London, 1857

SALE CATALOGUES-cont.

- JENKINSON.-Books. 8vo. London, 1857 (Bound with Cooper, Blomfield, and Dent.)
- Jones, O.—Catalogue of remainder of Illustrated and Illuminated Books. December 1854.
- Jonghe, I. B. Th. De. Livres et Manuscrits, December 1860. 8vo. Brussels, 1860.
- 8vo. Brussels, 1860. - Coins and Medals.
- Joseph.—Works of Art. 1854. Post 4to. London, 1854.
- JOSEPH.—WORKS OF Art.
 JOUBERT.—Catalogue Alphabetique des Estampes gravées qui se
 Arcuvent chez Joubert.
 4to. Paris, 1797.
- JOURNAL DES COMMISSAIRES PRISEURS. See Le Hir.
- Jullienne, De. See Catalogues, Sale, Remy, P.
- LANSDOWNE MANUSCRIPTS (now in British Museum). useum). April 1807 8vo. London, 1807
- LA SALLE.-Prints. Paris, April 1856. 8vo. Paris, 1856.
- LAWRENCE GALLERY. See Catalogues, Sale, Woodburn, S.
- books. 8vo. London, 1857. (Bound with Halliwell and Shrewsbury.) - LEIGH.-Books.
- LEIPZIG QUARTERLY BOOK CATALOGUE.
 - Leipzig Vierteljahrs Catalog. 8vo. Leipzig, 1855, et seq.
- LENHART, F.—Engravings and Prints of Ornament, on sale at F. Lenhart's, Cologne. Post 8vo. Cologne, n. d. [1840-50.]
- Leven, P.—Antiquités et des objets de haute curiosité. Cologne. Oct. 1853. Royal 8vo. illust. Cologne, 1853. Libri, G.—Books. 1859. 8vo. London, 1859.
- Libri, G.—Books. 1859.
- LIBRI, G.—BOOKS. Test.
 LONDON CATALOGUE OF BOOKS, THE, published in Great Britain, with their sizes, prices, and publishers' names. 1816 to 1851.
 Royal 8vo. London, 1851.
- --- Classed Index to above. Royal 8vo. London, 1853.
- LOSCOMBE.-Coins and Medals. 8vo. 1855. (Bound with Cuff.)
- Louis Philippe.—Catalogue of the Pictures forming the third portion of the Spanish Collection. 8vo. London, 1853.
- Louvre.—Catalogue des Planches gravées composant le Fonds de la Calcographie, et dont les épreuves se vendent dans cet établissement au Musée National du Louvre. 4to. Paris, 1851.
- Another edition.

- 8vo. 1860.
- Low, Son, and Co.—A Specimen Catalogue of Illustrated Books.

 Crown 8vo. London, 1861
- MANCHESTER.-Prints and Etchings. 8vo. Liverpool, 1819.
- Mariette, P. J.-Catalogue raisonné des différens objets de curiosité dans les Sciences et Arts qui composaient le Cabinet de feu M. Mariette. Par F. Basan. 8vo. Paris 1775 8vo. Paris, 1775.
- Martin, J.—Furniture and Works of Art.
 - 1854. 8vo. London, 1854.
- Mason.—Books, MSS., &c. See Catalogue, Sale, Sotheby, 1858, Vol. III.
- Mead, R.—Coins, Gems, &c. 1755. Priced, portrait. 8vo. bound. London, 1755.
- MERIGHI'S COLLECTION. 21 July 1857.
- Minutoli, Baron H.—Catalogue d'un Collection d'objets d'Art et d'Antiquités, recueillis par le célèbre voyageur en Orient M. Henri, Baron de Minutoli. May 13, 1858, Leipzig. 8vo. Leipzig, 1858.
- MITFORD .- Books. 8vo. London, 1859-60.
- Molteno.-Prints, Drawings, &c., January 1823.
 - 8vo. London, 1823.
- Monson, Lord.—Gems from Poniatowski Collection. 1854. 8vo. London, 1854.
- Moon, Boys, and Graves .- Engravings and Books of Prints 8vo. London, 1829.
- MOORE, F.—Historical Manuscripts and Autograph Letters. Paris.

 April 28, 1856.
- MORLAND PICTURES. See Morse, R.
- Morse, R.—A Catalogue of Sixteen Select Cabinet Pictures exhibiting the first and most beautiful productions of George Morland.

 June 28, 1816.
- Ditto of Library. June 20, 1816.
 Ditto of Prints. May 15, 1816. (Priced.) - Duto of Fines. - Murray's Illustrated List of Works. Post 4to. London, 1856.
- Musgrave, Sir W.-Engravings (English Portraits), Feb. 1800. 8vo. London, 1799.
- NATTALI AND BOND.-Books. 8vo. London, 1856.

41
CATALOGUES, SALE—cont. — NORTHWICK COLLECTION.—Pictures, Miniatures, Enamels, Works
of Art, &c., with purchasers' names and prices. July 26, 1859. Royal 8vo. London, 1859.
——————————————————————————————————————
- OTTLEY, W. Y.—Collection of Prints. May 1837. 8vo. London, 1837.
- Pawson, S.—Pictures. 8vo. London, n.d.
- Periodicals.—The London Catalogue of Periodicals, Newspapers, stamped publications, and transactions of various Societies for 1856. 8vo. London, 1856.
- Petzold, Dr. J.—Original Drawings, &c. Vienna, October 1849. Post 4to. Vienna, 1849.
- PHILLIPSPictures. See Catalogues, Sale, Foster and Phillips.
- Pickering, B. M.—Books. Post 8vo. London, 1858.
Pickering, WBooks, &c. 8vo. ph. London, 1854 Pictures. 1813-16. 11 vols. 4to. London.
- PICTURES. 1813-16. 11 vols. 4to. London PICTURES, &c. (Paris), various.
— 1803 to 1819.
— 1820 to 1829.
— 1830 to 1852.
- Pond's CollectionPrints. May 1748. 8vo. London, 1748.
- Poniatowski Collection.—Gems. May 18, 1853.
8vo. ph. London, 1853. — PORTLAND MUSEUM. April 24, 1786. 4to. London, 1786.
- PRICE, E. B.—Antiquities, chiefly found on the site of Roman
London. April 1853. 8vo. London, 1853.
- Prinsep.—Books. See Sotheby, 1857.
- Publisher's Circular, The.—Containing Specimens of Illus-
trated Books for Christmas, 1860. 8vo. London, 1860. — Pugin.—Books. 8vo. London, 1853.
- Pugin.—Books. (Bound with Bunsen.)
PuttickBooks. 1854, et seq.
- Quaritch, B.—Books. 1852-54, and 1855, et seq. 8vo.
- Quincy, DeBooks. 8vo. Paris, 1850.
- RAINBOW, J. M., AND PIGOTT, J. H. SEngravings, Etchings,
Books, Bronzes, and Water Colour Drawings. 1854. 8vo. London, 1854.
- RATTIER.—Objets d'Art. Paris, March 1859. 8vo. Paris, 1859.
- Remy, P.—Catalogue raisonné des Tableaux, Desseins, et Estampes, et autres effets curieux, après le décès de M. De Jullienne; par Pierre Remy. On a joint à ce Catalogue celui des Porcelaines, tant anci-
ennes que modernes, des Laques les plus récherchées, des riches meubles du célebre Ebeniste Boule, et autres effets; par C. F. Julliot. With MS. notes. 12mo. Paris, 1767.
Bound with it, Catalogue raisonné des Tableaux, Sculptures, tant de marbre que
de bronze, Desseins, et Estampes des plus grands maitres, Porce- laines Anciennes, Meubles précieux, Bijoux, et autres effets qui
composent le Cabinet de feu Monsieur le Duc de Tallard; par
les Sieurs Remy et Glomy. 12mo. Paris, 1756. — Catalogue de Tableaux précieux, Miniatures et Gouaches;
Figures, Bustes, et Vases de marbre et de bronze: Armoires, com-
modes, et effets précieux du celébre Boule; un magnifique Lustre de Crystal de roche, et plusieurs autres de bronze doré; des Porce-
laines anciennes et modernes de plus grand choix; des Pendules.
Feux et Bras de Cheminée de bronze doré, et autres objets curieux et rares, qui composent le Cabinet de feu M. Blondel de Gagny;
par Pierre Remy. 12mo. Paris, 1776.
Catalogue des Tableaux et Desseins précieux des Maîtres célébres des trois Ecoles, Figures de marbres, de bronze, et de terre
cuite. Estampes en feuilles, et autres obiets du Cabinet du feu M
Randon de Boisset; par Pierre Remy. On a joint à ce Catalogue celui des Vases, Colonnes de Marbres, Porcelaines des Laques, des
Meubles de Boule, et d'autres effets précieux; par C. F. Juliot.
12mo. Paris, 1776.
- Remy and Glomy.—Catalogue raisonné des Tableaux, Sculptures, tant de marbre que de bronze, Dessins, et Estampes des plus grands
maitres, Porcelaines anciennes, Meubles précieux, Bijoux, et autres effets, qui composent le Cabinet de feu Monsieur le Duc de Tallard;
par les Sieurs Remy et Glomy. Interleaved. 12mo. Paris, 1756.
(Another copy, bound with Remy,—Catalogue des Tableaux de M. De Jullienne.)
- REYNOLDS, SIR J.—Pictures. March 1795. Post 4to.
- Ancient Drawings. May 26, 1794. 8vo. London, 1794.

L

75.

CATALOGUES, SALE-cont.

- RICHARDSON, J.—Drawings, Prints, Models, and Casts. January 22, 1746-7. 8vo. London 8vo. London, 1747.
- 8vo. Paris, 1855. - ROCHETTE.-Books. Paris. 1855.
- ROGERS, C.-Prints and Books of Prints. March 1799. 8vo. London, 1799.
- Rogers, J.-Carvings in Wood, &c. June 17, 1858. 8vo. ph. London, 1858.
- Rogers, S.—Antiquities, Pictures, Drawings and Prints, Furniture,
 Coins and Medals, Library, &c. Names of purchasers and prices.
 April 1856.
 8vo. London, 1856.
- Roscoe, W.—Catalogue of the Drawings and Pictures of W. Roscoe. 23 Sept. 1816. Liverpool. 8vo. Liverpool, 1816.
- ROUTLEDGE.—Illustrated Catalogue of Popular Works.
 8vo. ph. London, 1858.
- Rudolphi.—Objets d'Orfévrerie Artistique et objets de curiosité variés. March 1857. 8vo. Paris, 1857.
- SABATIER, J.-Greek, Roman, and Colonial Imperial Coins.
- Saint Victor.—Tableaux, Bronzes, Emaux, Médailles, &c. &c. December, 1822.
- Shaw, H.—Publications of. 1854.
- Shrewsbury.—Books. 8vc (Bound with Leigh and Halliwell.) 8vo. London, 1857.
- D.—Objets d'Arts. Par F. L. Regnault-Delalande. d. 8vo. Paris, 1810. Partly priced.
- Simco, J.—Books, Prints, &c., 1799., and Appendix, 1805, 1810, 1817, and Supplement, 1820. 8vo. London, 1799–1820.
- Simson, W., R.S.A.—Works of. February and March 1848. 8vo. ph. Edinburgh and London, 1848.
- SINGER.—Books. See Catalogues, Sale, Sotheby, 1860, Vol. I.
- Society of Artists.—Pictures, &c. January 1765.
- SOHNCKE.—Bibliotheca Mathematica. 8vo. London, 1854.
- Solly, E. Pictures (Dutch). May 1837. See Exhibitions,
- Sotheby.—Antiquities, &с., 1851-56, 1857, et seq. 8vo.
- Books, &c. 1851-55, and 1856, et seq. Svo.
- Soult Gallery.-Pictures. Priced, with purchasers' names. May 1852. 2 in one. Post 8vo. Paris, 1852.
- STANDLY, H. P.-Prints and Drawings. April 1845. London, 1845.
- Stowe.—The Stowe Catalogue, priced and annotated by H. R. Forster. Small 4to. London, 1848.
- STRAWBERRY HILL.—A description of the Villa of Mr. Horace Walpole at Strawberry Hill, near Twickenham, Middlesex. Illustrated with engravings, and numerous portraits of Painters and others interleaved. Together with an account of the books, &c., printed at the Strawberry Hill Press, and a Catalogue of the sale, and list of purchasers and prices. 4to. London, 1784–1842.

 Another copy of the Catalogue only. 4to. London, 1842.
- Sussex, Duke of.-Ancient Silver and Silver-gilt Plate.
- Sykes, Sir M. M.—Coins and Medals, Bronzes, Miniatures, &c. March 8, 1824. 8vo. Priced. London, 1824.
- TAYLOR, BARON.-Library of. June 1, 1853. 8vo. London, 1853.
- Books. 8vo. Paris, 1848.
- TAYLOR, G. WATSON.—Furniture, Pictures, Sculpture, China, Books, Plate, Wines, &c. July 1832. 4to. London, 1832.
- THANE, J.—Coins and Medals, Rings, Bronzes, Marbles, Raphae Ware, &c. Priced and interleaved. 8vo. bound. London, 1819
- THIBAUDEAU, LE COMTE A.—Catalogue de la belle Collection de dessins recueillie par feu M. le Comte Adolphe Thibaudeau; rédigé par M. Chr. Le Blanc. 8vo. Paris, 1857.
- Тномаs, Т.—Library. 1843.
- Prints and Drawings. 1844.
- --- Coins and Medals (English.) 1844.
- Coins and Medals (Greek, Roman, &c.) 1st and 2nd portion. 1843-44. Priced.
- Toovey, J.-Books.

Post 8vo. London, 1857.

CATALOGUES, SALE-cor

- TRATTLE, M.—Plate, Watches, Snuff-boxes, Diamonds, Jewellery,
- Rings, and Seals. (1st portion.)

 —— Antiquities, Gems, Miniatures, Portraits, Busts, Foreign Orders, Jewellery, Specimens of Natural History, &c. (2nd portion.)
- Books, Paintings, Engravings, and Wine. (3rd portion.)
 1831. Priced. Post 4to. bound. London, 1831.
- Another copy, unbound, in three parts.
- Coins and Medals. 1832. Priced. 8vo. London, 1832.
- TURNER, DAWSON.—Library, Engravings, Pictures, &c. 1852-59 8vo. London, 1852-59 London, 1852-59
- Tyssen, S.-Coins and Medals. 1802. Priced. 8vo. London, 1802.
- UPCOTT, W.—Prints, Drawings, Miniatures, Manuscripts, Autographs, Books, &c. June 1846. 8vo. London, 1846.
- VALLARDI COLLECTION. Catalogo di Quadri appartenenti a Guiseppe Vallardi. 8vo. Milan, 1830.
- Post 4to. VAN DER GUCHT.—Pictures. March 1796.
- VAN SCHOREL.—Catalogue des Tableaux Peintures à gouache, Miniatures, Desseins, Estampes, Medailles, Sculptures, Bronzes, Ivoires, Porcelaines, et autres effets. June 1774. 8vo. Anvers, 1774.
- VIENNA MUSEUM.—Catalogue of Works of Art and Vertu the property of Messrs. Lowenstein Brothers. March 12, 1860.

 8vo. London, 1860.

 WALKER, PETRIE, AND BRISBANE.—Coins and Medals. 1845.
 Priced. 8vo. bound. London, 1845.

- WALLER, SIR W.—Plate and Furniture, &c. March 1853. 8vo. ph. London, 1853. WEALE, J.—Books. 1856. Imp. 8vo. London, 1856.
- WEALE, J.-Books. 1856.
- Small 4to. London, 1821. - WEBB.-Pictures.
- Wellesley. Engravings. See Sotheby, 1858, Vol. III.
- WESTMACOTT.—Books. See Catalogues, Sale, Sotheby, 1857.
- WHITE, W. A. A.—Coins and Medals. 1848. Priced, interleaved
- London, 1848.
- WHITTALL.—Coins. See Sotheby, 1858, Vol. IV.
- WILLET, H. R.—Coins and Medals. 1824. Priced and interleaved. 8vo. bound. London, 1824.
- WILLIAMS, REV. T.-Library. 1827. Priced. 8vo. bound. London, 1827.
- WILLIS, G.-Books. 1855.
- WILLIS AND SOTHERAN.-Books. 1856, et seq.
- WOODBURN, S.—Catalogue of the Exhibitions of the Lawrence Drawings. 1835, 1836.
- Ditto, 1860.
- London, 1854. - Pictures, Works of Art. 1854. 8vo.
- WOODBURN.-Pictures and Drawings, 1863, 1860.
- Another copy. 1860. Partly priced.
- Works of Art. 1854.
- ZELONI, COMTE.—Prospectus and three plates of Objets d'Art at the Galerie au Palais Albani, 4 Fontaines, Num. 35, de Comte Zeloni. In paper cover.

 4to. 1855.

CATANEO, P.—The Architecture of. L'Architettura di Pietro Cataneo, Senese. 4to. Venice, 1567.

- CATLOW, A.—Popular Conchology; or, the Shell Cabinet arranged according to the modern system; with a detailed account of the Animals, and a complete descriptive list of the families and genera of recent and Fossil Shells.

 2nd edition. 8vo. London, 1854.
- Cats and Farlie.—Moral Emblems, with Aphorisms, Adages, and Proverbs of all Ages and Nations, from Jacob Cats and Robert Farlie; with Illustrations, freely rendered from designs found in their works, by John Leighton; the whole translated and edited, with additions, by Richard Pigot.

 4to. London, 1860.
- CATTERMOLE, G.—Lithographs from Drawings by. See Hall, S. C., The Baronial Halls.
- CAULFIELD, J.—Calcographiana; the Printseller's Chronicle and Collector's Guide to the Knowledge and Value of engraved British Portraits.

 8vo. London, 1814.

CAUMONT, A. DE.—Cours d'Antiquités Monumentales professé à Caen. 6 vols. 8vo.; atlas 4to. Rouen and Paris, 1830-41.

— Bulletin Monumental, publié sous les auspices de la Société Française pour la Conservation et la Description des Monuments historiques, et dirigé par M. De Caumont. 8vo. Caen, 1834, et seq.

- Histoire sommaire de l'Architecture religieuse, militaire, et civile Woven Age 8vo. Caen, 1836. Moyen Age. 8vo. Being Vol. 2 of De Caumont's "Bulletin Monumental."

- Statistique Monumentale du Calvados.

3 vols. 8vo. Caen, 1846-57.

- Archæological A B C Book.

Abécédaire ou Rudiment d'Archéologie. Ouvrage approuvé par l'Institut des Provinces de France. (Ornamental Styles, Civil and Military Architecture, &c.) 2 vols. 8vo. Paris, 1851–53.

CAUSEI, M. A.—Roman Antiquities, Antique Gems, Images of the Gods, Idols, Sacrificial and Musical Instruments, Lamps, &c.
Romanum Museum, sive Thesaurus eruditæ antiquitatis, in quo proponuntur, ac dilucidantur Gemmæ, Idola, Insignia sacerdotalia, Instrumenta sacrificiis inservientia, Lucernæ, Vasa, Bullæ, Armillæ, Fibulæ, Claves, Annuli, Tesseræ, Styli, Strigiles, Gutti, Phialæ lacrymatoriæ, Instrumenta Musica, Vota, Signa Militaria, Marmora, &c. 3rd edition. 2 vols. small folio. Rome, 1746.

CAUVIN, J. See Brande, W. T.

CAVALCABO, G. B. Notice of.

Notizie intorno al Pittore Gaspar Antonio Baroni Cavalcabo di
8vo. Verona, 1781.

CAWSE, J.—The Art of Painting Portraits, Landscapes, Animals, Draperies, Satins, &c., in Oil Colours; practically explained by coloured palettes; with Appendix on cleaning and restoring ancient paintings on panel or canvas.

CANTON, W.—The Game of the Chesse.

(A reproduction, by Vincent Figgins, of the first work printed in England; from punches, matrices, and type cut and cast expressly for the work)

for the work.)

CAYLUS, LE COMTE DE.-Egyptian, Etruscan, Greek, and Roman

Recueil D'Antiquités Egytiennes, Etrusques, Grecques, et Romaines. 7 vols. 4to. Paris, 1752.

CECI, C.—Small Bronzes in the Museo Borbonico, Naples.

Piccoli Bronzi del Real Museo Borbonico. Distinti per categorie in dieci tavole. Descritti e disegnati da Carlo Ceci, custode ordinario del Real Museo Borbonico. Ob. folio. Naples, 1854.

Another edition, revised and augumented

Ob. folio. Naples, 1858.

CECIL. See Bacon.

CECINA, L. A.—Historical Notices of Volterra.

Notizie istoriche della Citta di Volterra'

Small 4to. Pisa, 1758.

Cellesi, D.—Sei Fabriche di Firenze. Small folio. Firenze, 1851.

CELLINI, B .- Two Treatises on Jewellery and on Sculpture and Casting

Due Trattati. Uno intorno alle otto principali Arti dell' Oreficeria.

L'altro in materia dell' Arte della Scultura; dove si veggono infiniti segreti nel lavorar le Figure di Marmo, et nel gettarle di Bronzo.

Post 4to. Florence, 1568.

Vita di, Orefice e Scultore Fiorentino, da lui medesimo scritta, nella quale molte curiose particolarità si toccano appartenenti alle Arti ed all' Istoria del suo tempo, tratta da un ottimo-manoscritto, e dedicata all' eccellenza di Mylord Riccardo Boyle, Conte di Burlington, &c.

4to. Colonia, n. d. (Naples, 1728.)

The Life of Benvenuto Cellini, a Florentine Artist, containing a variety of curious and interesting particulars relative to Painting, Sculpture, and Architecture, and the History of his own Time. Written by himself in the Tuscan language, and translated from the original by F. Nugent.

2 vols. 8vo. London, 1771.

Memoirs of Benvenuto Cellini, a Florentine Artist. Written by himself, containing a variety of Information respecting the Arts and the History of the Sixteenth Century. 3d edition, corrected and enlarged from the last Milan edition, with the Notes and Observations of G. P. Carpani, now first translated by Thomas Roscoe.

2 vols. ovol. London, 1823.

— Cameos and other Works by, in Cabinet of Antiquities at Vienna. See Arneth, J.

- Studien über Benvenuto Cellini von Joseph Arneth, mit 10 tafeln. 4to. ph. Wien, 1859.

Census, 1851, The.—The Census of Great Britain in 1851; comprising an account of the numbers and distribution of the People, their ages, conjugal condition, occupations, and birthplace; with returns of the blind, the deaf and dumb, and the inmates of Public Institutions. And an Analytical Index. Reprinted in a condensed form, from the Official Reports and Tables.

Royal 8vo. London, 1854.

CERCEAU. See Du Cerceau.

CERRINI, P.—Designs, Ornaments, &c.

Oblong, small 4to.

—Le Chateau de Chenonceaux, dessiné et litho-lassé. Folio. n. d. (c. 1834–35.) graphié par E. Massé.

Catalogue général et raisonné des Camées et Pierres gravées de la Bibliothèque Impériale, suivi de la description des autres monuments exposés dans le Cabinet des Médailles et Antiques.

CHADWICK, E.—A Lecture on the Economical, Social, Educational, and
Political Importance of open competitive Examinations for admission
to the Public Service.

8vo. London, 1857.

CHAFFERS, W.—Chronological List of London Plate Marks.
A sheet. London, 1860.

Porcelain Marks and Monograms. A sheet. London, 1860.

- Porcelain Marks and Monograms.

CHALMERS, A. See Shakespeare.

CHALMERS OF AULDBAR.—The ancient sculptured Monuments of the County of Angus, including those at Meigle in Perthshire, and one at Fordoun in the Mearns. With an additional plate and explanatory text. (Privately printed and presented to the Bannatyne Club.)

Large folio. Edinburgh, 1848.

CHAMBERLAINE, J.—Imitations of Original Drawings by Hans Holbein in the Collections of his Majesty, for the portraits of illustrious persons of the Court of Henry VIII. With Biographical Tracts.

2 vols. folio. 83 plates. London, 1792.

- Original Designs of the most celebrated Masters of the Bolognese, Roman, Florentine, and Venetian Schools. Comprising some of the works of Leonardo Da Vinci, the Caracci, Claude Lorraine, Raphael, Michael Angelo, the Poussins, and others, in his Majesty's Collection. Engraved by Bartolozzi, P. W. Tomkins, Schiavonetti, Lewis, and other eminent engravers; with Biographical and Historical Sketches of L. Da Vinci and the Caracci.
- Also, Imitations of Original Drawings by Leonardo Da Vinci; consisting of various Drawings of single figures, heads, compositions, horses, and other animals; optics, perspective, gunnery, hydraulics, mechanics; and in particular of very accurate delineations, with a most spirited pen, of a variety of anatomical subjects; in his Majesty's Collection. Published by John Chamberlaine, Keeper of the King's Drawings and Medals, and F.S.A. Folio. London, 1796–1812.

CHAMBERS, Sir W.—Original Designs for Interior Decorations by Sir W. Chambers and others.

c. 1760. Folio.

- A Treatise on the Decorative Part of Civil Architecture, with illustrations, notes, and an examination of Grecian Architecture, by Joseph Gwilt.

 2 vols. royal 8vo. London, 1825.
- CHAMBERS, R.—The Scottish Songs, collected and illustrated by Robert Chambers. 2 vols. post 8vo. Edinburgh, 1829.
- CHAMBERS, W.—Designs of Chinese Buildings, Furniture, Dresses, Machines, and Utensils, engraved by the best hands from the originals in China, by Mr. Chambers. To which is annexed a description of their Temples, Houses, Gardens, &c. Folio London, 1757.
- CHAMBERS, W. AND R.—Chambers' Information for the People. New and improved edition. 2 vols. royal 8vo. Edinburgh, 1842.
- Drawing and Perspective, with general directions.
 Oblong 4to. Edinburgh, 1851-54.

- Mechanical Drawing Book.
- Oblong 4to. Edinburgh, 1853.
- 12mo. Edinburgh, 1851. - First Book of Drawing.
- Second Book of Drawing, by John Clark. 12mo. Edinb., 1851.
- Commercial Tables; consisting of reckoning, interest, annuity, money, weights, measures, and other tables. Post 8vo. London, 1856.

CHAMPAGNE, PHILIPPE DE. See Bouchitté.

- CHAMPFLEURY.—Essai sur la Vie et l'Œuvre des Lenain, peintres 8vo. ph. Laon, 1850. Laonnois.
- CHANDLER, R.—Ancient Marbles at Oxford.
 Marmora Oxoniensia.

Folio, Oxford, 1763.

- CHANDLER, REVETT, AND PARS.—Ionian Antiquities. Published with permission of the Society of Dilettanti, by R. Chandler, N. Revett, and W. Pars.

 2 vols. folio. London, 1769-97. Published with
- CHANTREY, SIR F.—Recollections of his Life, Practice, and Opinions.

 By George Jones, R.A.

 8vo. London, 1849.
- Memorials of Sir Francis Chantrey, R.A., Sculptor, in Hallamshire, and elsewhere. By John Holland. 8vo. London, 1851.
- CHAPUY.—Le Moyen-Age Pittoresque. Monumens et Fragments d'Architecture, Meubles, Armes, Armures, et Objets de Curiosité du X° au XVII° siècle. Dessiné d'après Nature par M. Chapuy, &c.; avec un Texte archéologique, descriptif, et historique, par M. Moret.

 5 vols. small folio. Paris, 183 840.

CHAPUY-cont.

Chapuy—cont.

— Allemagne Monumentale et Pittoresque: ou ses Vues et ses Monuments, accompagnés de Notes historiques.

Folio. Paris and London, n. d.

Chapuy et Ramée.—Le Moyen-Age, Monumental et Archéologique.

Vues, détails, et plans des Monumens les plus remarquables de l'Europe, depuis le 6° jusqu' au 16° Siècle, d'après les dessins de M. Chapuy; avec un résumé théorique et des notices spéciales, formant ensemble l'histoire de l'Architecture au Moyen-Age, par Daniel Ramée.

1 vol. text only; 1 vol. 240 plates. Folio. Paris, 1843, et seq.

- Another copy. 4 vols.

CHARLEMAGNE.—Le Verre de.

8vo. ph. Paris, 1857.

CHARLES I.—Pageant of, in 1642. See Pageants.
CHARLES II.—Pageant of, in 1660. See Pageants.

CHASSANT ET DELBARRE.—Dictionnaire a Sigillographie pratique, contenant toutes les notions propres a faciliter l'étude et l'interpretation des Sceaux du Moyen-age.

Post 8vo. Paris, 1859.

CHATTERTON, T .- Life of. See Gothic Ornaments, Redcliffe Church,

Chatto, W. A.—A Treatise on Wood Engraving, Historical and Practical, with 300 illustrations on wood by John Jackson.

Royal 8vo. London, 1839.

- And see, Jackson and Chatto. A Treatise on Wood Engraving.

CHAUMELIN.—Tribune Artistique et Littéraire du Midi. Revue Mensuelle. Publiée sous les auspices de la Société Artistique des Bouchesdu-Rhone. Directeur, M. Chaumelin. 8vo. Marseille, 1857, et seq.

CHAUVEAU.—Apollo Gallery, Louvre. See Berain.

Chavant, F.—Le Dessinateur de Cachemires; recueil de motifs et materiaux pour les dessinateurs de manufactures, composés et executés sur pierres par des artistes speciaux.

CHENEVARD, A.—Album de l'Ornemaniste. Recueil composé des Frag-mens d'Ornemens dans tous les genres et dans tous les styles. Publié Small folio. Paris, 1836.

Recueil des Dessins de Tapisseries, Tapis, et autres Objets d'Ameublement, exécutés dans la Fabrique de M. M. Chenevard.
Small folio. Paris, 1828.

CHENNEYIÈRES, PH. DE. — Notice historique et descriptive sur la Galerie d'Apollon au Louvre. 12mo. Paris, 1851.

Archives de l'Art Français, recueil de documents inédits relatifs à listoire des Arts en France. 8vo. Paris, 1851, et seq. l'Histoire des Arts en France.

vols.—Abecedario de P. J. Mariette. Documents.

- CHESTER H .- Hints on the building and management of Schools, with reference to the selection, conveyance, and laying out of sites, plans and specifications of buildings, furniture, organisation, management, school-fees, subscriptions, and the obtaining of grants from the Committee of Council on Education: a Lecture delivered at South Kensington, Dec. 12, 1859.

8vo. ph. London, 1860.

CHEVREUL, E.—Simultaneous Contrast of Colours.

De la Loi du Contraste simultané des Couleurs et de l'Assortiment des Objets colorés, considéré d'après cette Loi, &c.

Text 8vo.; atlas 4to. Paris, 1839.

- Another edition. Translated from the French by Charles Martel 8vo. London, 1854.

8vo. London, 1860. - Another edition, the 3rd. - Another edition, translated by John Spanton. 12mo. London, 1857.

- Another edition. Post 8vo. London, 1859.

— Cercles chromatiques de M. E. Chevreul, reproduits au moyen de la chromo-calcographie gravure et impression en taille-douce, combinées par R. H. Digeon. 10 sheets 4to., 1 text, 13 slips. Paris, 1855.

· And see Arts, Dictionnaire Universelle des Arts et Metiers.

CHIARI, A.—Pictures and Frescoes, by Andrea del Sarto and others.

Pitture a Fresco di Andrea del Sarto, e d'altri celebri autori,
segnate e incise a contorni da Alessandro Chiari.

Folio.

Fresco Paintings of Celebrated Men, by Andrea del Castagno.
Uomini celebri dipinti a buon fresco da Andrea del Castagno nella
villa già Pandolfini. Disegnati sul posto ed incisi all acquaforte
in nove tavole da Alessandro Chiari, pittore. Folio. Firenze, n. d.

CHILDREN'S BOOKS .- Review of.

And with it, Shuttleworth's 'Phonics.' Articles from the Quarterly Review, No. 147, June 1844.

CHILDS, G.—The Little Sketch Book: a course of very easy lessons in Landscape, Figures, &c. 2 vols. oblong 8vo. London, n. d. - A New Drawing Book of Figures. 4to. London, n. d.

CHILDS, G.—cont.

Woodland Sketches; a series of characteristic Portraits of Tree 4to.

- Drawing Book of Objects: Studies from Still Life. Oblong 8vo.

London, n. d.

English Landscape Scenery; an advanced drawing book. 24 sketches from nature. Oblong 8vo. London, n. d.

CHIPPENDALE'S DESIGNS, for Sconces, Chimney and Looking-glass Frames, in the old French style; adapted for Carvers, &c.
11 plates, 4to. London, n. d.

And see, Weale, J.—Old English and French Ornaments.

CHOISEUL-GOUFFIER, COMTE M. G. F. A. DE.—Voyage pittoresque de 3 vols. folio. Paris, 1782–1822.

CHOULANT, DR. L.—History and Bibliography of Anatomical Representation, in relation to Anatomical Science and the Fine Arts.

Geschichte und Bibliographie der Anatomischer Abbildung nach ihrer beziehung auf Anatomische Wissenschaft und Bildende Kunst.

8vo. Leipsic, 1852.

Christ, M.—Dictionnaire des Monogrammes, Chiffres, Lettres Initiales, Logogryphes, Rebus, &c.; sous lesquels les plus célèbres Peintres, Graveurs, et Dessinateurs ont dessiné leurs noms. Traduit de l'Allemand de M. Christ, et augmenté de plusieurs Supplémens, par M***.

Christis, J.—An Inquiry into the Ancient Greek Game, supposed to have been invented by Palamedes, antecedent to the Siege of Troy; with reasons for believing the same to have been known from remote antiquity in China, and progressively improved into the Chinese, Indian, Persian, and European Chess.

Also, Two Dissertations.—1. On the Athenian Skirophoria. 2. On the Mystical Meaning of the Bough and Umbrella in the Skiran Bites.

4to. London, 1801.

Rites.

An Essay on the Earliest Species of Idolatry, the Worship of the
4to. Norwich, 1814.

— Disquisition upon the painted Greek Vases, and their probable connexion with the Shows of the Eleusinian and other Mysteries. 4to. London, 1825.

— An Inquiry into the Early History of Greek Sculpture.
4to. London, 1833.

Christmas, W.—A Lecture delivered at the Town Hall [Waterford] on the 4th of December 1858, during the Waterford Art Exhibition.
12mo. ph. Waterford, 1858.

CHROMATICS, or an Essay on the Analogy and Harmony of Colours.
4to. London, 1817.

CHURCH, R.—The rise and progress of National Education in England; its obstacles, wants, and prospects. 8vo. London, 1852. (Bound with "Sopwith" and others.)

Church, W. A.—Patterns of Inlaid Tiles from Churches in the Diocese of Oxford.

4to. London, 1845.

CHURCH BUILDING.—Article from the Quarterly Review for September

CHURCH ORNAMENTS.—The Ornaments of Churches considered, with a particular view to the late Decoration of the Parish Church of St. Margaret's, Westminster; to which is subjoined an Appendix, containing the History of the said Church; an Account of the Altar-piece and Glass Window erected over it; a state of the prosecution it has occasioned; and other papers. 4to. Oxford, 1761.

Church Work.—A Theological Lecture on the Blunders of Painters in Church Work. pp. 26. On Pictures, &c. Small 8vo. C. 1700.

Church Work. pp. 200 C. CHURTON, E.—The Hand-book of Taste in Book-binding.

8vo. London, n. d.

CIACONIUS, A.—Historia utriusque Belli Dacici a Trajano Cæsare gesti ex simulachris quæ in Columna ejusdem Romæ visuntur collecta.

See Bartoli, Colonna Trajana.

CIANFANELLI, N.—Frescoes by, in the Pitti Palace.

I promessi Sposi Pitture a buon Fresco del Professore Niceola Cianfanelli, nell' I.R. Palazzo de Pitti.

8vo. ph. pp. 22. Firenze, 1857.

CICOGNARA, CONTE.—Catalogue of the Library of Books of Art and Antiquity in the possession of Count Cicognara.

Catalogo ragionato dei Libri d'Arte e d'Antichità posseduti dal Conte Cicognara.

2 vols. 8vo. Pisa, 1821.

The History of Sculpture from its Rise in Italy to the Century of Canova, to serve as a continuation of the Histories of Winckelmann and D'Agincourt.

Vinckelmann and D'Agincourt.

Storia della Scultura dal suo Risorgimento in Italia fino al Secolo di Canova, per servire di continuazione all' Opere di Winckelmann e di D'Agincourt. 2nd edition, revised and enlarged by the Author.

Small folio. Prato, 1823.

The Early History of Engraving.

Memorie spettanti alla storia della Calcografia del Commend. Conte Leopoldo Cicognara. Text 8vo.; atlas folio. Prato, 1831. CICOGNARA, CONTE.—conte.

The most remarkable Buildings and Monuments in Venice.

Le Fabbriche e i Monumenti cospicui di Venezia illustrati da

Leopoldo Cicognara, da Antonio Diedo, e da Gianantonio Selva. Con notabili aggiunte e note. 2nd edition. 2 vols. large folio. Venice, 1840.

CIGNANI, C.—Life of.
Vita del gran Pittore Cavalier Co. Carlo Cignani (by Ippolito Zanelli).
Small 4to. Bologna, 1722.

- Cartoons by, and Memoir of. See Smith, J.

CIGNAROLI, G., Life of.

Memorie della Vita di Giambettino Cignaroli, eccellente dipintor

8vo. Verona, 1771

CIMABUE, GIOTTO, AND UCCELLO.—A few Mediæval Painters. Article from Fraser's Magazine, March 1856.

CIPRIANI, G. B.—A collection of Prints after the Sketches and Drawings of the late celebrated Giovanni Battista Cipriani, Esq., R.A.; engraved by Richard Earlom. Folio. London, 1789. (Bound with Zanetti, Varie pitture, &c.)

- See Bartolozzi and Cipriani.

CIVIL ENGINEER AND ARCHITECT'S JOURNAL, Scientific and Railway Gazette. 4 vols. for 1838-39-40-41. 4to. London.

- Another copy. 1837 to 1857. Vols. 1 to 20.

CLAESEN, C.—Recueil d'Ornements et des Sujets pour être appliqués à l'Ornementation des Armes d'apres les dessins des principaux Artistes.

Gravé et publié par Charles Claesen.

4to. Liège, 1857.

CLARAC, LE COMTE DE.—Sur la Statue antique de Vénus Victrix; et sur la Statue antique, connue sous le nom de l'Orateur, du Germanicus; et d'un personnage romain en Mercure. 4to. Paris, 1821.

- Description du Musée Royal des Antiques du Louvre. 12mo. Paris, 1836.

- Museum of Ancient and Modern Sculpture.

Musée de Sculpture, antique et moderne, ou Description historique et graphique du Louvre et de toutes ses parties des Statues, Bustes, Bas-reliefs, et Inscriptions du Musée Royal des Antiques, dont cinq cents au moins sont inédites, tirés des principaux Musées et des diverses Collections de l'Europe; accompagnée d'une Iconographie Egyptienne, Grecque, et Romaine, et terminée par l'Iconographie Française du Louvre et des Tuilleries. 5 vols. 8vo. in 6. Paris, 1841-47; atlas oblong 4to. 12 vols. in 6. Paris, 1826-41.

CLARKE, Dr. E. D.—Greek Marbles brought from the shores of the Euxine, Archipelago, and Mediterranean, and deposited in the vestibule of the Public Library of the University of Cambridge.

8vo. Cambridge, 1809.

CLARKE, H. G. AND Co.—Handbook Guides for Visitors toMuseum of Ornamental Art, 1852.
The Vernon Gallery, 1856.
The Sheepshanks' Collection, 1857.
The National Gallery, by George Foggo, 1860.
The British Museum, 1860.
The Houses of Parliament, 1860.
St. Paul's Cathedral, 1860.
The South Kensington Museum, 1860.

The South Kensington Museum, 1860. Post 8vo.

London, 1852-60.

CLARKE, S.—Homeri Ilias. Interpretatio latina adjecta est ex editione S. Clarke. 2 vols. 12mo. Edinburgh, 1808.

CLARKE, T. H.—The Domestic Architecture of the Reigns of Queen Elizabeth and James I. 8vo. London, 1833. 8vo. London, 1833.

CLARKSON, D. A.—Ancient Iron Work from the Thirteenth Century.

Large 4to. London, 1860.

CLAUDE.—Original Designs by. See Chamberlaine, J.

CLAUSSIN, LE CHEV. DE.—Catalogue raisonné de toutes les Etampes qui forment l'Œuvre de Rembrandt, et des principales pièces de ses élèves composé par les sieurs Gersaint, Helle, Glomy, et P. Yver. Nouvelle édition, corrigée et considérablement augmentée par M. Le Chevalier De Claussin.

8vo. Paris, 1824.

- Supplement to the above. 8vo. Paris, 1828.

CLEGG, S., Jun.—Architecture of Machinery. An Essay on propriety of form and proportion, intended as a Guide to assist the Student in the Drawing and Designing of Machinery. 4to. London, 1852.

CLEGHORN, G.—Ancient and Modern Art, Historical and Critical. 2nd edition, corrected and enlarged. 2 vols. 12mo. London, 1848.

CLEMENT, CH.—De la peinture Italienne jusqu' à Fra Angelico de Fiesole. 8vo. ph. Paris, 1857.

CLENER, A. See Maisonneuve. Peintures de Vases Antiques.

CLENNEL, L.—Illustrations to Beattie's 'Minstrel,' with designs by Mr. Thurston, and engraved on wood by Mr. Clennel. Imp. 8vo. Alnwick, 1807.

- CLERGET, C. E.-Ornements tirés ou imités des Quatre Ecoles. 2nd eries.

 - Another edition, par MM. Reister et Clerget.
 2 vols. 4to. Paris, 1841.

- Ornements-teintés, composés, dessinés, et gravés par C. E. Clerget. Small folio. Paris, 1830.
- Nouveaux Ornements, composés, dessinés, et gravés par C. E. Small folio. Paris, 1840.
- Mélanges d'Ornements. Recueil composé, dessiné, et gravé par E. Clerget. Small folio. Paris, n. d.
- CLERGET ET GEORGE.—Collection portative d'Ornements de la Renaissance, recueillis et choisis par Ch. Ernest Clerget. Gravés sur cuivre d'après les originaux par C. E. Clerget et Mme. E. George. 8vo. Paris, 1851.
- CLERGET ET MARTEL.—Encyclopédie Universelle d'Ornements Antiques, Grecs, Romains, Egyptiens, Arabe Mauresques, Chinois, Japonais, Persans, Turc, Indiens, Gothiques, Moyen-Age, Rocaille, Nielles, Renaissance, et Modernes, depuis les Gaulois jusqu'au XIX° siècle.

 Small folio. Paris, n. d.
- CLERISSEAU.—Antiquités de la France. Les Monumens de Nismes. Folio. Paris, 1768.
- CLERISSEAU ET LEGRAND.—Antiquités de la France, par C. Clerisseau. Le Texte historique et descriptif, par J. G. Legrand. 2 vols. folio. Paris, 1804.
- CLINT, A.—A Guide to Oil Painting. Part 2. Landscape from Nature. Post 8vo. London, 1855.
- CLIO; or, a Discourse on Taste, addressed to a young Lady.
 Post 8vo. London, 1747.
- CLOCK AND WATCH WORK.—From the Eighth edition of the Encyclopædia Britannica. With all the latest Improvements.

 12mo. Edinburgh, 1855.
- CLOSE, REV. F.—A few more words on Education Bills. 8vo. ph. London, 1856.

- CLUTTON, H.—Remarks, with Illustrations, on the Domestic Architecture of France, from the Accession of Charles VI. to the Demise of Louis XII.

 Small folio. London, 1853.
- CLUYSENAAR, J.-P.—Chemin de Fer de Dendre-et-Waes, d'Ath à Lokeran, et de Bruxelles vers Gand par Alost. Bâtiments des Stations et Maisons de Garde.

 4to. Bruxelles, 1854.
- COCHERIS, H.—Le Blason des Couleurs en Armes, livreés et divises par Sicille, Herault d'Alphonse V., Roi d'Aragon, publié et annoté par Hippolyte Cocheris.

 Post 8vo. Paris, 1860.
- COCHET, L'ABBÉ.—La Normandie souterraine, ou Notices sur des Cimetières Romains et des Cimetières Francs explorés en Normandie. Royal 8vo. Rouen, 1854.
- Le Tombeau de Childeric I., Roi des Francs, restitué à l'aide de l'archéologie et des découvertes récentes. 8vo. Paris, 1859.
- Archéologie Ceramique et Sépulcrale: ou L'Art de classer les Sépultures Anciennes à l'aide de la Céramique.
 - 4to, covers. Paris, 1860.
- COCKBURN AND DONALDSON,—Pompeii; illustrated with picturesque views engraved by W. B. Cooke, from the original drawings of Lieut.-Col. Cockburn. With plans and details of the public and domestic edifices, including the recent excavations, and a descriptive letterpress to each plate, by T. L. Donaldson.

 2 vols. folio. London, 1827.
- 2 vols. folio. London, 1827. Cockerell, C. R.—Iconography of the West Front of Wells Cathedral, with an Appendix on the Sculptures of other Medieval Churches in England.

 4to. Oxford and London, 1851.
- Plan and Sections of the New [Bank of England] Dividend, Pay, and Warrant Offices, and Accountant's Drawing Offices above, together with Six Allegorical Subjects, forming the Decoration of the lower offices.

 4 plates, oblong folio. London, 1835.
- The Temples of Jupiter Panthellenius at Ægina, and of Apollo Epicurius at Bassæ, near Phigaleia in Arcadia. To which is added a Memoir of the Systems of Proportion employed in the original designs of these structures by William Watkins Lloyd.

 Folio. London, 1860.
- See Harford, J. S. Illustrations of the Genius of Michael Angelo.
- Cocquiel, Chev. De.—Industrial Instruction in England. A Report made to the Belgian Government. Translated into English by Peter Berlyn.

 8vo. ph. London, 1853.
- Coins.—The Coins of Greece. Article from the Edinburgh Review, No. 211, July 1856.

75.

Coins and Medals.—(Pembroke Collection.) Numismata antiqua, in tres partes divisa. Collegit olim æri incidi vivens curavit Thomas Pembrochiæ et Montis Gomerici Comes. (With Index by J. Ames.)

Cole, E. S.—Sketches of the Architectural Beauties of Wells and Glastonbury.

In 16 plates, 4to. London, n. d. Hastonbury.

Outline Sketches of Old Buildings in Bruges.

4to. London, 1850.

Cole, H.—The Passion of our Lord Jesus Christ, pourtrayed by Albert Durer. Edited by Henry Cole. Square post 4to. London, 1844.

- Lecture on the International Results of the Exhibition of 1851. 8vo. ph. London, 1852.

Addresses of the Superintendents of the Department of Practical Art, delivered in the Theatre at Mariborough House. I. On the Facilities afforded to all Classes of the Community for obtaining Education in Art. By Henry Cole, C.B., General Superintendent, 24 Nov. 1852.

Observations on the expediency of carrying out the Proposals of the Commissioners for the Exhibition of 1851, for the promotion of Institutions of Science and Art at Kensington, rather by the Public themselves than by Government.

8vo. ph. London, 1853.

The Functions of the Science and Art Department. An Introductory Address, delivered 16 Nov. 1857. Cr. 8vo. London, 1857.

Some Thoughts on Hampton Court Palace; its Pictures, Tapestry, and other Works of Decorative Art.

Post 8vo. (privately printed.) London, 1859.

COLERIDGE, S. T.—The Rime of the Ancient Mariner. Illustrations by E. Wehnert, E. Duncan, and Birket Foster. 8vo. London, 1858.

Collas, A.—Trésor de Numismatique et de Glyptique: ou Recueil de Médailles, Monnaies, Pierres gravées, Bas-reliefs, &c., tant anciens que modernes, les plus intéressants sous le rapport de l'Art et de l'Histoire; gravés par les procédés de M. A. Collas, sous la direction de M. Paul Delaroche, de M. Dupont, et de M. C. Lenormant.

20 vols. in 11. Folio. Paris, 1835-43.

Médailles de la Revolution Française. Trésor de Numismatique de Glyptique. Folio. Paris, 1806. et de Glyptique.

COLLING, J. K .- Gothic Ornaments drawn from existing authorities. 2 vols. 4to. London, 1848-50.

Collins, J.—A new Book of Shields, composed of a variety of Ornaments and Trophies, calculated for the use of Artificers in general.

Post 4to. London, n. d.

Collins, W.—Memoirs of the Life of William Collins, Esq., R.A. With Selections from his Journals and Correspondence, by his son, W. Wilkie Collins.

2 vols. 8vo. London, 1848.

Colour.—Alphabet of. Reduced from the Works of Field, Hay, Chevreul, and others. By W. H., F.R.S. 4to. London, 1853.

Chevreul, and others. By W. H., P.R.S.

The Principles and Practice of Harmonious Colouring in Oil, Water, and Photographic Colours, especially as applied to Photographs on Paper, Glass, and Silver Plate. By an Artist Photographer.

8vo. London, 1859.

The Science and Æsthetics of Colour. From Fraser's Magazine, November 1855.

Columnus.—The Rape of Helen: or the Origin of the Trojan War. A Greek Poem, by Columnus. Translated by Fawkes.

(Bound with 'The Argonautics of Apollonius Rhodius.')

COMBE, G.—Phrenology applied to Painting and Sculpture.

8vo. London, 1855.

COMMON PRAYER.—The Book of Common Prayer. (With borders and ommon Prayer.—The Book of Common illuminated letters designed by Owen Jones.)

Royal 8vo. London, 1850.

Common Things.—Ashburton Prizes for the teaching of "Common Things." 2nd edition, containing the questions at the first Common 2nd edition, containing the questions at the first examina-12mo. London, 1854.

COMPIÈGNE.—Notice des Peintures placées dans les appartements du Palais de Compiègne. Paris, 1841.

CONDER, J.—Italy, by Josiah Conder.
Vol. 1. Savoy, Piedmont, Milan,
Vol. 2. Lombardy, Venice, Bologna, Florence.
Vol. 3. Pisa, Siena, Rome, Naples.

3 vols

3 vols. 12mo. London, 1834.

Coney and Shepherd.—Architectura Ecclesiastica Londini, or Graphical Survey of the Cathedral, Collegiate, and Parochial Churches in London, Southwark, and Westminster, with the adjoining Parishes, &c. (122 plates.)

Folio. London, 1820. Folio. London, 1820.

Congress.—Appel respectueux adressé aux Gouvernements des Pays industriels, dans le but de provoquer une Loi internationale sur le travail industriel dont les dispositions seraient à arreter par leurs délégués réunis en un Congrés à Paris.

4to. Paris, 1857.

CONINGHAM, W.—The National Gallery in 1856. Sir C. L. Eastlake's purchases. 8vo. ph. London, 1859.

CONNOISEUR, THE ENGLISH.—Containing an account of whatever is curious in Painting, Sculpture, &c., in the Palaces and Seats of the Nobility and principal Gentry of England, both in town and country.

2 vols. 12mo. London, 1766.

CONNOLLY, T. W. J.—History of the Royal Sappers and Miners. With 17 coloured illustrations. Second edition, with considerable additions. 2 vols. 8vo. London, 1857. CONOLLY, J.—The Ethnological Exhibitions of London.

8vo. ph. London, 1855.

CONSTABLE, J.—Memoirs of the Life of John Constable, Esq., R.A., composed chiefly of his Letters. By C. R. Leslie, R.A. 2nd edition. Post 4to. London, 1845.

CONTANT ET FILIPPI.—Parallèle des principaux Théatres Modernes de l'Europe et des Machines Théatrales Françaises, Allemandes, et Anglaises.

Folio. Paris, 1859-60.

CONTEMPORAINS, LES .- By E. D. Mirecourt. See Mirecourt, E. De.

CONTILE, L.—Ragionamento di Luca Contile, sopra la proprieta delle Imprese, con le particolari de gli academici affidati, et con le interpreta tioni et croniche. 4to. Pavia, 1574.

CONVERSATIONS LEXICON. See Romberg and Faber.

Conway, D.—Switzerland, the South of France, and the Pyrenees in 1830. 2 vols. 16mo. Edinburgh, 1831.

CONYBEARE AND Howson.—The Life and Epistles of St. Paul. By the Rev. J. Conybeare and the Rev. J. S. Howson,

2 vols. 4to. London, 1856.

COOKE, E. W.—Fifty Plates of Shipping and Craft drawn and etched by E. W. Cooke.

4to. London, 1829. 4to. London, 1829.

COOKE, T. See Hesiod.

COOKE AND DONALDSON .- Pompeii. See Cockburn and Donaldson.

COOPER.—Letters concerning Taste; to which are added, Essays on similar and other subjects.

3rd edition. 8vo. n. p. 1757.

COOPER, G.—Designs for the Decorations of Rooms in the various Styles of Modern Embellishment, with Pilasters and Friezes at large. Oblong 4to. London, n. d.

COOPER, T. S.—Studies of Cattle, drawn from Nature.

Oblong 4to. London, n. d.

COPE, C. W.—Lithograph of Cartoon by. See Cartoons.

Designs by. See Goldsmith, O., Poetical Works; Poems and Pictures; Goldsmith, O., The Deserted Village; Milton, J., L'Allegro.

COPYRIGHT, ARTISTIC.—Copyright Acts Consolidation Bill, for consideration of the Committee at the Society of Arts, May 6, 1858.

Fcap. folio. London, 1858.

- Resolutions of Committee of Society of Arts on Artistic Copy-Fcap. folio, 4 pp. London, 1858. right.

Reasons in favour of a Bill to establish Artistic Copyright, prepared by the Council of the Society of Arts, February, 1861.

Feap. folio. London, 1861.

COQUERRI, A.—Des Beaux-Arts en Italie au point de vue religieux. Letters écrites de Rome, Naples, Pise, &c.; et suivies d'un appendice sur l'Iconographie de l'Immaculée Conception. Post 8vo. Paris, 1857.

CORBAUX, L.—Twelve Studies of Heads, drawn from Nature. Royal 4to. London, 1851.

CORBLET, L'ABBÉ J.—Revue de l'Art Chrétien.

8vo. Paris, 1857, et seq.

Correctius, Dr. P. Von.—Shield of the Prince of Wales.

Entwürfe zu den bildern einzelnen Figuren und Arabesken welche auf dem von Sr. Majestät dem Könige Friedrich Wilhelm IV. dem Prinzen Von Wales: als Pathengeschenk überstandten Schilde dargestellt sind von Dr. Peter Von Cornelius.

Large folio. Berlin, 1847.

Corney, Bolton. See Goldsmith, O.

CORNISH.—Cornish's Guide to Birmingham and its manufactories, with numerous illustrations and maps. Post 8vo. Birmingham, 1855.

CORONELLI, P. M. V.—Palazzi de Venetia.

CORREGGIO. - Sketches of the Lives of Correggio and Parmegiano,

Pictures and Frescoes by Correggio, in Parma.

Pitture di Antonio Allegri da Correggio, illustrate dal Cav. Prof.

Svo. Modena, 1841.

Pitture di Antonio Allegri detto Il Correggio esistenti in Parma, nel Monastero di San Paola. Sm. folio. Parma, 1800. (Text in Italian, French, and Spanish.)

Engravings of a Fresco in Parma, by Correggio. 22 Engravings by G. B. Vannie. Folio. Rome, 1642.

CORRER, T .- Works of Art and Antiquities in the Correr Collection at Venice.

Notizia delle opere d'Arte e d'Antichitá della raccolta Correr di Venezia, scritta da Vincenzo Lazari. 8vo. Venezia, 1859.

Corsi, F.—Stones and Marbles employed by the Ancients, with an enumeration of the examples of them existing at Rome.

Delle Pietre Antiche. Edizione Seconda. 8vo. Roma, 1853.

Coste, P.—Architecture Arabe, ou Monumens du Kaire, mesurés et dessinés de 1817 à 1826. Folio. Paris, 1837-39.

Costello, Lady Stuart.—The Rose Garden of Persia. 12mo. (Ornamental Border Illustrations.) London, 1845.

COSTUME.—The Miroir de la Mode. 4to. London, 1803.

Petit Courrier des Dames, Journal des Modes. 1833 to 1837.

— German National and Peasant Costume, &c.
Deutsche Volkstrachten. 50 coloured plates. 8vo. Leipzig, n. d.

— The Book of Costume; or Annals of Fashion, from the earliest period to the present time, by a Lady of rank. Illustrated with 200 wood engravings. New edition. Royal 8vo. London, 1847.

A Collection of Engravings from "La Belle Assemblée," from 1800 to 1820.

8vo. London, 1800–20.

Cotel, 8, Place du Louvre, Paris.

d'Emballage inventés par l'2mo. ph. Paris, 1855.

COTMAN AND TURNER.—Architectural Antiquities of Normandy, by J. S. Cotman; accompanied by historical and descriptive notices by Dawson Turner.

2 vols. folio. London, 1822.

— Engravings of the most remarkable of the Sepulchral Brasses in Norfolk.

Large 4to. London, 1819.

COTTINGHAM, L. N.—Plans, Elevations, Sections, Details, and Views of the magnificent Chapel of King Henry the Seventh, at Westminster Abbey Church, with the History of its Foundation, and an authentic Account of its Restoration. 2 vols. in 1, folio. London, 1822–29.

Working Drawings for Gothic Ornaments, selected and composed from the best examples. Folio. London, n. d.

COTTON, W. See Reynolds, Sir J.

Council of Four.—Review of Royal Academy Exhibitions. See Exhibitions, Academy, the Royal.

Cousin, V.—Du Vrai, du Beau, et du Bien. 8vo. Paris, 1853.

Courts, Miss Burdett.—A Summary Account of Prizes for Common Things, offered and awarded by Miss Burdett Courts at the Whitelands Training Institution, 1855-6.

8vo. London, 1856.

Couvez, A.—Inventaires des objets d'Art qui ornent les églises et les établissements publics de la Flandre Occidentale, drésses par des Commissions Officiels, et précédés d'une Introduction ou précis de l'Histoire de l'Art dans cette province. Imp. 8vo. Bruges, 1852.

Couvillies, F. De.—Œuvres d'Architecture, contenant des Edifices publics, des Palais, des Jardins, &c. Avec un livre de dessins et d'ornemens. 325 plates. Thick folio. Munich et Paris, 1769-72.

Cowie, Rev. B. M.—Lecture on Mechanical Physics; delivered at the South Kensington Museum, April 23, 1860.

Svo. ph. London, 1860.

Cowley, T. L.—The Theory of Perspective, demonstrated in a method entirely new.

2 vols. 4to. London, 1766.

Cox, D.—A Treatise on Landscape Painting and Effect in Water Colours; from the first rudiments to the finished picture: with examples in outline, effect, and colouring.

Ob. folio. London, 1841.

A Series of Progressive Lessons, intended to elucidate the Art of Painting in Water Colours; with introductory Illustrations on Perspective and Drawing.

Oblong 4to. London, 1845.

Crabb, Rev. G.—Universal Technological Dictionary, or familiar explanation of the terms used in all arts and sciences, containing definitions drawn from the original writers, and illustrated by plates, diagrams, cuts, &c.

2 vols. 4to. London, 1823.

Cuts, &c.

Universal Historical Dictionary, or explanation of the names of persons and places in the department of biblical, political, and ecclesiastical history, mythology, heraldry, biography, bibliography, geography, and numismatics. Illustrated by very numerous portraits and medallic cuts. Enlarged edition, brought down by the author to the present time.

2 vols. 4to. London, 1833.

CRAIG, J.—A New Universal Etymological, Technological, and Pronouncing Dictionary of the English Language, embracing all the terms used in Science, Literature, and Art.

2 vols. Imp. 8vo. London, 1859.

CRAIG, W. M.—A Course of Lectures on Drawing, Painting, and Engraving.

8vo. London, 1821.

CRAIK, G. L. — The History of British Commerce, from the earliest times. Reprinted from the 'Pictorial History of England;' with corrections, additions, and a continuation to the present day.

3 vols. 24mo. London, 1844.

Sketches of the History of Literature and Learning in England, from the Norman Conquest to the present day.

6 vols. in 2. 24mo. London, 1844-45.

Pursuit of Knowledge under Difficulties; illustrated by Anecdotes. See Biography.

CRAIK AND MACFARLANE.—The Pictorial History of England; being a history of the people, as well as a history of the kingdom. Illustrated with many hundred woodcuts.

4 vols. Royal 8vo. London, 1837-41.

— Ditto. Another copy, with continuation.
8 vols. Royal 8vo. London, 1838-44.

Cranach, Lucas.—The Drawings of the elder Lucas Müller, called Cranach; an Appendix to Albert Dürer's Christian Mythological Drawings.

Des aelteren Lucas Müllers genannt Cranach Handzeichnungen.

Ein Nachtrag zu Albrecht Dürers Christlich Mythologischen Handzeichnungen.

Small folio. Munich, 1818.

Handzeichnungen.
On the Life and Works of Lucas Cranach.
Versuch über das Leben und die Werke Lucas Cranach's von J.
Heller. Mit eine Vorrede vom Bibliothekar Jäck.
8vo. Bamberg, 1821.

CRANIA BRITANNICA. See Davis and Turnham.

CRAYON, W.—Golden Rules for Sketchers from Nature, in pencil and colour. Illustrated with diagrams and coloured plates.

Post 8vo. London, 1860,

Crescimbeni, G. M.—The Arcadia.

L'Arcadia del Cav. Gio. Mario Crescimbeni, Custode della Medesima Arcadia e Accademico Fiorentino.

Small 4to. vellum. Rome, 1708.

CRANSTOUN, J.—Elevations, Sections, and Details of the Chapel of St. Bartholomew, near Oxford. Small folio. 1844.

CRESPI, L. C.—Lives of the Bolognese Painters.

Vite de Pittori Bolognesi non descritte nella Felsina Pittrice,

4to. Roma 4to. Roma, 1769. [Companion vol. to Malvasia's Felsina Pittrice.]

Cresson, A. J.—Principes de Dessin. Préparation à tous les genres.
Oblong 4to, Rennes, 1855.

CRESWICK, T.—Designs by. See Goldsmith, O., Poetical Works; 'The Deserted Village;' Milton, J., 'L'Allegro;' 'Poems and

CRESY, E.—An Encyclopædia of Civil Engineering, historical, theoretical, and practical. Illustrated by upwards of 3,000 engravings on wood, by R. Branston. New edition, with a Supplement.

8vo. London, 1856.

CRESY, MRS. E. See Milizia, F.

CRESY AND TAYLOR. — Architecture of the Middle Ages in Italy; illustrated by views and plans of the Cathedral, Baptistry, Leaning Tower, and Campo Santo of Pisa. Folio. London, 1829.

CRIMEA, THE.—Antiquités du Bosphore Cimmérien, conservées au Musée Impérial de l'Ermitage. Publié par ordre de sa Majesté l'Empereur. 2 vols. folio. Text in Russian and French. Atlas folio. Plates, plans, and maps. St. Petersburgh, 1854.

CRISPOLTI, C.—Description of Perugio.
Perugia Augusta descritta da Cesare Crispolti.

Post 4to. Perugio, 1648.

CROCKFORD.—Crockford's Clerical Directory for 1860: being a Biographical and Statistical Book of Reference for facts relating to the Clergy and the Church,

8vo. London, 1860.

CROKER, T. C.—A Walk from London to Fulham. Revised and edited by his son, T. F. Dillon Croker, F.S.A., with additional Illustrations by F. W. Fairholt, F.S.A. Post 8vo. London, 1860.

CROLY, REV. DR. J. See Herring, R.

Cross, Th., Jun.—An Idea of the several distinct characters of the greatest part of the World. With a dedication to Charles II.

Small oblong folio. London, 1680.

Crowe AND CAVALCASELLE.—The early Flemish Painters; notices of their lives and works. 8vo. London, 1857.

Croy.—La Généalogie et descente de la très illustre Maison de Croy 8vo. Donay, 1589.

CRUM, W.—An experimental Inquiry into the Number and Properties of the primary Colours, and the Source of Colour in the Prism.

8vo. London, 1830.

CRUNDEN, J.—The Joiner's and Cabinet Maker's Darling, containing 60 useful Designs for Ornamental Frets.

8vo. London, 1786.

CRYSTAL PALACE. See Exhibitions, Crystal Palace.

Cumberland, G.—Some Anecdotes of the Life of Julio Bonasoni, accompanied by a Catalogue of his Engravings. To which is prefixed, a Plan for the Improvement of the Arts in England.

An Essay on the utility of collecting the best Works of the Ancient Engravers of the Italian School; accompanied by a Critical Catalogue, with interesting anecdotes of the engravers, of a chronological series of rare and valuable prints, from the earliest practice of the art in Italy to the year 1549, now deposited in the British Museum and Royal Academy in London.

Small 4to. London, 1827. 8vo. London, 1793.

Cumberland, R.—Anecdotes of eminent Painters in Spain during the 16th and 17th Centuries, with cursory remarks upon the present state of arts in that Kingdom.

2 vols. 16mo. London, 1782.

Cundall, J.—On Ornamental Art, applied to ancient and modern Bookbinding. Illustrated with specimens of various dates and countries. Read to the Meeting of the Society of Arts held November 1847.

4to. London, 1848.

Examples of Ornament, selected chiefly from the Works of Art in the British Museum, the Museum of Economic Geology, the Museum of Ornamental Art in Marlborough House, and the Crystal Palace. Drawn from original sources, by Francis Bedford, Thomas Scott, Thomas Macquoid, and Henry O'Neill, and edited by Joseph Cundall.

4to. London, 1855.

CUNDALL AND ADDRY.—The Art Circular; a Monthly Record of Illustrated Literature and Art Manufactures. 4to. London, 1850-51.

CUNNINGHAM, A.—The Life of Sir David Wilkie, with his Journals, Tours, and Critical Remarks on Works of Art, and a Selection from his Correspondence.

3 vols. 8vo. London, 1843.

- The Lives of the most eminent British Painters, Sculptors, and rehitects. 2nd edition. 6 vols. post 8vo. London, 1830-31.

Cunningham, P.—Handbook to Westminster Abbey; its Art, Architecture, and Associations. A new edition. 12mo. London, 1851.

- London, Past and Present. A new edition, corrected and enlarged

8vo. London, 1850.
Post 8vo. London, 1856. - Modern London. London in 1856. - See Turner, J. M. W.

Curtis, W.—Flora Londinensis; or Plates and Descriptions of such Plants as grow wild in the environs of London, with places of growth and times of flowering.

Folio. London, 1798.

- The Botanical Magazine: or Flower Garden displayed. 71 volumes ound in 51. 8vo. London, 1789-1845. bound in 51.

- Another copy, 45 vols. 8vo. London, 1789—1818.

— Another copy, 45 vols.

— General Indexes to the Plants contained in the first fifty-three volumes (or old series complete) of the Botanical Magazine, 1787, 8vo. London, 1828.

— General Indexes to the Plants contained in the first forty-two volumes of ditto, 1787—1815.

- Lectures on Botany. 2 vols. 8vo. London, 1803-5.

— The Botanical Magazine, the Companion to, by W. J. Hooker.

2 vols. 8vo. London, 1835-6.

Curzon, Hon. R.—Visits to the Monasteries of the Levant, with ath edition. London, 1851.

Cutts, Rev. E. L.—A Manual for the Study of the Sepulchral Slabs and Crosses of the Middle Ages.

Study of the Sepulchral Slabs 8vo. London, 1849.

Cuvilliès, Les.—Les Œuvres de. See Couvilliès.

Cyclopædia.—The Penny Cyclopædia of the Society for the Diffusion of Useful Knowledge, with Supplements (containing many Notices of Art and Artists.)

29 vols. royal 8vo. London, 1833-46.

Anatomy.—The Cyclopædia of Anatomy and Physiology, edited by R. B. Todd, M.D., &c. Royal 8vo. London, 1836, et seq.

English.—The English Cyclopædia, a new Dictionary of Universal Knowledge. Conducted by Charles Knight.

London.—The London Encyclopædia, or Universal Dictionary of Science, Art, Literature, and Practical Mechanics, comprising a popular View of the present state of Knowledge. Illustrated by numerous engravings, a general atlas, and appropriate diagrams.

24 vols. 8vo. London, 1829.

D'AGINCOURT, J. B. L. G. S.—History of Art by its Monuments, Painting, Sculpture, and Architecture.

Histoire de l'Art par ses Monumens, depuis sa Décadence au IV siècle jusqu'à son Renouvellement au XVI°. Ouvrage enrichi de 325 planches.

6 vols. folio. Paris, 1823. 325 planches.

- History of Art by its Monuments, from its Decline in the fourth century to its Restoration in the sixteenth. Translated from the French.

 3 vols. in 1, folio. London, 1847.
- Recueil de Fragmens de Sculpture antique en Terre Cuite 4to. Paris, 1814.
- DAGLEY, R.—Gems, principally from the Antique; with illustrations in verse by the Rev. G. Croly. 12mo. London, 1822.
- DAGUERRE, L. I. M.—History and Practice of Photogenic Drawing, on the true Principles of the Daguerreotype, with the new Method of Dioramic Painting. Translated from the original by J. S. Memes. 8vo. London, 1839.
- DAHL, J. C. C.-Wood architecture of the earliest periods in the interior

of Norway.

Denkmale einer sehr ausgebildeten Holzbaukunst aus den frühesten enkmale einer sehr ausgeblueten Hondschaften Norwegens.
Jahrhunderten in den innern Landschaften Norwegens.
Small folio. Dresden, 1837.

And with it, Bötticher, C.—Holzarchitectur, which see.

Dal Borgo, Cav. F.—Historical Notices of Volterra.

Notizie istoriche della Citta di Volterra, Opera del Signor Lorenzo

Aulo Cecina data in luce, illustrata con note, ed accresciuta di altre
notizie istoriche dal Cav. Flaminio Dal Borgo.

Small 4to. Pisa, 1758.

D'AIX, CONTE VITTORIO S.—The Armoury at Turin.

Armeria antica e moderna, di S. M. Carlo Alberto, descritta dal

Conte Vittorio Seyssel D'Aix.

8vo. Torino, 1840.

DALE, REV. T .- Introductory Essay to Blair's Rhetoric. See Blair, H.

D'ALEMBERT, ON TASTE. See Gerard, A.

DALLAS, E. W.—The elements of Plane practical Geometry, with illustrative applications.

Dallaway, Rev. J.—Anecdotes of the Arts in England, or Comparative Remarks on Architecture, Sculpture, and Painting, chiefly illustrated by specimens at Oxford.

Royal 8vo. London, 1800.

Of Statuary and Sculpture among the Ancients, with some account of specimens preserved in England.

8vo. London, 1816.

- A Series of Discourses upon Architecture in England, from the Norman Era to the Close of the Reign of Queen Elizabeth, with an Appendix of Notes and Illustrations; and an Historical Account Royal 8vo. London, 1833.
- Anecdotes of Painting in England, with some account of the prin-Anecdotes of Painting in England, with some account of the principal Artists, and incidental notes on other Arts: also a Catalogue of Engravers who have been born or resided in England; collected by the late George Virtue, digested and published from his original MSS. by Horace Walpole, with additions by the Rev. James Dallaway; a new edition, with additional Notes, by Ralph N. Wornum.

 3 vols. 8vo. London, 1849.

DALLAWAY, H .- A Manual of Heraldry for Amateurs.

D'Alor, S.—Les Ruines de Pompéi jusqu'en 1858. Suivi d'une ex-cursion au Vésuve, à Herculanum, à Stabia, et à Pæstum, avec un plan de la ville de Pompéi. Post 8vo. Naples, 1858.

plan de la ville de Pompéi. DALTON, R.-Syllabus of Lectures by, on Pneumatics, Electricity, and 12mo. ph. 1810-16. Astronomy.

Daly, C.—Revue générale de l'Architecture et des Travaux publics.

Journal des Architectes, des Ingénieurs, des Archéologues, des Industriels, et des Propriétaires.

4to. Paris, 1840, et seq. triels, et des Propriétaires.

Dalzel, A.—Substance of Lectures on the Ancient Greeks, and on the revival of Greek Learning in Europe. 2 vols. 8vo. Edinburgh, 1821.

Daniell, T. and W.—Antiquities and Views in India, from the Drawings of Thomas Daniell. 143 Engravings in a portfolio (one wanting).

Large folio. London, 1799.

D'Anisy, L.—Extrait des Chartes et autres Actes Normands ou Anglo-Normands, qui se trouvent dans les Archives du Calvados. Accom-pagnès d'un Atlas en 4to. contenant 500 Sceaux ou Contre-sceaux descinée et autres des la contenant 500 Sceaux ou Contre-sceaux dessinés et mis en ordre par Léchaudé D'Anisy 2 vols. 8vo.; 1 vol. 4to. Caen, 1834-35.

DANNECKER.—Life and Works of the German Sculptor Dannecker. Choix des Œuvres de Dannecker, accompagné d'une Notice sur la Vie du Maitre. Small 4to. Hamburgh, 1841.

- See Gruneisen and Wagner.

D'Anstaing, Le Maistre.—Recherches sur l'Histoire et l'Architecture de l'Eglise Cathedrale de Notre Dame de Tournai. 2 vols. 8vo. Tournai, 1843.

- See also Capronnier, J. B., Vitraux de la Cathédrale de Tournai.

DARCEL, A.—Excursion Artistique en Angleterre. 8vo. Rouen, 1858.

D'Arco, C.—Monuments of Painting and Sculpture in Mantua.

Monumenti di Pittura e Scultura trascelti in Mantova, o nel suo territorio.

Small folio. Mantova, 1827.

D'ARENBERG, LE PRINCE.—Catalogue et description des Tableaux qui forment la Collection de S. A. S. Prince Auguste D'Arenberg.

8vo. ph. Bruxelles, 1833.

D'ARETIN, LE BARON. See Brulliot, F.

D'ARGENVILLE.—Abrégé de la Vie des plus fameux Peintres, avec leurs portraits, &c. 4 vols. 8vo. Paris, 1762.

DARLEY, G.—A System of Popular Trigonometry.

2nd edition. 8vo. London, 1835.

A System of Popular Algebra. 3rd edition. 8vo. London, 1836.

- The Geometrical Companion. 2nd edition. 8vo. London, 1841.

A System of Popular Geometry, containing in a few lessons so much of the elements of Euclid as is necessary and sufficient for a right understanding of every Art and Science in its leading truths and general principles.

4th edition. 12mo. London, 1836.

DARLY, M .- Sixty Vases by English, French, and Italian Masters. Oblong 4to. London, 1767.

DART, REV. J.—The History and Antiquities of the Cathedral Church of Canterbury, and the once adjoining Monastery.

Small folio. London, 1726.

Westmonasterium, or the History and Antiquities of the Abbey Church of St. Peter, Westminster.

2 vols. folio. London, n. d., c. 1724.

Dassy, L. T.—L'Abbaye de Saint-Antoine en Dauphiné, essai historique et descriptif.

8vo. Grenoble, 1844.

et descriptif.

Dati, C.—Lives of Ancient Painters.
Vite de Pittori antichi, scritte e illustrate da Carlo Dati.

Post 4to. Firenze, 1667.

Post 4to. Naples, 1730. - Another edition.

DAUBENY, C .- Can Physical Science obtain a home in an English University? 8vo. ph. Oxford, 1853.

DAVID.—Louis David, son Ecole et son Temps. Souvenirs par M. 8vo. Paris, 1855.

DAVID, T. B. E.—Recherches sur l'Art Statuaire, considéré chez les Anciens et chez les Modernes, ou Mémoire sur cette Question proposée par l'Institut National de France: Quelles ont été les Causes de la Perfection de la Sculpture antique, et quels seraient les Moyens d'y atteindre?

DAVIDSON, E. A.—Drawings for Elementary Schools; being a Manual of Method of teaching Drawing, specially adapted for the use of Masters of National and Parochial Schools. 12mo. London, 1857.

DAVILA, M.—Catalogue systématique et raisonné des Curiosités de la Nature et de l'Art qui composent le Cabinet de M. Davila.

3 vols. 8vo. Paris, 1767.

DAVILER, A. C.—Dictionary of Architectural Terms, &c.
Explication des Termes d'Architecture, qui comprend l'Architecture, les Mathématiques, la Maçonnèrie, la Décoration, &c.
Ensemble les etimologies et les noms Latins des Termes, avec des exemples et des préceptes; le tout par raport à l'Art de Bâtir.

4to. Paris, 1691.

DA VINCI. See Vinci.

Davis, E.—Gothic Ornaments, illustrative of Prior Bird's Oratory, in the Abbey Church, Bath. Folio. London, 1834.

Davis, J. F.—The Chinese; a General Description of the Empire of China and its Inhabitants. Illustrated with woodcuts. London, 1836. 2 vols. post 8vo. (Library of Entertaining Knowledge.)

Davis, J. P.—The Royal Academy and the National Gallery. What is the state of those Institutions? What are the Reforms contemplated the state of those Institutions? by Ministers?

Davis and Turnham.—Crania Britannica. Delineations and Descriptions of the Skulls of the aboriginal and early Inhabitants of the British Islands; together with notices of their other remains. By J. B. Davis and J. Turnham.

4to. London, 1857.

DAVY, SIR H.—Some Experiments and Observations on the Colours used in Painting by the Ancients.

4to. London, 1815.

DAWE, G .- The Life of George Morland, with Remarks on his Works. 8vo. London, 1807.

Dawes, Rev. R.—Remarks occasioned by the present Crusade against the Educational Plans of the Committee of Council on Education. 2nd edition. 8vo. London, 1850.

Suggestive Hints towards improved Secular Instruction, making it bear upon practical life.

6th edition, enlarged and improved. 12mo. London, 1853.

Schools and other similar Institutions for the Industrial Classes. Remarks on the importance of giving them, as far as possible, a self-supporting character, and the means of doing so. 12mo. London. 1853.

- Lessons on the Phenomena of Industrial Life, and the Conditions of Industrial Success. Post 8vo. London, 1854.
- Remarks on the re-organization of the Civil Service.

8vo. ph. London, 1854.

- Hints on an improved and self-paying System of National Edu-ation. With Observations, from personal inspection, on the Irish Sational Schools. 5th edition. 18mo. London, 1855. National Schools.
- Teaching of Common Things. A Lecture delivered at St. Martin's Hall, August 7, 1854, in connexion with the Educational Exhibition of the Society of Arts. 2nd edition. 12mo. London, 1856.
- Mechanics' Institutes and popular Education. An address de-livered at the Annual Soirée of the Huddersfield Institute, December 13, 1855. 12mo. London, 1856. 13, 1855.
- Effective primary Instruction. 12mo. London, 1857.
- An Account of the King's Somborne School

12mo. London, 1856.

The Evils of Indiscriminate Charity, and of a Careless Administration of Funds left for Charitable Purposes; with Remarks on the Dwellings and Social Habits of the Labouring Classes.

8vo. London, 1856.

Manual of Educational Requirements necessary for the Civil Service. Report of the Commissioners, the Right Hon. Sir Edward Ryan and John Shaw Lefevre, Esq., on the Examinations for employment in the Civil Service of the Crown: reprinted by permission; with a Preface on its educational value and importance. To which is added an Appendix, giving the standards of qualification required for situations in the different Departments of the Public Service.

12mo. ph. London, 1856.

DAY, C. W.—The Art of Miniature Painting; comprising Instructions necessary for the Acquirement of that Art.

2nd edition. 12mo. London, 1852.

AV AND DINES.—Illustrations of Medieval Costume in England. Collected from MSS. in the British Museum, Bibliothèque Nationale de Paris. &c. Small 4to. London, n. d. de Paris, &c.

DAYES, E.—The Works of the late Edward Dayes, containing an Excursion through the principal parts of Derbyshire and Yorkshire, with Illustrative Notes by E. W. Brayley. Essays on Painting; Instructions for Drawing and Colouring Landscapes, and Professional Sketches of Modern Artists.

4to. London, 1805. of Modern Artists.

D'AZARA, CHEV. DON J. N.—The Works of Anthony Raphael Mengs, First Painter to His Catholic Majesty Charles III. Translated from the Italian. 2 vols. 8vo. London, 1796.

D'AZEGLIO, M. LE MARQUIS. Fac-Simile of Manuscrit Sforza. See

DE ABBATE, V. See ABBATE.

Deacon, A.—Elements of Perspective Drawing; or, the Science of de-lineating real objects. 8vo. London, 1841. lineating real objects.

DEAN, G. A.—Essays on the Construction of Farm Buildings and Labourers' Cottages.

London, 1849.

DE AYALA. See Ayala, J. J. de.

DE BAUDICOUR, P. See Baudicour.

DE BEAUVOIR, H. See Beauvoir.

DE BEUZELIN. See Beuzelin.

DEBRUGE-DUMENIL. See Labarte.

DE BRY, J. T. See Bry.

DE CAUMONT. See Caumont.

DECHALES, R. P. C. F. MILLIET.—Cursus seu Mundus Mathematicus (Complete course of Mathematics practically applied.)
4 vols. folio. Lyon, 1690.

The Elements of Euclid explained. Translated from the French, by Reeve Williams, Philomath. 12mo. London, 1685. London, 1685.

DE CHERGÉ, C.—Le Guide du Voyageur à Poitiers, &c.
Post 8vo. Poitiers, 1851

DE CHOISEUL-GOUFFIER, CONTE. See Choiseul.

75.

Decker, G. A.—Drawing Book; Collection of Classical Ornaments in every Architectural Style.

Zeichen Vorlagen classischer Ornamente sämtlicher Baustyle, &c. Small 4to. Mayence, n. d.

DECKER, P.—Plans, Decorations, &c., of Palaces, Gardens, Grottoes, &c. Fürstlicher, Baumeister, oder Architectura Civilis. Oblong folio, plates. Augsburg, 1711.

DECORATION.—Divers Works of early Masters in Christian Decoration: containing Painted Glass in the Low Countries, &c.

2 vols. folio. London, 1846.

The Decorator's Assistant. 5 vols. 8vo. London, 1847, et seq.

DECORATIVE ART SOCIETY.—Abstracts of Papers and Transactions, from January 1844 to January 1846. 8vo. London, 1847.

On Elizabethan Furniture, a Paper read at the Society's Meeting, February 28, 1844, by George Fildes. 8vo. London, 1844.

Design, a Paper read at the Society's Meetings, March 13 and 27, 7 Mr. Crabb. Svo. London, 1844. by Mr. Crabb.

DE CRISSÉ, LE COMTE T.—Souvenirs de Vieux Paris, exemples d'Architecture de temps et de styles divers. Trente vues dessinées d'après nature par le Comte T. Turpin De Crissé; avec des notices historiques et descriptives. Deuxieme edition. Small folio. Paris, 1836.

DEDAUX.-Chambre de Marie de Médicis au Palais du Luxemburg, ou Recueil d'Arabesques, Peintures, et Ornements qui la decorent. Folio. Paris, 1838.

DE FICORONI. See Ficoroni.

Deflorences.—Fragmens d'Ornemens puisés dans les Quatre Ecoles 4to. Paris, 1841.

- Ornemens dédiés à la Princesse Marie. (Imperfect.) 4to. Paris, 1836.

DEGEN, L.—Les Constructions ornamentales en Bois.

Small folio. Munich, n.d.

DE HONECORT. See Honecort.

Dei.—Questio de distinctione attributorum.

Specimen of binding.—A MS. bound in red morocco, gilt, with arms on sides, and gilt embossed edges.

DE JOUY, H. B. See Jouy.

DE LA BECHE, SIR HENRY T .- Article on, from Fraser's Magazine, June, 1855.

June, 1855.

De la Beche and Reeks.—Museum of Practical Geology. Catalogue of Specimens illustrative of the Composition and Manufacture of British Pottery and Porcelain, from the occupation of Britain by the Remark to the present time.

8vo. London, 1855.

DE LA BLANCHERE, H.—L'Art du Photographe. 8vo. Paris, 1859.

DE LABORDE. See Laborde, de.

DE LA CROIX, E.—Biography of. See Mirecourt, E., Silvestere, T.

DE LAET. - Vitruvius's Architecture. See Vitruvius, Amsterdam edition, 1649.

De la Fons, Al.—Une cité Picarde au Moyen Age, ou Noyon et le Noyonnais aux 14e et 15e siècles. 8vo. Noyon, 1841.

De la Hire.—Gnomoniques, or the Art of drawing Sun-dials on all sorts of planes by different methods. By M. de la Hire. Rendered into English, and illustrated by an example in numbers, by John Leek. 12mo. London, 1685.

DELAISTRE, L.—Cours méthodique du Dessin et de la Peinture; avec une Notice historique sur l'Art et les Artistes; et un Discours sur l'Enseignement artistique.
Text, 2 vols. 8vo.; atlas, ob. 4to. Paris, 1842.

DE LA JOUE, J.—Premier Livre de divers Morceaux d'Architecture, Paysages et Perspectives. Folio. n. d.

DELAMOTTE, F.—A Primer of the Art of Illumination for the use of beginners, with a Rudimentary Treatise on the Art, practical directions for its exercise, and examples taken from illuminated MSS.

Post 4to London 1860 Post 4to. London, 1860,

DELAMOTTE, P.—Choice Examples of Art-Workmanship, selected from the Exhibition of Ancient and Medieval Art at the Society of Arts. Royal 8vo. London, 1851.

Delamotte, P. H.—The Practice of Photography: a Manual for Students and Amateurs. Illustrated with a Calotype Portrait taken by the Collodion process.

Post 8vo. London, 1853.

DELAQUÉRIÈRE, E.-Houses in Rouen remarkable for their Ornaments Description historique des Maisons de Rouen, &c. 36 plates. 2 vols. 8vo. Rouen, 1821-41.

Recherches Historiques sur les Enseignes des Maisons particulières, suivies de quelques Inscriptions murales prises en divers lieux, ornée d'une planche et de 27 sujets gravés sur bois. 8vo. Paris, 1852.

DELAQUÉRIÈRE, E.-Rénovation des différents Styles d'Architecture du Moyen Age. 8vo. ph. Paris, 1858.

Saint-Cande-le-Jeune, Église paroissiale de Rouen, supprimée en Post 4to. ph. Paris, 1858. 1791.

Notice historique, et descriptive sur l'ancienne Eglise paroissiale de Saint-Jean de Rouen; ornée de trois dessins de F. H. Langlois. 8vo. Paris, 1860.

DR LARA, D. LAURENT.—Elementary instruction in the Art of Illuminating and Missal Painting on Vellum, a guide to modern illuminators. With illustrations, printed in gold and colours, and outlines for copying for the student. Second edition, considerably enlarged.

Post. 8vo. London, 1857.

DE LA ROCHE, PAUL.—Biography of. See Mirecourt, E. De.

DELAUNEY, H. F.—Origine de la Tapisserie de Bayeux prouvée par elle même.

[In "Antiquités Anglo-Normandes" by Ducarel.]

DELECLUZE, J.—Les Beaux Arts dans les deux Mondes en 1855.

8vo. Paris, 1856.

8vo. Paris, 1855. - Louis David .- Son Ecole et son Temps.

Délicourt, E.—Simultaneous Contrast of Colours. Illustrated.

Album du Contraste simultané des Couleurs d'après le système de M. Chevreul, ou Recueil d'exemples de Papiers peints les plus propres à démontrer la loi du contraste simultané des couleurs.

2nd edition. Oblong folio. Paris, 1847.

DE LINAS, C. See Linas.

DELLA BELLA, S., DELLA BELLE, E. See Bella.

Della Valle, P. M. G.—Lives of Ancient Painters. Vite dei Pittori Antichi Greci e Latini. Small Small 4to. Siena, 1795

Delpech, C.—[Letter to Mr. Cole on] British Museum, reproduction of the Antique Sculptures, Gallery of Celebrated Men, Gallery 8vo. ph. London, 1859. of Civil Engineers.

DEL SARTO. See Sarto, Andrea del.

DE MINUTOLI, BARON H. See Catalogues, Sale, Minutoli.

Demontiosus, L.—Commentary on Painting and Sculpture.
Commentarius de Sculptura et Pictura. See Vitruvius, Amsterdam edition, 1649.

Dempsey, G. D.—The Builder's Guide; a practical Manual for the use of Builders, Clerks of Works, professional Students, and others engaged in designing or superintending the construction of buildings, &c., with 165 illustrations.

Syo. London, 1851.

- Examples of Iron Roofs from 20 to 150 feet in span.
10 plates, atlas folio; text, 4to. London, 1850.

DENECOURT.—Le Palais et la Forêt de Fontainebleau.
4th edition. 8vo. Fontainebleau, n.d.

DENHAM, Rev. J. F.—Views exhibiting the Exterior and Interior, and principal Monuments of the very ancient and remarkable Church of St. Dunstan-in-the-West, in the City of London. To which is added an Historical Account of the Church.

4to. London, n. d.

DENIS, F. See Mathieu, B. C. Livre de Prières.

Denison, E. B.—A rudimentary Treatise on Clock and Watch Making; with a Chapter on Church Clocks, and an Account of the Proceedings respecting the Great Westminster Clock. With numerous drawings.

Post 8vo. London, 1850. drawings.

Lectures on Gothic Architecture; chiefly in relation to St. George's
Post 8vo. Doncaster, 1855. Church at Doncaster.

Lectures on Church Building; with some practical remarks on Bells and Clocks. Second edition, re-written and greatly enlarged.

8vo. London, 1856.

Dennis, G.—The Cities and Cemeteries of Etruria.
2 vols. 8vo. London, 1843.

Dennistoun, J.—Memoirs of the Dukes of Urbino, illustrating the Arms, Arts, and Literature of Italy from 1440 to 1630.

3 vols. 8vo. London, 1851.

Memoirs of Sir Robert Strange, Knt., Engraver, Member of several Foreign Academies of Design; and of his brother-in-law, Andrew Lumisden, Private Secretary to the Stuart Princes, and author of the Antiquities of Rome.

2 vols. 8vo. London, 1855.

Denon, Le Baron V,—Description des Objets d'Arts qui composent le cabinet de feu M. Le Baron V. Denon. 8vo. Paris, 1826.

DE PAS, L. D. See Pas, L. D.

DE PILES. See Piles.

DE PLANCY, J. A. S. COLLIN. See Plancy.

DE PRANGEY. See Prangey.

Derand, F.—L'Architecture des Voutes: ou l'Art des Traits et Coupes des Voutes. Nouvelle edition revue et corrigée avec toutes les figures gravées en taille douce. Folio. Paris, 1743.

DE RIS, COMTE L. C. See Ris.

DERUET, CLAUDE. See Meaume, E.

DE SALVERTE, G. See Salverte.

DESCAMPS, J. B.-Lives of German, Flemish, and Dutch Painters. La Vie des Peintres Flamands, Allemands, et Hollondois, avec des portraits gravés en taille-douce, une indication de leurs principaux ouvrages, et des réflexions sur leurs différentes manières. 4 vols. 8vo. Paris, 1753-64.

- Cathedral de Tournai. See Capronnier, J. B.

D'ESCAMPS, H.—Description des Marbres antiques du Musée Campana, à Rome. Illustrated with photographs. Folio. Paris, 1856.

D'ESCHAVANNES, J. See Eschavannes, J.

DESEINE.—Notices historiques sur les Anciennes Académies Royales de Peinture, Sculpture de Paris, et celle d'Architecture, &c.

8vo. Paris, 1814.

- A descriptive Catalogue (with remarks and anecdotes never before published in English) of some Pictures of the different Schools purchased for H. M. the late King of Poland, which will be exhibited early in 1802. Third edition, revised and corrected.

2 vols. in 1, 8vo. London, 1802.

A Lenitive after Lashing: or the Picture Dealer's Consolatory A Lentity after Lasning: or the Ficture Dealer's Consolatory Address to the Consul General, administering an effective antidote to that deleterious pamphlet, "The Painter's letter to Noel Desenfans, Esq., late Consul General to his Majesty the King of Poland, in Great Britain.

8vo. ph. London, 1802. (Bound with Catalogue of Ancient Drawings belonging to Sir Joshua Reynolds.)

Memoirs of the late Noel Desenfans, Esq.; containing also a Plan for preserving the Portraits of distinguished characters, Poems, and Letters. 8vo. London, 1810.

Desgodérez, A.—Les Edifices Antiques de Rome dessinés et mesurés très exactement. Folio. Paris, 1682.

A.—The Ancient Buildings of Rome: accurately measured and delineated by Anthony Desgodetz. Illustrated with 137 plates, and explanations in French and English. The plates engraved and the text translated by Mr. G. Marshall. 2 vols. folio. London, 1795.

Rome in its Ancient Grandeur; displayed in a Series of Engravings, presenting the Architectural Antiquities of the Imperial City, delineated and accurately measured on the spot. By Antoine Desgodétz. With copious Notes, Architectural, Classical, and Historical, under the superintendence of Mr. Charles Taylor.

4to. London, 1851.

Small folio. London, 1848. - Another edition.

DESIGN.—The Journal of Design. 6 vols. 8vo. London, 1849-52.

DESIGNS .- A Miscellaneous Collection of Designs for Altar-pieces, Fountains, Scrolls, China, Pottery, Borders for Silk, &c.
Folio. var. dates.

- Miscellaneous. - Frontispieces, Arms, Vignettes, &c. 2 vols. 4to.

[Lettered "Medley I.;" "Medley III."] c. 1750-1800.

A Collection of Ornamental Designs, by Oppenort, Marot, Le Moyne, Le Potre, and others. [Lettered on back "Urns, Stephanoff, &c."]

- An Old Book of Floral Designs. 4to. demy (Parchment cover.) Large 4to. 153 plates. - Ornamental.

DESNOYER. See Quincy, Q. De.

DESNOYERS, LE BARON.—Funeral Oration on. See Halévy.

Despinoy, Cte.—Catalogue de tableau de diverses écoles composant la Collection de feu M. Le Lieutenant-Général Comte Despinoy.

8vo. Versailles, 1850.

DEUCHAR, D .- See Holbein, I., The Dances of Death.

DE VERNEILH, F.—La Cathédrale de Cologne. 4to. Paris, 1858. DEVICES.—A Collection of Printers' Devices, Arms, &c.

DEVILLE, A.—Essai historique et descriptif sur l'Eglise et l'Abbaye de Saint Georges-de-Bocherville, près Rouen; orné de planches lithographiées ou gravées, et de plusieurs vignettes. 4to. Rouen, 1827.

- Unedited Documents on the History of France.

Comptes de Dépenses de la Construction du Château du Gaillon, publiés d'après les Régistres Manuscrits des Trésoriers du Cardinal d'Amboise. With Atlas of plates.

4to. Paris, 1850.

- Tombeaux de la Cathédrale de Rouen; avec douze planches, svo. Rouen, 1837. gravées.

DE VINCI. See Vinci.

DE VOLKAERSBEEKE, K.-Les Eglises de Gand.

2 vols. imp. 8vo. Paris, 1857-58.

DEZOBRY ET BACHELET.—Dictionnaire général de Biographie et d'Histoire, de Mythologie, de Géographie ancienne et moderne, comparée des antiquités et des institutions Grecques, Romaines, Françaises, et étrangères. 2 vols. royal Svo. Paris, 1857. Françaises, et étrangères.

DIARIUM ITALICUM.-Notes on Antiquities, &c., of Italy. See Montfaucon, B. de.

DIBDIN.-Progressive Drawing Book for 1852.

Oblong 8vo. London, 1852.

DIBDIN, REV. T. F.—Typographical Antiquities; or, History of Printing in England, Scotland, and Ireland, &c. 4 vols. 4to. London, 1809.

in England, Scotland, and Frenand, etc.

The Bibliographical Decameron; or Ten Days' pleasant Discourse upon Illuminated Manuscripts, and subjects connected with early engraving, typography, and bibliography.

3 vols. 8vo. London, 1817.

A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany. (With a vol. of illustrative etchings by G. Lewis.)

4 vols. 8vo. London, 1821.

A Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties of England and in Scotland. 2 vols. 8vo. London, 1838.

See Holbein.

DICKINSON, BROS.—Dickinson's Comprehensive Pictures of the Great Exhibition of 1851, from the Originals, painted for H. R. H. Prince Albert, by Messrs. Nash, Haghe, and Roberts, R.A. 2 vols. folio. London, 1854.

DICKSEE, J. R.—Familiar Freehand Drawing Copies.
Oblong 4to. London, 1853.

The School Perspective; being a progressive course of instruction in Linear Perspective, both theoretical and practical. Illustrated with many woodcuts and forty engraved plates. 8vo. London, 1859.

4to. 1844, et seq. DIDRON, AINÉ.—Annales Archéologiques.

- Iconographie Chrétienne. Histoire de Dieu. 4to, Paris, 1843.

- Handbook of Christian Iconography.

Manuel d'Iconographie Chrétienne, Grecque et Latine, avec une
Introduction et des Notes. Traduit du MS. Byzantin, "Le
Guide de la Peinture," par le Dr. Paul Durand. Royal 8vo. Paris, 1845.

- Manuel des Œuvres de Bronze et d'Orfévrerie du Moyen-Age. Paris, 1860. 4to.

Diedo, A.—Buildings and Designs by Antonio Diedo.
Fabbriche e Disegni di Antonio Diedo.
Folio, plates. Venezia, 1846.

DIEDO E ZANOTTO.—Sepulchral Monuments of Venice.

I Monumenti cospicui di Venezia, illustrati dal Cav. Antonio Diedo
e da Francesco Zanotto.

Folio. Milan, 1839.

DIETTERLIN, W.-Architectura von den 5 Säulen und aller daraus Small folio. Nürnberg, 1598. folgender Kunstarbeit.

Dight, W.—A Booke of sundrie Draughtes, principally serving for Glaziers; and not impertinent for Plasterers and Gardiners, besides sundry other professions, &c. 4to. London, 1615.

Dijon.—Notice des Objets d'Arts exposés au Musée de Dijon, et Catalogue général de tous ceux qui dependent de cet établissement. Post 12mo. Dijon, 1834.

DIJONVAL. - Cabinet of Drawings and Prints. See Catalogues, Dijonval.

DILETTANTI, Society of .—Historical notices of the Society of Dilettanti Printed for private circulation only. 4to. London, 1855. tanti. Printed for private circulation only.

DILKE, C, W.—The Case of the Reformers in the Literary Fund, stated by C. W. Dilke, C. Dickens, and J. Foster. 8vo. ph. London, 1858.

DILKE, C. W., Jun.—Catalogue of a collection of Works on, or having reference to, the Exhibition of 1851, in the possession of C. Wentworth Dilke. Printed for private circulation. Royal 8vo. London, 1855.

Special Report on New York Industrial Exhibition. Presented to the House of Commons, by command of Her Majesty, in pursuance of their Address of February 6, 1854.

Foolscap folio. London, 1854.

8vo. London, 1857.

DIRECTORY .- Church Education Directory. Dobson, E.-A Rudimentary Treatise on the Manufacture of Bricks and Tiles; containing an outline of the Principles of Brickmaking, and detailed accounts of the various Processes employed in the making of Bricks and Tiles in different parts of England. Illustrated Post 8vo. London, 1850. with 36 engravings on wood.

- Rudimentary Treatise on Masonry and Stone Cutting; with 49 engravings on wood, and an atlas containing 51 illustrations, drawn on stone. Post 8vo., with Atlas in 4to. London, 1849.

Small 8vo. London, 1849. - Rudiments of the Art of Building.

Dobson and Garbett.—The Student's Guide to the Practice of Designing, Measuring, and Valuing Artificer's Works, &c.; 38 plates and woodcuts.

2nd edition. 8vo. London, 1853.

Dopp, G.—British Manufactures. The Textile Manufactures of Great 5 vols. 16mo. London, 1844-45.

-Rules and Regulations of the Architectural Lending Li-DODD, J. M .brary, established 1849. 8vo. ph. London, 1849.

Dodd, T.—The Connoisseur's Repertorium; or a universal historical record of Artists and of their works, as relates to Painting, Sculpture, Architecture, and Engraving, from the revival of the Fine Arts in the 12th century to the present epoch; accompanied by explanatory tables of the Cyphers, Monograms, and abbreviated Signatures of Articles.

6 vols. 8vo. Manchester, 1825.

Dodgson, G.—Designs by. See "Poems and Pictures."

DODSWORTH, W.—An Historical Account of the Episcopal See and Cathedral Church of Sarum or Salisbury; comprising Biographical Notices of the Bishops, the History of the Establishment from the earliest period, and a description of the Monuments. Illustrated with engravings.

4to. London, 1814.

Dodwell.—Notice sur le Musée Dodwell, et Catalogue raisonné des objèts qu'il contient. 8vo. Rome, 1837. objèts qu'il contient.

Dolce, F.—Antique Gems, with descriptions.

Descrizioni di dugento Gemme Antiche, nelle quali si contine un saggio del vario Desegno usato dalla piu' colte antiche nazioni.

100 Casts from Antique Gems and volume of descriptive letter small folio. Rome, 1792. press.

DOLCE, L.—Dialogue sur la Peinture de Louis Dolce, intitulé l'Aretin &c. (In French and Italian). Florence, 1735.

Aretin.-A Dialogue on Painting. From the Italian of Lodovico 8vo. London, 1770.

Dollfus, J.—De l'Industrie Cotonnière. De ses progrès, de son rôle à l'Exposition universelle, des causes qui entravent en France son libre developpement et ses moyens d'accroître notre production et 8vo. ph. notre consommation.

DOLLMAN, F. T.—Examples of Ancient Pulpits existing in England; selected and drawn from sketches and measurements taken on the spot, with descriptive letter-press.

4to. London, 1849.

DOLLMAN AND JOBBINS.—An analysis of ancient Domestic Architec-Parts I. to VII. 4to. London, 1860. ture in Great Britain.

Dominici, B. de.—Lives of Neapolitan Painters, &c.
Vite de Pittori, Scultori, ed Architetti Napoletani
2 vols. 4to. Napoli, 1742.

Domschke, C.—The Drawing Book of Architectural Ornaments for the use of Schools and self-instruction, designed by C. Domschke, Instructor of the Royal Academy of Arts, Berlin.

Oblong 4to. Berlin and London, n. d. (1854.)

Don, G. See Loudon, Mrs.

Donaghy, J.—Agricultural Education; an introductory Lecture addressed to the Class of Irish National School Teachers.

12mo. Dublin, 1852.

Donaldson, T. L.—Collection des Exemples les plus estimés des Portes Monumentales de la Grèce et de l'Italie, mesurés et dessinés exprès 4to. Paris, 1837. pour cet ouvrage, &c.

Architectura Numismatica: or, Architectural Medals of Classic Antiquity; illustrated and explained by comparison with the Monuments and the descriptions of Ancient Authors, and copious Text. 100 lithographs and woodcuts. Imp. 8vo. London, 1859.

— Handbook of Specifications: or Practical Guide to the Architect, Engineer, Surveyor, and Builder in drawing up specifications and contracts for Works and Constructions, &c. 2 vols. 8vo. London, 1859.

- Pompeii. See Cockburn, Lieut.-Col.

Donnelly, Capt. J. F. D.—Outline of the Chemical Theory of Photography for the use of Non-commissioned Officers and Sappers of the Royal Engineers.

8vo. London, 1859.

- See Science and Art Department, Donnelly, Capt. J. F. D.

Donovan, M.—A Treatise on Chemistry. (In the Cabinet of Natural Philosophy, by Rev. D. Lardner.) 4th edition. Post 8vo. London, 1837.

DOPPELMAYR, J. G.—Mathematicians and Artists of Nuremberg, &c.
Historische Nachricht von den Nürnbergischen Mathematicis und
Künstlern, &c.
Folio. Nürnberg, 1730 Künstlern, &c.

Dorow.—Collection of Rhine and Westphalian Antiquities in the Chapter House at Bonn. Folio. Stuttgardt, 1823, (wants text.)

DOUBLEDAY, E.—Lepidoptera. See Hewitson, M. C.

DOUCE, F .- The Dance of Death, exhibited in elegant Engravings on Wood; with a Dissertation on the several representations of that subject, but more particularly on those ascribed to Macabar and Hans 8vo. London, 1833.

- See Carter, J. (Ancient Sculpture), and Holbein (Dance of

Downes and Cowper.—The Building erected in Hyde Park for the Great Exhibition of the Works of Industry of All Nations, 1851. Illustrated by 28 large plates, embracing plans, elevations, sections, and details, laid down to a large scale from the working drawings of the contractors, Messrs. Fox, Henderson, and Co.

4to. London, 1852.

DRAWING.-My Drawing Master. 14 pp. 8vo. ph. London, 1857. The Berlin Systematic Drawing Book. 7 vols. ob. 8vo. Berlin, n.d. (1853-54.)

Drawing Lessons as given at Marlborough House, reprinted from "The School and the Teacher" for 1854-5-6. square 16mo. London, 1857.

DRAWINGS.—Fac-similes of Drawings by Ancient Masters in the collection of the late Archduke Charles at Vienna. Folio. Berlin, n. d.

DRAWING BOOK.—The Compleat Drawing Book; and curious specimens, with outlines to each plate; to which are annexed, proper Instructions to Youth for their entertainment and improvement in this Art. 2nd edition, with additions. 8vo. London, 1757.

Drawing Copies.—Easy Drawing Copies for Beginners. First Stage, Simple Outlines without Perspective. Small 4to. London, n. d.

DRAWING, ELEMENTARY.—Directions for introducing the First Steps of Elementary Drawing in Schools and among Workmen, with Lists of Materials, Objects, and Models. By the Author of "Drawing for Young Children," &c. Prepared and published at the request of the Council of the Society of Arts. Post 4to. London, 1852.

Elementary Drawing; examples of the course of Elementary Instruction in parochial and public schools, and of the examinations of pupil-teachers and schoolmasters. Published by the Department of Science and Art.

Oblong 4to. London, June 1856.

Illustrated London Drawing Book, The. Edited and arranged by 2nd edition. 8vo. London, 1853. R. S. Burn.

___ Lineal, for the earliest instruction. 4to. London, 1840.

- for Young Children, containing 150 Drawing Copies, and nunerous exercises. Square 16mo. London, n. d. merous exercises.

DRENTWETT, A .- Designs by. See Hertz, J. D.

DRESDEN GALLERY .- Collection of Prints from Pictures in the Dresden 5 vols. Atlas folio. Gallery.

DRESSER, C.—The Rudiments of Botany, Structural and Physiological; being an introduction to the study of the Vegetable Kingdom, and comprising the advantages of a full Glossary of technical terms. 8vo. London, 1859.

Unity in Variety, as deduced from the Vegetable Kingdom; being an attempt at developing that Oneness which is discoverable in the habits, modes of growth, and principle of construction of all Plants. 8vo. London, 1859.

Popular Manual of Botany, being a development of the rudiments of the botanical science without botanical terms. The illustrations by John S. Cuthbert. Post 8vo. Edinburgh, 1860. John S. Cuthbert.

La Guienne Anglaise. Histoire et description des Villes DROUYN, L .fortifiées, Fortresses, et Chateaux construits dans la Gironde pendant la domination Anglaise. 4to. Paris, 1860, et seq.

DRYDEN, J.—The Works of Virgil, translated by Dryden; with Translations from Juvenal and Persius.

8vo. n.p. n.d. lations from Juvenal and Persius.

The Eclogues of Virgil, translated by Wrangham; the Georgics by Sotheby, and the Æneid by Dryden.

2 vols. 16mo. London, 1830.

DUBLIN SOCIETY. See Science and Art Department, Dublin Society.

Dubois, A.—Paintings at Fontainebleau by. See Baltard et Percier.

Dubois, J. J.—Catalogue des Vases Grecs formant la Collection de Mr. C. L. F. Pancoucke. Syo. Paris, n. d. 8vo. Paris, n. d.

Du Bos, Abbé.—Critical Reflexions on Poetry, Painting, and Music, with an inquiry into the rise and progress of the Theatrical Entertainments of the Ancients, written in French by the Abbé du Bos; translated into English by Thomas Nugent, from the 5th edition, revised, corrected, and enlarged by the Author. 3 vols. 8vo. London, 1748.

Du Camp, M.—Egypte, Nubie, Palestine, et Syrie. Desseins Photo-graphiques, recueillis pendant les années 1849-50-51, et accompagnés d'un texte explicatif. 125 photographs. Small folio. Paris, 1852-53.

- Les Beaux-Arts à l'Exposition universelle de 1855. Peinture, 8vo. Paris, 1855. Sculpture.

Suivies des Catalogues des En Hollande. Lettres à un Ami. Suivies de Musées de Rotterdam, La Haye, et Amsterdam. Post 8vo. Paris, 1859.

DUCAREL.—Tapisserie de Bayeux. Antiquités Anglo-Normandes. 8vo. Caen, 1824. Ducas, T .- The Travels of Theodore Ducas, in various countries in Europe, at the revival of Letters and Art. Edited by Charles Mills. 2 vols. 8vo. London, 1822.

Du Cerceau.—Le Premier (et le second) Volume des plus excellents bastiments de France. Folio. Paris, 1607.

- Designs by. See Hertz, J. D.

Duchesne, Ainé.—On Niellos. Essai sur les Nielles, Gravures des Orfevres Florentins du XV°

Voyage d'un Iconophile. Revue des principaux Cabinets d'Estampes, Bibliothéques, et Museés d'Allemagne, de Hollande, et d'Angle-terre. 8vo. Paris, 1834.

Duchesne, Ainé, J.—Description des Estampes exposées dans la Galerie de la Bibliothèque Impériale, formant un aperçu historique des productions de l'Art de la Gravure, accompagnée de recherches sur l'origine, l'accroîssement, et la disposition methodique de la collection. Par J. Duchesne, Ainé, Conservateur. Précédée d'une notice biographique sur sa vie et ses ouvrages. phique sur sa vie et ses ouvrages.

See Musée Français.

DUFOURNY.—Palais, Maisons, et autres Édifices modernes, dessinés a Rome; publiés à Paris, 1798. Text by Dufourny. Sm. folio. Paris, 1798.

DUFRESNE, N.—Œuvres de Flaxman. Les Tragédies d'Eschyle, con-tanant 31 planches, titres et explication. Small folio. Paris, n. d.

— Œuvres de Flaxman. L'Odyssée d'Homère, contenant 29 planches, titres, et explication des sujets. Small folio. Paris, n. d.

DUFRESNOY. See Arts, Dictionnaire Universel des Arts et Métiers.

DUGDALE, SIR W.—The Antiquities of Warwickshire illustrated; from Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombes, and Armes: beautified with maps, prospects, and portraictures.

Folio. London, 1656.

-Monasticon Anglicanum; or, the History of the Ancient Abbies, and other Monasteries, Hospitals, Cathedral and Collegiate Churches, in England and Wales. With Sculptures of the various Religious 3 vols. in 1, small folio. London, 1693. Habits.

The History of St. Paul's Cathedral in London, from its Foundation; with a continuation and additions, including the republication of Sir W. Dugdale's Life from his own Manuscript, by Henry Ellis.

Folio. London, 1818.

DUHAMEL.—Pure Mechanics, for Schools and Universities, &c. Lehrbuch der Reinen Mechanik.

And, Lehrbuch der Differential-und-Integral-Rechnung, mit vielen analytischen und geometrischen anwendungen. 2 vols. 8vo. Brunswick, 1853-56.

Duke, H.—The Triumph of Julius Cæsar. A series of outlines from the original pictures at Hampton Court Palace, by Andrea Mantegna. Drawn on stone by Henry Duke. With introductory remarks and a short memoir of that great painter. Oblong folio. London, 1858.

Dumas, A.—L'Art et les Artistes Contemporains au Salon de 1859. post 8vo. Paris, 1859.

DUMAS, J.—Souvenir de l'Exposition de 1839. Small folio. Paris

Du Mège, A.—Description du Musée des Antiques de Toulouse. 8vo. Toulouse, 1835. 8vo.

DUMESNIL, A.—Bernard Palissy, le Potier de Terre. Post 8vo. Paris, 1851.

Dumesnil, A. P. F. R.—Catalogue (priced) of Etchings by Rembrand 8vo. London, 1836. and others. April 1836.

Le Peintre-Graveur Français: ou Catalogue raisonné des estampes gravées par les peintres et les dessinateurs de l'Ecole Française; ouvrage faisant suite au Peintre-Graveur de M. Bartsch. 8 vols. 8vo. Paris, 1835-50.

Jacques Callot. Par Ldouard Meaume. 3 vols. 8vo. Paris, 1860.

Dumesnil, J.—Histoire des plus célèbres Amateurs Italiens, et de leurs relations avec les Artistes.

8vo. Paris, 1853. relations avec les Artistes.

— Histoire des plus célèbres Amateurs Français, et de leur relations avec les Artistes, faisant suite à celle des plus célèbres Amateurs Italiens.

3 vols. 8vo. Paris, 1856–58.

— Histoire des plus célèbres Amateurs étrangers, Espagnols, Anglais, Flamands, Hollandais, et Allemands, et de leurs relations avec les artistes. Svo. Paris, 1860. avec les artistes.

DUNCAN, E .- Designs by. See Coleridge, S. T., The Ancient Mariner; Poems and Pictures.

DUNCAN, W. See Cæsar.

DUPAIX, CAPT.—Antiquités Mexicaines. Relation des trois Expéditions du Capitaine Dupaix, ordonnées en 1805-7, pour la Recherche des Antiquités du Pays, notamment celles de Mitla et de Palenque; accompagnée des Dessins des Castaneda, et d'une Carte du Pays exploré; suivie d'une parallèle de ces Monuments avec ceux de l'Egypte, de l'Indostan, et du reste de l'ancien monde, par M. Alexandre Lenoir, d'une dissertation sur l'origine, de l'ancienne population des deux Ameriques et sur les diverses Antiquités de ce continent par M. Warden; avec un discours préliminaire par M. Charles Farcy et des notes explicatives, et autres documents par MM. Baradère, De St. Priest, et plusieurs voyageurs qui ont parcouru l'Amérique.

2 vols. folio. Paris, 1834.

Dupasquier, L.—Monographie de Notre-Dame de Brou. Texte historique et descriptif par Didron, Ainé.
Atlas folio (no text), 30 plates, some coloured. Paris, n. d.

Du PILES. See Piles.

DUPIN, BARON C.—Mathematics practically applied to the Useful and Fine Arts, adapted to the state of the Arts in England. 8vo. Halifax, 1844.

DUPLESSIS, G. See Wille, J. G.

DUPPA, B. F.—A Manual for Mechanics and the Institutions; a complete body of information for that useful and respectable class of the seven lation.

8vo. London, 1846. population.

Duppa, R.—The Lives and Works of Michael Angelo and Raphael. By R. Duppa and Quatremere De Quincy. Illustrated with fifteen highly finished engravings. The Life of Raphael, translated from the third Paris edition of Quatremere De Quincy's work by William Hazlitt. "Bohn's Illustrated Library." Post 8vo. London, 1856.

- Another edition.

Travels on the Continent, Sicily, and the Lipari Islands. 2nd edition. Royal 8vo. London, 1829.

Dupuis, F.—Exposé Succinct du Polyskématisme, ou methode con-cernant le dessin l'inéaire géométrique usuel, et les differens phé-nomènes de la perspective. 8vo. ph. Paris, 1846. nomènes de la perspective.

Durand, J. N. L.—Recueil et Parallèle des Edifices en tout genre, anciens et modernes, remarquables par leur beauté, par leur grandeur, ou par leur singularité, dessinés sur une même échelle, augmenté de dix planches supplementaires. Large oblong folio. Bruxelles, n. d. dix planches supplementaires.

[Text to the above—Essai sur l'Histoire générale de l'Architecture, 8vo. Liège, 1842.] par J. G. Le Grand.

Durelli, G. and F.—The Charter House of Pavia.

La Certosa di Pavia, descritta ed illustrata con tavole incise dai fratelli Gaetano e Francesco Durelli. 62 plates.

Folio. Milan, 1853.

Durer. A.—On the proportion of the Human Body.

Alberti Dureri clarissimi Pictoris et Geometræ de Symmetria partium humanorum corporum, Libri quatuor, è Germanica lingua in Latinam versi.

Small folio, vellum. Paris, 1557. in Latinam versi.

Four books on Geometry, with figures.

Alberti Dureri, Institutionum Geometricarum, Libri quatuor.

Small folio. Arnheim, 1605.

Albert Durer Revived; or a Book of Drawing, Limning, Washing or Colouring of Maps and Prints, and the Art of Painting, with the names and mixtures of colours used by the picture-drawers; with directions how to lay and paint pictures upon glass.

Small folio. London, c. 1680

- Christ's Passion.

La Passione di N. S. Giesu Christo, d'Alberto Durero di NorimLa Passione di N. S. Giesu Christo, d'Alberto Durero di Norimberga. Sposta in ottava rima dal R. P. D. Mauritio Moro.
Small 4to. Venice, 1612 (wants title.)

- The Polyglott Lord's Prayer, with marginal illustrations.
Oratio Dominica Polyglotta singularum linguarum characteribus
expressa et delineationibus Alberti Düreri. Cineta edita à Franz Xaver Stoeger.

....- Catalogue de l'Œuvre d'Albert D urer, par un Amateur. 12mo. Paris, 1805.

Albrecht Durer und sein Zeitalter ein versuch Von Dr. Adam Post 4to. Leipzig, 1819.

The Passion of our Lord Jesus Christ, pourtrayed by Albert Durer. Square post 4to. London, 1844. Edited by Henry Cole.

The Conversion of St. Paul; a copper-plate.

Die Bekehrung des Paulus, ein dem Albrecht Dürer zuzueignendes bis jetzt unbekanntes Kupferblatt aus des Meisters frühester periode in lithographirten facsimile, mit erläuterungen, von J. G.

A. Evengel.

4to. Leipzig, 1854. A. Frenzel.

The Humiliation and Exaltation of our Redeemer, in 32 prints, representing the original wood blocks of Albert Durer. Edited by John Allen, M.A.

Post 4to. London, 1856.

75.

DURER, A .- cont.

Collection of the finest of Albert Durer's Wood Engravings, cut after the originals in the same size, under the direction of Kaulbach and A. Kreling.

Albrecht Dürer Album. Eine Sammlung der schönsten Dürer 'schen Holzschnitte nach den von dem Künstler gefertigten Originalen in gleicher grösse auf's neue in holz geschnitten unter mitwirkung und aufsicht von Director W. von Kaulbach in Munchen, und Director A. Kreling in Nurnberg.

Large 4to. Nurnberg, 1856, et seq.

· Appendix to Albert Durer's Christian Mythological Drawings. See

DURHAM.—The Antiquities of the Abbey or Cathedral Church of Durham; also a particular Description of the County Palatine of Durham, &c. 12mo. London, 1767.

DURSCH, DR. G. M .- Æsthetic of Christian Formative Art during the Middle Ages.

Aesthetik der Christlichen Bildenden Kunst des Mittelalters in Deutschland, &c.

8vo. Tübingen, 1854.

Supplement to above.

Nachträge und 19 tafeln abbildungen zur Æsthetik der Christlichen bildenden Kunst des Mittelalters in Deutschland. 8vo. Tübingen, 1855.

Dussard, H.—Exposition Universelle des Produits de l'Industrie à Londres. (Extrait du Journal des Economistes, No. 121, Mai 1851.) 8vo. ph. Paris, 1851.

Dusseldorfer Kunstler Album, 1855 et seq.

4to. Dusseldorf, 1855, et seq.

Collection of 50 Etchings after Original Drawings by Old Masters.
 Fol. London, n. d.

- See also Richter, L.

Dussieux, L.—Essai sur l'Histoire de la Peinture sur Email.

8vo. Paris, 1839.

1

Les Artistes Français à l'Etrangers, recherches sur leurs travaux et sur leur influence en Europe, précédées d'un essai sur les origines et les développement des Arts en France. Royal 8vo. Paris, 1856.

Dyce, W.—The Report made to the Council of the School of Design, by Mr. Dyce, on his return from the Continent, April 27, 1838.

Report on Foreign Schools of Design for Manufacture.
(Parliamentary Paper.) 1840.

Theory of the Fine Arts. An Introductory Lecture delivered in the Classical Theatre of King's College, London, May 24, 1844.

8vo. London, 1844.

The National Gallery, its Formation and Management, considered in a letter addressed by permission to His Royal Highness Prince Albert, K.G., &c.

Svo. ph. London, 1853.

Instruction in Art in Foreign Schools.

8vo. ph. London, 1853.

- Instruction in Art in Foreign Schools.

— The Introduction to the Drawing Book of the School of Design published in the years 1842–3 under the direction of W. Dyce, Esq. Fcap. 8vo. ph. London, 1854.

- Elementary Drawing.

Report on Gherardini Collection. See Second Report of Department of Science and Art, p. 178.

—— Designs by. See " Poems and Pictures."

E.
EAGLES, REV. JThe Sketcher. 8vo. London, 1856.
EASTLAKE, SIR C. L., P.R.A.—Goethe's Theory of Colours, translated from the German, with Notes. 8vo. London, 1840.
Contributions to the Literature of the Fine Arts.
Meterials for a History of Oil Painting. 8vo. London, 1847.
Schools of Painting in Italy. Translated from the German by a Lady; edited with Notes by Sir C. L. Eastlake, P.R.A. With upwards of 100 illustrations.
2nd edition. 2 vols. 8vo. London, 1851. EBERHARD, H. W. von.—Types of Plastic-architectural Ornament from
the native Fiora, in attempts at their appareation to rate and manus
Typen pitoresk-plastisch-architectonischer Ornamente aus der Vater- lændischen Flora in Versuchen ihrer Anwendung für Kunst und Gewerbe. 4to. Leipzig, 1828.
EBERLEIN, G.—The Volkamer Window, Nuremberg. Deutsche Kunstwerke aus dem Mittelalter. Das Volkamerische Fenster, im Chor der Sankt Lorenzius Kirche, in Nürmberg. Folio. Stuttgart, 1850.
ECCLESIASTICAL EDIFICES.—Plans, elevations, and sections of Durham
Cathedral, Gloucester Cathedral, St. Aloan, St. Stephen, Westminster, Bath Abbey Church, and Exeter Cathedral. Published by the Society of Antiquaries. 2 vols. elephant folio. London, 1797–1813.
Also inserted. Report on the proper methods of Measuring and Drawing Antient
Buildings. Drawn up in pursuance of the directions of the Society of Antiquaries of London, by Sir C. H. Englefield, Bart., and J. Windham, Esq.
Also, Description of the additional plates of St. Stephen's Chapel, by Sir H. C. Englefield, Bart., President. Plates 15 to 28.
ECCLESIOLOGICAL SOCIETY.—The Ecclesiologist.
8vo. Vol. I. et seq. London, 1843 et seq. Eck, Chev. L. G.—Traité de l'application du Fer, de la Fonde, et de la
Tôle, dans les constructions civiles, industrielles, et militaires, dans celles des Ponts fixes ou suspendus, des chemins de fer, des écluses, et des digues à la mer, &c., suivi d'un aperçu sur l'art d'ériger les tuyaux de cheminées en briques d'apres le nouveau système.
Containing also, BAZAÏNE, LIEUT. G.—Memoire sur la construction de nouveaux
Planchers destinés à rendre les bâtiments incombustibles. Avec 80 planches gravées par Hibon et Ad. Leblanc. 2 vols, folio, Paris, 1841.
Edridge, H.—Scrap Book containing 290 Drawings by the late Henry Edridge, A·R.A. Fol. 1810-20.
EDUCATION.—Lectures on Education, delivered at the Royal Institution of Great Britain. Post 8vo. London, 1855.
North British Review, August 1852. Public Education. Edinburgh Review, April 1853.
Public Education. Edinburgh Review, April 1853. Secular Education. Westminster Review, July 1, 1852
Industrial Education. Dublin University Magazine, Sept. 1853.
(Bound together, lettered "Reviews-Education, vol. I.")
— Hints on the Establishment of Schools for early Education, and on their Superintendence by Committees, &c. (Home and Colonial School Society.) 5th edition. 12mo. ph. London, 1851.
National Education in Scotland. A Word or two for the Parish Schools. Reprinted from Blackwood's Magazine. 2nd edition, enlarged. 8vo. ph. London, 1854.
— Suggestions respecting the conditions under which University Education may be made more available for Clerks in Government Offices, &c., by Sir F. Rogers, Bart., and others. 8vo. ph. Oxford, 1854.
The University of London and Middle Class Examination. Article from the National Review, No. 9, July 1857. Svo. London, 1857.
EDUCATIONAL REGISTER. See Almanack.
EDUCATION FOR THE METROPOLIS OF MANUFACTURES.—Article from the North British Review, November 1855. 8vo. ph. EDWARDS, E.—A Collection of Views and Studies after Nature, with
other Subjects (Etchings). 4to. London, 1/99.
Anecdotes of Painters who have resided or been born in England; with critical remarks on their productions. 4to. London, 1808.
The Fine Arts in England; their State and Prospects considered relatively to National Education. 8vo. London, 1840.

EDWARDS, S.—The Botanical Register; consisting of coloured Figures of Exotic Plants, cultivated in British Gardens, with their History and Mode of Treatment. 12 vols. 8vo. London, 1815-26.

Vols. VI. and VII. of the New Series continued by Dr. Lindley. 8vo. London, 1833-35.

EGGERS, F.—The German Art Journal.
Deutches Kunstblatt.

4to. Leipzig, 1819, et seq.

EGGERT, F.—Copies of Paintings on Glass in Christ Church, Kilndown, in the County of Kent. Executed in the Royal Establishment for Painting on Glass, at Munich, by order of Alexander J. Beresford Hope.

Small folio. Munich, 1852.

EGYPT.—Description de l'Egypte, ou Recueil des Observations et des Recherches qui ont été faites en Egypte pendant l'Expédition de l'Armée Française. Publié par les ordres de sa Majesté l'Empéreur Napoléon le Grand. (The great work of the French Expedition, treating of the Antiquities, Arts, Natural History, and Modern State of Egypt.) 23 vols. folio, atlas folio, and elephant. Paris, 1809, et seq.

Eichhorn, A.—A New Method of Wall-painting.

Die Wandmalerei in einer neuen Technik erfunden und beschrieben von Albert Eichhorn. (From the Kunstblatt of 1853.)

8vo. ph. Leipzig, 1854.

EISENLOHR, F.—Various Ornaments as applied in Building purposes, executed or designed for execution.

Ornamentik in ihrer Anwendung auf verschiedene Gegenstände der Baugewerke. Ausgeführt oder zur ausführung entworfen von F. Eisenlohr. Folio. Leipzig and Carlsruhe, 1849, et seq.

Middle Age Architecture in the South-west of Germany and on the Rhine.

Mittelalterliche Bauwerke im südwestlichen Deutschland, und am Rhein. Small folio. Wien, 1851.

EISENLOHR AND FEEDERLE.—Wood Buildings of the Black Forest.

Holzbäuten des Schwarzwaldes. Herausgegeben von F. Eisenlohr,
aufgenommen von F. Feederle. Small folio. Carlsruhe, 1853.

ELGIN, EARL OF.—Memorandum on the subject of the Earl of Elgin's pursuits in Greece. 2nd edition, corrected. 8vo. London, 1815.

Report from the Select Committee of the House of Commons on the Earl of Elgin's Collection of Sculptured Marbles, &c.

Lettre du Chev. Antonio Canova; et deux Mémoires lus à l'Institut Royal de France sur les Ouvrages de Sculpture dans la Collection de Mylord Comte d'Elgin, par le Chev. E. Q. Visconti.

8vo. London, 1816.

ELGIN MARBLES.—The Elgin Marbles, with an abridged Historical and Topographical Account of Athens. 8vo. London, 1837.

Elean, D. L.—Saints, in the Medieval Style, in chromo-lithography.
Album Blätter im Mittelalterlichem style, in lith-Farbendruck.
4to. serial. Leipzig, 1853.

ELKINGTON AND Co. See Exhibitions, London 1851, Elkington.

ELLET, E. F.—Women Artists in all Ages and Countries.

Post 8vo. London, 1859.

ELLIS, SIR H. See Brand, J. Popular Antiquities.

ELMES, J.—Memoirs of the Life and Works of Sir Christopher Wren, with a brief view of the Progress of Architecture in England, from the beginning of the reign of Charles I. to the end of the seventeenth century; and an Appendix of Authentic Documents.

4to. London, 1823.

Arts and Artists, or Anecdotes and Relics of the Schools of Painting, Sculpture, and Architecture. 3 vols. 12mo. London, 1825.

— A General and Bibliographical Dictionary of the Fine Arts; containing explanations of the principal terms used in the arts of painting, sculpture, architecture, and engraving, &c.

8vo. London, 1826.

ELSTER, DR. J. C.—Drawing developed, in 50 letters; with an Analysis of Painting; and remarks on the latest works of Overbeck and Cornelius.

örnelius.

Die höhere Zeichenkunst theoretisch, praktisch, historish, und ästhetisch entwickelt, in fünfig Briefen; nebst einer Analyse der drei Hauptgattungen der Malerei und einem Urtheile über die neuesten Werke von Friederich Overbeck und Peter von Cornelius, von Dr. Johann Christian Elster.

Mit 40 holzschnitten.
Post 8vo. Leipzig, 1855.

ELSUM, J.—The Art of Painting after the Italian Manner; with practical observations on the principal colours, and directions how to know a good picture.

Post 8vo. London, 1704.

ELTON, C. A.—Translation of Hesiod. See Hesiod.

Embroidery.—English Medieval Embroidery.
Square 16mo. London, 1848.

EMDEN, H.-La Cathédrale de Mayence et ses Principaux Monuments 36 photographies originales. Avec un texte historique et expli-4to. Mayence, 1858.

EMDEN AND WETTER.—Monuments of Mayence Cathedral.

Der Dom zu Mainz und Seine bedeutendsten Denkmaler

EMPERORS, ROMAN. See Gesnerus, A.

EMY, A. R.—Traité de l'Art de la Charpenterie. 2 vols. 8vo. with atlas. Liége, 1841-42.

ENCYCLOPÆDIA BRITANNICA.—The Encyclopædia Britannica, or Dic tionary of Arts, Sciences, and General Literature. 8th edition, with extensive improvements and additions, and numerous engravings.

4to. Edinburgh, 1853, et seq.

ENFIELD, W.—The Young Artist's Assistant, or Elements of the Fine 2nd edition. 8vo. London, 1822. Arts.

ENGEL. See Siddons.

ENGELMANN, W.-Catalogue of German Books on Mechanics and Technical Science Bibliotheca Mechanico-technologica, &c. 8vo. Leipzig, 1844-50.

Engineer and Machinist's Assistant, The.—A series of Plans, Sections, and Elevations, of Stationary, Marine, and Locomotive Engines, Water-wheels, Spinning Machines, Tools, &c., taken from Machines of improved construction. With detailed Descriptions, and Machines of improved constitution.

New and improved edition.

New and improved edition.

2 vols. large 4to. Glasgow, 1854.

ENGINEER AND MACHINIST'S DRAWING BOOK, THE.—A complete course of Instruction for the Practical Engineer, on the basis of the works of M. le Blanc and MM. Armengaud. Large 4to. Glasgow, 1855.

ENGINEER, THE.—Vol. 3, 1857, et seq.

ENGINEERING.—The Engineer's and Contractor's Pocket-book, for the years 1852 and 1853. Post 8vo. London, 1851.

L'Ingénieur, Journal Scientifique des Travaux Européens.

4to. Paris, 1854, et seq.

England.—The Annals of England. An Epitome of English History, from cotemporary writers, the Rolls of Parliament, and other Public Records.

3 vols. post 8vo. Oxford, 1855-57.

The Pictorial History of England; being a history of the People as well as a history of the Kingdom. [By C. Knight.] Illustrated with woodcuts of monumental records; coins; civil and military costume; domestic buildings, furniture, and ornaments; cathedrals and other great works of architecture; sports and other illustrations of manners; mechanical inventions; portraits of the kings and queens; and remarkable historical scenes. With continuation by Craik and Martineau.

11 vols. royal 8vo. London, 1837-51.

ENGRAVINGS.—A Collection of Engravings from Pictures, &c., by Rubens, Raphael, Titian, the Roman School, and other Masters.

7 vols. folio. v. y.

ENGRAVING .- Sculptura Historico-Technica; or the History and Art of 12mo. London, 1747. Engraving.

Erasmus.—The Praise of Folly. (With illustrations by Holbein.)
Encomion Morias Stultitiæ Laus, cum commentariis Ger. Listrii.
Svo. Basiliæ, 1676.

Erasmus, G. C.—Architectural Ornaments. Post 8vo. Nurnberg, 1695. Errasmus, G. C.—Architectural Ornandens.

Errasmus, G. C.—Architectural

ERRARD, C.—Recueil de divers Vases Antiques.

Small folio. Paris, n. d.

ESCHAVANNES, J. D'.—Universal Herald.

Armorial universel, précédé d'un Traité complet de la Science du

Blason, et suivi d'un Supplément. 4to. Paris, 1844.

Escurial.—Description of the Escurial, Madrid.

Description del Real Monasterio de S. Lorenzo del Escorial. Por el Description del Real Monasterio de Santos, &c. 4to. Madrid, 1681.

ESER, F .- Two Months in Italy. Post 8vo. Stuttgart, 1859. Zwei Monate in Italien.

Essays.—Essays read to a Literary Society, at their weekly meetings, within the College of Glasgow. I. On the Influence of Philosophy upon the Fine Arts. II. On the Composition of the Picture described in the Dialogue of Cebes. III. On Historical Composition.

Post 8vo. Glasgow, 1759.

- Oxford Essays, contributed by members of the University, 1856. 8vo. London, 1856.

Essenwein, A .- Brick Architecture in North Germany in the Middle

Norddeutschlands Backstein-Bau im Mittelalter. Small folio. Carlsruhe, 1855-56.

ESSEX AND SMIRKE.—Illustrations of the Architectural Ornaments and Embellishments, and Painted Glass of the Temple Church, London. From drawings specially made, by permission, by W. R. H. Essex. With an account of the recent restoration of the Church, by Sydney Smirke, Architect.

Imp. 4to. London, 1845.

ESTIENNE, H.—The Art of making Devises; treating of Hieroglyphicks, Symboles, Emblemes, Enigmas, Sentences, Parables, Reverses of Medalls, Arms, Blazons, Cimiers, Cyphres, and Rebus. First written in French by Henry Estienne, and translated into English by Thomas Blaunt. Post 4to. London, 1646.

ETCHING.—Etching described and simplified, with progressive Illustra-tions. Post 8vo. 1849

rex, A.—Ary Scheffer. Etude sur la Vie et les Ouvrages; Exposition de ses Œuvres, au Boulevard des Italiens, No. 26.
8vo. Paris, 1859.

ETTY, W.—Life of William Etty, R.A., by Alexander Gilchrist. 2 vols. 8vo. London, 1855.

- On the Style of. See Carey, W.

EUCLID.—Cassell's Edition of Euclid. UCLID.—Cassell's Edition of Euclid. The Elements of Geometry; or, the First Six Books, with the Eleventh and Twelfth of Euclid. From the Text of Robert Simson, M.D., with Corrections, Annotations, and Exercises, by Robert Wallace, A.M. 8vo. London, 1852.

The First Six Books of the Elements of Euclid, with numerous sercises.

8vo. London, 1852. Exercises

- With Coloured Diagrams. See Byrne, O.

Eulenspiegel's Wonderful Relations.

Der Wiedererstandene Eulenspiegel, das ist wunderbare und seltsame
Historien Tyll Eulenspiegels, eines Bauern Sohn, gebürtig aus
dem Lande zu Braunschweig; sehr Kurzweilig zu lesen.

12mo. Stuttgart, 1839.

EUSTACE, REV. J. C.—A Classical Tour through Italy. 8th edition, with an additional preface and translation of the various quotations from ancient and modern authors; illustrated with a map of Italy, 3 vols. 8vo. London, 1841. plans of churches, an index, &c.

- Another edition.

Evans, Rev. G. W. D.—Lanzi's Luminaries of Painting.
8vo. London, 1848.

The Classic and Connoisseur in Italy and Sicily; with an appendix, containing an abridged translation of Lanzi's Storia Pittorica. 3 vols. 8vo. London, 1835.

Evans, Rev. W. S.—A Grammar of British Heraldry; consisting of "Blazon" and "Marshalling," with an Introduction on the rise, origin, and progress, of symbols and ensigns, &c.

8vo. London, 1847.

EVELYN, J. See Freart, R. O.

EVERDINGEN, A. VAN.—Etchings. Small folio. No title or date.

EXAMINATION PAPERS.—University College, London.

8vo. ph. London, 1852-57.

Eye, Dr. A von.—Life and Works of Albert Durer.

8vo. Nordlingen, 1860.

Eurlès, G.—Simart, Statuaire, Membre de l'Institut, Etude sur sa vie et sur son Œuvre. 8vo. Paris, 1860.

EXHIBITIONS.

ACADEMY, THE ROYAL. — The Royal Academicians, a Farce; as it was performed to the astonishment of mankind by His Majesty's servants at the Stone House in Utopia, in the summer of 1786.

2d edition. 8vo. ph. London, 1786.

Barry, J.—A letter to the Dilettanti Society, respecting the obtention of certain matters essentially necessary for the Improvement of Public Taste, and for accomplishing the original views of the Royal Academy of Great Britain. With an Appendix respecting the matters lately agitated between the Academy and the Professor of Painting.

2nd edition. 8vo. London, 1799.

-Ridolfi's Critical Letters. (Containing Notices refer-8vo. Nottingham, 1833. Carey, W.—Ridolfi's Critical ring to the Royal Academy.)

- Catalogues of the Exhibitions, 1769 et seq. 7 vols. post 4to. London, 1769, et seq.

- Catalogues of the Exhibitions, unbound,-1852 (2) 1853 1832 1835 1841 1847 1856 1857 1849 1858 (2) 1851 (2) 1859 (2).

- Catalogue of Prints. See Cumberland, G.

EXHIBITIONS—cont.

ACADEMY, THE	ROYAL—cont.
--------------	-------------

- CADEMY, THE ROYAL Council of Four.—The Royal Academy Review; a Guide to the Exhibitions of the Royal Academy of Arts, 1858-59-60, containing original, critical, and descriptive notices. By the Council of Four. 8vo. London, 1858, et seq.
- 1858-59-60.

 Davis, J. P.—The Royal Academy and the National Gallery.
 What is the state of those Institutions? What are the Reforms conthe State of those Institutions?

 What is the Ministers? templated by Ministers?
- Exhibition of 1780. The Exhibition, or a Second Anticipation; being remarks on the principal Works to be exhibited next month at the Royal Academy. By Roger Shanagan, Gent.

 8vo. ph. London, 1780.
- Exhibition of 1855. The Royal Academy Exhibition of 1855.

 Article from Fraser's Magazine, June 1855.

 8vo. ph.
- Exhibition of 1856. A few Remarks on the Pictures of 1856. 8vo. London, 1856.
- Exhibition of 1858. The Exhibition of the Royal Academy Post 4to. London, 1858. Arts, 1858.
- Exhibition of 1859. Art Exhibitions of 1859; Article from Bentley's Quarterly Review, No. 2, July 1859. 8vo. ph.
- Exhibition of 1859. The Royal Academy Exhibition, 1859. Article from the Dublin University Magazine, August 1859. No. 320.
- Exhibitions of 1860. Article from Fraser's Magazine, June 1860.
- Exhibitions, 1860. Article from Blackwood's Magazine, July
- Fuseli, H.—Lectures on Painting, delivered at the Royal Academy With additional observations and notes.

 4to. London, 1830 4to. London, 1830.
- London Exhibitions, 1859 (the Royal Academy and others) Conflict of the Schools. Article from Blackwood's Magazine, Aug
- Marks and Remarks for the Catalogue of the Exhibition of the Royal Academy, 1856. By A. E. Svo. ph. London, 1856.
- Pictures of 1856. A few remarks on the Pictures of 1856. 8vo. ph. London, 1856.
- Rosenberg, C.—A Critical Guide to the Exhibition of the Royal Academy, 1857.

 4to. London, 1857.
- Ruskin, J.— Notes on some of the principal Pictures exhibited in the rooms of the Royal Academy, and the Society of Painters in Water Colours, 1855, et seq. 8vo. ph. London, 1855, et seq.
- Skaife, T.—Exposé of the Royal Academy of Arts. 8vo. London, 1854.
- Stewart, J.—Review of the Exhibition of the Royal Academy and other Art-Galleries (1859, 1860). 8vo. London, 1859, 1860.
- Strange, R. An Inquiry into the Rise and Establishment of the Royal Academy of Arts; to which is prefixed a Letter to the arl of Bute.

 8vo. London, 1775. Earl of Bute.
- Thornbury, W.—The May Exhibition [1860.] With a notice of Mr. Holman Hunt's Picture at the German Gallery.

 Svo. London, 1860.
- Wornum, R. N.—Lectures on Painting by the Royal Academicians, Barry, Opie, and Fuseli. Edited with an introduction and notes, critical and illustrative.

 8vo. London, 1848.
- ACADEMY, THE ROYAL HIBERNIAN.—Catalogue of the 31st Exhibition, 1859.

 8vo. Dublin, 1859. tion, 1859.
- Academy, The Royal Irish.—The Museum of the Royal Irish Academy. Article from the Irish Metropolitan Magazine, May 1858. 8vo. ph. Dublin, 1858.
- Article from the Irish Metropolitan Magazine, May 1858. 8vo. ph. Dublin.
- Wilde, W. R.—Catalogue of the Antiquities of Stone, Earthen and Vegetable Materials in the Museum of the Royal Irish Academy Illustrated with numerous wood engravings. Svo. Dublin, 1857
- Catalogue of the Antiquities of Animal Materials and Bronze in the Museum of the Royal Irish Academy. Illustrated with 377 wood engravings. 8vo. Dublin, 1861. wood engravings.
- ACADEMY, THE ROYAL SCOTTISH.— Report of the Council of the Royal Scottish Academy of Painting, Sculpture, and Architecture, 1859, 1860.

 8vo. ph.
- Amateur Artists. Catalogue of Exhibition of Paintings, Drawings and Sketches, by Amateur Artists, in aid of "the Home for Day Workers." [1860.] Post 4to. London, 1860.

EXHIBITIONS-

AMIENS.—Catalogue du quités fondé à Amiene Picardie.	en 1836, par la So	d et communal d'Anti- ciété des Antiquaires de 8vo. ph. Amiens, 1845.
--	--------------------	---

- Another edition. 1848
 - (Bound with "Montpellier Catalogue.")
- Notice des Tableaux qui décorent les Salles de la Mairie, à Amiens. 8vo. Amiens, 1820.
- Catalogue du Musée d'Anvers. Post 8vo. Anvers, 1850-55?
- AMSTERDAM, MUSÉE ROYAL.—Description des Tableaux, déposés au Musée Royal des Pays Bas à Amsterdam.
 - 12mo. ph. Amsterdam, 1855.
- Animal Products.—Catalogue of Exhibition of. See Science and Art Department, Animal Products.
- Antwerp.—Notices des Tableaux exposés au Musée d'Anvers, 1829. 12mo. Anvers, 1829.
- ARCHÆOLOGICAL INSTITUTE.—Catalogue of Antiquities, Works of Art, and Historical Scottish Relics exhibited in the Museum of the Archæological Institute of Great Britain and Ireland, during their Annual Meeting held in Edinburgh, July 1856; comprising notices of the portraits of Mary Queen of Scots, collected on that occasion.
 - 8vo. Edinburgh, 1859.
- ARCHITECTURAL EXHIBITION, 1855-56.
- 2nd edition. 4to. ph. London, 1856. o ditto 4to. ph. London, 1856. - Supplementary Catalogue to ditto
- **-** 1856-57, 1857-58, 1859, 1860.
- ARCHITECTURAL MUSEUM, Cannon Row.—Prospectus, 1856. 8vo. ph.
- Report, 1858, 1860.
- Catalogue interleaved with MS. additions. 4to. London, 1855.
- ARCHITECTURAL PHOTOGRAPHIC ASSOCIATION. C Exhibition of the Collection of Photographs for 1857. - Catalogue of the Post 4to. London, 1857.
- Catalogue, 1858, 1861.
- ARTILLERIE, MUSÉE DE L', PARIS.—Catalogue des Collections dont se compose le Musée de l'Artillerie. Par F. De Saulcy. Post 8vo. Paris, 1855.
- ART-MANUFACTURES.—Catalogue of the Exhibition of Works of Art-Manufacture, designed or executed by Students of the Schools of Art in connexion with the Science and Art Department, South Kensington, London. With an introduction by George Wallis, Special Superintendent of the Exhibition.

 8vo. London, 1858.
- ART-MANUFACTURE ASSOCIATION, EDINBURGH.—Report of Committee, 1856-7. Post 4to. Edinburgh, 1857.
- Catalogue of the Second Exhibition, 1857.
 - Post 4to. Edinburgh, 1857.
- ARTS ET METIERS .- Conservatoire des. See Exhibitions, Morin, A.
- ARTS, Society of.—Aikin, A.—Illustrations of Arts and Manufactures, being a selection from a series of papers read before the Society for the Encouragement of Arts, Manufactures, and Commerce.

 Post 8vo. London, 1841.
- Barry, J.—A Series of Etchings, by James Barry, Esq., Holinian original and justly celebrated Paintings in the Great Room of the Society of Arts, Manufactures, and Commerce, Adelphi.

 Large folio. London, 1808.
- Best, Hon and Rev. S .- Thoughts on the proposals for the improvement of the Civil Service; and for the granting diplomas through the agency of the Institutions in union with the Society of Arts.

 8vo. ph. London, 1854.
- Booth, Dr. J.—A Letter to the members of the Society of 8vo. ph. London, 1857.
- —— How to Learn, and what to Learn. Two Lectures advocating the system of Examinations established by the Society of Arts. With an Appendix, containing the programme of the Examinations of the Examination of the Examinations of the Examination of the Examination of the Examination of the Examination of th 8vo. London, 1856. minations for 1857.
- ____ Catalogue of an Exhibition of recent specimens of Photographs exhibited at the Society of Arts. Post 4to. London, 1852.
 - Comprising Exhibitions of—
 British Art-Manufactures, March 1847.

March 1848 1848

Mulready's Pictures, Models of Machinery, British Manufactures, January 1849.

Etty's Pictures, 1849. Ancient and Mediæval Art, March 1850. British Manufactures, March 1850.

Post 4to. London, 1847-50.

Exhibitions—cont.

ARTS, SOCIETY OF-cont.
— Catalogue of the Exhibitions of Inventions, 1858, 1861. 8vo. ph.
— Copyright in Fine Arts. Report by D. Roberton Blaine, Esq. With Circular, List of Committee, &c.
2 sheets, post 4to. London, 1858. — Correspondence respecting the Distribution of the Prize Fund of the Society of Arts, at the Examinations held in June 1857.
8vo. ph. Bury St. Edmunds, 1858. — Economic Museum.—Brief Account of the Collection of Illustrations of Every-day Life for the Working Classes.
8vo. London, 1857. Examinations, the, of the Society of Arts for 1858 and 1859. 8vo. London, 1857-58.
Examination Papers set at the Society of Arts Examinations, 1859, 1860.
— Hay, D. R.—A Letter to the Council of the Society of Arts on Elementary Education in the Arts of Design. Svo. ph. London, 1852.
Journal of the, 1852, et seq. 8vo. London, 1852, et seq.
— Lectures in connexion with the Educational Exhibition of the Society of Arts, Manufactures, and Commerce, delivered at St. Martin's Hall. 2nd edition. Post 8vo. London, 1855. — List of Lecturers, &c. (Third). Royal 8vo. London, 1856.
List of Members, &c., for 1856-7. 8vo. ph. London, 1856.
——————————————————————————————————————
— List of Trades, or distinct branches of Industry carried on in the Metropolis, divided into the thirty classes adopted by the Royal Commissioners for the Exhibition of 1851. Part I.—Producers. 8vo. ph. London, 1852.
—— Programme of Examinations for 1858 and 1859. 8vo. London, 1858-59.
Ross. Sir W.—A Catalogue of the Miniatures, Drawings, and Pictures by the late Sir W. Ross, collected for exhibition at the
Society of Arts, John Street, Adelphi, 1860. Post 4to. London, 1860.
— Silvestre, T.—L'Art, les Artistes et l'Industrie en Angleterre- Discours prononcé devant la Société des Arts de Londres.
18mo. Londres, 1859.
Society of Arts. Society of Arts. Society of Arts. Felix.—Hand-book for the Pictures in the folio 8vo. London, 1842.
— Transactions of the Society instituted at London, for the Encouragement of Arts, Manufactures, and Commerce. 8vo. London, 1806, et seq.
—— Union of Institutions. Third List of Lectures, &c. Royal 8vo. ph. London, 1856.
— — Ditto, 1858.
ART UNION OF LONDON.—Annual Reports of the Council of the Art Union of London, with List of Subscribers, 1848, 1853.
ART UNION OF IRELAND.—Report for 1858-49. 8vo. ph.
Ashmolean Museum.—A Catalogue of the Ashmolean Museum, descriptive of the Zoological Specimens, Antiquities, Coins, and Miscellaneous Curiosities. Royal 8vo. Oxford, 1836.
Aston Hall.—Official Guide and Handbook to Aston Hall and Park. Illustrated with plan and woodcuts of the Hall, and list of donations of objects presented to the Museum.
Text 8vo. Birmingham, June 1858. — Catalogue of the Aston Hall Exhibition of Fine Arts and Art
Children of the resolution with the contract of the contract o
Manufactures. 8vo. Birmingham, n. d. [August 1858.]
Manufactures. 8vo. Birmingham, n. d. [August 1858.] BARBETTI, COMMANDANT.—Catalogue of a Collection of Antiquities (Phenico-Egypto-Sardes) found in the Necropolis of Tharros. 8vo. ph. London, 1857. BASLE, THE MUSEUM OF.—Die Kunstschätze des Museums in Basel. Photographien nach den Originalen herausgegebeen von dem Vorstande der Kunstsammlung des Museums.
Manufactures. 8vo. Birmingham, n. d. [August 1858.] BARBETTI, COMMANDANT.—Catalogue of a Collection of Antiquities (Phenico-Egypto-Sardes) found in the Necropolis of Tharros. 8vo. ph. London, 1857. BASLE, THE MUSEUM OF.—Die Kunstschätze des Museums in Basel. Photographien nach den Originalen herausgegebeen von dem Vorstande der Kunstsammlung des Museums. Folio. Basel, 1860, et seq. BATH AND WEST OF ENGLAND SOCIETY.—Journal of the, for the encouragement of Agriculture, Arts, Manufactures, and Commerce, Vol. 7, 1859.
Manufactures. 8vo. Birmingham, n. d. [August 1858.] Barbetti, Commandant.—Catalogue of a Collection of Antiquities (Phenico-Egypto-Sardes) found in the Necropolis of Tharros. 8vo. ph. London, 1857. Basle, the Museum of.—Die Kunstschätze des Museums in Basel. Photographien nach den Originalen herausgegebeen von dem Vorstande der Kunstsammlung des Museums. Folio. Basel, 1860, et seq. Bath and West of England Society.—Journal of the, for the encouragement of Agriculture, Arts, Manufactures, and Commerce, Vol. 7, 1859. Belgium.—Catalogue de l'Exposition instituée par l'Association pour l'encouragement et le développement des Arts Industriels en Belgique, 1853.
Manufactures. 8vo. Birmingham, n. d. [August 1858.] BARBETTI, COMMANDANT.—Catalogue of a Collection of Antiquities (Phenico-Egypto-Sardes) found in the Necropolis of Tharros. 8vo. ph. London, 1857. BASLE, THE MUSEUM OF.—Die Kunstschätze des Museums in Basel. Photographien nach den Originalen herausgegebeen von dem Vorstande der Kunstsammlung des Museums. Folio. Basel, 1860, et seq. BATH AND WEST OF ENGLAND SOCIETY.—Journal of the, for the encouragement of Agriculture, Arts, Manufactures, and Commerce, Vol. 7, 1859. 8vo. London, 1859. BELGIUM.—Catalogue de l'Exposition instituée par l'Association pour l'encouragement et le développement des Arts Industriels en Belgique, 1853. Prospectus for 1853 and 1854 (two sheets), with the above. — Musée Royal de Peinture et de Sculpture de Belgique. Cata-
Manufactures. 8vo. Birmingham, n. d. [August 1858.] BARBETTI, COMMANDANT.—Catalogue of a Collection of Antiquities (Phenico-Egypto-Sardes) found in the Necropolis of Tharros. 8vo. ph. London, 1857. BASLE, THE MUSEUM OF.—Die Kunstschätze des Museums in Basel. Photographien nach den Originalen herausgegebeen von dem Vorstande der Kunstsammlung des Museums. Folio. Basel, 1860, et seq. BATH AND WEST OF ENGLAND SOCIETY.—Journal of the, for the encouragement of Agriculture, Arts, Manufactures, and Commerce, Vol. 7, 1859. 8vo. London, 1859. BELGIUM.—Catalogue de l'Exposition instituée par l'Association pour l'encouragement et le développement des Arts Industriels en Belgique, 1853. Prospectus for 1853 and 1854 (two sheets), with the above.

BELL, J.—Catalogue of Pictures exhibited at the Marylebone Literary and Scientific Institution (the property of J. Bell, Esq.) March 8vo. ph. London, 1859.

Belvidere, Vienna.—Catalogue de la Galérie de Tableaux Imperiale et Royale au Belvidère à Vienne, avec deux vues et trois plans. Par A. Krafft. 8vo. Vienne, 1845.

BERLIN MUSEUM. Gerhard, E.—Coupes Grecques et Etrusques du Berlin. Folio. Berlin, 1840. Musée Royale de Berlin.

Kunstkammer Leitfaden für die Königliche Kunstkammer und Ethnographische Cabinet zu Berlin. Post 12mo. Berlin, 1844. das Ethnographische Cabinet zu Berlin.

Vases in the Berlin Museum. Tazze dipinte del Real Museo di Berlino provenienti dalle Scavazioni d'Etruria. Con Indice dichiarativo. (Privately printed.) (Privately printed.)

Folio. Waagen, Dr. G. F.—Königliche Museum. Verzeigniss der Post 8vo. Berlin, 1851. Gemälde-Sammlung.

BIBLIOTHÈQUE IMPÉRIALE.—Camées et Pierres gravées. See Cha-

- Engravings of. See Duchesne.

Bologna.—Le Pitture di Bologna dell' Ascoso

BOLOGNA.—Le Pitture di Bologna dell' Ascoso.

Post 12mo., Vellum. Bologna, 1732.

BONAPARTE COLLECTION.—A Catalogue of the Drawings, Miniatures, Cameos, and other Objects of Art illustrative of the Bonaparte Family and the principal Persons connected with the Republic and Empire of France, now in the Collection of John Mather, Esq., arranged and illustrated by a short history of that eventful period, by Joseph Mayer. Exhibited in the Town Hall [Manchester.] 8vo. ph. Liverpool, 1855.

Bone, H., R.A.—Catalogue of Portraits of Illustrious Characters in the reign of Queen Elizabeth, painted in enamel by the late Henry Bone, Esq., R.A., now exhibiting in the Gallery of the British Institution.

4to. ph. London, 1835.

Bonnington, R. P. - Pictures, &c., 1834. See Exhibitions, D'Atha-

BORDEAUX.—Catalogue des Tableaux, Statues, &c. du Musée de Bordeaux, par Pierre Lacour et Jules Delphit. Post 8vo. Bordeaux, 1855.

Borghese Galleria Borghese.

8vo. (No title or date.) c. 1770-80. (Bound with "Doria Gallery.")

Borghese Palace. — Brigentius, A. — Poetical Descriptions of the Borghese Palace and its Sculpture. Villa Burghesia, vulgo Pinciana, poeticé descripta

8vo. Romæ, 1716. — Villa Borghese: fuori di Porta Pinciani, con l'Ornamenti che si osservano nel di lei Palazzo e con le figure delle Statue piu singolari da Domenico Montelatici. Post 8vo., vellum. Rome, 1700.

Boulogne. — Musée de Boulogne. Explication des Tableaux,
Dessins, et Gravures exposés dans les Galeries du Musée de
Boulogne en 1854. Explication des Tableaux,
les Galeries du Musée de
8vo. ph. Boulogne, 1854.

Brera Gallery, Milan.—Guida per l' I. R. Pinacoteca di Brera.

8vo. Milan, 1838. Brescia.—Pictures in.
Indice e Descrizione di una partita di Quadri esistenti in Brescia,
il di cui recapito per la Visita è presso la direzione provinciale
8vo. Brescia, 1819.

8vo. Brescia, 1819. delle poste.

- Pictures and other objects of Art at Brescia. Pitture ed altre oggetti di belle arte di Brescia.

Post 8vo. Brescia, 1834.

1

BRITISH ARTISTS, SOCIETY OF.—Catalogues of Exhibitions. 1824, 1825, 1829, 1830, 1831, 1832, 1835, 1837 to 1846, 1848 to 1855, 1857, 1858, 1860, et seq.

British Artists.—(French Gallery.) Catalogue of Cabinet Pictures, Sketches, and Water-colour Drawings, the contributions of British Artists, at the French Gallery, 120, Pall Mall, 1858, 1859.

Post 4to. Post 8vo. London, 1824. BRITISH GALLERIES OF ART.

British Institution.—An Account of all the Pictures exhibited in the rooms of the British Institution from 1813 to 1823, belonging to the Nobility and Gentry of England; with remarks critical and 8vo. London, 1824. explanatory.

1851, 1852.

- Catalogues. 8vo. For 1853, et seq.

— Modern Masters.—Catalogues. 4to. For 1815, 1817, 1818, 1823 to 1825, 1828, 1846, 1847, 1849, 1851, 1852.

- Catalogues. 8vo. For 1857, et seq.

—— Catalogues, 1815, 1816, and Catalogue raisonné of the Pictures now (1815-1816) exhibiting, with "Critique" on the same, by Hazlitt, &c.

4to. London, 1815-16.

INSTITUTION.—CONT.
BRITISH INSTITUTION.—cont.
Smith, T.—Recollections of the British Institution for promoting the Fine Arts in the United Kingdom; with some account of the
Artists who have received premiums, &c., 1805 to 1859.
BRITISH MUSEUM.—Article from the Quarterly Review, December
1852. ovo. pn.
Article from the Quarterly Review, No. 207, July 1858. 8vo. ph.
Ninewah and its Palaces and the discoveries of Date
Bonomi, J.—Nineveh and its Palaces, and the discoveries of Botta and Layard applied to the elucidation of Holy Writ. Third edition,
and anomented, with and therewilles, inclining the recent
additions to the National Collections in the British Museum.
Fost 8vo. London, 1857.
Campana Collection.—Report on, by Messrs. Newton and Birch.
8vo. London, 1856.
CatalogueA list of the Books of Reference in the Reading
Room of the British Museum. Svo. London, 1859.
Cuerks H G & Co.—The British Museum, its Antiquities and
Natural History, a Hand-book Guide for Visitors.
Post 8vo. London, 1860.
Coins.—A description of the Anglo-Gallic Coins in the British
Museum. 4to. London, 1826.
Nummi veteres civitatum, regum, gentium, et provinciarum.
Londini in Museo Richardi Payne Knight asservati, ab ipso ordine
geographico descripti. 4to. London, 1830.
Elgin Marbles, The; with an abridged Historical and Topo-
graphical Account of Athens. 8vo. London, 1837.
Elgin and Phigaleian Marbles. 2 vols. 12mo. London, 1833.
Long, G.—The British Museum. Egyptian Antiquities.
2 vols. 12mo. London, 1846.
- Franks, A. W The Collection of British Antiquities in the
British Museum. 8vo. ph. London, n. d.
Gray, J. E. — A Letter to the Earl of Ellesmere, on the Manage-
ment of the Printed Books in the British Museum.
8vo. ph. London, 1849.
A second Letter to the Earl of Ellesmere, on the Manage-
ment of the Library of Printed Books in the British Museum.
8vo. ph. London, 1849.
- Grenville LibraryBibliotheca Grenvilliana; Part the second,
completing the Catalogue of the Labrary bequeathed to the British
Museum by the late Right Hon. Thomas Grenville; by John Thomas
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. 8vo. London, 1848.
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. Svo. London, 1848. Guide — A guide to the printed books exhibited in the Grenville
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. Svo. London, 1848. Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library: to the Autograph Letters, Manuscripts.
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. Svo. London, 1848. Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts, Charters, and Scale exhibited in the Department of Manuscripts; and
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. 8vo. London, 1848. Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts, Charters, and Scals exhibited in the Department of Manuscripts; and to the Drawings and Prints exhibited in the King's Library.
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. Svo. London, 1848. Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts, Charters, and Seals exhibited in the Department of Manuscripts; and to the Drawings and Prints exhibited in the King's Library. Post 8vo. London, 1859.
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. Svo. London, 1848. Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts, Charters, and Seals exhibited in the Department of Manuscripts; and, to the Drawings and Prints exhibited in the King's Library. Post 8vo. London, 1859. A Guide to the Exhibition Rooms of the Department of
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. — Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts, Charters, and Seals exhibited in the Department of Manuscripts; and to the Drawings and Prints exhibited in the King's Library. Post 8vo. London, 1859. — A Guide to the Exhibition Rooms of the Department of Natural History and Antiquities. 8vo. London, 1859.
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. Svo. London, 1848. Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts, Charters, and Seals exhibited in the Department of Manuscripts; and, to the Drawings and Prints exhibited in the King's Library. Post 8vo. London, 1859. A Guide to the Exhibition Rooms of the Department of
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. — Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts, Charters, and Seals exhibited in the Department of Manuscripts; and to the Drawings and Prints exhibited in the King's Library. Post 8vo. London, 1859. — A Guide to the Exhibition Rooms of the Department of Natural History and Antiquities. 8vo. London, 1859. — New Reading Room and Libraries, with a Plan. 16 pp. post 8vo. 1858.
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. — Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts, Charters, and Seals exhibited in the Department of Manuscripts; and to the Drawings and Prints exhibited in the King's Library. Post 8vo. London, 1859. — A Guide to the Exhibition Rooms of the Department of Natural History and Antiquities. 8vo. London, 1859. — New Reading Room and Libraries, with a Plan. 16 pp. post 8vo. 1858. — History of. See Life of Sir Hans Sloane in Vol. 9 of Jardine's
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. — Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts, Charters, and Seals exhibited in the Department of Manuscripts; and to the Drawings and Prints exhibited in the King's Library. Post 8vo. London, 1859. — A Guide to the Exhibition Rooms of the Department of Natural History and Antiquities. 8vo. London, 1859. — New Reading Room and Libraries, with a Plan. 16 pp. post 8vo. 1858. — History of. See Life of Sir Hans Sloane in Vol. 9 of Jardine's Naturalist's Library.
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. — Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts, Charters, and Seals exhibited in the Department of Manuscripts; and to the Drawings and Prints exhibited in the King's Library. Post 8vo. London, 1859. — A Guide to the Exhibition Rooms of the Department of Natural History and Antiquities. 8vo. London, 1859. — New Reading Room and Libraries, with a Plan. 16 pp. post 8vo. 1858. — History of. See Life of Sir Hans Sloane in Vol. 9 of Jardine's Naturalist's Library. — Knight, R. P.—Catalogue of Coins in the British Museum. See
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. — Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts, Charters, and Seals exhibited in the Department of Manuscripts; and to the Drawings and Prints exhibited in the King's Library. — Post 8vo. London, 1859. — A Guide to the Exhibition Rooms of the Department of Natural History and Antiquities. — New Reading Room and Libraries, with a Plan. 16 pp. post 8vo. 1858. — History of. See Life of Sir Hans Sloane in Vol. 9 of Jardine's Naturalist's Library. — Knight, R. P.—Catalogue of Coins in the British Museum. See Exhibitions British Museum Coins. — Langdowne Manuscripts.—A Catalogue of the entire collection
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. — Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts, Charters, and Seals exhibited in the Department of Manuscripts; and to the Drawings and Prints exhibited in the King's Library. — Post 8vo. London, 1859. — A Guide to the Exhibition Rooms of the Department of Natural History and Antiquities. — New Reading Room and Libraries, with a Plan. 16 pp. post 8vo. 1858. — History of. See Life of Sir Hans Sloane in Vol. 9 of Jardine's Naturalist's Library. — Knight, R. P.—Catalogue of Coins in the British Museum. See Exhibitions British Museum Coins. — Lansdowne Manuscripts.—A Catalogue of the entire collection of MSS on paper and yellum of the late Marquis of Lansdowne;
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. — Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts, Charters, and Seals exhibited in the Department of Manuscripts; and to the Drawings and Prints exhibited in the King's Library. — Post 8vo. London, 1859. — A Guide to the Exhibition Rooms of the Department of Natural History and Antiquities. — New Reading Room and Libraries, with a Plan. 16 pp. post 8vo. 1858. — History of. See Life of Sir Hans Sloane in Vol. 9 of Jardine's Naturalist's Library. — Knight, R. P.—Catalogue of Coins in the British Museum. See Exhibitions British Museum Coins. — Lansdowne Manuscripts.—A Catalogue of the entire collection of MSS. on paper and vellum of the late Marquis of Lansdowne; Vol. 2nd containing the Shelburne State Papers.
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. — Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts, Charters, and Seals exhibited in the Department of Manuscripts; and to the Drawings and Prints exhibited in the King's Library. — Post 8vo. London, 1859. — A Guide to the Exhibition Rooms of the Department of Natural History and Antiquities. — New Reading Room and Libraries, with a Plan. 16 pp. post 8vo. 1858. — History of. See Life of Sir Hans Sloane in Vol. 9 of Jardine's Naturalist's Library. — Knight, R. P.—Catalogue of Coins in the British Museum. See Exhibitions British Museum Coins. — Lansdowne Manuscripts.—A Catalogue of the entire collection of MSS. on paper and vellum of the late Marquis of Lansdowne; Vol. 2nd containing the Shelburne State Papers.
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. — Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts, Charters, and Seals exhibited in the Department of Manuscripts; and to the Drawings and Prints exhibited in the King's Library. — A Guide to the Exhibition Rooms of the Department of Natural History and Antiquities. — New Reading Room and Libraries, with a Plan. — 16 pp. post 8vo. 1858. — History of. See Life of Sir Hans Sloane in Vol. 9 of Jardine's Naturalist's Library. — Knight, R. P.—Catalogue of Coins in the British Museum. See Exhibitions British Museum Coins. — Lansdowne Manuscripts.—A Catalogue of the entire collection of MSS. on paper and vellum of the late Marquis of Lansdowne; Vol. 2nd containing the Shelburne State Papers. — Layard Dr. A. H.—Inscriptions in the Cuneiform character from
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. — Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts, Charters, and Seals exhibited in the Department of Manuscripts; and to the Drawings and Prints exhibited in the King's Library. — A Guide to the Exhibition Rooms of the Department of Natural History and Antiquities. — New Reading Room and Libraries, with a Plan. 16 pp. post 8vo. 1858. — History of. See Life of Sir Hans Sloane in Vol. 9 of Jardine's Naturalist's Library. — Knight, R. P.—Catalogue of Coins in the British Museum. See Exhibitions British Museum Coins. — Lansdowne Manuscripts.—A Catalogue of the entire collection of MSS. on paper and vellum of the late Marquis of Lansdowne; Vol. 2nd containing the Shelburne State Papers. — Layard, Dr. A. H.—Inscriptions in the Cuneiform character from Assyrian Monuments discovered by A. H. Layard, D. C. L.
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. — Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts, Charters, and Seals exhibited in the Department of Manuscripts; and to the Drawings and Prints exhibited in the King's Library. — A Guide to the Exhibition Rooms of the Department of Natural History and Antiquities. — New Reading Room and Libraries, with a Plan. — 16 pp. post 8vo. 1858. — History of. See Life of Sir Hans Sloane in Vol. 9 of Jardine's Naturalist's Library. — Knight, R. P.—Catalogue of Coins in the British Museum. See Exhibitions British Museum Coins. — Lansdowne Manuscripts.—A Catalogue of the entire collection of MSS, on paper and vellum of the late Marquis of Lansdowne; Vol. 2nd containing the Shelburne State Papers. — Svo. London, 1807. — Layard, Dr. A. H.—Inscriptions in the Cuneiform character from Assyrian Monuments discovered by A. H. Layard, D. C. L. Folio. London, 1851.
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. — Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts, Charters, and Seals exhibited in the Department of Manuscripts; and to the Drawings and Prints exhibited in the King's Library. — A Guide to the Exhibition Rooms of the Department of Natural History and Antiquities. — New Reading Room and Libraries, with a Plan. — 16 pp. post 8vo. 1858. — History of. See Life of Sir Hans Sloane in Vol. 9 of Jardine's Naturalist's Library. — Knight, R. P.—Catalogue of Coins in the British Museum. See Exhibitions British Museum Coins. — Lansdowne Manuscripts.—A Catalogue of the entire collection of MSS, on paper and vellum of the late Marquis of Lansdowne; Vol. 2nd containing the Shelburne State Papers. — Svo. London, 1807. — Layard, Dr. A. H.—Inscriptions in the Cuneiform character from Assyrian Monuments discovered by A. H. Layard, D. C. L. Folio. London, 1851. — Library.—The British Museum Library. Article from the Edin-
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. — Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts, Charters, and Seals exhibited in the Department of Manuscripts; and to the Drawings and Prints exhibited in the King's Library. — A Guide to the Exhibition Rooms of the Department of Natural History and Antiquities. — New Reading Room and Libraries, with a Plan. — 16 pp. post 8vo. 1858. — History of. See Life of Sir Hans Sloane in Vol. 9 of Jardine's Naturalist's Library. — Knight, R. P.—Catalogue of Coins in the British Museum. See Exhibitions British Museum Coins. — Lansdowne Manuscripts.—A Catalogue of the entire collection of MSS, on paper and vellum of the late Marquis of Lansdowne; Vol. 2nd containing the Shelburne State Papers. — Svo. London, 1807. — Layard, Dr. A. H.—Inscriptions in the Cuneiform character from Assyrian Monuments discovered by A. H. Layard, D. C. L. Folio. London, 1851. — Library.—The British Museum Library. Article from the Edinburgh Review, No. 221, January 1859.
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. — Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts, Charters, and Seals exhibited in the Department of Manuscripts; and to the Drawings and Prints exhibited in the King's Library. — A Guide to the Exhibition Rooms of the Department of Natural History and Antiquities. — New Reading Room and Libraries, with a Plan. — 16 pp. post 8vo. 1858. — History of. See Life of Sir Hans Sloane in Vol. 9 of Jardine's Naturalist's Library. — Knight, R. P.—Catalogue of Coins in the British Museum. See Exhibitions British Museum Coins. — Lansdowne Manuscripts.—A Catalogue of the entire collection of MSS. on paper and vellum of the late Marquis of Lansdowne; Vol. 2nd containing the Shelburne State Papers. — Layard, Dr. A. H.—Inscriptions in the Cuneiform character from Assyrian Monuments discovered by A. H. Layard, D. C. L. Folio. London, 1851. — Library.—The British Museum Library. Article from the Edinburgh Review, No. 221, January 1859. — Manuscripts.—Catalogue of Oriental Manuscripts.
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. — Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts, Charters, and Seals exhibited in the Department of Manuscripts; and to the Drawings and Prints exhibited in the King's Library. — A Guide to the Exhibition Rooms of the Department of Natural History and Antiquities. — New Reading Room and Libraries, with a Plan. — 16 pp. post 8vo. 1858. — History of. See Life of Sir Hans Sloane in Vol. 9 of Jardine's Naturalist's Library. — Knight, R. P.—Catalogue of Coins in the British Museum. See Exhibitions British Museum Coins. — Lansdowne Manuscripts.—A Catalogue of the entire collection of MSS. on paper and vellum of the late Marquis of Lansdowne; Vol. 2nd containing the Shelburne State Papers. — Layard, Dr. A. H.—Inscriptions in the Cuneiform character from Assyrian Monuments discovered by A. H. Layard, D. C. L. Folio. London, 1851. — Library.—The British Museum Library. Article from the Edinburgh Review, No. 221, January 1859. — Manuscripts.—Catalogue of Oriental Manuscripts. Catalogue Codicum Manuscriptorum qui in Museo Britannico
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. — Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts, Charters, and Seals exhibited in the Department of Manuscripts; and to the Drawings and Prints exhibited in the King's Library. — A Guide to the Exhibition Rooms of the Department of Natural History and Antiquities. — New Reading Room and Libraries, with a Plan. — 16 pp. post 8vo. 1858. — History of. See Life of Sir Hans Sloane in Vol. 9 of Jardine's Naturalist's Library. — Knight, R. P.—Catalogue of Coins in the British Museum. See Exhibitions British Museum Coins. — Lansdowne Manuscripts.—A Catalogue of the entire collection of MSS. on paper and vellum of the late Marquis of Lansdowne; Vol. 2nd containing the Shelburne State Papers. — Layard, Dr. A. H.—Inscriptions in the Cuneiform character from Assyrian Monuments discovered by A. H. Layard, D. C. L. Folio. London, 1851. — Library.—The British Museum Library. Article from the Edinburgh Review, No. 221, January 1859. — Manuscripts.—Catalogue of Oriental Manuscripts. Catalogus Codicum Manuscriptorum qui in Museo Britannico asservantur. Parts I to IV. Folio. London, 1838–52.
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. — Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts, Charters, and Seals exhibited in the Department of Manuscripts; and to the Drawings and Prints exhibited in the King's Library. — A Guide to the Exhibition Rooms of the Department of Natural History and Antiquities. — New Reading Room and Libraries, with a Plan. — 16 pp. post 8vo. 1858. — History of. See Life of Sir Hans Sloane in Vol. 9 of Jardine's Naturalist's Library. — Knight, R. P.—Catalogue of Coins in the British Museum. See Exhibitions British Museum Coins. — Lansdowne Manuscripts.—A Catalogue of the entire collection of MSS. on paper and vellum of the late Marquis of Lansdowne; Vol. 2nd containing the Shelburne State Papers. — Layard, Dr. A. H.—Inscriptions in the Cuneiform character from Assyrian Monuments discovered by A. H. Layard, D. C. L. Folio. London, 1851. — Library.—The British Museum Library. Article from the Edinburgh Review, No. 221, January 1859. — Manuscripts.—Catalogue of Oriental Manuscripts. Catalogue Codicum Manuscriptorum qui in Museo Britannico asservantur. Parts I to IV. Folio. London, 1838–52. — Catalogue of Manuscripts in the British Museum (Arundel
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. — Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts, Charters, and Seals exhibited in the Department of Manuscripts; and to the Drawings and Prints exhibited in the King's Library. — A Guide to the Exhibition Rooms of the Department of Natural History and Antiquities. — New Reading Room and Libraries, with a Plan. — 16 pp. post 8vo. 1858. — History of. See Life of Sir Hans Sloane in Vol. 9 of Jardine's Naturalist's Library. — Knight, R. P.—Catalogue of Coins in the British Museum. See Exhibitions British Museum Coins. — Lansdowne Manuscripts.—A Catalogue of the entire collection of MSS. on paper and vellum of the late Marquis of Lansdowne; Vol. 2nd containing the Shelburne State Papers. — Layard, Dr. A. H.—Inscriptions in the Cuneiform character from Assyrian Monuments discovered by A. H. Layard, D. C. L. Folio. London, 1851. — Library.—The British Museum Library. Article from the Edinburgh Review, No. 221, January 1859. — Manuscripts.—Catalogue of Oriental Manuscripts. Catalogus Codicum Manuscriptorum qui in Museo Britannico asservantur. Parts I to IV. Folio. London, 1838–52.
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. — Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts; and to the Drawings and Prints exhibited in the King's Library. Post 8vo. London, 1859. — A Guide to the Exhibition Rooms of the Department of Natural History and Antiquities. — New Reading Room and Libraries, with a Plan. 16 pp. post 8vo. 1858. — History of. See Life of Sir Hans Sloane in Vol. 9 of Jardine's Naturalist's Library. — Knight, R. P.—Catalogue of Coins in the British Museum. See Exhibitions British Museum Coins. — Lansdowne Manuscripts.—A Catalogue of the entire collection of MSS. on paper and vellum of the late Marquis of Lansdowne; Vol. 2nd containing the Shelburne State Papers. Svo. London, 1807. — Layard, Dr. A. H.—Inscriptions in the Cuneiform character from Assyrian Monuments discovered by A. H. Layard, D. C. L. Folio. London, 1851. — Library.—The British Museum Library. Article from the Edinburgh Review, No. 221, January 1859. — Manuscripts.—Catalogue of Oriental Manuscripts. Catalogus Codicum Manuscriptorum qui in Museo Britannico asservantur. Parts I to IV. — Catalogue of Manuscripts in the British Museum (Arundel and Burney MSS.), with Index. 3 vols. folio. London, 1834—40.
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. — Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts; Charters, and Seals exhibited in the Department of Manuscripts; and to the Drawings and Prints exhibited in the King's Library. Post 8vo. London, 1859. — A Guide to the Exhibition Rooms of the Department of Natural History and Antiquities. 8vo. London, 1859. — New Reading Room and Libraries, with a Plan. 16 pp. post 8vo. 1858. — History of. See Life of Sir Hans Sloane in Vol. 9 of Jardine's Naturalist's Library. — Knight, R. P.—Catalogue of Coins in the British Museum. See Exhibitions British Museum Coins. — Lansdowne Manuscripts.—A Catalogue of the entire collection of MSS. on paper and vellum of the late Marquis of Lansdowne; Vol. 2nd containing the Shelburne State Papers. 8vo. London, 1807. — Layard, Dr. A. H.—Inscriptions in the Cuneiform character from Assyrian Monuments discovered by A. H. Layard, D. C. L. Folio. London, 1851. — Library.—The British Museum Library. Article from the Edinburgh Review, No. 221, January 1859. 8vo. ph. Manuscripts.—Catalogue of Oriental Manuscripts. Catalogus Codicum Manuscriptorum qui in Museo Britannico asservantur. Parts I to IV. 8vols. folio. London, 1838–52. — Catalogue of Manuscripts in the British Museum (Arundel and Burney MSS.), with Index. 3 vols. folio. London, 1831—40. Marbles.—A Description of the Ancient Marbles in the British Museum: with engravings, chiefly from drawings by H. Corbould.
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. — Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts; and to the Drawings and Prints exhibited in the King's Library. — A Guide to the Exhibition Rooms of the Department of Natural History and Antiquities. — New Reading Room and Libraries, with a Plan. — 16 pp. post 8vo. 1858. — History of. See Life of Sir Hans Sloane in Vol. 9 of Jardine's Naturalist's Library. — Knight, R. P.—Catalogue of Coins in the British Museum. See Exhibitions British Museum Coins. — Lansdowne Manuscripts.—A Catalogue of the entire collection of MSS. on paper and vellum of the late Marquis of Lansdowne; Vol. 2nd containing the Shelburne State Papers. — Layard, Dr. A. H.—Inscriptions in the Cuneiform character from Assyrian Monuments discovered by A. H. Layard, D. C. L. Folio. London, 1851. — Library.—The British Museum Library. Article from the Edinburgh Review, No. 221, January 1859. — Manuscripts.—Catalogue of Oriental Manuscripts. Catalogus Codicum Manuscriptorum qui in Museo Britannico asservantur. Parts I to IV. — Catalogus of Manuscripts in the British Museum (Arundel and Burney MSS.), with Index. 3 vols. folio. London, 1834–40. — Marbles.—A Description of the Ancient Marbles in the British Museum; with engravings, chiefly from drawings by H. Corbould. 10 vols. 4to. London, 1812–45.
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. — Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts, Charters, and Seals exhibited in the Department of Manuscripts; and, to the Drawings and Prints exhibited in the King's Library. — A Guide to the Exhibition Rooms of the Department of Natural History and Antiquities. — New Reading Room and Libraries, with a Plan. — 16 pp. post 8vo. 1858. — History of. See Life of Sir Hans Sloane in Vol. 9 of Jardine's Naturalist's Library. — Knight, R. P.—Catalogue of Coins in the British Museum. See Exhibitions British Museum Coins. — Lansdowne Manuscripts.—A Catalogue of the entire collection of MSS. on paper and vellum of the late Marquis of Lansdowne; Vol. 2nd containing the Shelburne State Papers. 8vo. London, 1807. — Layard, Dr. A. H.—Inscriptions in the Cuneiform character from Assyrian Monuments discovered by A. H. Layard, D. C. L. Folio. London, 1851. — Library.—The British Museum Library. Article from the Edinburgh Review, No. 221, January 1859. — Manuscripts.—Catalogue of Oriental Manuscripts. Catalogus Codicum Manuscriptorum qui in Museo Britannico asservantur. Parts I to IV. Folio. London, 1838–52. — Catalogue of Manuscripts in the British Museum (Arundel and Burney MSS.), with Index. 3 vols. folio. London, 1834–40. — Marbles.—A Description of the Ancient Marbles in the British Museum; with engravings, chiefly from drawings by H. Corbould. 10 vols. 4to. London, 1812–45.
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. — Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts, Charters, and Seals exhibited in the Department of Manuscripts; and to the Drawings and Prints exhibited in the King's Library. — A Guide to the Exhibition Rooms of the Department of Natural History and Antiquities. — New Reading Room and Libraries, with a Plan. — 16 pp. post 8vo. 1858. — History of. See Life of Sir Hans Sloane in Vol. 9 of Jardine's Naturalist's Library. — Knight, R. P.—Catalogue of Coins in the British Museum. See Exhibitions British Museum Coins. — Lansdowne Manuscripts.—A Catalogue of the entire collection of MSS. on paper and vellum of the late Marquis of Lansdowne; Vol. 2nd containing the Shelburne State Papers. 8vo. London, 1807. — Layard, Dr. A. H.—Inscriptions in the Cuneiform character from Assyrian Monuments discovered by A. H. Layard, D. C. L. Folio. London, 1851. — Library.—The British Museum Library. Article from the Edinburgh Review, No. 221, January 1859. — Manuscripts.—Catalogue of Oriental Manuscripts. Catalogus Codicum Manuscriptorum qui in Museo Britannico asservantur. Parts I to IV. Folio. London, 1838–52. — Catalogue of Manuscripts in the British Museum (Arundel and Burney MSS.), with Index. 3 vols. folio. London, 1834–40. — Marbles.—A Description of the Ancient Marbles in the British Museum; with engravings, chiefly from drawings by H. Corbould. 10 vols. 4to. London, 1839.
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. — Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts, Charters, and Scals exhibited in the Department of Manuscripts; and to the Drawings and Prints exhibited in the King's Library. — A Guide to the Exhibition Rooms of the Department of Natural History and Antiquities. — New Reading Room and Libraries, with a Plan. — 16 pp. post 8vo. 1858. — History of. See Life of Sir Hans Sloane in Vol. 9 of Jardine's Naturalist's Library. — Knight, R. P.—Catalogue of Coins in the British Museum. See Exhibitions British Museum Coins. — Lansdowne Manuscripts.—A Catalogue of the entire collection of MSS. on paper and vellum of the late Marquis of Lansdowne; Vol. 2nd containing the Shelburne State Papers. 8vo. London, 1807. — Layard, Dr. A. H.—Inscriptions in the Cuneiform character from Assyrian Monuments discovered by A. H. Layard, D. C. L. Folio. London, 1851. — Library.—The British Museum Library. Article from the Edinburgh Review, No. 221, January 1859. — Manuscripts.—Catalogue of Oriental Manuscripts. Catalogus Codicum Manuscriptorum qui in Museo Britannico asservantur. Parts I to IV. — Catalogue of Manuscripts in the British Museum (Arundel and Burney MSS.), with Index. 3 vols. folio. London, 1834–40. — Marbles.—A Description of the Ancient Marbles in the British Museum; with engravings, chiefly from drawings by H. Corbould. 10 vols. 4to. London, 1839. — Select papyri in the hieratic character, from the Collec-
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. — Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts, Charters, and Seals exhibited in the Department of Manuscripts; and, to the Drawings and Prints exhibited in the King's Library. — A Guide to the Exhibition Rooms of the Department of Natural History and Antiquities. — New Reading Room and Libraries, with a Plan. — 16 pp. post 8vo. 1858. — History of. See Life of Sir Hans Sioane in Vol. 9 of Jardine's Naturalist's Library. — Knight, R. P.—Catalogue of Coins in the British Museum. See Exhibitions British Museum Coins. — Lansdowne Manuscripts.—A Catalogue of the entire collection of MSS. on paper and vellum of the late Marquis of Lansdowne; Vol. 2nd containing the Shelburne State Papers. — 8vo. London, 1807. — Layard, Dr. A. H.—Inscriptions in the Cuneiform character from Assyrian Monuments discovered by A. H. Layard, D. C. L. Folio. London, 1851. — Library.—The British Museum Library. Article from the Edinburgh Review, No. 221, January 1859. — Manuscripts.—Catalogue of Oriental Manuscripts. Catalogus Codicum Manuscripts in the British Museum (Arundel and Burney MSS.), with Index. 3 vols. folio. London, 1838–52. — Catalogue of Manuscripts in the British Museum (Arundel and Burney MSS.), with Index. 3 vols. folio. London, 1834–40. — Marbles.—A Description of the Ancient Marbles in the British Museum; with engravings, chiefly from drawings by H. Corbould. 10 vols. 4to. London, 1839. — Select papyri in the hieratic character, from the Collections of the British Museum. Part I. 4to. London, 1839.
Museum by the late Right Hon. Thomas Grenville; by John Thomas Payne and Henry Foss. — Guide.—A guide to the printed books exhibited in the Grenville Library and King's Library; to the Autograph Letters, Manuscripts, Charters, and Seals exhibited in the Department of Manuscripts; and, to the Drawings and Prints exhibited in the King's Library. — A Guide to the Exhibition Rooms of the Department of Natural History and Antiquities. — New Reading Room and Libraries, with a Plan. — 16 pp. post 8vo. 1858. — History of. See Life of Sir Hans Sloane in Vol. 9 of Jardine's Naturalist's Library. — Knight, R. P.—Catalogue of Coins in the British Museum. See Exhibitions British Museum Coins. — Lansdowne Manuscripts.—A Catalogue of the entire collection of MSS. on paper and vellum of the late Marquis of Lansdowne; Vol. 2nd containing the Shelburne State Papers. Svo. London, 1807. — Layard, Dr. A. H.—Inscriptions in the Cuneiform character from Assyrian Monuments discovered by A. H. Layard, D. C. L. Folio. London, 1851. — Library.—The British Museum Library. Article from the Edinburgh Review, No. 221, January 1859. — Manuscripts.—Catalogue of Oriental Manuscripts. Catalogus Codicum Manuscriptorum qui in Museo Britannico asservantur. Parts I to IV. Folio. London, 1838–52. — Catalogue of Manuscripts in the British Museum (Arundel and Burney MSS.), with Index. 3 vols. folio. London, 1834–40. — Marbles.—A Description of the Ancient Marbles in the British Museum; with engravings, chiefly from drawings by H. Corbould. 10 vols. 4to. London, 1839. — Select papyri in the hieratic character, from the Collec-

EXHIBITIONS-

BRITISH MUSEUM-cont. Prints, Catalogue of. See Cumberland, G.

Rymsdyk, J. et A.—Museum Britannicum; being an exhibition of a great variety of Antiquities and Natural Curiosities, belonging to that noble and magnificent cabinet, the British Museum, illustrated with curious Prints, engraved after the original designs, from Nature, other objects; and with distinct explanations of each figure by John and Andrew van Rymsdyke pictors. John and Andrew van Rymsdyke, pictors.
Small folio. London, 1778.

Sims, R.—Handbook to the Library of the British Museum; containing a brief history of its formation, and of the various collections of which it is composed; descriptions of the Catalogues in present use; classed lists of the MSS., &c.

Post 8vo. London, 1854.

- An Index to the Pedigrees and Arms contained in the Herald's Visitations, and other Genealogical Manuscripts in the British Museum. 8vo. London, 1856.
- Summerly, Felix.-Handbook for the Pictures in the British Museum. Foolscap 8vo. London, 1842.
- Synopsis of the Contents of the British Museum. 1832, 1853.

Terra Cottas.-A Description of the Collection of Ancient Terra

- Cottas in the British Museum, with engravings. 4to. London, 1810. Townley Gallery, The.—(In the Library of Entertaining Knowdge.) 2 vols. 12mo. London, 1836.
- Vases. Catalogue of the Greek and Etruscan Vases in the British 8vo. London, 1851. Museum.
- Vaux, W. S. W.—Handbook to the Antiquities of the British useum, with numerous illustrations. Svo. London, 1849. Museum, with numerous illustrations.
- — Nineveh and Persepolis; an Historical Sketch of Ancient Assyria and Persia; with an Account of the recent Researches in these 3rd edition. 8vo. London, 1851.
- Visit to the British Museum; containing a familiar description of every object in the various departments of that establishment; with numerous illustrations. 16mo. London, 1838.
- See also Parliamentary Papers, British Museum.
- BRUGES.-Musée de l'Académie. Catalogue des Ouvrages de Peinture, Sculpture, Architecture, Gravures, et Dessins, exposés au Musée de l'Académie de Bruges.

 Post 8vo.

 Bruges, 1855.
- Musée de l'Hôpital Saint Jean.-Notice sur les Tableaux du Musée de l'Hôpital Saint Jean, à Bruges, précédée de la vie de Jean Memling. Post 8vo. Bruges, 1854.
- Catalogue des Tableaux exposés au Musée de la Ville 12mo. Bruxelles, 1835. de Bruxelles. (Bound with "Musée d'Anvers.")
- Musée Royal de Peinture et de Sculpture de Belgique. 16mo. Bruxelles, 1851. logue.
- Musée Royal.—Catalogue et Description du Musée Royal d'Armures, d'Antiquités, et d'Ethnologie. Par A. G. B. Schayes. 8vo. Bruxelles, 1854.
- Catalogue.—Exposition générale des Beaux-Arts, 1860. Post 8vo. Bruxelles, 1860.

- Royal Linnean Society.—Catalogue des Produits exposés à l'Exposition Publique d'Agriculture et d'Horticulture. Septembre, 1860. 8vo. Brussels, 1860.
- Burty, Ph.—Catalogue de Tableaux et Dessins de l'Ecole Française, principalement du XVIII^{me} Siècle, tirés de collections d'amateurs.

 Second edition and supplements:

 8vo. Paris, 1860.
- CAGLIARI.—Catalogo della raccolta Archeologica Sarda del Canon. Giovanni Spano da lui dorsata al Museo d'Antichitá di Cagliari. Post 8vo. Cagliari, 1860.
- CARLSRUHE VASES AND TERRA COTTAS IN THE KUNSTHALLE.— Fröhner, Dr. W.—Die Griechischen Vasen und Terra Cotten der Grossherzoglichen Kunsthalle zu Karlsruhe. Post 8vo. Heidelberg, 1860.
- Campana Collection. Report on the Collection of Antiquities of the Marquis de Campana, by Messrs. Newton and Birch, of the British Museum. 8vo. London, 1856. British Museum.
- Cataloghi del Museo Campana. 4to. n.p. n.d.
- Antiche Opere in plastica discoperte, raccolte, e dischiarate dal Marchese G. Pietro Campana. 2 vols. folio. Roma, 1851-52.
- Description des Marbres Antiques du Musée Campana à Rome, par M. Henry D'Escamps. (Illustrated with 87 Photographs.)
 Folio. Paris, 1856.
- CHELMSFORD AGRICULTURAL EXHIBITION. Rapport addressé au haut Conseil Fédéral Suisse sur l'Exposition agricole de Chelmsford, et l'Agriculture Anglaise, par Ch. de Gingius d'Eclepans.

 Cr. 8vo. Berne, 1857.

CHELTENHAM, 1854.—Exhibition of Horticulture, the Arts and Sciences connected therewith, and designs taken therefrom. To be opened June 1, 1854. Rules and Regulations and Schedules of Prizes. 8vo. ph. Cheltenham, 1854.

CHINESE COLLECTION.—Langdon, W. B.—A descriptive Catalogue of the Chinese Collection, now exhibiting at St. George's Place, Hyde Park Corner; with condensed accounts of the Genius, Government, History, &c., of the people of the Celestial Empire.

79th thousand. 8vo. London, 1843.

CLUNY MUSEUM. — Musée des Thermes et de l'Hôtel de Cluny. Catalogue et description des Objets d'Art, de l'Antiquité, du Moyen Age, et de la Renaissance, exposés au Musée. (Editions of 1852, 1854, and 1855, bound in 1 vol.)

8vo. Paris, 1852-54-55. - And see Sommerard, A. Du.

Compiégne.—Notice des Peintures placées dans les appartements du 8vo. Paris, 1841.

CONOLLY, DR.—The Ethnological Exhibitions of London.

Cox, D.—Catalogue of Exhibition of Pictures, Sketches, and Water Colour Drawings, the Works of David Cox, May 1859. Post 4to. London, 1859.

CRYSTAL PALACE AND THE ARTS, THE.—By Edward Hall. From the Freemason's Quarterly Magazine, October 1853. 8vo. ph.

THE, AND PARK, in 1853.—What has been done, what ne. 12mo. London, 1852. will be done.

___ Article from the Quarterly Review, No. 192, October 1853.

- Article from Blackwood's Magazine, September 1854.

Art Union.—Prospectus of the Crystal Palace Art Union, 4to. (a sheet.) 1859.

Essay, descriptive and critical. 8vo. ph. London, 1854.

CRYSTAL PALACE COMPANY. — Bohn, H. G.—Deed of Settlement, Royal Charters, and List of Shareholders, January 1856.

Post 8vo. London, 1856.

By Samuel Phillips. A newly arranged and entirely revised edition, by F. K. J. Shenton; with new plans and illustrations, and an index of principal objects.

Post 8vo. London, 1857. of principal objects.

Post 8vo. London, 1857.

Handbooks to the. Post 8vo. London, 1854.
General Guide Book to the Palace and Park. By S. Phillips.
The Portrait Gallery. By S. Phillips.
The Egyptian Court. By Jones and Sharpe.
The Alhambra Court. By G. Scharf, jun.
The Roman Court. By G. Scharf, jun.
The Pompeian Court. By G. Scharf, jun.
The Nineveh Court. By A. H. Layard, Esq., M.P.
The Byzantine Court. By M. Digby Wyatt and J. B. Waring.
The Mediæval Court. By M. Digby Wyatt and J. B. Waring.
The Renaissance Court. By M. Digby Wyatt and J. B. Waring.
The Italian Court. By M. Digby Wyatt and J. B. Waring.
The Schools of Modern Sculpture, By Mrs. Jameson.
The Ethnological and Geological Department. By Professor E. Forbes and Dr. Latham.
The Extinct Animals and Geological Illustrations described by Professor Owen.

Professor Owen

The Crystal Palace Industrial Directory.

— Handel Festival, 1857.—A Letter addressed to the Members, Subscribers, and Assistants of the Sacred Harmonic Society; with other papers and plans. October 1856. 8vo. ph. London, 1856.

News.—The Crystal Palace News, Vol. II., No. 24. 8vo. London, 1860.

- Programme of arrangements for the Fifth Season, 1858-9.

8vo. ph. London, 1858.

Palace Company, Dec. 1855. Small folio ph. London, 1855. - Reports of the Directors.

1857 (a sheet). 1858, 1859, 1860. 8vo. ph.

- Resolution of Shareholders, Dec. 17, 1857.

A sheet. Post 4to. Square 24mo. - Reynolds's Map and Guide to the.

- Routledge's One Shilling Guide to the. Foolscap 8vo. London, 1854.

— Sotheby, S. L.—A few Words by way of a Letter addressed to the Directors of the Crystal Palace Company.

8vo. ph. London, 1855. 8vo. ph.

- Ten Chief Courts of the Sydenham Palace. Post 8vo. London, 1854.

CRYSTAL PALACE-cont.

Wilson, S.—The Crystal Palace considered as a Mercantile Speculation, in a Letter addressed to Samuel Laing, Esq., M.P.
8vo. ph. London, 1855.

D'ATHANASI.—Catalogue of Collection of Egyptian Antiquities. Arranged by Leigh Sotheby. 8vo. London, n.d.

And bound with it,
Bonnington, R. P.—Catalogue of Pictures exhibited 1834.
Mulready, W.—Catalogue of Pictures exhibited 1848.

ETTY, W.—Catalogue of Pictures exhibited 1849.

Solly, E.—Catalogue of Pictures sold May 1837.

COTTINGHAM, L. N.—Catalogue of Museum of Mediæval Art, sold November 1851.

Desenfans, N.—A descriptive Catalogue (with Remarks and Anecdotes never before published in English) of some Pictures of the different Schools purchased for H. M. the late King of Poland, which will be exhibited early in 1802. Third edition, revised and corrected.

2 vols. in 1, 8vo. London, 1802.

Dijon. — Notice des Objets d'Arts exposés au Musée de Dijon, et catalogue général de tous ceux qui dépendent de cet établissement.

Post 8vo. Dijon, 1834.

- Another edition.

Paris, 1850.

Dodwell.—Notice sur le Musée Dodwell, et Catalogue raisonné des objets qu'il contient.

8vo. Rome, 1837. objets qu'il contient.

Doria Gallery.—Descrizione ragionata della Galleria Doria

8vo. (No Title.)

DRESDEN GALLERY.—Verzeichniss der Königlichen Gemälde-Galerie zu Dresden.

Post 8vo. Dresden, n. d. [1834.]

(Bound with "Esterhazy Catalogue.")

- Collection of Prints from Pictures in. 5 vols. Atlas folio.

- Catalogue of the Pictures, &c., in the Dresden Gallery.

Die Könichliche Gemälde-Gallerie un neuen Museum zu Dresden.

Beschreibung und Erläuterung sammtlicher Gemälde nach der Ordnung der Raume begleitet von Kunstgeschictlichen und Kritischen Erinnerungen.

2 vols. 8vo. Dresden, 1860.

· Illustrated Catalogue. Illustrirter Dresdner Gallerie führer Ubersichtlich geordnete Erklärung der Gemälneschätze des Königlichen Museums zu Dresden. 16mo. Dresden, 1860.

DUBLIN, 1853.—Art Journal, Illustrated Catalogue of the Exhibition of Art-Industry in Dublin. 4to. London, 1853.

Rogers, W. J.—Carvings and other objects of Art contributed to the Great Industrial Exhibitions of New York and Dublin, 1853.

Post 4to. London, 1853.

Sproule, J.—The Irish Industrial Exhibition of 1853; a detailed Catalogue of its contents, &c. Royal 8vo. Dublin, 1854.

DUBLIN SOCIETY, ROYAL. See Science and Art Department.

Dulwich Gallery.—Summerly, Felix.—Handbook for the Dulwich Gallery. Foolscap 8vo. London, 1842.

USSELDORF PICTURES.—A descriptive Catalogue of Pictures from the Dusseldorf Gallery, exhibited at the Great Room, Spring Gardens, by Messrs. V. and R. Green, 1793.

(Bound with Catalogue of Ancient Drawings belonging to Sir Joshua Reynolds.) DUSSELDORF PICTURES.

EAST INDIA COMPANY.—Catalogues of the Mammalia, Birds, and Lepidopterous Insects in the Museum of the Hon. East India Company, by Thomas Horsfield, and Frederic Moore.

5 vols. 8vo. London, 1851-59.

ECONOMIC MUSEUM.—Brief account of the provisional arrangements of the Society of Arts' Collection of Illustrations of Every-day Life for the Working Classes. 8vo. London, 1857.

ART MANUFACTURE Association. — Catalogue of bition, 1857. Post 4to. Edinburgh, 1857. Edinburgh, Art Manu Second Exhibition, 1857.

EDINBURGH. — Way, A. — Catalogue of Antiquities, Works of Art, and historical Scottish Relics, exhibited in the Museum of the Archæological Institute of Great Britain and Ireland, at Edinburgh, July 1856.

8vo. Edinburgh, 1859.

DUCATION. — The classed Catalogue of the Educational Division of the South Kensington Museum. See Science and Art Department.

Collection of Educational Books, &c., exhibited at the Mansion 8vo. ph. London, 1853. House, 1853.

EDUCATIONAL, 1854. — Whewell, Dr. W. — On the material aids of Education; being an inaugural Lecture on the occasion of the Educational Exhibition of 1854. Post 8vo. ph. London, 1854.

— Yapp, G. W.—Official Catalogue of the Educational Exhibition, held in St. Martin's Hall, July 4, 1854. By authority of the Council. of the Council.

ELKINGTON.—Catalogue of the Art Manufactures, Bronzes, Sculptures, artistic and decorative plate services, &c., exhibited by Elkington, Mason, and Co., in the Great Exhibition, 1851. 4to. London, 1851.

ENAMEL CABINET PICTURES.—Catalogue of the Gallery of Enamel Post 4to. London, 1858. Cabinet Pictures.

ENGRAVINGS. - Bibliothèque Impériale. See Duchesne.

ESTERHAZY GALLERY. — Catalogue de la Galerie des Tableaux de son Altesse, le Prince Paul Esterhazy de Galantha à Vienne. In French and German. Post 8vo. Vienne, 1834.

And bound with it,

Dresden Gallery. — Verzeichniss der Koniglichen Gemälde-Galerie zu Dresden. Post 8vo. Dresden, n. d. [1834.]

ETHNOLOGICAL.—The Ethnological Exhibitions of London. By John Conolly, M.D. 8vo. London, 1855. Conolly, M.D.

ETTY, W.-Pictures, &c., exhibited 1848. See Exhibitions, D'Athanasi.

FEJÉRVÁRY, G.—Catalogue of the Collection of the Monuments of Art formed by the late Gabriel Fejérváry, of Hungary. Post 4to. London, 1853.

FEMALE ARTISTS, Society of.—Catalogues of Exhibitions, 1857, 1858, 1859, 1860, 1861.

FINE ART CATALOGUES, 1857, viz.-

Royal Academy. Water Colours. Water Colours, New Society.

British Artists. Female Artists.

Post 4to. London, 1857.

Florence.—Description de l'I. et R. Académie des Beaux Arts de Florence, augmentée d'un catalogue de tous les Maîtres dont quelque ouvrage est indiqué dans ce livre. Second edition, with MS. notes by Dr. F. Kugler.

Post 8vo. Florence, 1827.

- Photographs of Drawings in the Florence Gallery. See Alinari.

FLORENCE GALLERY.—Catalogue, 19th edition, plates.

FONTAINEBLEAU.—Notice des Peintures et Sculptures placées dans les Cours, et dans les Appartements du Palais de Fontainebleau

8vo. Paris, 1859.

FRENCH SCHOOL OF THE FINE ARTS.—Catalogues, 1854, 1857. et eq... Post 4to

GENEVA.-Société des Amis des Beaux Arts. Second Catalogue de PExposition permanente de Peintures, Dessins, Sculptures, Emaux, &c., 1858.

8vo. ph. Genève, 1858. &c., 1858.

Hofbibliothek at Vienna (Exhibited MSS.)
Belvidere Pictures at Vienna.
Arneth's Collection at Vienna.
Polytechnic Institute at Vienna (Programme). GERMANY.

Stempel's Porcelain, price Catalogue.
March's Clayware, price Catalogue.
Ramboux Museum, Dusseldorf.
Bonn University Fresco.
Dresden, Gruene Gewölbe Catalogue.

8vo. 1859.

GHERARDINI Models.—Catalogue of a collection of models in wax, and terra cotta, by various Italian masters, known as the Gherardini Collection, now being exhibited at the Museum of Ornamental Art, at Marlborough House, March 1854.

8vo. ph. London, 1854.

GLASGOW ART UNION.—Catalogue of Pictures, &c., exhibited 1859-60. Post 4to.

GUADELOUPE.—Exposition des Tableaux. Livret de l'Exposition des Tableaux Modernes, Sculptures, &c. 1re année 1843. Au profit des habitans de la Guadeloupe. 12mo. Paris, 1843. des habitans de la Guadeloupe.

HAGUE. — Cabinet Royal. Guide du Cabinet Royal de Curiosités, placé dans l'Hôtel dit Mauritshuis, à La Haye. Par A. A. Van de Kasteele.

8vo. ph. La Haye (1855.) asteele. – Notice des Tableaux du Musée Royal à La Haye. 8vo. ph. La Haye, n. d.

HALL, S. C.—Catalogue of Drawings in Water Colours from Pictures in the Royal Collections.

Post 8vo. ph. London, 1860. in the Royal Collections.

Hampton Court.—Summerly, Felix.—A Handbook for the Architecture, Tapestries, Paintings, Gardens, and Grounds of Hampton Court; with numerous embellishments. Second edition. Foolscap 8vo. London, 1843.

Another edition, 1860.

- Hertz Collection.—Catalogue of the Collection of Assyrian, Babylonian, Egyptian, Greek, Etruscan, Roman, Indian, Peruvian, and Mexican Antiquities formed by B. Hertz, now in the possession of Joseph Mayer.

 4to. London, 1851.
- 4to. Liverpool, 1857. - Another edition.
- And see Catalogues, Sale, Hertz, B.
- INDUSTRIAL MUSEUM, SCOTLAND.—Annual Report of the Director of the Industrial Museum of Scotland. 8vo. ph. London, 1858.
- Institution of Fine Arts, Catalogues. 1854, 1847, 1858, 1860,
- IRISH ART EXHIBITIONS.—Article from the Dublin University Magazine, August 1859, No. 320.
- IRISH INSTITUTION, THE.—Catalogue of the Exhibition of ancient and modern Paintings, 1859. Svo. ph. Dublin, 1859. 8vo. ph. Dublin, 1859.
- Ditto, 1857.
- JAPANESE WORKS OF ART AND MANUFACTURE.—Catalogue of. 4to. 1854.
- KATZ COLLECTION.—Catalogue of Pictures at Cologne, with marginal MS. notes by Dr. Kugler. Post 8vo. Cologne, n. d.
- KENSINGTON MUSEUM. See Science and Art Department.
- KEW GARDENS.—Hooker, Sir W. J.—Report on the progress and condition of the Royal Gardens of Kew, from 1853 to 1859.

 (Parliamentary Paper.) Small folio. London, 1859.
- Museum of Economic Botany; or a popular Guide to the useful and remarkable Vegetable Products of the Museum of the Royal Gardens at Kew. Post 8vo. London, 1855. the Royal Gardens at Kew.
- Kew Gardens; or a popular Guide to the Royal Botanic f Kew. 12th edition. Post 8vo. London, 1853. Gardens of Kew.
- LAWRENCE GALLERY. See Exhibitions, Woodburn, S.
- LEYDEN.—Choix de Vases peints du Musée d'Antiquités de Leide; publiés et commentés par J. Roulez. Folio. Gand, 1854.
- LILLE.—Catalogues des Tableaux du Musée de Lille, 1832 and 1835. 8vo. Lille, 1832–35.
- LIVERPOOL.—A Descriptive and Historical Catalogue of the Pictures, Drawings, and Casts in the Gallery of Art of the Royal Institution, Liverpool. 8vo. Liverpool, 1860.
- LONDON, 1851.—Alexander, W.—Plan and Description of the original Electro-Magnetic Telegraph; with Prefatory Note to the Royal Commissioners of the Exhibition of the Works of Industry of all Nations, and relative Documents.

 8vo. ph. London, 1851. and relative Documents.
- Art Journal Illustrated Catalogue of the Industry of all 4to. London, 1851.
- Babbage, C.—The Exposition of 1851; or Views of the Industry, the Science, and the Government of England. 2nd edition, with additions.

 8vo. London, 1851.
- Bill.-The Commissioners for the Exhibition of 1851. A Bill to authorize the making of certain roads and stopping up certain lanes and footways between Kensington Gore and Brompton, in the County of Middlesex, and for otherwise facilitating the formation of a site for Institutions connected with Science and the Arts. 17 & 18 Vict., sess. 1854.
- Catalogue.—Official Catalogue of the Great Exhibition of the Works of Industry of all Nations, 1851. The Six editions, with Index. in one volume.

 Post 4to. London, 1851. Index, in one volume.
- Another copy, the first edition.
- Another copy, the fourth edition.
- Catalogue of the Works of Industry of all Nations, 1851. Post 4to. London, 1851.
- Index of Contributors and others. Post 4to.
- French translation of Catalogue. By G. F. Duncombe and F. M. Harman. Post 4to.
- Great Exhibition of 1851, by Authority of the Royal Commission.

 3 vols. imperial 4to. London, 1852.
 - Reports by the Juries on the Subjects in the Thirty Classes into which the Exhibition was divided. (Illustrated with Photographs.) 4 vols. imperial 4to.
 - Reports to the Crown, in one volume, imperial 4to. With Medals and Engravings of the Medals and Certificates. 1 vol. and case. 1852.
- Official Descriptive and Illustrated Catalogue of the Great Exhibition of 1851. 3rd edition. 5 vols., royal 8vo. London, 1851.

London, 1851—cont.
1 1851cont.
Cole, H.—Lecture on the International Results of the
Exhibition of 1851. 8vo. ph. London, 1852.
— Observations on the Expediency of carrying out the
Proposals of the Commissioners for the Exhibition of 1851, for the
exting of Institutions of Science and Art at Kensington rather
by the Public themselves than by Government. 8vo. ph. London, 1853.
Dickinson's Comprehensive Pictures of the Great Exhibition
of 1851, from the originals painted for H.R.H. Prince Albert, by
Messrs. Nash, Haghe, and Roberts, R.A. 2 vols. folio. London, 1854.
—— Dilke, C. W.—Catalogue of a collection of Works on, or
having reference to, the Exhibition of 1851, in the possession of C.
Wentworth Dilke. Printed for private circulation.
Royal 8vo. London, 1855.
Downes and Cowper.—The Building erected for the Great
The Works of Industry of all Nations, 1851. Illus-
1 L. 02 leage plates embracing plans, elevations, sections, and
1. 1. 1. down to a large scale from the working grawings of the
contractors, Messrs. Fox, Henderson, and Co. 4to. London, 1852.
Dussard, H.—Exposition Universelle des Produits de
l'Industrie à Londres. (Extrait du Journal des Economistes, No. 121,
Mai, 1851.) 8vo. ph. Paris, 1851.
Elkington.—Catalogue of Art Manufactures, &c., exhibited
by Elkington, Mason, and Co. in the Great Exhibition of 1851. 4to. London, 1851.
Extracts from Newspapers (chiefly the "Morning Chronicle,")
from November, 1850, to November, 1851.
from November, 1850, to November, 1861. 5 vols. Foolscap folio. 1850-51.
Felkin, W.—The Exhibition of 1851. Its probable In-
fluence upon Labour and Commerce. 8vo. ph. London, 1851.
French, G. J.—Illustrated Priced List of Articles of Church
Furniture, designed for and contributed by him to the Great Exhibition
of 1851. 8vo. ph. Manchester, 1851.
— Gambardella, S.—"What shall we do with the Glass
Palace?" A Letter addressed to the Commissioners of the Great
Exhibition. 8vo. London, 1851.
Index.—Alphabetical and Classified Index to the Official
Catalogue of the Works of Industry of all Nations, 1851.
Post 4to. London, 1851.
Indian Collection.—A Catalogue of the Indian Collection,
Indian Collection.—A Catalogue of the Indian Collection,
exhibited at the Great Exhibition of 1851, and sold by auction, June
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. 4to. (partly priced.) London, 1852.
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. 4to. (partly priced.) London, 1852. Laboulage C.—Essai sur l'Art industriel, comprenant
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. 4to. (partly priced.) London, 1852. Laboulaye, C. — Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques,
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. 4to. (partly priced.) London, 1852. Laboulaye, C. — Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851,
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. 4to. (partly priced.) London, 1852. Laboulaye, C. — Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. Royal 8vo. Paris, 1856.
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. 4to. (partly priced.) London, 1852. Laboulaye, C. — Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. Royal 8vo. Paris, 1856.
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. 4to. (partly priced.) London, 1852. Laboulaye, C. — Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. Royal 8vo. Paris, 1856. Lectures on the Results of the Great Exhibition, 1851, delivered before the Society of Arts, Manufactures, and Commerce, at the
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. 4to. (partly priced.) London, 1852. Laboulaye, C. — Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. Royal 8vo. Paris, 1856. Lectures on the Results of the Great Exhibition, 1851, delivered before the Society of Arts, Manufactures, and Commerce, at the suggestion of H.R.H. Prince Albert. 2 vols. 8vo. London, 1853.
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. 4to. (partly priced.) London, 1852. Laboulaye, C. — Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. Royal 8vo. Paris, 1856. Lectures on the Results of the Great Exhibition, 1851, delivered before the Society of Arts, Manufactures, and Commerce, at the suggestion of H.R.H. Prince Albert. 2 vols. 8vo. London, 1853.
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. 4to. (partly priced.) London, 1852. Laboulaye, C. — Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. Royal 8vo. Paris, 1856. Lectures on the Results of the Great Exhibition, 1851, delivered before the Society of Arts, Manufactures, and Commerce, at the suggestion of H.R.H. Prince Albert. 2 vols. 8vo. London, 1853. Palace of Industry, The.—A brief History of its Origin and Progress with a descriptive Account of the most interesting portions
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. 4to. (partly priced.) London, 1852. Laboulaye, C. — Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. Royal 8vo. Paris, 1856. Lectures on the Results of the Great Exhibition, 1851, delivered before the Society of Arts, Manufactures, and Commerce, at the suggestion of H.R.H. Prince Albert. 2 vols. 8vo. London, 1853. Palace of Industry, The.—A brief History of its Origin and Progress with a descriptive Account of the most interesting portions of the Machinery employed in its construction. Illustrated with
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. 4to. (partly priced.) London, 1852. Laboulaye, C. — Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. Royal 8vo. Paris, 1856. Lectures on the Results of the Great Exhibition, 1851, delivered before the Society of Arts, Manufactures, and Commerce, at the suggestion of H.R.H. Prince Albert. 2 vols. 8vo. London, 1853. Palace of Industry, The.—A brief History of its Origin and Progress with a descriptive Account of the most interesting portions of the Machinery employed in its construction. Illustrated with numerous engravings on wood. Small 4to. London, 1851.
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. — Laboulaye, C. — Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. — Lectures on the Results of the Great Exhibition, 1851, de- livered before the Society of Arts, Manufactures, and Commerce, at the suggestion of H.R.H. Prince Albert. 2 vols. 8vo. London, 1853. — Palace of Industry, The.—A brief History of its Origin and Progress with a descriptive Account of the most interesting portions of the Machinery employed in its construction. Illustrated with numerous engravings on wood. Small 4to. London, 1851. — Potter, E.—A Letter to one of the Commissioners for the
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. 4to. (partly priced.) London, 1852. Laboulaye, C. — Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. Royal 8vo. Paris, 1856. Lectures on the Results of the Great Exhibition, 1851, delivered before the Society of Arts, Manufactures, and Commerce, at the suggestion of H.R.H. Prince Albert. 2 vols. 8vo. London, 1853. Palace of Industry, The.—A brief History of its Origin and Progress with a descriptive Account of the most interesting portions of the Machinery employed in its construction. Illustrated with numerous engravings on wood. Small 4to. London, 1851. Potter, E.—A Letter to one of the Commissioners for the Exhibition of 1851.
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. — Laboulaye, C. — Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. — Lectures on the Results of the Great Exhibition, 1851, de- livered before the Society of Arts, Manufactures, and Commerce, at the suggestion of H.R.H. Prince Albert. 2 vols. 8vo. London, 1853. — Palace of Industry, The.—A brief History of its Origin and Progress with a descriptive Account of the most interesting portions of the Machinery employed in its construction. Illustrated with numerous engravings on wood. Small 4to. London, 1851. — Potter, E.—A Letter to one of the Commissioners for the Exhibition of 1851. Remembrances of the Great Exhibition. A series of Views
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. 4to. (partly priced.) London, 1852. Laboulaye, C. — Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. Royal 8vo. Paris, 1856. Lectures on the Results of the Great Exhibition, 1851, delivered before the Society of Arts, Manufactures, and Commerce, at the suggestion of H.R.H. Prince Albert. 2 vols. 8vo. London, 1853. Palace of Industry, The.—A brief History of its Origin and Progress with a descriptive Account of the most interesting portions of the Machinery employed in its construction. Illustrated with numerous engravings on wood. Small 4to. London, 1851. Potter, E.—A Letter to one of the Commissioners for the Exhibition of 1851. Remembrances of the Great Exhibition. A series of Views beautifully engraved on Steel from Drawings made on the spot.
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. — Laboulaye, C. — Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. — Lectures on the Results of the Great Exhibition, 1851, de- livered before the Society of Arts, Manufactures, and Commerce, at the suggestion of H.R.H. Prince Albert. 2 vols. 8vo. London, 1853. — Palace of Industry, The.—A brief History of its Origin and Progress with a descriptive Account of the most interesting portions of the Machinery employed in its construction. Illustrated with numerous engravings on wood. Small 4to. London, 1851. — Potter, E.—A Letter to one of the Commissioners for the Exhibition of 1851. Remembrances of the Great Exhibition. A series of Views
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. — Laboulaye, C. — Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. — Lectures on the Results of the Great Exhibition, 1851, delivered before the Society of Arts, Manufactures, and Commerce, at the suggestion of H.R.H. Prince Albert. 2 vols. 8vo. London, 1853. — Palace of Industry, The.—A brief History of its Origin and Progress with a descriptive Account of the most interesting portions of the Machinery employed in its construction. Illustrated with numerous engravings on wood. Small 4to. London, 1851. — Potter, E.—A Letter to one of the Commissioners for the Exhibition of 1851. Svo. ph. London, 1853. — Remembrances of the Great Exhibition. A series of Views beautifully engraved on Steel from Drawings made on the spot. Including a general history of its origin, progress, and close. Oblong 4to. London, n.d.
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. — Laboulaye, C. — Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. — Lectures on the Results of the Great Exhibition, 1851, de- livered before the Society of Arts, Manufactures, and Commerce, at the suggestion of H.R.H. Prince Albert. 2 vols. 8vo. London, 1853. — Palace of Industry, The.—A brief History of its Origin and Progress with a descriptive Account of the most interesting portions of the Machinery employed in its construction. Illustrated with numerous engravings on wood. Small 4to. London, 1851. — Potter, E.—A Letter to one of the Commissioners for the Exhibition of 1851. Svo. ph. London, 1853. — Remembrances of the Great Exhibition. A series of Views beautifully engraved on Steel from Drawings made on the spot. Including a general history of its origin, progress, and close. Oblong 4to. London, n.d. Reports.—Commissioners' Reports.—First Report of Her Maiesty's Commissioners for the Exhibition of 1851, &c.
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. 4to. (partly priced.) London, 1852. Laboulaye, C. — Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. Royal 8vo. Paris, 1856. Lectures on the Results of the Great Exhibition, 1851, delivered before the Society of Arts, Manufactures, and Commerce, at the suggestion of H.R.H. Prince Albert. 2 vols. 8vo. London, 1853. Palace of Industry, The.—A brief History of its Origin and Progress with a descriptive Account of the most interesting portions of the Machinery employed in its construction. Illustrated with numerous engravings on wood. Small 4to. London, 1851. Potter, E.—A Letter to one of the Commissioners for the Exhibition of 1851. 8vo. ph. London, 1853. Remembrances of the Great Exhibition. A series of Views beautifully engraved on Steel from Drawings made on the spot. Including a general history of its origin, progress, and close. Oblong 4to. London, n.d. Reports.—Commissioners' Reports.—First Report of Her Majesty's Commissioners for the Exhibition of 1851, &c. Royal 8vo. London, 1852.
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. — Laboulaye, C. — Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. — Lectures on the Results of the Great Exhibition, 1851, de- livered before the Society of Arts, Manufactures, and Commerce, at the suggestion of H.R.H. Prince Albert. 2 vols. 8vo. London, 1853. — Palace of Industry, The.—A brief History of its Origin and Progress with a descriptive Account of the most interesting portions of the Machinery employed in its construction. Illustrated with numerous engravings on wood. Small 4to. London, 1851. — Potter, E.—A Letter to one of the Commissioners for the Exhibition of 1851. Svo. ph. London, 1853. — Remembrances of the Great Exhibition. A series of Views beautifully engraved on Steel from Drawings made on the spot. Including a general history of its origin, progress, and close. Oblong 4to. London, n.d. Reports.—Commissioners' Reports.—First Report of Her Maiesty's Commissioners for the Exhibition of 1851, &c.
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. 4to. (partly priced.) London, 1852. Laboulaye, C. — Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. Royal 8vo. Paris, 1856. Lectures on the Results of the Great Exhibition, 1851, delivered before the Society of Arts, Manufactures, and Commerce, at the suggestion of H.R.H. Prince Albert. 2 vols. 8vo. London, 1853. Palace of Industry, The.—A brief History of its Origin and Progress with a descriptive Account of the most interesting portions of the Machinery employed in its construction. Illustrated with numerous engravings on wood. Small 4to. London, 1851. Potter, E.—A Letter to one of the Commissioners for the Exhibition of 1851. 8vo. ph. London, 1853. Remembrances of the Great Exhibition. A series of Views beautifully engraved on Steel from Drawings made on the spot. Including a general history of its origin, progress, and close. Oblong 4to. London, n.d. Reports.—Commissioners' Reports.—First Report of Her Majesty's Commissioners for the Exhibition of 1851, &c. Royal 8vo. London, 1852.
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. — Laboulaye, C. — Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. — Lectures on the Results of the Great Exhibition, 1851, de- livered before the Society of Arts, Manufactures, and Commerce, at the suggestion of H.R.H. Prince Albert. 2 vols. 8vo. London, 1853. — Palace of Industry, The.—A brief History of its Origin and Progress with a descriptive Account of the most interesting portions of the Machinery employed in its construction. Illustrated with numerous engravings on wood. Small 4to. London, 1851. — Potter, E.—A Letter to one of the Commissioners for the Exhibition of 1851. 8vo. ph. London, 1853. — Remembrances of the Great Exhibition. A series of Views beautifully engraved on Steel from Drawings made on the spot. Including a general history of its origin, progress, and close. Oblong 4to. London, n.d. — Reports.—Commissioners' Reports.—First Report of Her Majesty's Commissioners for the Exhibition of 1851, &c. Royal 8vo. London, 1852. — Second ditto. Royal 8vo. London, 1856.
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. — Laboulaye, C. — Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. — Lectures on the Results of the Great Exhibition, 1851, de- livered before the Society of Arts, Manufactures, and Commerce, at the suggestion of H.R.H. Prince Albert. 2 vols. 8vo. London, 1853. — Palace of Industry, The.—A brief History of its Origin and Progress with a descriptive Account of the most interesting portions of the Machinery employed in its construction. Illustrated with numerous engravings on wood. Small 4to. London, 1851. — Potter, E.—A Letter to one of the Commissioners for the Exhibition of 1851. 8vo. ph. London, 1853. — Remembrances of the Great Exhibition. A series of Views beautifully engraved on Steel from Drawings made on the spot. Including a general history of its origin, progress, and close. Oblong 4to. London, n.d. Reports.—Commissioners' Reports.—First Report of Her Majesty's Commissioners for the Exhibition of 1851, &c. Royal 8vo. London, 1852. — Second ditto. Royal 8vo. London, 1856. — Design.—Report on Design, prepared as a Supple- ment to the Report of the Jury of Class 30 of the Exhibition of 1851,
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. — Laboulaye, C. — Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. — Lectures on the Results of the Great Exhibition, 1851, de- livered before the Society of Arts, Manufactures, and Commerce, at the suggestion of H.R.H. Prince Albert. 2 vols. 8vo. London, 1853. — Palace of Industry, The.—A brief History of its Origin and Progress with a descriptive Account of the most interesting portions of the Machinery employed in its construction. Illustrated with numerous engravings on wood. Small 4to. London, 1851. — Potter, E.—A Letter to one of the Commissioners for the Exhibition of 1851. Svo. ph. London, 1853. — Remembrances of the Great Exhibition. A series of Views beautifully engraved on Steel from Drawings made on the spot. Including a general history of its origin, progress, and close. Oblong 4to. London, n.d. — Reports.—Commissioners' Reports.—First Report of Her Majesty's Commissioners for the Exhibition of 1851, &c. Royal 8vo. London, 1852. — Second ditto. Royal 8vo. London, 1856. — Design.—Report on Design, prepared as a Supple- ment to the Report of the Jury of Class 30 of the Exhibition of 1851, at the desire of Her Majesty's Commissioners, by Richard Redgrave,
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. — Laboulaye, C. — Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. Royal 8vo. Paris, 1856. — Lectures on the Results of the Great Exhibition, 1851, delivered before the Society of Arts, Manufactures, and Commerce, at the suggestion of H.R.H. Prince Albert. 2 vols. 8vo. London, 1853. — Palace of Industry, The.—A brief History of its Origin and Progress with a descriptive Account of the most interesting portions of the Machinery employed in its construction. Illustrated with numerous engravings on wood. Small 4to. London, 1851. — Potter, E.—A Letter to one of the Commissioners for the Exhibition of 1851. 8vo. ph. London, 1853. — Remembrances of the Great Exhibition. A series of Views beautifully engraved on Steel from Drawings made on the spot. Including a general history of its origin, progress, and close. Oblong 4to. London, n.d. — Reports.—Commissioners' Reports.—First Report of Her Majesty's Commissioners for the Exhibition of 1851, &c. Royal 8vo. London, 1852. — Second ditto. Royal 8vo. London, 1856. — Design.—Report on Design, prepared as a Supplement to the Report of the Jury of Class 30 of the Exhibition of 1851, at the desire of Her Majesty's Commissioners, by Richard Redgrave, Esg. R.A. Reprinted from the official edition.
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. ———————————————————————————————————
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. Laboulaye, C. — Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. Royal 8vo. Paris, 1856. Lectures on the Results of the Great Exhibition, 1851, de- livered before the Society of Arts, Manufactures, and Commerce, at the suggestion of H.R.H. Prince Albert. Vols. 8vo. London, 1853. Palace of Industry, The.—A brief History of its Origin and Progress with a descriptive Account of the most interesting portions of the Machinery employed in its construction. Illustrated with numerous engravings on wood. Small 4to. London, 1851. Potter, E.—A Letter to one of the Commissioners for the Exhibition of 1851. Remembrances of the Great Exhibition. A series of Views beautifully engraved on Steel from Drawings made on the spot. Including a general history of its origin, progress, and close. Oblong 4to. London, 1852. Royal 8vo. London, 1852. Royal 8vo. London, 1852. Royal 8vo. London, 1851, at the desire of Her Majesty's Commissioners, by Richard Redgrave, Esq., R.A. Reprinted from the official edition. Royal 8vo. London, 1852. French.—Travaux de la Commission Français sur
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. — Laboulaye, C. — Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. Royal 8vo. Paris, 1856. — Lectures on the Results of the Great Exhibition, 1851, delivered before the Society of Arts, Manufactures, and Commerce, at the suggestion of H.R.H. Prince Albert. 2 vols. 8vo. London, 1853. — Palace of Industry, The.—A brief History of its Origin and Progress with a descriptive Account of the most interesting portions of the Machinery employed in its construction. Illustrated with numerous engravings on wood. Small 4to. London, 1851. — Potter, E.—A Letter to one of the Commissioners for the Exhibition of 1851. 8vo. ph. London, 1853. — Remembrances of the Great Exhibition. A series of Views beautifully engraved on Steel from Drawings made on the spot. Including a general history of its origin, progress, and close. Oblong 4to. London, n.d. — Reports.—Commissioners' Reports.—First Report of Her Majesty's Commissioners for the Exhibition of 1851, &c. — Second ditto. Royal 8vo. London, 1852. — Design.—Report on Design, prepared as a Supplement to the Report of the Jury of Class 30 of the Exhibition of 1851, at the desire of Her Majesty's Commissioners, by Richard Redgrave, Esq., R.A. Reprinted from the official edition. Royal 8vo. London, 1852. — French.—Travaux de la Commission Français sur l'Industrie des Nations, publiés par ordre de l'Empereur.
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. Laboulaye, C. — Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. Royal 8vo. Paris, 1856. Lectures on the Results of the Great Exhibition, 1851, delivered before the Society of Arts, Manufactures, and Commerce, at the suggestion of H.R.H. Prince Albert. 2 vols. 8vo. London, 1853. Palace of Industry, The.—A brief History of its Origin and Progress with a descriptive Account of the most interesting portions of the Machinery employed in its construction. Illustrated with numerous engravings on wood. Small 4to. London, 1851. Potter, E.—A Letter to one of the Commissioners for the Exhibition of 1851. Remembrances of the Great Exhibition. A series of Views beautifully engraved on Steel from Drawings made on the spot. Including a general history of its origin, progress, and close. Oblong 4to. London, 1852. Royal 8vo. London, 1852. Royal 8vo. London, 1852. Royal 8vo. London, 1856. Royal 8vo. London, 1856. Design.—Report on Design, prepared as a Supplement to the Report of the Jury of Class 30 of the Exhibition of 1851, at the desire of Her Majesty's Commissioners, by Richard Redgrave, Esq., R.A. Reprinted from the official edition. Royal 8vo. London, 1852. Prench.—Travaux de la Commission Français sur l'Industrie des Nations, publiés par ordre de l'Empereur. 8vo. Paris, 1854-60.
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. Laboulaye, C. — Essai sur l'Art industrie, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. Royal 8vo. Paris, 1856. Lectures on the Results of the Great Exhibition, 1851, delivered before the Society of Arts, Manufactures, and Commerce, at the suggestion of H.R.H. Prince Albert. 2 vols. 8vo. London, 1853. Palace of Industry, The.—A brief History of its Origin and Progress with a descriptive Account of the most interesting portions of the Machinery employed in its construction. Illustrated with numerous engravings on wood. Small 4to. London, 1851. Potter, E.—A Letter to one of the Commissioners for the Exhibition of 1851. Remembrances of the Great Exhibition. A series of Views beautifully engraved on Steel from Drawings made on the spot. Including a general history of its origin, progress, and close. Oblong 4to. London, 1852. Royal 8vo. London, 1852. Royal 8vo. London, 1852. Royal 8vo. London, 1856. Royal 8vo. London, 1856. Design, Prepared as a Supplement to the Report of the Jury of Class 30 of the Exhibition of 1851, at the desire of Her Majesty's Commissioners, by Richard Redgrave, Esq., R.A. Reprinted from the official edition. Royal 8vo. London, 1852. French.—Travaux de la Commission Français sur l'Industrie des Nations, publiés par ordre de l'Empereur. Svo. Paris, 1854-60.
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. Laboulaye, C. — Essai sur l'Art industrie, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. Royal 8vo. Paris, 1856. Lectures on the Results of the Great Exhibition, 1851, delivered before the Society of Arts, Manufactures, and Commerce, at the suggestion of H.R.H. Prince Albert. 2 vols. 8vo. London, 1853. Palace of Industry, The.—A brief History of its Origin and Progress with a descriptive Account of the most interesting portions of the Machinery employed in its construction. Illustrated with numerous engravings on wood. Small 4to. London, 1851. Potter, E.—A Letter to one of the Commissioners for the Exhibition of 1851. Remembrances of the Great Exhibition. A series of Views beautifully engraved on Steel from Drawings made on the spot. Including a general history of its origin, progress, and close. Oblong 4to. London, 1852. Royal 8vo. London, 1852. Royal 8vo. London, 1852. Royal 8vo. London, 1852. Royal 8vo. London, 1856. Design, Prepared as a Supplement to the Report of the Jury of Class 30 of the Exhibition of 1851, at the desire of Her Majesty's Commissioners, by Richard Redgrave, Esq., R.A. Reprinted from the official edition. Royal 8vo. London, 1852. French.—Travaux de la Commission Français sur l'Industrie des Nations, publiés par ordre de l'Empereur. Rvo. Paris, 1854-60. Pury Reports.—Reports by the Juries on the Subjects in the Thirty Classes into which the Exhibition was divided.
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. ———————————————————————————————————
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. Laboulaye, C. — Essai sur l'Art industrie, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. Royal 8vo. Paris, 1856. Lectures on the Results of the Great Exhibition, 1851, delivered before the Society of Arts, Manufactures, and Commerce, at the suggestion of H.R.H. Prince Albert. 2 vols. 8vo. London, 1853. Palace of Industry, The.—A brief History of its Origin and Progress with a descriptive Account of the most interesting portions of the Machinery employed in its construction. Illustrated with numerous engravings on wood. Small 4to. London, 1851. Potter, E.—A Letter to one of the Commissioners for the Exhibition of 1851. Remembrances of the Great Exhibition. A series of Views beautifully engraved on Steel from Drawings made on the spot. Including a general history of its origin, progress, and close. Oblong 4to. London, 1852. Royal 8vo. London, 1852. Royal 8vo. London, 1852. Royal 8vo. London, 1852. Royal 8vo. London, 1856. Design, Prepared as a Supplement to the Report of the Jury of Class 30 of the Exhibition of 1851, at the desire of Her Majesty's Commissioners, by Richard Redgrave, Esq., R.A. Reprinted from the official edition. Royal 8vo. London, 1852. French.—Travaux de la Commission Français sur l'Industrie des Nations, publiés par ordre de l'Empereur. Rvo. Paris, 1854-60. Pury Reports.—Reports by the Juries on the Subjects in the Thirty Classes into which the Exhibition was divided.
exhibited at the Great Exhibition of 1851, and sold by auction, June 1852. ———————————————————————————————————

Exhibitions—cont.
London, 1851—cont.
gravings of the Medals and Certificates. With Medals and En- Imperial 4to. 1852.
Zollverein Report.—Official Report on the Exhibition of 1851, by the Commission of the German Zollverein. Æmtlicher Bericht uber die Industrie Austellung aller Völker zu London, im Jahre 1851, von der Berichterstattungs-Kommission der Deutschen Zollvereins-Regierungen. 3 vols. 8vo. Berlin, 1853.
— Waagen, G. F.—Report on Fine Arts. Æmtlicher Bericht, [etc.] Svo. ph. Berlin, 1853.
— Ward, J.—The World in its Workshops; a Practical Examination of British and Foreign Processes of Manufacture; with critical comparison of the fabrics, machinery, and works of art contained in the Great Exhibition. Metals, Machinery, and Glass. 2 vols. post 8vo. London, 1851.
— Weekes, H.—The Prize Treatise on the Fine Arts Section of the Great Exhibition of 1851. Submitted to the Society of Arts in competition for their medal. 8vo. London, 1852.
LOUVRE.—Apollo Gallery. See Chennevières, Ph. De.
Bouillon et St. Victor.—Musée des Antiques. 3 vols. folio. Paris, 1821-27.
- Chennevières, Ph. DeNotice historique et descriptif sur la
Galerie d'Apollon au Louvre. 12mo. Paris, 1851. — Clarac, Le Comte De.—Musée de Sculpture, antique et moderne, ou description historique et graphique au Louvre et de toutes ses parties, &c. Text, 5 vols. 8vo. in 6. Atlas ob. 4to, 12 vols. in 6.
Paris, 1826–47.
— — Description de Musée Royal des Antiques du Louvre, 12mo. Paris, 1831.
Another edition. 12mo. Paris, 1836 Drawings.—Notice des Dessins placés dans les Galleries du Musée
Royal au Louvre. Post 8vo. Paris, 1841.
— Duchesne, Ainé.—Musée Français. Recueil des plus beaux Tab- leaux, Statues, et Bas-reliefs, qui existaient au Louvre, avant 1815, &c. 4 vols. folio. Paris, 1829-30.
— Enamels.—Notice des Emaux, Bijoux, &c. See Laborde, Le Comte De.
— Engravings.—The Collection of Engravings of the Imperial Museum of the Louvre. 39 vols. atlas folio. Paris, 1655 to 1855.
Catalogue des Planches gravées composant le Fonds de la Calcographie, et dont les Epreuves se vendent dans cet établissement au Musée National du Louvre, 4to. Paris, 1851. Another edition, 8vo. Paris, 1860.
— Galichon, E. Restauration des Tableaux du Louvre.
Réponse à un article de M. F. Villot. 8vo. ph. Paris, 1860. — Gallerie.—La petite Gallerie du Louvre. See Le Brun.
Jouy, H. B. De.—Description des Sculptures modernes.
8vo. Paris (Aug.) 1855. — Laborde, Le Comte.—Notice des Emaux, Bijoux, et Objets
divers exposés dans les Galeries au Musée du Louvre. 1 ^{re} partie. Histoire et Descriptions. 2 ^{de} partie. Documents et Glossaries. 2 vols. 12mo. Paris, 1853–57.
— — Another edition, première partie. 1852. — Mundler, Otto.—Essai d'une analyse critique de la Notice des
Tableaux Italiens du Musée National du Louvre, accompagné d'observations et de documents relatifs à ces mêmes Tableaux. 8vo. Paris, 1850.
— Pictures, Catalogues of. See Exhibitions, Louvre, Villot, F.
— Rouge.—Notices des Monuments exposés dans la Galerie d'Antiquités Egyptiennes au Musée du Louvre. 8vo. Paris, 1849.
Sculpture. See Exhibitions, Louvre, Jouy, H. B. De; Clarac, Le Comte De; Bouillon et St. Victor.
—— Spanish Pictures.—Notice des Tableaux de la Galerie Espagnole exposés dans les Salles du Musée Royal au Louvre. 12mo. Paris, 1838.
— Viardot, L.—Les Musées des France, Paris. 8vo. Paris, 1855.
— Villot, F.—Notice des Tableaux exposés dans les Galeries du Musée Impérial du Louvre. Ecoles d'Italie, d'Espagne, Allemand Flamande, Hollandaise, et Française.
3 vols. in 1. 8vo. Paris, 1855 ——————————————————————————————————
In 3 vois. 8vo. Paris, 1855–57 —— Notice des Tableaux exposés dans les Galeries du Musée du
Louvre. Ecoles d'Italie et d'Espagne. 4th edition. 8vo. Paris, 1852 111º partie. Ecole Française. 8vo. Paris, 1855.
— IIIº partie. Ecole Française. 8vo. Paris, 1855. — See also Baltard, Berain, Chauveau and Lemoine, and Pfnor.

Luxembourg, ou recueil d'Arabesques, Peintures, et Ornements, qui la decorent. Folio. Paris, 1858.
Gallerie.—La Gallerie au Palais du Luxembourg, peinte par

Rubens, d Atlas folio. Paris, 1710. graveurs du temps.

Mes Visites au Musée Royal du Luxembourg, ou coupd'œil critique de la Galerie des Peintres vivans, par M. Gustave J**. (The cont exhibition of modern pictures.)

8vo. Paris, 1818. first exhibition of modern pictures.) And bound with it,

And bound with it,

Explication des ouvrages de Peinture et de Sculpture de l'Ecole

moderne de France, exposés dans le Musée Royal du Luxembourg,
destiné aux Artistes vivants.

8vo. Paris, 1842.

Villot, F.—Notice des Peintures, Sculptures, Gravures, et Lithographies de l'Ecole moderne de France, exposées dans les Galeries du Musée Impérial du Luxembourg. 12mo. Paris, 1855.

Villot, F.—Notice des Peintures, Sculptures, Gravures, et Lithographies de l'Ecole moderne de France, exposées dans les Galeries du Musée Impérial du Luxembourg. 12mo. Paris, 1855.

12mo. Paris, 1852. - Another edition.

Lyons.—Notice des Inscriptions Antiques du Musée de Lyon, par 8vo. Lyon, 1816. F. Artaud.

And with it, Notice des Tableaux du Musée de Lyon. Par F. Artaud. 8vo. Lyon, 1834.

Notice des Tableaux exposés dans la grande Galerie du Musée de Lyon. Par Augustin Thierriat, Conservateur. Post 8vo. Lyon, 1851.

(Bound with "Montpellier" Catalogue.)

- Musee Lapidaire de la Ville de Lyons, par J. B. Montfalcon.
4to. Paris and Lyons, 1859.

Madras, 1855.—Report on Class II. of Exhibition. Raw Produce.
4to. Madras, 1855.

Madrazo, D. Pedro de.—Catálogo de los Cuadros del Real Museo de Pintura y Escultura de S. M. Redactado con arreglo à las indicaciones del Director actual de este Real Etablicimiento.

8vo. Madrid, 1843.

- Another edition.

Le Musée Royal de Madrid, par le Comte L. Clement de Ris. Post 8vo. Paris, 1859.

MANCHESTER, 1857 .- Article from the British Quarterly Review, Octo-8vo. ph. ber 1856.

- -- Article from the National Review, No. 9, July 1857. 8vo.

- Article from the Quarterly Review, No. 205, July 1857.

— Article from Fraser's Magazine for October 1857. 8vo. ph. — Article from the Irish Quarterly Review, October 1857.

— Bobby Shuttle un his woife Sayroh's visit to Manchester, un to the greight Hert-Treasures Eggshibishun at Owl Trafford.

8vo. ph. Manchester, 1857.

Burger, W.—Trésors d'Art exposés à Manchester en 1857, et provenant des collections royales, des collections publiques, et des collections particulières de la Grande-Bretagne.

Post 8vo. Paris, 1857.

Cassell, J.—Art Treasures Exhibition; containing engravings of the principal Master-pieces of the English, Dutch, Flemish, French, and German Schools. With biographical sketches of the painters, and critical notices of their productions.

Imp. 8vo. London, 1858.

Tmp. 8vo. London, 1858.

2 vols. post 8vo. London and Manchester, 1857.

Vol. 1.—I. Handbook to the Paintings by Ancient Masters.

II. ,, to the Gallery of British Paintings.

III. ,, to the British Portrait Gallery.

IV. ,, to the Museum of Ornamental Art. By
J. B. Waring. To which is added, The
Armoury; by J. R. Planché.

V. ,, to the Water Colour Drawings and Engravings.

Vol. 2.—I. Waagen's Walk through the Art Treasures Exhibition.

hibition. By an Amateur.

II. A Companion to ditto. By an Ar III. Jerrold's Guide to the Exhibition.

IV. What to see, and where to see it.

V. Morris's Handbook to the Exhibition.

VI. Poems inspired by certain Pictures.

VII. Peep at the Pictures.

MANCHESTER, 1857-cont.

Examiner, the Art Treasures.—A pictorial, critical, and historical record of the Art Treasures Exhibition at Manchester, in 1857. Illustrated by upwards of 150 engravings on wood.

4to. Manchester, 1857.

- Chambre de Commerce de Lyon. Eposition de Manchester (1857). Rapports de MM. Arlès-Dufour, Meynier, et Bonnefond, délégués. Délibération. 8vo. ph. Lyon, 1858.
- Gems of the Art Treasures Exhibition, Manchester, 1857.

 Photographed by Caldesi and Montecchi, and R. Howlett.

 2 vols. folio. London, 1857.
- Hertz, B.—A Catalogue of the Collection of Assyrian, Babylonian, Egyptian, Greek, Etruscan, Roman, Indian, Peruvian, and Mexican Antiquities, formed by B. Hertz, now in the possession of Joseph Mayer.

 4to. Liverpool, 1857.
- Jerrold, B. W. See Exhibitions, Manchester, 1857, Catalogues and Handbooks.
- Letter by E. P., presented with a Ticket to the Arres Exhibition. Post 8vo. Manchester, 1857 Treasures Exhibition.
- Mayer, J. See Exhibitions, Manchester, Hertz, B.
- Morris, T.—The Painters and their Works; an historical, descriptive, and directorial handbook to the Art Treasures Exhibition, with biographical dictionary of 400 of the painters. With an appendix prepared by J. C. Deane, Esq., for the guidance of the Society of Arts, on the occasion of their visit to the Exhibition. Cr. 8vo. ph. Manchester, 1857.
- — Oud John. A yewnd chap's trip to Manchester to see Prince Halbert, th' Queen, an' th' Art Treasures Eggshibishun. By "Oud John." Post 8vo. Manchester, 1857.
- Peep at the Pictures, a; or how to see the principal objects of attraction, in the Manchester Art Treasures Exhibition, at one visit. With ground plan. Post 8vo. Manchester, 1857.
- Planché, J. R. See Exhibitions, Manchester, 1857, Catalogues and Handbooks.
- Poems inspired by certain Pictures at the Art Treasures on, Manchester. Cr. 8vo. ph. Manchester, 1857. Exhibition, Manchester.
- Reports. Exhibition of Art Treasures of the United Kingdom, held at Manchester in 1857. Report of the Executive Committee. 8vo. Manchester, 1859.
- Rapports de MM. Bvo. Lyons, 1858. Arles-Dufour et Bonnefond. Ranchester, 1857. Ranchester, 1857. Ranchester, 1857. Ranchester, 1857.
- Robinson, J. C. See Exhibitions, Manchester, 1857, Soulages Collection.
- Scharf, G.-A general Account of the Manchester Exhibition 8vo. Liverpool, 1858. of 1857.
- —— Soulages Collection.—Catalogue of the Soulages Collection; being a descriptive Inventory of a collection of Works of Decorative Art, formerly in the possession of M. Jules Soulages of Toulouse. The property of and exhibited by the Members of the Executive Committee of the Exhibition of Art Treasures of the United Kingdom. By J. C. Robinson.

 Manchester edition, royal 8vo. London, 1857.
- Another edition, illustrated with Photographs London, 1856.
- Tom Treddlehoyle's Peep at t' Manchester Art-Treasures
 Exhebishan e 1857; an' uther wunderful things beside, 'at cum in hiz
 way i' t' City o' Manchester.

 12mo. London 1857.
- Waagen, Dr. G. See Exhibitions, Manchester, 1857, Catalogues and Handbooks.
- Waring, J. B.—Catalogue of Ornamental Art. See Exhibitions, Manchester, 1857, Catalogues and Handbooks.
- MANCHESTER FREE LIBRARY.—Sixth report, January 1859. 8vo. ph. Manchester, 1859.
- Manchester Institution, Royal.—Exhibition of the Soulages Collection, the Works of Modern Artists, and the National Medal Drawings of the Schools of Art of the United Kingdom.

 Post 4to. Manchester, 1857.
- Manchester Mechanics' Institution.—Inaugural Exhibition at the Manchester Mechanics' Institution, David Street, 1856. Post 4to. Manchester, 1856.
- Marismas.—Catalogue des Tableaux des Écoles Espagnoles, Italiennes, Hollandaise, Allemande, exposés dans la Galerie du Marquis de las Marismas. Post 8vo. Paris, 1841.
- MARLBOROUGH HOUSE. See Science and Art Department.
- Marseilles.—Notice des Tableaux et Monuments Antiques qui composent la collection du Musée de Marseille. 16mo. Marseille, 1833.

MARYLEBONE.—Catalogue of Pictures exhibited at the Marylebone Literary and Scientific Institution (the property of J. Bell, Esq.), March 1859. 8vo. ph. London, 1859.

MAYENCE MUSEUM .- Antiquities of the Museum of Mayence. Abbildungen von Alterthümern des Mainzer Museums: mit erk-lärungen, herausgegeben von dem Verein zur Erforschung der Rheinischen Geschichte und Alterthümer.

4to. Mayence, 1848-52.

MAYER, J. See Exhibitions, Bonaparte Collection.

MISCELLANEOUS CATALOGUES, &c. in a volume, viz. :-

Cellaneous Catalogues, &c. in a volume, viz.;—
Saturday Magazine, 1 June 1842.
Royal Academy, 1837, 1838, 1839, 1841.
Handel's Oratorio "Messiah."
Arts Distribution Society. (Prospectus).
British Institution, 1836.
Designs for New Houses of Parliament. 5th edition, 1836.
New Society Painters in Water Colours, 1837.
Painters in Water Colours, 1838, 1839.
Gallery of Practical Science, 1838.
Birmingham Musical Festival, 1840.
Hardy's Wardrobe Accounts, King Edward the First. Prospectus of publication.

Hardy's Wardrobe Accounts, King Edward the First. Prospectus of publication.

Thanksgiving Psalm at Christ's Hospital, 1832. A sheet.

Sentence of Court Partial on Captain Reynolds. A sheet.

Deacon's Newspaper List, 1832. A sheet.

Jones's Patent Iron Wheels. A sheet.

Green's Seraphine. (Prospectus.)

Britton, J.—Address to the Society of Architects and Antiquaries. Acts of the Privy Council of Henry the Eighth. 48 pp.
Lodge's Portraits. (Prospectus.) 8vo.

MILES, P. J., of Leigh Court.—Catalogue and Etchings of his Pictures. See Young, J.

Moltke, J. G.—Catalogue raisonné of Pictures belonging to.
Udforlig raisoneret Forteguelse over en Samling Malerier i Kiobenhavn, tilhorende Hs. Excellence Geheime-conferentsraad greve
J. G. Moltke. Af N. H. Weinwich. 12mo. Kiobenhavn, 1818.

Montpellier.—Musée-Fabre.—Notices des Tableaux et objets d'Art exposés au Musée-Fabre de la Ville de Montpellier.

Post 8vo. Montpellier, 1843.

- Another edition.

Another edition. 1850.
 And bound with it,
 Lyon.—Notice des Tableaux exposés dans la Grand Galerie du Musée de Lyon; Publiée par Augustin Thierriat, Conservateur.
 Post 8vo. Lyon, 1851.

And also,
Amiens.—Catalogue du Musée départmental et communal d'Antiquirés fondé à Amiens en 1836. Post 8vo. Amiens, 1848.

MORIN, A.—Conservatoire des Arts et Metiers. Catalogue des Collections. 2nd edition. Post 8vo. Paris, 1855. lections.

- Another edition.

MULREADY, W.—Pictures exhibited in 1848. See Exhibitions, Arts, Society of: and Exhibitions, D'Athanasi.

MUNICH, 1854.—Report of the Juries on the Munich Exhibition of

Bericht der Beurtheilungs Commission bei der allgemeinen deut-schen Industrie-Austellung zu München im jahr 1854, bearbitet von den Ausschusz-Referenten und herausgegeben von dem Bor-stande dieser Commission Dr. F. W. B. von Hermann. Munich, 1855. 8vo.

Munster.—Verzeichniss der zur Feier der Anweisenheit Sr. Königl. Hoheit des Kronprinzen zu Munster in Freidenssaale am 22 Sept. 1836. Aufgestellten Schrift-und-Kunst Denkmaale zur Geschichte des Munster lands. 4to. Munster, 1836. des Munster lands.

MUSEO BORBONICO. See Herculaneum, Jorio, Pistolesi, Roux, and Barré.

Museo Pio Clementino. See Visconti.

MUSEUMS OF FRANCE. See De Pesquideux, L.; Viardot, L.

NANTES.—St. Georges, H. de. Notice historique sur le Musée de Peinture de Nantes, d'après des documents officiels et inédits.

Post 8vo. Nantes, 1858.

NATIONAL GALLERY.—Article on the proposed new National Galleries and Museums, from Fraser's Magazine, No. 279, March 1853.

	Article	from	the	Edinburgh	Review,	April	1853.	8vo.	ph.
	TAI UIUIU	I I O I LA	USA W	TT (12 11 11 11 11 11 11 11 11 11 11 11 11 1		- 4			

- Article from Blackwood's Magazine, December 1853. 8vo. ditto February 1854. Svo. ph. Ditto

— Article from the Edinburgh Review on the Report of the Parliamentary Committee of 1853, April 1854.

75.

NATIONAL GALLERY—cont.

- Galleries, Schools of Art, and their Management, June 1855. 8vo.
- Article from the Gentleman's Magazine, January 1857.
 - Article from the Quarterly Review, No. 210, April 1859.
- Article on the National Gallery, its purpose and management, from Blackwood's Magazine, December 1859.
- Articles from "All the Year round," June 16th and 23rd,
- Catalogue.—Descriptive and Historical Catalogue of the Pictures in the National Gallery; with Biographical Notices of the Painters, by Ralph N. Wornum. Revised by Sir C. L. Eastlake, P.R.A. By sutherity. By authority. 11th edition. 8vo. London, 1852.

14th edition. 1854. (Foreign Schools.)

19th edition. 1856.

22nd edition. 1857. 23rd edition, 1858.

And bound with it,
British School. 3rd edition. 1858.

Catalogue of the Sketches and Drawings by J. M. W. Turner, exhibited in Marlborough House in the year 1857-8, with Notes by John Ruskin, M.A. 8vo. London, 1857. Abridgement of Catalogue of Foreign Schools.

28th edition. 1859.

29th edition. 1859.

- - Foreign Schools. 31st edition,

8vo. covers. London, 1860.

Abridgement of ditto, 4d.

Abridgement of ditto, 1d.

- British Schools. 7th and 8th editions. 8vo. London, 1860.

- Clarke, H. G. and Co.—Guide to. See Exhibitions, National Gallery, Foggo, G.
- Coningham, W.—The National Gallery in 1856. Sirastlake's purchases. 8vo. ph. London, 1859. C. L. Eastlake's purchases.
- —— Davis, J. P.—The Royal Academy and the National Gallery.
 What is the state of those Institutions? What are the reforms contemplated by Ministers?

 8vo. London, 1858.
- Dyce, W.—The National Gallery; its Formation and Management, considered in a Letter addressed by permission to H.R.H. Prince Albert, K.G., &c. 8vo. ph. London, 1853.
- —— Engravings from the Pictures of the National Gallery.

 Published by authority (for the Associated Engravers.)

 Folio. London, 1834.
- Pictures; with critical notes by George Foggo.

 Post 8vo. London, 1860.
- —— Fowke, Captain F.—Project showing how the National Gallery building may be fitted to hold three times the present National Gallery Collection at a cost of 34,000l. (A sheet of Text, and Photographs on five mounts.) 1859.
- the Cornhill Magazine, March 1860, by Capt. F. Fowke.

 8vo. ph. London, 1860.
- Gwilt, J.—Project for a National Gallery on the site of Trafalgar Square, Charing Cross. Proposed and designed by Joseph and John Sebastian Gwilt. (Privately printed.) 8vo. London, 1838.
- Jones.—The National Gallery of Pictures by the Great Masters, presented by individuals, or purchased by grant of Parliament. Engraved for Jones' Temple of the Muses. 2 vols. 4to. London, n.d.
- Landseer, J.—A descriptive, explanatory, and critical Catalogue of fifty of the earliest Pictures contained in the National Gallery of Great Britain.

 8vo. London, 1834. of Great Britain.
- Letter.—A Letter addressed to the Right Hon. Lord John Russell, M.P., on the formation of a New National Gallery, and the preservation of Works of Art. Illustrated with plans. By an Old Traveller.
- the National Gallery, with critical remarks on their merits. 12mo. London, 1832.
- Report, Evidence, and Appendix, on the National Gallery.

 (Parliamentary Report.) Small folio. London, 1853.
- Site of.—The National Gallery, No. 2. Trafalgar Squar the best Site for the National Gallery. 8vo. ph. London, 1856.

NATIONAL	GALLERY—cont.
----------	---------------

Summerly, Felix.—Felix Summerly's Hand-book for the National Gallery, with reminiscences of the most celebrated Pictures, drawn from the originals by John, James, and William Linnell.

Foolscap 8vo. London, 1843.

- Catalogue of the Pictures in the National Gallery, with

the Chronology of the Painters. Second edition.
Handbook for the National Gallery. Third edition.
Catalogue des Tableaux qui se trouvent dans la Galerie Nationale, suivi par la Chronologie des Peintres.

(In a volume.) Foolscap 8vo. London, 1842-3.

- by J. M. W. Turner, R.A., exhibited at Mariborough House, in the year 1857-8. Accompanied by illustrative Notes, by John Ruskin, M.A.

 8vo. ph. London, 1857.
- Valpy, A. J.—National Gallery of Painting and Sculpture; illustrated with 65 Engravings on Steel, from the Old Masters; a description of each subject, and a brief Memoir of the Artist. 8vo. London, n. d.

— Wornum, R. N.—Descriptive and Historical Catalogue of the Pictures in the National Gallery; with Biographical Notices of the Painters, by Ralph N. Wornum. Revised by Sir C. L. Eastlake, P.R.A. By authority. 11th edition. 8vo. London, 1852.

- See also Parliamentary Papers.
- NATIONAL GALLERY OF SCOTLAND.—Catalogue, Descriptive and Historical, of the National Gallery of Scotland, under the management of the Board of Manufacturers, by W. B. Johnstone.

 8vo. Edinburgh, 1859.

- Another edition, the 3rd. 8vo. 1860.

New York, 1853.—Catalogue.—Official Catalogue of the New York Exhibition of the Industry of all Nations, 1853. Post 8vo. New York, 1853.

- Rogers, W. J.—Carvings and other Objects of Art contributed to the Great Industrial Exhibitions of New York and Dublin, 1853.

 Post 4to. London, 1853.
- Sectional View of the New York Crystal Palace, showing the principal construction. (A large Engraving.)
- Whitworth and Wallis.—The Industry of the United States in Machinery, Manufactures, and Useful and Ornamental Arts. Compiled from the official reports of Messrs. Whitworth and Post 8vo. London, 1854.
- NORTHWICK, LORD.—Hours in the Picture Gallery of Thirlestane House, Cheltenham; being a Catalogue, with Critical and Descriptive Notices, of some of the principal Paintings in Lord Northwick's Collection. Collection. A new edition, revised. 8vo. Cheltenham, 1846.
- ORLÉANS.-Musée d'Orléans.-Explication des Tableaux, Dessins, Sculptures, Antiquités, et Curiosités qui y sont exposés.

 12mo. Orleans, 1851.
- ORNAMENTAL ART, MUSEUM OF. See Science and Art Department.
- Ouest. (France.)—Catalogue explicatif du Musée des Antiquités de POuest. 8vo. ph. Poitiers, 1854.
- OXFORD.—Catalogues of original Designs by Michaelangelo and Raphael in the University Galleries, Oxford. Post 12mo. ph. Oxford, 1848.

Palais Royal.—Description des Tableaux du Palais Royal. Avec la vie des Peintres à la tête de leurs ouvrages. Seconde edition, revue, corrigée, et augmentée.

- Panopticon.—The Illustrated Handbook of the Royal Panopticon of Science and Art; an Institution for Scientific Exhibitions, and for promoting Discoveries in Arts and Manufactures. Square 16mo. London, 1854.
- Paris, 1827.—Catalogue des Products de l'Industrie Française, admis à l'Exposition publique dans le Palais du Louvre

1829.—De l'Exposition de Tableaux en faveur de l'Extinction de 8vo. ph. Paris, 1829. la Mendicité.

— 1834.—Exposition de 1834, sur la Place de la Concorde. Notice, des produits de l'Industrie Française précédée d'un historique des Expositions anterieures, et d'un coup d'œil général sur l'Exposition

actuelle.

- Flachat, S.—L'Industrie, Exposition de, 1834. 8vo. Paris, 1834.
- 1839.—Souvenir de l'Exposition de 1839. Par. J. Dumas. Small folio. Paris, n. d.

Paris—cont.
—— 1843.—Exposition des Tableaux modernes, Sculptures, &c. 1843.
Au pront des nabitans de la Guadeloupe. 12mo. Paris, 1843.
1849.—Livret de l'Exposition de 1849. 12mo. Paris, 1849.
1855.—Article from Bentley's Miscellany, June 1855.
- Article from the Ecclesiologist for October 1855. 8vo.
— Article from the North British Review, November 1855. 8vo. ph. London, 1855.
- Article from Blackwood's Magazine, November 1855.
——————————————————————————————————————
—— Bardin. Modéles destinés à l'enseignement de la Géometrie descriptive et de ses applications; ombres, perspective, stéréotomie, topographie, fortification, &c. (Exposition Universelle, 1855. France, No. 1989.) 4to. ph. Paris, 1855.
Catalogue.—Exposition des Produits de l'Industrie de toutes les Nations, 1855. Catalogue Officiel, publié par ordre de la Commission Impériale. 8vo. Paris, 1855.
Second edition. 8vo. Paris, 1855.
— Catalogue, British Section.—Catalogue of the Works exhibited in the British Section of the Exhibition, with notices of the Commercial Progress of the United Kingdom, under the respective classes, in French and English; together with Exhibitors' prospectuses, prices current, &c. Published by authority. Annotated edition. Royal 8vo. London, 1855.
— Ditto. Third edition. — Ditto. Illustrated with Photographs.
— Catalogue, Beaux Arts.— Explication des Ouvrages de Peinture, Sculpture, Gravure, Lithographie, et Architecture, des Artistes vivants, étrangers et Français, exposés au Palais des Beaux
Arts, Avenue Montaigne, le 15 Mai 1855. Post 8vo. Paris, 1855. ——————————————————————————————————
— Commission for. See Gazette, January 20, 1854.
— Dollfus, J.—De l'Industrie Cotonnière. De ses progrès, de son rôle à l'Exposition universelle, des causes qui entravent en France son libre développement et ses moyens d'accroître notre production et notre consommation.
de 1855. Peinture, Sculpture. Beaux-Arts, à l'Exposition Universelle 8vo. Paris, 1855.
Gazette.—The London Gazette, January 20, 1854. [Containing the Commission for the Paris Exhibition of 1855.]
— Gorges, E.—Revue de l'Exposition Universelle. Troisième édition. Thick 8vo. Paris, 1856.
— Jerrold, W. B.—The English Official Guide to the Universal Exhibition. Crown 8vo. Paris, 1855.
Laboulaye, C. — Essai sur l'Art Industriel, comprenant l'étude des produits les plus célèbres de l'Industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. Royal 8vo. Paris, 1856.
Les Douze Expositions de l'Industrie en France, de 1798 à 1855. Notes of some remarkable objects exhibited in the French,
Foreign, and British Colonial Departments of the Paris Universal Exhibition. Furnished to the Board of Trade by Sir William Hooker, Sir Joseph Olliffe, Prof. Owen, Prof. Willis, Prof. W. Smyth, C. Knight, G. Wallis, H. Cole, C.B., and Capt. Fowke, R.E., and published for the information of Merchants, Manufacturers, Workmen, &c., Part I. (under revision.)
—— Patent Laws.— Paris Exhibition and the Patent Laws Article from the North British Review, November 1855. Svo. ph
Pontifical States.—Coup d'œil sur les envois des Etats Pontificaux au Palais des Beaux Arts et de l'Industrie, suivi du Catalogue des Exposans et de la Liste des Récompenses. 8vo. Paris, 1856
Printed Documents issued by the Board of Trade in carrying
out the Paris Universal Exhibition. Foolscap folio. London, 1857 ———————————————————————————————————
P. Tunner, and P. Rittinger. Bericht über die allgemeine Agricultur-und Industrie-Ausstellung
zu Paris im Jahre 1855. 2 vols. 8vo. Wein, 1856-57

PARIS, 1855-cont.

— Reports, English.—Reports on the Paris Universal Exhibition. Parts 1, 2, and 3. Presented to both Houses of Parliament by command of Her Majesty.

3 vols. 8vo. London, 1856-57 3 vols. 8vo. London, 1856-57.

national, publiés sous la direction de S. A. I. le Prince Napoléon, President de la Commission Impériale. 2 vols. imp. 8vo. 'Paris, 1856.

— Reports, Prussian.— Report by Prussian Commissioners, Drs. Von Viebahn and Schubarth.

Amtlicher Bericht über die Allgemeine Pariser Ausstellung von Erzeugnissen der Landwirthschaft, des Gewerbsleisses und der schönen Kunst im Jahre 1855. Erstattet unter Mitwirkung der Herren Preisrichter und Berichterstatter der Deutschen Staatsregierungen durch Dr. E. von Viebahn und Dr. Schubarth. Mit Grundrissen des Austellungs-Palastes und einem Situationsplan. 8vo.

participation de l'Industrie et de l'Agriculture Suisses à l'Exposition universelle de Paris en 1855. Crown 8vo. Berne, 1857.

catégories d'industries. Avec notices sur les exposans.

— Treddlehoyle, T.—A vissit ta t' great French Exhebishan, we a peep at t' Crystal Palace, Sydenham, be Tom Treddlehoyle, Esq. 12mo. London, 1855. Royal 8vo. Paris, 1855.

Tresca, H. -Visite à l'Exposition universelle de Paris, 1855. Nouvelle edition. 8vo. Paris, 1855.

Twining, T.—Mémoire relatif à une Exposition spéciale d'objets à l'usage des classes ouvrières qui formerait un départment distinct de l'Exposition Universelle de 1855.

Post 4to. ph. Paris, 1854.

1859.—Pictures.—Jourdan, L.—Les Peintres Français, Salon de 59. Post 8vo. Paris, 1859. 1859.

Pictures.—Dumas, A.—L'Art et les Artistes Contemporains n de 1859. Post 8vo. Paris, 1859. au Salon de 1859.

- 1860.—Pictures by French Artists. See Exhibitions, Burty, Ph.

PARLIAMENT, THE HOUSES OF.—Clarke, H. G., and Co.—The Houses of Parliament. A Description of the Houses of Lords and Commons in the new Palace of Westminster. A Handbook Guide for Visitors. Post 8vo. London, 1860,

PICTURE GALLERIES.—Sketches of the principal Picture Galleries of England; with a Criticism on "Marriage à la mode." (Angerstein, Dulwich, Hampton Court, Marquis of Stafford's, Lord Grosvenor's Windsor, Wilton, Burleigh, Oxford, and Blenheim.)

8vo. London, 1824.

PATENT MUSEUM. See Science and Art Department, Patent Museum.

Photographs.—Catalogue of an Exhibition of recent specimens of Photography exhibited at the Society of Arts.

Post 4to. London, 1852.

Photographic Pictures, exhibited at the Photographic Institution, 168, New Bond Street, May 1853.

Post 4to. London, 1853.

· Photographic Society.—Catalogue of Exhibition of Photographs and Daguerreotypes, 1856, 1857, 1858, 1859, 1861.

PORTLAND GALLERY. See Exhibitions, Institution of Fine Arts.

PORTRAIT GALLERY.—Catalogue of the Pictures in the National Portrait Gallery, 29, Great George Street, Westminster, January 1, 1859. 8 vo.

- Another edition, 1861.

RATH.—Musée Rath, Geneva.—Explication des Ouvrages de Peinture, Dessin, Sculpture, et Gravure des Artistes vivants; exposés dans le Salon du Musée Rath, le 16 Aout 1841. 8vo. ph. Genève, 1841.

Rogers, W. G.—Carvings and other objects of Art contributed to the Great Industrial Exhibitions of New York and Dublin, 1853.

Post 4to. London, 1853.

Rome.—Catalogo delle opere esposte dalla Società degli Amatori Cultori delle Belle Arti, Roma. 8vo. ph. Roma, 183

8vo. ph. Roma, 1836. Explication des Peintures, Sculptures, et autres Ouvrages de Messieurs de l'Académie de Saint Luc. Post 8vo. Paris, 1774.

ROUEN.—Catalogue des objets d'Art exposés au Musée de Rouen.

Post 8vo. Rouen, 1834.

And with it, Catalogue du Musée départmental d'Antiquités de Rouen. en 1833. Rouen, 1834.

Catalogue des Tableaux, Statues, et objets d'Art exposés au Musée de Rouen, augmenté de notices sur la vie et les ouvrages des principaux maitres de chaque école, ainsi que sur les personnages célèbres dont les portraits figurent dans la Collection.

12mo. Rouen, 1855.

ROYAL SOCIETY, THE.—Descriptive Catalogue of the Portraits in the possession of the Royal Society. By C. R. Weld.

8vo. London, 1860.

r. Pauls Cathedral.—Clarke, H. G.—St. Paul's Cathedral: its History and Architecture, with Engravings of all the Monuments. Post 8vo. London, 1860.

- Another Copy.

SALFORD.—Catalogue of the first Exhibition of the Works of Local Artists, living and deceased. Small 4to. Manchester, 1857.

Peel Park Free Museum and Library.—Catalogue of the Exhibition of 1860.

Sampleri Gallery.—Description of Paintings in.
(Bound with Bianconi, G. D.) 12mo. Bologna, 1833.

SCHEFFER, A .- Catalogue of Works exhibited in Paris.

8vo. ph. Paris, 1859.

SCHOOLS OF ART. See Science and Art Department.

SHEEPSHANKS PICTURES. See Science and Art Department, Sheep-

SMITH, A.-Mont Blanc. Programme of Exhibition. 1854. 8vo. ph.

Soane Museum.—A General Description of Sir John Soane's Museum, with brief notices of some of the more interesting works of Post 8vo. London, n. d.

- Summerly, Felix.-Handbook for the Pictures in Soane Museum, &c. Foolscap 8vo. London, 1842.

Society of Artists.—Catalogues of the Pictures, &c., exhibited by the Society of Artists of Great Britain. 1760 to 1790. 4to. London, 1760.

(Bound, with some others, cloth, lettered "Early Exhibition Catalogues. 1760-1790.")

Society of British Artists.—Article from the Dublin University Magazine, July 1859.

Soulages Collection. See Science and Art Department, Soulages.

SOUTH KENSINGTON MUSE UM. See Science and Art Department.

THIRLESTANE HOUSE. See Exhibitions, Northwick, Lord.

Toulouse.—Du Mège.—Description du Musée des Antiques de 8vo. Tolouse, 1835.

Roucoule.-Catalogue raisonné de la Galerie de Peinture Musée de Toulouse. 12mo. Toulouse, 1836.

- Suau, P. T.—Notice des Tableaux exposés dans le Musée de Post 8vo. Toulouse, 1850.

Turin.—Armeria antica e moderna, di S. M. Carlo Alberto, des critta dal Conte Vittorio Seyssel D'Aix. 8vo. Torino, 1840.

TURNER, J. M. W.—Catalogue of the Pictures painted by J. M. W. Turner, R.A., from 1787 to 1850, as exhibited at the Royal Academy; with his own manner of describing each picture, &c. 8vo.

TURNER GALLERY.—Clarke, H. G.—The Turner Gallery; with a Catalogue of the Vernon Collection of Painting and Sculpture now on view at Marlborough House. Post 8vo. London (Oct.) 1857.

Ruskin, J.—Catalogue of Sketches and Drawings, by J. M. W. Turner, R.A., exhibited at Marlborough House in the year 1857-8; accompanied by illustrative notes, by John Ruskin, M.A. 8vo. ph. London, 1857.

- And see Exhibitions, National Gallery.

Tuscany.—Rapporte generale della Pubblica Exposizione dei Prodotti naturali e industriali della Toscano fatta in Firenze, nell' I. E. R. Istituto Tecnico Toscano, nel 1854. Royal 8vo. Firenze, 1857.

UHDE, C.—Catalogue des Objets formant le Musée Aztéco-Mexicain de feu M. Charles Uhde. 8vo. Paris, 1857.

VENICE.-Photographs of Drawings, by Raphael and others, in the Gallery of Venice. See Alinari.

VERNON GALLERY.—Clarke, H. G. The Vernon Gallery, its pictures and their Painters. A handbook guide for visitors.

Post 8vo. London, 1856.

Catalogue.—Descriptive and historical Catalogue of the Pictures in the National Gallery; with biographical notices of the deceased Painters. British School. By Ralph N. Wornum. Revised by Sir Charles Lock Eastlake, P.R.A. 3rd edition. London, 1858.

(Bound with National Gallery Catalogue, 1858.)

VERNON GALLERY-cont.

— Hall, S. C.—Catalogue of the Vernon Gallery of Paintings by British Artists; with a group in marble and six busts. Presented to the nation by Robert Vernon, Esq. Also of other English pictures removed from the National Gallery, in Trafalgar Square.

Cr. 8vo. London, 1851.

- And see Exhibitions, National Gallery, British Section.

VIENNA, BELVIDERE. — Catalogue de la Galérie de Tableaux Impériale et Royale au Belvédère à Vienne, par Albert Krafft; avec deux vues et trois plans.

8vo. Vienne, 1845. et trois plans.

VIENNA.—Photographs of Drawings by Raphael and others, in the Gallery at Vienna. See Alinari. Gallery at Vienna.

— Cabinet of Antiquities. — Arneth, J.—Die Cinque-Cento-Cameen und Arbeiten des Benvenuto Cellini und seiner Zeitgenossen im K. K. Münz-und-Antiken Cabinette zu Wien. Mit 23 tafeln.

Prints.—Bartsch, F. R. Von.—A Selection of the most remarkable Prints in the Imperial Collection at Vienna.

Die Kupferstichsammlung der K. K. Hofbibliothek in Wien; in einer answahl ihrer Merkwürdigsten blätter. 8vo. Wien, 1854.

WASHINGTON.—Record of the first Exhibition of the Metropolitan Mechanic's Institute, held in Washington, February 1853. 8vo. Washington, 1853.

WATER COLOURS.—Society of Painters in Water Colours. Catalogues for 1823, 1824, 1826, 1832, 1835, 1836, 1837, 1839, 1842, 1844 to 1852, 1854, 1855, 1857, et seq. 4to.

- See also Ruskin, J.

New Society of Painters in Water Colours. Catalogues for 1838, 1839, 1841 to 1855, 1857, et. seq. 4to.

Wellington Monument.—A Critical and Descriptive Catalogue of the Exhibition of Models for the Wellington Monument, now on view in Westminster Hall.

8vo. ph. London, [1858.]

WESTMINSTER ABBEY.—Cunningham, P.—Handbook to Westminster Abbey; its Art, Architecture, and Associations. A new edition.

12mo. London, 1851.

— Summerly, Felix.—A Handbook for the Architecture, Sculptures, Tombs, and Decorations of Westminster Abbey, with fifty-six Embellishments on Wood engraved by Ladies. A new edition.

Foolscap 8vo. London, 1843.

WILDE, W. R.—Catalogue of the Antiquities of Stone, Earthen and Vegetable Materials in the Museum of the Royal Irish Academy. Illustrated with numerous wood engravings. 8vo. Dublin, 1857.
WINTER EXHIBITION.—Catalogue of Sketches and Water-Colour Durwings.

Post 4to. 1859.

WOODBURN, S.—Catalogue of the Exhibitions of the Lawrence Drawings.

8vo. London, 1835-36.

YORK.—A Descriptive Account of the Antiquities in the Grounds and Museum of the Yorkshire Philosophical Society. 3rd edition. 8vo. York, 1858.

Young, J. — Catalogue of the Pictures of Grosvenor House, London; with Etchings; and accompanied by Historical Notices of the principal 4to. London, 1821.

And bound with it,
Catalogue of the Pictures at Leigh Court, the seat of P. Miles,
Esq., with etchings; and accompanied by historical and bio4to. London, 1822.

And also bound with it,

Catalogue of Pictures by British Artists in the possession of Sir

J. F. Leicester; with etchings; including the Pictures at Tabley

House, Cheshire, with historical and biographical notices.

4to. London, 1825.

FABRI, G.-Memorials of Ravenna.

Le sagre Memorie di Ravenna Antica. Two parts in 1 vol.
Post 4to. Venice, 1664.

- FAIRBAIRN, J.—Fairbairn's Crests of the Families of Great Britain and Ireland, compiled from the best Authorities by James Fairbairn, and revised by Laurence Butters. Edited by Joseph Maclaren.

 2 vols. 8vo. Edinburgh, 1860.
- FAIRFAX, E.—Godfrey of Bulloigne; or, the Recovery of Jerusalem; done into English Historical verse from the Italian of Tasso. The seventh edition, reprinted from the original folio of 1600; to which are prefixed a glossary, and the Lives of Tasso and Fairfax, by the editor [C. Knight.] Woodcuts. 2 vols. 12mo. London, 1844.
- FAIRHOLT, F. W.—Lord Mayor's Pageants; being Collections towards a History of these Annual Celebrations, with specimens of the descriptive pamphlets published by the City poets. Part I. History of Lord Mayor's Pageants.

 8vo. London, 1843.
- Costume in England. A History of Dress from the earliest period till the close of the 18th century; to which is appended an illustrated Glossary of Terms for all articles of use or ornament worn about the person. With above 600 engravings, drawn on wood by the author.

 8vo. London, 1846.
- A Dictionary of Terms in Art. Edited and illustrated by F. W. Fairholt, F.S.A. With 500 engravings on wood.

Post 8vo. London, 1854.

- Miscellanea Graphica; a Collection of Ancient, Medieval, and Renaissance Remains in the possession of Lord Londesborough. Illustrated by F. W. Fairholt.

 4to. London, 1854.
- Costume in England. A History of Dress from the earliest period until the close of the 18th century; to which is appended an Illustrated Glossary of Terms for all articles of use or ornament worn about the person. Illustrated with nearly 700 engravings drawn on wood by the author.

 2nd edition. 8vo. London, 1860. Costume in England.
- A Walk from London to Fulham. See Croker, T. C. Post 8vo. London, 1860.
- FALCONET, E.—Œuvres d'Etienne Falconet, statuaire, contenant plusieurs écrits relatifs aux Beaux-Arts, dont quelques-uns ont déja paru, mais fautifs, d'autres sont nouveaux. 6 vols. 8vo. Lausanne, 1781.
- Falcot, P.—Traité encyclopédique et méthodique de la Fabrication des Tissues. 2nd edition, with portraits of Jacquard and Falcot. 3 vols. 4to. Elbeuf, 1852.
- Falda, G. B.—Roman Fountains. Le Fontane di Roma nelle Piazze e Luoghi Publici della citta. 4to. Roma, n. d.
- And see Ferrerio and Falda.
- FALKENER, E.—The Museum of Classical Antiquities, being a series of Essays on Ancient Art.
 - New edition, complete in 1 vol. 8vo. London, 1860. Dædalus: or, the Causes and Principles of the excellence of Greek
- Dædalus: or, the Causes and Trinop.
 Sculpture. Illustrated with photographs.

 2 copies. 8vo. London, 1860. Was the Ceiling of the Parthenon flat or curved? Being the
- Introduction to a proposed work on Greek Sculpture. 8vo. ph. London, 1859.
- FARLIE, R.—Emblems. See Cats and Farlie.
- FARNHAM, J. J.—An Elementary School History of England. Part I. From the British Period to Richard III. 12mo. ph. London, 1856.
- 4to. London, 1803. FASHIONS.—The Miroir de la Mode, 1803.
- FAU, DR. J.—The Anatomy of the External Forms of Man, intended for the use of Artists, Painters, and Sculptors. Edited, with additions, by Robert Knox. With Atlas, containing twenty-eight drawings from Nature.

 4to., text 8vo. London, 1849.
- Anatomie des Formes Extérieures du Corps Humain, à l'usage des Peintres et des Sculpteurs, par le Docteur J. Fau. Avec un Atlas de 24 planches dessinées d'après Nature. 8vo. Paris, 1845.
- FAUCHEUX, L. E.—Catalogue Raisonné de toutes les Estampes qui forment l'œuvre d'Israel Silvestre, precedé d'une Notice sur sa Vie. 8vo. Paris, 1857.
- FAULKNER, T.—History and Antiquities of Kensington, interspersed with Biographical Anecdotes of royal and distinguished personages; and a descriptive Catalogue of the Collection of Pictures in the Palace from a survey taken by the late B. West, P.R.A. 4to. London 1820.

FAUSSETT, REV. B.—Inventorium Sepulchrale: an Account of some Antiquities dug up in the County of Kent, from A.D. 1757 to A.D. 1773. Edited from the Original Manuscript in the possession of Joseph Mayer, Esq., with notes and introduction by Charles Roach Smith.

FAWKES, F.—The Idylliums of Theocritus. Translated by Fawkes.

8vo. London, n. d.

___ The Works of Anacreon, translated by Fawkes.

And bound with it,

The Works of Sappho, translated by Fawkes; the Idylliums of Bion and Moschus, translated by Fawkes; the Loves of Hero and Leander, from the Greek of Musæus, translated by Fawkes.

8vo. No place or date.

- Translation of Bion and Moschus, Sappho and Musæus. 16mo. London, 1832.

(Bound with "Hesiod.")

-Description of the Church of San Francisco, at Assisi, by FEA, C .-Carlo Fea.

Arlo Fea.

Descrizione ragionata della sagrosanta Patriarcal Basilica, e Cappella Papale di S. Francesco d'Assisi, nella quale recentemente si e' ritrovato il sepolero e il corpo di si' gran Santo e delle Pitture e Sculture di cui va ornato il medesimo Tempio, umiliata alla Santità di nostro Signore Papa Pio Settimo, dall'Avvocato Carlo Fea, Commissario delle Antichità.

Folio. Rome, 1820. Fea, Commissario delle Antichità,

Fearon, H.—The Importance of teaching Common Things. A Lecture delivered before the Loughborough Literary and Philosophical Society, 15th April 1856.

8vo. ph. London, 1856. 15th April 1856.

FEART, A.—Les Beaux Arts. Engravings from Pictures by French Artists.

24 sheets, small 4to. Paris, 1843.

Feilde, M. H.—On the advantages of Free Public News Rooms and Lending Libraries, with remarks on the Public Libraries' Act, 18th and 19th Victoria, cap. 70; advocating its adoption as a stimulus to education in the Metropolitan Parishes, in an address to the ratepayers of Camberwell.

8vo. ph. London, 1858. of Camberwell.

FELIBIEN ET LOBINEAU.—Histoire de la Ville de Paris, justifiée par des preuves autentiques, et enrichie de Plans, de Figures, et d'une Carte topographique.

5 vols. folio. Paris, 1725.

Felkin, W.—The Exhibition of 1851: Its probable Influence upon Svo. ph. London, 1851. Labour and Commerce.

Fellows, Sir C.—A Journal written during an Excursion in Asia Minor, 1838.

London, 1839.

An Account of Discoveries in Lycia, being a Journal kept during a second Excursion in Asia Minor, 1840.

4to. London, 1841.

Felsina Pittrice.—Biography of Bolognese Painters. See Malvasia, C. C., and Crespi.

FENN, J. See Carter, J. (Ancient Sculpture.)

FEOLI. See Valadier, Visconti et Feoli.

FERGUSON, A .- The History of the Progress and Termination of the Roman Republic.

FERGUSON.—Specimens of new Book and Newspaper Founts.
Oblong 4to. Edinburgh, n. d.

- Specimens of the Aldine Series of new Founts.
Oblong 4to. Edinburgh, n. d.
- Specimens of Wood Letter. Oblong 4to. Edinburgh, n. d. - Specimens of Wood Letter.

Fergusson, J. — Illustrations of the Rock Cut Temples of India; selected from the best examples of the different series of Caves at Ellora, Ajunta, Cuttack, Salsette, Karli, and Mahavellipore. Drawn on stone by Mr. T. C. Dibdin, from sketches carefully made on the spot, with the assistance of the camera lucida, in the years 1838-9.

Text 8vo.; atlas folio. London, 1845.

- Picturesque Illustrations of Ancient Architecture in Hindostan.
Folio. London, 1848.

Observations on the British Museum, National Gallery, and National Record Office, with suggestions for their improvement.

8vo. London, 1849.

An Historical Inquiry into the true Principles of Beauty in Art, more especially with reference to Architecture, 4to. London, 1849.

The Palaces of Nineveh and Persepolis restored; an Essay on Ancient Assyrian and Persian Architecture. 8vo. London, 1851.

The Illustrated Handbook of Architecture; being a concise and popular Account of the different Styles of Architecture prevailing in all ages and countries. With 850 illustrations on wood.

2 vols. 8vo. London, 1855.

An Essay on the Ancient Topography of Jerusalem; with restored plans of the Temple, &c., and plans, sections, and details of the Church built by Constantine the Great over the Holy Sepulchre, now known as the Mosque of Omar, and other illustrations.

Imp. 8vo. London, 1857.

75.

FERGUSSON, J .- cont.

- On a National Collection of Architectural Art. An address devered 21st December 1857. Crown 8vo. London, 1858. livered 21st December 1857.
- Handbook of Architecture. Article from the Quarterly Review, No. 212, October 1859.
- Architectural Illustrations of the principal Mahometan Buildings of Beejapore. Executed under the direction of Bartle Freere, Esq., by Captain Philip D. Hart, assisted by Alexander Cumming and Native Draftsmen. Edited by James Fergusson, Esq. (Photographs of Plans, &c.) Folio. London, 1859.

FERRANTE, G.—The Basilica of Aquileja.

Piani e Memorie dell' Antica Basilica di Aquileja con i capolavori
d'arte che in essa si trovano. Nonchè del Campanile, Chiesa,
e Battisterio dei Pagani e la Pianta della città ristabilita da
Popone disegnati ed incisi da Gaetano Ferrante. Coll' aggiunta
del niù importanti canni Basilicografici sulle antiche Chiese, batdel più importanti cenni Basilicografici sulle antiche Chiese, bat-tisterj, cimiterj e campanili, e modelli dei medesimi. Text 4to.; atlas large 4to. Trieste, 1852–53.

FERRARIO, D. G.—Monuments, Sacred and Profane, in the Basilica of St. Ambrose, Milan.

Monumente sacri e profani dell' imperiale e reale Basilica di Sant'
Ambrogio, in Milano.
Folio. Milan, 1824.

FERRARO, P. A .- On Bridles, Saddles, Bits, Spurs, and on Horsemanship.
Cavallo frenato, di Pirro Antonio Ferraro, Napolitano, &c.
4to. Venetia, 1653.

Ferreri, C.—The Ark of St. Augustine, a marble work of the four-teenth century, now in the Cathedral of Pavia.

L'Arca di Sant' Agostino, Monumento in Marmo del secolo 14. Ora esistente nella Chiesa Cattedrale di Pavia. Disegnato ed inciso

da Cesare Ferreri, colle illustrazioni di Defendente Sacchi

Small folio. Pavia, 1832.

FERRERIO, P. AND FALDA, G. B .- Palaces of Rome by the most cele-

Palazzi di Roma de' più celebri Architetti.

2 vols. in 1, oblong folio. Rome, n.d.

FERREY AND BRAYLEY.—The Antiquities of the Priory of Christ Church, Hants; consisting of plans, sections, elevations, details, and perspective views, accompanied by historical and descriptive accounts of the Priory Church; together with some general particulars of the Castle and Borough.

4to. London, 1834.

Ferri, M.—Guida della Città di Siena per gli Amatori delle Belle-Arti. Post 8vo. Siena, 1832.

Ferroni, P.—Della vera Curva degli Archi del Ponte a S. Trinita di Firenze. Discorso Geometrico-storico. 4to. Verona, 1808.

FESCH, CARDINAL. - Catalogue of Pictures. See Catalogues, Sale, Fesch.

-Illustrations of the Festival at Parma, celebrating the Mar-FESTIVAL. riage of Prince Ferdinand with the Archduchess Maria Amalia of Austria.

Feste celebrate in Parma per le Nozze del Real Infante Duca Ferdinando di Borbone con s. a. r. l'Arciduchessa d'Austria Maria Amalia, l'anno 1769. Folio. Parma, 1769.

AT MUNICH .- Jubilee of the 25th year of the reign of FESTIVAL

Maximilian Joseph I., King of Bavaria.

Feier des fünf und zwanzig Jarhigen Regierungs Jubilaums seiner
Majestæt Maximilian Joseph I., Koniges von Baiern in Allerhöchstdesselben Residenzstadt München.

Oblong folio.

FÉTIS, E.—Les Artistes Belges à l'Etranger. Études biographiques, historiques, et critiques. Tome I. Post 8vo. Bruxelles, 1857.

Feuchère, L.—L'Art Industriel. Recueil de Dispositions et de Décorations intérieures. 72 plates. Folio. Paris, n. d. Folio. Paris, n. d.

Feuerbach, A.—Nachgelassene Schriften von Anselm Feuerbach.
Geschichte der Griechischen Plastik (Greek Sculpture); edited by
Hermann Hettner. 4 vols. post 8vo. Braunschweig, 1853. Hermann Hettner.

FEYDEAU, E.-Histoire des Usages Funèbres, et des Sépultures des Paris, 1856. 4to. Peuples anciens.

Fialetti, O.—The Religious Orders and their Costumes.

Briefre Histoire de l'Institution des Ordres Religieux. Avec les
Figures de leurs Habits.

Small 4to. Paris, 1658. Figures de leurs Habits.

FICORONI, F.—Scenic Masks and Grotesque Figures.

Le Maschere Sceniche e le Figure comiche d'Antichi Romani des-4to. Roma, 1736. critte brevemente.

Ancient Gems. Francisci Ficoronii Gemmæ Antiquæ litteratæ, aliæquæ rariores.
Accesserunt vetera Monumenta ejusdem ætate reperta, quorum
ipse in suis Commentariis mentionem facit. Omnia collecta adnotationibus, et declarationibus illustrata a P. N. Galeotti. 4to. Romæ, 1757.

- And see Braun, E .- Die Ficoronische Ciste.

- Field, G.—Chromatics; or an Essay on the Analogy and Harmony of Colours.

 4to. London, 1817.
- Chromatography; or a Treatise on Colours and Pigments, and of their Powers in Painting, &c. 4to. London, 1835.
- Outlines of Analogical Philosophy, being a primary view of the principles, relations, and purposes of Nature, Science, and Art. 2 vols. 8vo. London, 1839.
- Rudiments of the Painter's Art; or, a Grammar of Colouring, applicable to Operative Painting, Decorative Architecture, and the Arts, &c.

 Post 8vo. London, 1850.
- ___ Another edition. London, 1858.
- FIELDING, E.—Mixed Tints, their Composition and Use; with Hints on the practise of Oil and Water Colour Painting.

 8vo. London, 1859.
- FIELDING, N.—What to sketch with, or Hints on the use of Coloured Crayons, Water Colours, Oil Colours, Black and White Chalks, Black-Lead Pencil, and the Author's new Method of preserving the Lights with Composition.

 Post 8vo. London, 1859.
- How to sketch from Nature, or Perspective and its application.

 Post 8vo. London, 1859.
- FIELDING, T. H.—British Castles; or a Compendious History of the Ancient Military Structures of Great Britain. Illustrated by numerous Views of some of the most interesting Castles in Great Britain. Coloured engravings.

 Small ob. 4to. London, 1825.
- The Art of Engraving, with the various modes of operation. Illustrated with specimens of the different styles of engraving.

 8vo. London, 1841.
- Painting in Water Colours, with an Index of mixed Tints; also, an Appendix, containing a Manual of Lithography.

 3rd edition. 8vo. London, 1842.
- Synopsis of Practical Perspective, Lineal and Aerial, with Remarks on Sketching from Nature, &c.

 3rd edition. Royal 8vo. London, 1843.
- On the Theory and Practice of Painting in Oil and Water Colours, for Landscapes and Portraits, &c.; with a Manual of Lithography. With plain and coloured plates.

 4th edition. Royal 8vo. London, 1846.
- FIERLANTS, E.—Les Grands Peintres avant Raphäel, Photographiés d'après les tableaux originaux. Folio. Paris, 1859.
- FIESOLE, GIOVANNI DA (FRA ANGELICO.) See Angelico, Fra.
- FIGGINS, V. AND J.—Specimens of Wood Letter. Folio. London, n.d.
- Epitome of Specimens, 1847.
 A Selection of Choice Book Founts.
 4to. London, n. d.
- Figuier, L.—La photographie au Salon de 1859.

 Post 8vo. Paris, 1860.
- FINIGUERRA, MASO. Materials towards a History of Engraving in copper and in wood; with an Account of an original Print, by Maso Finiguerra.
 - Materiali per servire alla storia dell' origine e de' progressi dell' incisione in rame, e in legno, e sposizione dell' interessante scoperta
 d'una stampa originale del celebre Maso Finiguerra fatta nel
 gabinetto nazionale di Parigi.
- FINLAY, G.—Greece under the Romans. A Historical View of the condition of the Greek nation from the time of its conquest by the Romans until the extinction of the Roman Empire in the East. B.C. 8vo. London. 1844.
- History of the Byzantine Empire from 716 to 1057.

 Svo. London, 1853.
- History of the Byzantine and Greek Empires from 1057 to 1453.

 8vo. London, 1854.
- The History of Greece, from its conquest by the Crusaders to its conquest by the Turks, and of the empire of Trebizond, 1204 to 1461.

 8vo. London, 1851.
- The History of Greece under Othoman and Venetian Domination. 8vo. London, 1856.
- FISCHER, J. B.—A Plan of Civil and Historical Architecture, in the representation of the most noted buildings of foreign nations, both ancient and modern. Displayed in 86 large double folio plates, &c. By John Bernhard Fischer, of Erlach. Now faithfully done into English, with additional Notes by Thomas Lediard. Folio. 1730.
- Fischer, R.—The Kunstkammer, Berlin Museum.

 Historisch-Kritische Beschreibung der Kunstkammer in dem Neuen

 Museum zu Berlin.

 16mo. Berlin, 1859.
- Museum zu Berlin.

 Fisher, J.— Seventy etched Fac-similes on a reduced scale, after the original studies by Michael Angelo and Raffaelle in the University original studies by Michael Angelo and Raffaelle in the University Svo. Oxford, 1852.

 Galleries, Oxford.

FISHER, T.—Collections, Historical, Genealogical, and Topographical, for Bedfordshire. Etched and engraved on 114 copper plates from the original drawings, by or under the direction of Thomas Fisher. 4to. London, 1812-36

FITCH, W. H. See Hooker.

FLACCHIO.—Généalogie de la très illustre, très ancienne, et autrefois souveraine maison de La Tour, où quantité d'autres familles trouveront leur extraction et parentage. Tirée par les plus célèbres auteurs heraldiques, d'anciens monumens, archives, et autres antiquités et recueillie par le S^r Flacchio, Héraut et Roi d'Armes de la Province de Luxembourg.

3 vols, folio. Bruxelles, 1709. 3 vols, folio. Bruxelles, 1709.

FLACHAT, S.—L'Industrie. Exposition de, 1834. 8vo. Paris, 1834.

FLAXMAN.—Œuvres de Flaxman.—L'Odyssée d'Homère.

— Les Tragédies d'Eschyle.

— L'œuvre des Jours et la Théogenie d'Hésiode.

Small folio. Paris, n. d.

Compositions by John Flaxman, Sculptor, R.A., from the Divine Poem of Dante Alighieri, containing Hell, Purgatory, and Paradise; with quotations from the Italian, and translations from the version of the Rev. H. Boyd, to each plate. Oblong folio. London, 1807.

The Theogony, Works and Days, and the Days of Hesiod, engraved from the Compositions of John Flaxman.

Oblong folio. London, 1817.

Compositions from the Tragedies of Æschylus, designed by John Flaxman, engraved by Thomas Piroli and Frank Howard. Oblong folio. London, 1831.

Compositions of the "Acts of Mercy," drawn by the late John Flaxman. Engraved by F. C. Lewis. Folio. London, 1831.

— Anatomical Studies of the Bones and Muscles, for the use of Artists, from Drawings by the late John Flaxman. Engraved by H. Landseer, &c. Folio. London, 1833.

— Lectures on Sculpture, as delivered before the President and Members of the Royal Academy. 2nd edition. To which are now first added, an introductory Lecture and two Addresses to the Royal Academy, on the Death of Thomas Banks in 1805, and of Antonio Canova in 1822; and an Address on the Death of Flaxman, by Sir R. Westmacott.

8vo. London, 1838. Canova in 1822; Sir R. Westmacott.

- See Milton, Latin and Italian Poems.

FLECHIER, S.—Festival of Louis XIV. See Perrault, C.

FLEISCHINGER UND BECKER.—Systematische Darstellung der Bau Constructionen. 4to. 1860. Constructionen.

FLEMMING AND TIBBINS.—Royal Dictionary, English and French, and French and English.

2 vols. 4to. Paris, 1849. French and English.

FLETCHER, S.—A Treatise on the Art of Enamel Painting on Porcelan, Metals, Glass, and Potters' Wares, &c. 8vo. London, n. d.

FLOORS.—On the methods of constructing Fire-proof and Iron Floors. London,

(Extracts from papers read before the Royal Institute of British Architects.)

FLORENCE.—Baptistery Gates at.
Le tre Porte del Battistero di San Giovanni di Firenze.
Folio. Florence, 1821.

The Decorations of the Saloons of the Pitti Palace, and of the Villas of Petraia, and Poggio a Caiano. By Giovanni da San Giovanni, Baldassare Franceschini, Franciabigio, and Alessandro Allori.

Pitture del Salone imperiale del Palazzo di Firenze. Si aggiungono le Pitture del Salone e Cortile delle imperiali Ville della Petraia e del Poggio a Caiano, opere di vari celebri pittori Fiorentini.

FLORENCE.—Description de l'I. et R. Academie des Beaux Arts de Florence. Troisième edition. 16mo. Florence, 1836.

 Gallery of the Florentine Academy.
 Galleria dell' I. e R. Accademia delle Belle Arti di Firenze.
 Pubblicata con incisioni in rame da una Società artistica, ed illustrata da chiare e intelligenti penne Italiane. Small folio. Florence, 1846.

FLÜGEL'S Complete Dictionary of the German and English Languages; with additions and improvements by C. A. Feiling and A. Heimann.

4th edition. 2 vols. 8vo. London, 1849.

Foggo, G.—The National Gallery; a catalogue of the Pictures; with critical notes.

(With Clarke, H. G., and Co., Series of Handbooks.)

FOLKES, M.—Tables of English Silver and Gold Coins; first published by Martin Folkes, Esq., and now reprinted with plates and explanations by the Society of Antiquaries, London, 1763. 4to. London, 1763.

FONTAINE.—Collection of 80 Engravings of Middle-age Design, including Triumphal Car, Vases, Fountains, &c., by various artists; with Designs for Gates and other Works in Iron, by Fontaine.

FONTAINE, J. V.—Smiths' Work.
Nouveau Livre de Serrurerie, contenant divers morceaux utiles à
la Décoration des Eglises, &c. Folio. Paris, n.d.

FONTAINEBLEAU.—Les Tableaux d'Ulysse, desseignez par le Sieur de Saint Martin, de la façon qu'ils se voyent dans le Maison Royale de Fontainebleau. Peints par le Sieur Nicholas, et gravez en cuivre par Theodore Van Tulden. Oblong 4to. Paris, 1640.

FONTANA, CAV. C.—The Vatican.

Il Tempio Vaticano, e sua Origine con gli Edifizii più cospicui,

Antichi, e Moderni fatti dentro, e fuori di Esso.

Folio. Roma, 1694.

FORBES, E.—A History of British Starfishes, and other Animals of the class Echino-dermata. Illustrated by woodcuts.

- See Exhibitions, Crystal Palace, Handbooks.

FORCHHAMMER, DR. P. W.—On the Purity of Architecture, from the Foundation of the Four principal Styles.

Ueber Reinheit der Baukunst auf Grund des Ursprungs der Vier Haupt-Baustyle.

8vo. Hamburg, 1856.

Haupt-Baustyle.

FORD, W. S.-Ancient and Ornamental Alphabets. 4to. London, 1850.

- Another edition. 1858.

FOREIGN OFFICE, THE.—Classic or Gothic. Article from the National Review, January 1860.

Classic or Pseudo-Gothic. A reply to a pamphlet, entitled "Shall Gothic Architecture be denied Fair play." 8vo. ph. London, 1860.

— Shall Gothic Architecture be denied fair play? Thoughts suggested by reading a pamphlet, entitled "Remarks on a national style, in reference to the proposed Foreign Office."

8vo. ph. London, 1860.

- And see Scott, Sir E. F., and Parl. Papers, Foreign Office.

FORESTS.—English Forests and Forest Trees, Historical, Legendary, and Descriptive. With numerous illustrations. 8vo. London, 1853. Descriptive.

FÖRSTER, E.—Contributions to Art History. Beitrage zur neuern Kunstgeschichte.

8vo. Leipzig, 1819.

History of German Art.

Das deutsche Volk dargestellt in Vergangenheit und Gegenwart zur Vegründung der Zukunst.

3 vols. 12mo. Leipzig, 1851-55.

Monuments of German Architecture, Painting, and Sculpture, from the introduction of Christianity to the present time.

Denkmale Deutscher Baukunst, Bildnerei und Malerei, von Einführung des Christenthums bis auf die neueste zeit.

4to. Leipzig, 1855-6-7-8.

FÖRSTER, PROF. C. F. L.—Universal Architectural Journal.
Allgemeine Bauzeitung, mit Abbildungen.
Text 4to.; atlas small folio. Wien, 1836, et seq.

FORSTER, H. R.—The Stowe Catalogue priced and annotated.
Small 4to, London, 1848.

Forsyth, J.—Remarks on Antiquities, Arts, and Letters, during an Excursion in Italy, in the years 1802-3. 4th edition. 8vo. London, 1835.

FORTOUL, H.—De l'Art en Allemagne. 3 vols. 8vo. Bruxelles, 1843. FORTUNE, R.—A Residence among the Chinese, Inland, on the Coast, and at Sea. Being a Narrative of Scenes and Adventures of third visit to China from 1853 to 1856. Including Notices of many Natural Productions and Works of Art, the Culture of Silk, &c. With Suggestions on the present War. 8vo. London, 1857.

Fosbroke, the Rev. T. D.—Synopsis of Ancient Costume, Egyptian, Greek, Roman, Anglo-Saxon, Norman, and English. Extracted from the Encyclopedia of Antiquities, with additional remarks. Illustrated by 71 figures.

4to. London, 1825. by 71 figures.

Foreign Topography; or, an Encyclopædick Account, alphabetically arranged, of the Ancient Remains in Africa, Asia, and Europe; forming a Sequel to the Encyclopædia of Antiquities.

4to. London, 1828.

Encyclopædia of Antiquities, and Elements of Archæology, Classical and Medieval. 2 vols. 4to. London, 1825. 2 vols. 4to. London, 1825.

2 vols. 8vo. London, 1843. - Another edition.

British Monachism; or, Manners and Customs of the Monks and 8vo. London, 1843.

Nuns of England. Fossati, G.—Aya Sofia, Constantinople, as recently restored by order of H.M. the Sultan, Abdul Medjid. From the original drawings by Chevalier Gaspard Fossati.

Folio. London, 1852.

FOSTER, B., Designs by. See Gray, Poetical Works; Gray, an Elegy; Bloomfield, The Farmer's Boy; Shakspeare, The Merchant of Venice; Coleridge, The Ancient Mariner; Warton, The Hamlet; Campbell, The Pleasures of Hope; Wordsworth, Pastoral Poems.

FOURNIER, D.—A Treatise of the Theory and Practice of Perspective, &c. 4to. London, 1761.

FOWKE, CAPT. F.—A Description of the Building at South Kensington, erected to receive the Sheepshanks' Collection of Pictures. With plans and illustrations.

8vo. London, 1858.

- Report on Proposed Improvement of the Mouth of the Danube. June 1858. 4to. 4 pp. London, 1858.

June 1858.

Project showing how the National Gallery Building may be fitted to hold three times the present National Gallery Collection, at a cost of 34,000l. (A sheet of text and photographs.)

March, 1859.

— The National Gallery Difficulty solved. Article from the "Cornhill Magazine," March 1860.

8vo. ph. London, 1860. 8vo. ph. London, 1860.

Fownes, G.—Rudimentary Chemistry, for the use of Beginners; to which is added an Essay on the Application of Chemistry to Agriculture.

Post 8vo. London, 1851.

A Manual of Elementary Chemistry, Theoretical and Practical.
 7th edition, revised and corrected. Cr. 8vo. London, 1854.

FRA ANGELICO DE FIESOLE. See Angelico, Fra.

FRAGONARD, A.—Recueil de divers Sujets dans le Style Grec; accompagnés d'explications. (Figure subjects.) Folio. Paris, 1815.

Franchetti, G.—History and Description of the Cathedral at Milan Storia e Descrizione del Duomo di Milano. 4to. Milan, 182 4to. Milan, 1821.

FRANCIS I .- Tomb of. See Imbard.

FRANCIS, DR. P. See Horace.

FRANCŒUR. See Arts, Dictionnaire Universel des Arts et Métiers.

Franceur, L. B.—Lineal Drawing, and Introduction to Geometry, as taught in the Lancastrian Schools of France; translated from the French.

2nd edition. 8vo. London, 1835.

FRANKLIN, J., Designs by. See Poems and Pictures.

FRANKS, A. W.—The Collection of British Antiquities in the British Museum.

8vo. ph. London, n. d.

FREART, R. O.—Parallel of the Ancient Architecture with the Modern, in a collection of ten principal authors who have written upon the Five Orders, &c. By John Evelyn, F.R.S. The 3rd edition, with the addition of the Elements of Architecture, collected by Sir Henry Wotton, Knt., from the best authors and examples; and also other large additions.

Small folio. London, 1723.

Folio. Paris, 1650. - Another edition, in French. (Bound and labelled with Vignola and Labacco.)

FREEMAN, E. A.—An Essay on the Origin and Development of Window Tracery in England; with nearly 400 illustrations.

8vo. Oxford, 1851.

FREERE, B. See Fergusson, J.

FRENCH, G. J.—Illustrated priced List of Articles of Church Furniture, designed for, and contributed by him to the Great Exhibition of 1851.

8vo. ph. Manchester, 1851.

FRENZEL. See Dürer.

FRESCO PAINTINGS.—Publications of the Arundel Society. Article from the Quarterly Review, No. 208, October 1858.

Fresnoy, C. A. Du.—The Art of Painting, of Charles Alphonse Du Fresnoy. Translated in English verse by William Mason, M.A., with annotations by Sir Joshua Reynolds. 4to. York, 1783.

FREYTAG, G. W.—Arabic Lexicon.

Lexicon Arabico-Latinum, præsertim ex Djenharii Firuzabadiique et aliorum Arabum operibus, adhibitis Golii quoque et aliorum et aliorum 4 vols. in 2. 4to. Saxony, 1830–37.

FRICKE, A .- Modern Furniture and Details Von Berliner Tischlern ausgeführt. Moderne Möbel und Details. Small folio. Berlin, 1854.

 Examples for Architects, Carpenters, Joiners, Builders, &c.
 Vorlagen für Architecten, Bautischler, Zimmerleute, Bau-Unternehmer, &c.
 4to. Berlin, 1854. nehmer, &c.

FRICKE AND HOFFMANN.—Book of Fashions for Architects, Builders, Sculptors, Upholsterers, &c.
Neue Berliner Mode-Zeitung für Bau-und Möbel Tischler, Architekten, Bildhauer, Vergolder, Drechsler, Tapezierer, &c.
4to. Berlin, 1853, et seq.

PRIEDERICHS, Dr. K.—Praxiteles and the Niobe group, with an explanation of some painted Vases.

Praxiteles und die Niobegruppe, nebst erklärung einiger Vasenbilder.

Svo. Leipzig, 1855. bilder.

The " Pictures of Philostratus." Die Philostratischen Bilder. Ein beitrag zur Charakteristik der alten Kunst. 8vo. Erlangen, 1860.

FROHNER, DR. W.—Greek Vases in the Kunsthalle at Carlsruhe.

Die Griechischen Vasen und Terracotten der Grossherzoglichen
Kuntsthalle zu Karlsruhe.

Post 8vo. Heidelberg, 1860.

FROMBERG, E. O.—An Essay on the Art of Painting on Glass. Post 8vo. London, 1851.

FROSSARD, E.—Tableau pittoresque, scientifique, et moral de Nimes et de ses environs a vingt lieues à la ronde.

Troisième edition. Post 8vo. Toulouse, 1854.

FROST, W. E.-Cartoon by. See Cartoons.

FRUCTULE, F.—Traité des cinq Ordres d'Architecture, d'après les règles RUCTULE, F.—Traité des cinq Ordres d'Architecture, u apres les regles établies par Vignole et Palladio. Developpées par une méthode simple, facile, et graduée. Enrichi d'un Atlas composé di 134 planches lithographiées par P. Carles. A l'usage des ouvriers employés soit à lithographiées par P. Carles. A l'usage des ouvriers employés soit à lithographiées, soit au décor, &c.

Folio. Paris, 1847. la construction, soit au décor, &c.

la construction, soit au decor, de.

Fulcher, G. W.—Life of Thomas Gainsborough, R.A. By the late George Williams Fulcher. Edited by his son.

Post 8vo. London, 1856.

Funeral.—Funeral Rites, as performed for John Frederick Duke of Brunswick, &c., 21 April 1680.

Justa Funebria serenissimo Principi Joanni Friderico Brunswicensium et Luneberge Duci, &c., persoluta.

Folio. 1685.

Of Queen Mary II. of Great Britain, &c.

Funeralia Mariæ II., Britanniarum D. G. Reginæ, Gulielmi III.

augustæ conjugis, declamata, et decantata a Samuel Grutero, in

aula principis, die exequiarum.

Folio. Amsterdam, 1695.

- Funeral Rites celebrated in honour of King James II. - Funeral Rites celebrated in honour of King James 11.

Sacra exequialia in Funere Jacobi II., Magnæ Britanniæ Regis, exhibita ab eminentiss. et reverendiss. Principe Carolo Sanctæ Romæ Ecclesiæ Cardinali Barberino in Templo sui Tituli Sancti Laurentii in Lucina, descripta a Carolo de Aquino, Societatis Jesu.

Small folio. Rome, 1702.

Plans des Catafalques (du Roi et de la Reine d'Espagne) élévé dans le milieu de la nef de Notre Dame de Paris, 1760. Several plates.
Folio. Paris, n. d.

The Order and Ceremonies used for, and at, the solemn Interment of the most high, mighty, and noble Prince George Duke of Albemarle, &c. 1670. Collected by Francis Sandford. Folio, n. d.

FURIETTI, J. A.—On Mosaics. Fcap. folio, vellum. Rome, 1752. A Secretis de Musivis.

Furio, A.—Diccionario historico de los illustres Professores de las Bellas Artes en Mallorca. 16mo. Palma, 1839. Artes en Mallorca.

FÜRSTENBERG, S.—School of Perspective.

Vorschule der Perspective für den Schul und Selbstunterricht. 28 8vo. ph. Brunswick, 1854. diagrams.

— Introductory Lessons in Freehand Drawing.

Anleitung zum Unterricht im Freihandzeichnen mit Rücksicht auf die Unterrichtsmethode der Brüder Ferdinand und Alexandre Dupuis, nebst einem Anhange "Vorschule der Perspective."

With 30 diagrams in the text, and two plates. 8vo. ph. Braunschweig, 1854.

FUSELI, H.—Reflections on the Paintings and Sculpture of the Greeks; with Instructions for the Connoisseur, and an Essay on Grace in Works of Art; translated from the German Original of the Abbé 8vo. London, 1765. Winkelmann, by Henry Fuseli.

Lectures on Painting, delivered at the Royal Academy, by Henry
Fuseli; with additional observations and notes. (1st series).

New edition. 4to. London, 1830.

- The Life and Writings of Henry Fuseli, the former written and the latter edited by John Knowles. 3 vols. 8vo. London, 1831.

--- Illustrations of Milton's Poetical Works. See Milton, J.

- Anecdote Biography. See Timbs, J.

Füssli, W.-Works of Art at Zurich, and the principal Cities on the

Rhine.
Zürich und die wichtigsten Städte am Rhein, mit Bezug auf alte und neue werke der Architektur, Sculptur, und Malerei, characterisirt von W. Füssli. 2 vols. 2mo. Leipzig, 1846.

G.

GAILHABAUD, J.—L'Architecture du Ve au XVIe Siècle, et les Arts qui en dépendent, la Sculpture, la Peinture murale, la Peinture sur Verre, la Mosaïque, la Ferronnerie, &c. Publiés d'après les travaux inedits des principaux architectes Français et étrangers. 4 vols. 4to.; 1 vol. small folio. Paris, 1851-59.

Ancient and Modern Architecture. Views, &c. of the most remarket Edifices in the World. 3 vols. 4to. London, 1844–49. able Edifices in the World.

GAINSBOROUGH, T .- Life of Thomas Gainsborough, R.A. By the late George Williams Fulcher. Edited by his son.

Post 8vo. London, 1856.

- See Timbs, J., Anecdote Biography.

GALEOTTI, N. P. See Ficoroni, F.

GALEMBRT, LE COMTE DE.—Mémoire sur les peintures Murales de l'Eglise Saint-Mesme de Chinon. 8vo. ph. Tours, 1855.

Galichon, E.—Restauration des Tableaux du Louvre. Réponse à un Article de M. F. Villot. 8vo. ph. Paris, 1860.

GALIGNANI'S New Paris Guide for 1852. 12mo. Paris, 1852. - Ditto, 1855. 12mo. Paris, 1855.

GALLERIES .- The British Galleries of Art. 8vo. London, 1824.

Gallis dictus Bibiena.

Folio. Bologna, n. d.

Galloni, A.—On the various Instruments of Martyrdom or Torture, with illustrations.

Trattato degli Instrumenti di Martirio, e delle varie maniere di Martoriare usate da' Gentili contro Christiani, descritte et intagliate in rame, dal Tempesta. Small 4to. Roma, 1591.

GALT, J.—The Life, Studies, and Works of Benjamin West, composed from materials furnished by himself.

8vo. London, 1820.

GAMBARDELLA, S.—What shall we do with the Glass Palace? A Letter addressed to the Commissioners of the Great Exhibition.

GAMBART, E.—Descriptions of Engravings of Pictures:—

AMBART, E.—Descriptions of Engravings of Pictures:—
Ary Scheffer.—"The Meeting of Mignon and her Father."
J. B. Millais.—"The Proscribed Royalist, 1651."
Robertson and Beato.—"Views of Jerusalem and its Environs."
Holman Hunt.—"The Light of the World."
J. Phillip.—"The Prison Window."
Gérome.—"The Duel."
T. Cole.—"The Voyage of Life."
W. P. Frith.—"The Derby Day."
W. Simpson.—"Kars and its Defenders."
Rosa Bonheur.—"The Horse Fair."
Philip.—"The Promenade," and "The Prayer."
Catalogue of Publications by E. Gambart.
8vo. et infra. Various dates, London

8vo. et infra. Various dates, London.

Gambini, R.—Guide to Perugia, arranged by Raffaelle Gambini, Engineer; with historical sketch of that City.

Guida di Perugia, esposta dall' Ingegnere Raffaelle Gambini nel 1826. Con prospetto istorico di detta città.

Post 8vo. Perugia, 1826.

GANDAR, E.-Les Andelys et Nicholas Poussin. . 8vo. Paris, 1860.

Ganneron, E.—La Cassette de Saint Louis, Roi de France, donné par Philippe le Bel à l'Abbaye du Lis. Reproduction en or et en couleurs, grandeur de l'original par les procédés chromolithographiques, accom-pagnée d'une notice historique et archéologique sur cette œuvre re-marquable de l'art civil au moyen-age. Folio. Paris, 1855. marquable de l'art civil au moyen-age.

GARBETT, E. L.—Rudimentary Treatise on the Principles of Design in Architecture, as deducible from Nature and exemplified in the Works of the Greek and Gothic Architects. Post 8vo. London, 1850. of the Greek and Gothic Architects.

GARDENS.—A Collection of 274 engravings of Gardens, Fountains, Chateaux, &c., in Holland, France, Italy, and England; Hunting Scenes, Animals by Paul Potter, the Seasons by Bassan, Landscapes by Berchem, Breugel, H. Boll, &c., engraved by Nicholas Visscher, John Vredmann, Jeremiah Wolff, W. Baur, H. Bonnart, J. F. Leopold, and others.

Oblong folio. v. y. 1583–1700. pold, and others.

Hints on the Formation of Gardens and Pleasure Grounds, with designs in various styles of rural embellishment, &c.

4to. London, 1813.

8vo. London, 1848. GARDINER, W .- The Flora of Forfarshire.

Twenty Lessons on British Mosses; or, first steps to a knowledge of that beautiful tribe of Plants. Illustrated with 25 specimens.
4th edition. 12mo. London, 1852.

GAREISO, L'ABBÉ J.—L'Archéologue Chrétien, ou Cours élémentaire d'Archéologie catholique à l'usage du clergé. 8vo. Nismes, 1852.

Garguilo, R.—On the Manufacture of Ancient Fictile Vases.

Cenni sulla Maniera di rinvenire i Vasi fittili Italo-Greci, sulla loro
costruzione, sulle loro fabbriche piu distinte, e sulla progressione
e decadimento dell' arte Vasaria.

4to. Naples, 1831.

GARRIOD, H. DE.—De la légitimité du Portrait de Léon X., attaquée dans le XIII. volume du Musée Bourbon. Réponse à M. le Commandeur A. Niccolini. 8vo. Florence, 1842.

GARRISSON, G.-Michel-Ange et son temps. 8vo. Toulouse, 1859.

GARRISSON, C.

GAU, F. C.—Antiquités de la Nubie, ou Monumens inédits des Bords du Nil, situés entre la première et la seconde Cataracte, dessinés et mesurés en 1819. Ouvrage faisant suite au grand ouvrage de la Commission d'Egypte.

Large folio. Paris, 1822.

___ See Mazois, F.

Gaucherel, L.—Exemples de Décoration appliqués à l'Architecture et à la Peinture, depuis l'antiquité jusqu'à nos jours.

4to. Paris, 1857.

GAUDENTI, A.—History of the Santa Casa at Loretto. Storia della Santa Casa di Loreto. 8vo. Loretto, 1784.

Gauricius, P.—On Sculpture.

De Sculptura. Excerpta maxime animadvertenda ex Diologo Pomponii Gaurici. In Vitruvius, Amsterdam edition, 1649.

GAUSSEN, A.—Portefeuille Archéologique. 4to. Paris, 1852, et seq.

GAUTHIER, P.—Les plus beaux Edifices de la Ville de Gênes et de ses Environs. 2 vols. folio. Paris, 1830-32.

GAUTIER, H.—L'Histoire de la Ville de Nismes et de ses Antiquitez, avec figures. Post 8vo. Paris, 1724.

GAUTIER, T.—Les Beaux-Arts en Europe, 1855. Première serie. Post 8vo. Paris, 1855.

GAVARNI.—Rustic Groups of Figures. Folio. London, 1850. (Bound with Barnard, Studies, &c.)

Biography of. See De Mirecourt, E.

GAY, J.—Tables, complete in two parts, with cuts by T. Bewicke. 18mo. York, 1797.

GAYE, DR. G.—Inedited correspondence of the Artists of the 14th, 15th, and 16th centuries.

Carteggio inedito d' Artisti dei Secoli 14, 15, 16. Pubblicato ed illustrato con documenti pure inediti. Con fac-simile.

3 vols. 8vo. Firenze, 1839–40.

GAZETTE.—Somerset House Gazette and Literary Museum; or, Weekly Miscellany of Fine Arts, Antiquities, and Literary Chit-Chat.

2 vols. in 1, post 4to. London, 1824.

Geier and Görz.—The Abbey Church of Laach.

Die Abteikirche zu Laach. Folio. Frankfurt am Main, 1847.

Geliot, L.—Indice Armorial, ou Sommaire Explication des mots usitez au Blazon des Armoiries, par Louvan Geliot. Small folio. Paris, 1635.

GELL, SIR W .- Narrative of a Journey in the Morea.

Gell, Sir W.—Narrange of a southey in the stotes. Sec. London, 1823.

— The Topography of Rome and its Vicinity.

2 vols. 8vo. London, 1834.

Gell and Gandy.—Pompeiana; the Topography, Edifices, and Ornaments of Pompeii. 4 vols. imperial 8vo. London, 1824–32.

GEMS.—Ancient. From Fraser's Magazine, October and November 1856.

—— An Essay on the origin and virtues of Gems.

Post 8vo. London, n.d.

— Gems selected from the Antique, with illustrations.
4to. London, 1804.

___ See Catalogues, Sale, Poniatowski.

Geneva.—Statuts de la Société des Amis des Beaux Arts. (Dec. 1858). Post 8vo. ph. Geneva, 1858.

Genoa.—Guide de Gênes et de ses environs, corrigé et augmenté. Post 8vo. Gênes, 1833.

Geometry.—A Handbook of Graphic Geometry, intended for the use of Artists, Artizans, and Young Students. 16mo. London, 1841.

— Elementary Geometry, published for the Department of Practical Art. Ob. folio. London, 1852.

— Elements of Practical Geometry, for Schools and Workmen.
12mo. London, 1852.

Plane, Solid, and Spherical, in Six Books; to which is added, in an Appendix, the Theory of Projection, so far as it is auxiliary to Geometry; with an Account of the Plane Sections of the Cone and Cylinder, in which certain general properties of the Conic Sections are demonstrated by help of the foregoing theory. Svo. London, 1830.

GEOMETRY-cont.

The Elements of Geometry. Symbolically arranged. Published by command of the Lords Commissioners of the Admiralty, for the use of the Boys of the Royal Hospital Schools, Greenwich.

2nd edition. 12mo. London, 1846.

Georgii, Fr. A. A.—Thibet Alphabet, with an Account of the Manners and Superstitions of the People, &c.

Alphabetum Tibetanum Missionum Apostolicarum commodo editum. Præmissa est disquisitio qua de vario litterarum ac regionis nomine, gentis origine, moribus, superstitione, ac manichæismo fuse disseritur. Beausobrii calumniæ in Sanctum Augustinum, aliosque ecclesiæ patres refutantur. Studio et labore Fr. Augustini Antonii Georgii, eremitæ Augustiniani.

4to. Romæ, 1762.

4to. Romæ, 1762.

GERARD, A.—An Essay on Taste, with three Dissertations on the same subject, by MM. De Voltaire, D'Alembert, and De Montesquieu. 8vo. London, 1759.

Gerarde, J.—The Herball; or General History of Plantes. Gathered by John Gerarde, of London, Master in Chirurgerie. Very much enlarged and amended, by Thomas Johnson, Citizen and Apothecarye of London.

Small folio. London, 1636.

GERHARD, E.—Greek and Etruscan Drinking-cups.
Griechische und Etruskische Trinkschalen des Königlichen Museums Small folio. Berlin, 1840. zu Berlin.

zu Berlin.

- Notice sur l'Institut de Correspondance Archéologique.

8vo. Rome, 1840.

- Miroirs Étrusques. 2 vols. in 1. 4to. Berlin, 1841-45.

Vases in the Berlin Museum. Tazza dipinte del Real Museo di Berlino provenienti dalle scavazioni d'Etruria. Con Indice dichiarativo.

Folio. Privately printed. Rome, 1842.

GERHARD, E.—Archæological Journal.
Archäologische Zeitung, herausgegeben von E. Gerhard. 6 vols. 4to. Berlin, 1843, et seq.

On the Etruscan Deities.
 Uber die Gottheiten der Etrusker. Eine in der Königlichen Akademie der Wissenschaften zu Berlin vorgelesene abhandlung.
 4to. Berlin, 1847.

4to. Berlin, 1849. - Agathodämon und Bona Dea.

Uber den Gott Eros. Gelesen in der Königl. Akademie der Wissenschaften zu Berlin, am 20 Juli, 1848. 4to. Berlin, 1850.

- Uber eine Cista Mystica des Brittischen Museums. 4to. Berlin, 1851.

- Greek Mythology—the Deities.
Die Griechische Mythologie. Pt. 1. Die Griechischen Gottheiten.
8vo. Berlin, 1854.

- The Anthesteria (festival of Dionysos at Athens), and the connexion of the Attic Dionysos, with the worship of Kora. Über die Anthesterien und das Verhæltniss des Attischen Dionysos zum Koradienst. 4to. Berlin, 1858. zum Koradienst.

On the Metallic Mirrors of the Etruscans. Uber die Metallspiegel der Etrusker. Parts I. and II. small 4to. Berlin, 1838–60.

- See Archæology, Rome, Monumenti inediti.

GERINI, E .- Memoirs of eminent writers and remarkable men of Lunigiana.

Memorie Storiche d'illustri Scrittori e di uomini insigni dell'Antica
e Moderna Lunigiana per l'abbate Emanuelle Gerini.
2 vols. 8vo. Massa, 1829.

GERLE, W. A.—Prague and its Monuments.

Prag und Seine Merkwürdigkeiten. Zweite vermehrte und verSquare post 4to. Prag, 1830.

GERSAINT, E. F. See Catalogues, Sale, De la Roque.

GESENIUS, G.—Remains of the Phœnician Language and Writing. Scripturæ Linguæque Phæniciæ monumenta quotquot supersunt edita et inedita ad autographorum optimorumque exemplorum fidem, edidit additisque de scriptura et lingua Phænicum commentariis illustravit G. Gesenius. 2 vols. 4to. Lipsiæ, 1837. mentariis illustravit G. Gesenius.

Gesnerus, A.—Portraits and Lives of the Roman Emperors.

Imperatorum Romanorum omnium orientalum et occidentalium verissimæ Imagines ex antiquis numismatis quam fidelissime delineatæ. Addita cujusque vitæ descriptione ex thesauro Jacobi Stradæ et perbrevi elogio uniuscujusque carmine, quod quasi epitome est historiæ, ad juvandam memoriam.

Tiguri (Andreas Gesnerus), 1559.

Gessert, Dr. M.—A Rudimentary Treatise on the Art of Painting on Glass, or Glass Staining; comprising directions for preparing the Pigments and Fluxes, for laying them upon the Glass, and for firing and burning in the Colours, 'To which is added an Appendix on the Art of Enameling, &c. Post 8vo. London, 1851.

GEYLER.-DR. J. VON KEISERSPERG.-Des hochwirdigen Dr. Keiserspergs Narenschiff. Folio. Stra (Old woodcuts, initial letters, and binding.) Strasbourg, 1520

GHERARDINI Models.—Extracts from a Report to the Chancellor of the Exchequer on the Gherardini Collection of Models, by Mr. Dyce, R.A., and Mr. Herbert, R.A. 8vo. ph. London, (January) 1854.

Catalogue of a Collection of Models, in Wax and Terra Cotta, by various Italian Masters, known as the Gherardini Collection, now being exhibited at the Museum of Ornamental Art, at Marlborough House, March 1854.

8vo. ph. London, 1854.

GHIBERTI, L.-Porte principale du Baptistere de Florence.

Folio. Paris, n.d.

GHIRLANDAIO, D.—Domenico Ghirlandaio and his Fresco of "The Death of S. Francis," by A. H. Layard. Printed for the Arundel Imp. 8vo. London, 1860.

GIACCHIERI, P .- The Orders of Knighthood of the States of the

Commentario Storico degli Ordini Cavallereschi aboliti ed esistenti negli stati di Santa Chiesa, del capitano Pietro Giacchieri. Opera adorna di 24 tavole in colore. 4to. Roma 1853 4to. Roma, 1853.

Gibbon, E.—The History of the Decline and Fall of the Roman Empire. With notes by Dean Milman and M. Guizot. Edited, with additional notes by Dr. William Smith. 8 vols. 8vo. London, 1854.

— The Student's Gibbon. The History of the Decline and Fall of the Roman Empire, abridged. Incorporating the researches of recent commentators. By Dr. William Smith. Illustrated by 100 engravings on wood.

8vo. London, 1857.

on wood.

Gibbs, J.—Rules for drawing the several parts of Architecture, in a more exact and easy manner than has been heretofore practised, by which all Fractions, in dividing the principal members and their parts, are avoided.

Small folio. London, 1732.

GIBBS, J.—A Series of Designs for Gothic Monuments, &c.

4to. London, 1853.

Designs for Gothic Ornaments and Furniture, after the ancient Manner, for Ecclesiastical and Domestic Purposes, for the use of Architects and Workers in Metal, Stone, Wood, &c.

Royal 8vo. London, 1854.

GIBBS, W.-The Decorator's Assistant and weekly Record of Painting, Sculpture, Architecture, Popular Science, &c.

5 vols. 8vo. London, 1847-49.

GIBSON, J.—The proportions of the Human Figure, according to the Ancient Greek Canon of Vitruvius. Second edition; also a canon of the proportions of the Human Figure, founded upon a Diagram invented by John Gibson, Esq., R.A.; with description, practical application, and illustrative outlines, by Joseph Bonomi.

80. ph. London, 1857.

8vo. ph. London, 1857.

GIESECKE, SIR C. L.—A descriptive Catalogue of a new collection of Minerals in the Museum of the Royal Dublin Society; to which is added an Irish Mineralogy.

8vo. Dublin, 1832. added an Irish Mineralogy.

GILBERT, A. P.—Description historique de l'Église Cathédrale de Notre Dame d'Amiens; ornée de cinq planches. 8vo. Amiens, 1833.

GILBERT, L.—The Beauties and Wonders of Nature and Science; collection of curious, interesting, and valuable information; with 8vo. London, n. d. numerous engravings.

GILCHRIST. See Etty, W.

GILPIN, W.-An Essay on Prints. 3rd edition. 8vo. London, 1781.

Three Essays: on Picturesque Beauty, on Picturesque Travel, and Sketching Landscape, &c. 8vo. London, 1792. on Sketching Landscape, &c.

GIOANETTI, V. A.—On the Porcelain manufactured at Vinovo.

Estratto dall' Elogio del Professore in Medicina Vittorio Amedeo
Gioanetti. Discorso sulla Fabbrica di Porcellana stabilita in
Vinovo.

Post 8vo. ph. Turin, May 1859.

GIOBERTI, V.—Essai sur le Beau, ou Elémens de Philosophie esthétique, par Vincent Gioberti; traduit de l'Italien par Joseph Bertinatti.
Royal 8vo. Brussels, 1843.

GIORDANI, G.—Catalogue of the Pictures preserved in the Pinacothek.
of the Pontifical Academy of Fine Arts at Bologna.
Catalogo dei Quadri che si conservano nella Pinacoteca della
Pontificia Accademia di Belle Arti in Bologna.
Poet 8vo. Bologna 1835. Post 8vo. Bologna, 1835.

Notices, Architectural and other, of La Mercanzia di Bologna.
 Notizie intorno al Foro de' Mercanti di Bologna, volgarmente detto La Mercanzia.
 4to. Bologna, 1837.

And see Samaritani.

GIORDANI, P .- Three Lectures on the Paintings of Francucci da Mola,

delivered at the Academy of Fine Arts at Bologna, in 1812.

Sulle Pitture d'Innocenzo Francucci da Imola. Discorsi tre di Pietro Giordani All'Accademia di Belle Arti in Bologna nell' estate 8vo. Milano, 1819. del 1812.

- GIOTTO.—Callcott, Mrs. Description of the Chapel of the Annunziata dell' Arena; or Giotto's Chapel, in Padua. 4to. London, 1845.
- Cimabue, Giotto, and Uccello.—A few Mediæval Painters. Article from Fraser's Magazine, March 1856.
- Lasinio, C.—Wall Paintings of the Campo Santo at Pisa. Pitture a Fresco del Campo Santo di Pisa.

Atlas folio. Florence, 1828.

- Ruskin, J.—Giotto and his Works in Padua. By John Ruskin.
 With an atlas of plates. (Printed for the Arundel Society.)
 8vo. London, 1854.
- Selvatico, P.E.—The Frescoes of Giotto in the Scrovegni Chapel,
 - Sulla Cappellina degli Scrovegni nell' Arena di Padova, e sui Freschi 8vo. Padova, 1836. di Giotto in essa dipinti.

· And see Ramboux.

- GIULIANELLI, A. P.—Memoirs of Modern Gem Engravers, &c.
 Memorie degli Intagliatori moderni in Pietre dure, cammei, e gioje
 dal secolo XV. fino al secolo XVIII. Small 4to. Venice, 1753.
- GIUSTINIAN.—Antique Statuary in the Gallery of the Marquis Gius-

Galleria Giustiniana del Marchese Vincenza Giustiniani

2 vols. folio. Roma, 1631.

GLASS PAINTING .- An Inquiry into the Difference of Style observable in Ancient Glass Painting, by an Amateur.

2 vols. 8vo. Oxford, 1847.

- Copies of Painting on Glass in Christ Church, Kilndown, in the County of Kent. Folio. Munich, 1852.
- The Volkamer Window, St. Lawrence's Church, Nuremburgh.
 Lithographed by G. Eberlein. Folio. Stuttgart, 1850.
- GLOSSARY.—A Glossary of Terms used in Grecian, Roman, Italian, and Gothic Architecture. 2nd edition, enlarged. Exemplified by 400 woodcuts. Evondon, 1838.

- And bound with it.

 A Companion to the Third Edition of the Glossary of Terms used in Gothic Architecture; containing 400 additional examples, 8vo. Oxford, 1841. chronological table, and indexes.
- Fourth edition.

- See also Parker, J. H.
- GLYNN, J.—Rudimentary Treatise on the Construction of Cranes and Machinery for raising heavy Bodies, for the Erection of Buildings, and for hoisting Goods.

 Post 8vo. London, 1849.
- Godoy Ponze de Leon, Don J. A. de.-The Antiquities, &c., of

De las Antiguedades y excellencias de Cordova

Post 4to. Cordova, 1627.

- Godwin, G.—Buildings and Monuments, modern and mediæval; being illustrations of the edifices of the 19th century, and of some of the works of the Middle Ages.

 Small folio. London, 1849.
- Godwin and Britton.—The Churches of London; a History and Description of the Ecclesiastical Edifices of the Metropolis. With Biographical Anecdotes of eminent Persons, Notices of remarkable Monuments, &c. By George Godwin, jun., assisted by John Britton. Illustrated by numerous Plates, engraved by Le Keux and others, from drawings by Frederick Mackenzie and Robert William Billings. 2 vols. 8vo. London, 1839.
- GOETHE.—Goethe's Werke ("Winckelmann" and "Hackert" only).
 16mo. Stuttgart, 1830.
- On Chromatics 2 vols. 8vo.; 1 vol. 4to. Tübingen, 1810-42. Zur Farbenlehre.
- Observations on Leonardo da Vinci's celebrated Picture of the Last Supper. Translated from the German by G. H. Noehden. 4to. London, 1821.
- GOLDICUTT, J .- Specimens of Ancient Decorations from Pompeii. 4to. London, 1825.
- Goldsmith, O.—Poems by Goldsmith and Parnell. Woodcuts by Bewick. Imp. 8vo. London, 1804.
- The Poetical Works of Oliver Goldsmith. Illustrated by wood engravings from the designs of C. W. Cope, A.R.A., Thomas Creswick, A.R.A., J. C. Horsley, R. Redgrave, A.R.A., and Frederick Tayler, members of the Etching Club. With a biographical memoir, and notes on the poems. Edited by Bolton Corney, Esq. Square crown 8vo. London, 1846. Illustrated by wood
- O.—The Vicar of Wakefield. With 32 illustrations by William Mulready, R.A. Crown 8vo. London, 1855.
- The Deserted Village. Illustrated by the Etching Club.

GOLTZIUS, H.—The Lives of Julius and Augustus Casar, illustrated by

engravings of their Coins.
C. Julius Cæsar, sive Historia Imperatorum Cæsarumque Romanorum ex antiquis numismatibus restitutæ.
2 vols. in 1, in the original monastic binding.

binding.

Jolio, Bruges, 1563-74. Folio.

GONCOURT, E. ET J. DE.—Les St. Aubins; Etude contenant quatre portraits inédits, gravés à l'eau-forte. 8vo. Paris, 1859.

Watteau. Étude, suivie de la Vie inedite de Watteau par le Comte de Caylus, et contenant quatre dessins gravés à l'eau-forte. 4to. Paris, 1860.

Goodwin, T.—A short account of the Art of Polychrome, historical and 8vo. ph. London, 1860. practical.

GOODWIN, T. G. See Bradley and Goodwin.

GORDON, A.—An Essay towards explaining the Hieroglyphical Figures on the Coffin of the Ancient Mummy belonging to Capt. William Lethieullier.

Small folio. London, 1737.

(Bound with Rymsdyk, J. and A. van, Museum Britannicum.)

GORE HOUSE AND KENSINGTON .- Two Articles from 'Household Words.

Gorges, E.—Revue de l'Exposition Universelle.
Troisième édition. Thick 8vo. Paris, 1856.

GORIUS, A. F .- Ancient Diptychs.

Tus, A. r.—Ancient Dipyedis.

Thesaurus veterum Diptychorum, consularium et ecclesiasticorum.

Tum ejusdem auctoris cum aliorum lucubrationibus illustratus, ac in tres tomos divisus. Opus posthumum. Adcessere Jo. Baptistæ Passeri.

3 vols. folio. Florentiæ, 1759.

- Antique Gems. Dactyliotheca Smithiana.

2 vols. 4to. Venice, 1767.

GORLÆUS, A.—Gorlæus' Collection of engraved Seals and Gems, with succinct Descriptions, by Gronovius, 2nd part.

Abrahami Gorlæi Antverpiani Dactyliothecæ, Pars secunda, seu variarum Gemmarum, quibus antiquitas in signando uti solita, Scalpturæ. Cum succincta singularum explicatione Jacobi Gro-Small 4to. Levden, 1707. Small 4to. Leyden, 1707. novii

GOROBANOFF, COUNT.—Inventory of Antiquities, Objets d'Art, &c., in the Museum of the Count Gorobanoff. Arranged by George Philo-monoff. Text (Russian) and sixty plates. Folio. Moscow, 1849.

GOTHIC ARCHITECTURE. - An Introduction to the Study of Gothic 16mo. London, 1849. Architecture.

GOTHIC ORNAMENTS.—Specimens of Gothic Ornaments selected from the Parish Church of Lavenham in Suffolk, on 40 plates. London, 1796. 4to.

And bound with it,

Redcliffe Church. An historical and architectural essay relating to Redcliffe Church, Bristol; illustrated with plans, views, and architectural details; including an account of the monuments, and anecdotes of the eminent persons interred within its walls; also an essay on the life and character of Thomas Chatterton. By J. Britton, F.S.A.

4to. London, 1813.

An attempt to ascertain the age of the Mickleham Church, Surrey, An attempt to ascertain the age of the church of Mickleham, in Surrey, with remarks on the architecture 4to. London, 1824. of that building.

A description of Fonthill Abbey, Wiltshire. drawn and engraved by James Storer. Illustrated by views 4to. London, 1812.

Aspeden Church, Herts. A survey of the present state of Aspeden Church, Herts, June 1793. 4to. London, 1796.

Also, Engravings of— Tottenham Church, Middlesex.

Chingford, Essex Edmonton, Middlesex.

GOUBAUD, J.—Elements of Drawing the Human Figure.
4to. London, 1845.

Gough, R. See Carter, J., Ancient Sculpture.

GOULD, J .- A Monograph of the Trochilidæ, or Humming Birds.

Folio. London, 1849, et seq.

Biographical Dictionary of Painters, Sculptors, Engravers, and Architects, from the earliest ages to the present time; interspersed with original anecdotes. To which is added, an introduction, containing a brief account of various Schools of Art, and an Explanation of the Technical Terms used by Painters. A new edition, with an Appendix, and Reminiscences of Eminent Painters, by C. J. Nieuwenhuys.

2 vols. 12mo. London, 1838.

GOURY AND JONES.—Plans, Elevations, Sections, and details of the Alhambra, from drawings taken on the spot in 1834 and 1837, by Owen Jones. With a complete translation of the Arabic inscriptions, and an historical notice of the Kings of Granada, from the conquest of that city by the Arabs to the expulsion of the Moors, by M. Pasqual de Gayangos.

2 vols. folio. London, 1842. de Gayangos.

Goussancourt, F. Mathieu de.—Le Martyrologie des Chevaliers de S. Jean de Hierusalem, dits de Malte, contenant leurs éloges, armes, blasons, preuves de chevalerie, et descente généalogique de la pluspart des maisons illustres de l'Europe. Avec la suite des Grands-maistres, &c. Gravé par Michel Van-Lochom.

2 vols. in 1, small folio. Paris, 1643.

GOWER.—Practical Treatise on Painting in Oil Colours.

Gozzini, V.—Sepulchral Monuments in Tuscany.

Monumenti Sepolerali della Toscana. Disegnati da V. Gozzini e incisi da G. P. Lasinio, sotto la direzione dei Signori Cav. P. Benvenuti, e L. de Cambray Digny, con illustrazioni.

Small folio. Florence, 1819.

- Another edition, with text in French. 4to. Florence, 1821.

Graesse, J. G. T.—Trésor de Livres rares et précieux, ou Nouveau Dictionnaire Bibliographique.

4to. Dresden, 1859, et seq. GRAHAM, M.—Memoirs of the Life of Nicholas Poussin.

Svo. London, 1820.

GRAFFENRIED ET STÜRLER.—Architecture Suisse, ou choix de Maisons Rustiques des Alpes du Canton de Berne. Folio. Berne, 1844.

RAIMBERG, C.—Les Statues des Dix-huiv F....
tine qui ce trouvent au Chateau de Heidelberg.
Folio. Heidelberg, 1830. GRAIMBERG, C .- Les Statues des Dix-huit Princes de la Maison Pala-

GRAIMBERG ET LEGER.—Antiquités du Chateau de Heidelberg.

Dessinées d'après nature par Charles de Graimberg, mises en perspective par Thomas Alfred Leger.

Large oblong folio. Paris, 1830.

GRAINGER, J.—The Elegies of Tibullus; and the Poems of Sulpicia.

Translated by James Grainger.

Svo. London, n. d.

GRAMM, J. CHRIST .- The Architect for Friends of Architecture as a Fine Art, with Designs for Country Seats, &c., with Details.

Der Architekt für Freunde der schönen Baukunst. Eine auswahl von Entwürfen zum Bau von Lustschlössern, Landsitzen, und

anderen Luxus Gebäuden, &c. Façade, Grundrisse, und Details. Small folio. Frankfort, 1854.

GRANT, H .- Suggestions for Labels. MS.

Grant, R. E.—Outlines of Comparative Anatomy, &c. 8vo. London, 1841.

GRAPHEUS, C .- Triumphal entry of P. Philip II. into Antwerp; woodcut illustrations.

Le Triumphe d'Anvers faict en la susception du Prince Philips (II.), Prince d'Espaign, anno 1549. Premierement composée et descripte en langue Latine par Cornille Grapheus. (Old woodcuts.) Anvers, pour Coeck d'Allost par Gillis van Diest, 1550. - Another edition, text in German. 4to. Antwerp, 1550.

Grasse, Dr. J. G. T.—Contributions towards the History of the Manufacture of Pottery, Porcelain, and Glass.

Beiträge zur geschichte der Gefässbildnerei, Porzellan-fabrication,
Töpfer und Glassmacher-Kunst, bei den verschiedenen Nationen der Erde, &c.

Small 8vo. ph. Dresden, 1853.

Grasset, A.—Notice sur l'origine des Bas-reliefs dans l'Eglise de la Ville de la Charité-sur-Loire. Post 8vo. ph. Nevers, 1835.

GRASSI, R.—The principal Buildings of Pisa. Le Fabbriche principali di Pisa ed alcune vedute delle stessa città con indice e descrizioni delle tavole. Small folio. Pisa, 1831 Small folio. Pisa, 1831.

GRAVELOT ET COCHIN.—Iconologie par Figures, ou Traité complet des 4 vols. post 8vo. Paris, n. d. Allégories, Emblêmes, &c.

Gray, H.—Anatomy, Descriptive and Surgical. The Drawings by H. V. Carter. The Dissections jointly by the Author and Dr. Carter. Second edition revised and enlarged. Imp. 8vo. London, 1860.

Grav, J. E.—A Letter to the Earl of Ellesmere, on the Management of the Printed Books in the British Museum. 8vo. ph. London, 1849.

- A second Letter to the same. 8vo. ph. London, 1849.

GRAY, MRS. HAMILTON.—Tour to the Sepulchres of Etruria in 1839. 2nd edition. 8vo. London, 1841.

Gray, T.—An Elegy written in a Country Churchyard. Illustrations by Birket Foster, G. Thomas, and a Lady. 8vo. London, 1856.

- The Poetical Works of. Illustrated by Birket Foster.
Square 16mo. London, 1859.

GREEKS AND ROMANS.—A Treatise on the Arts, Manufactures, Manners, and Institutions of the Greeks and Romans. (In the "Cabinet of History," conducted by Dr. Lardner.)

2 vols. 12mo. London, 1833.

GREEN, B. R.—A Guide to Pictorial Perspective, with numerous Illustrations. London, 1851. trations.

Illustrations of Perspective, being a Popular Explanation of the Science, and its Application to Design generally.

3rd edition. Oblong 4to. London, 1845.

GREEN, N. E .- Illustrations of the Five Orders of Architecture. Folio (six plates). London, 1856.

GREGORIAN MUSEUM. - Museum of Etruscan Antiquities in the

Musei Etrusci quod Gregorius XVI., Pon. Max. in ædibus Vaticanis constituit, Monimenta linearis picturæ exemplis expressa et in utilitatem studiosorum, antiquitatum, et bonarum artium publici juris facta. 2 vols. in 1, folio. Roma, ex ædibus Vaticanis, 1842.

GRESLEY, REV. W.—Practical Hints on Church Floral Decoration by a Lady, with an Introduction by the Rev. W. Gresley.
Second edition. 12mo. London, 1860.

GRIFFITH, W. P.—Architectural Botany, setting forth the Geometrical Distribution of Foliage, Flowers, Fruit, &c. Illustrated by 20 designs 4to. London, 1852. after Nature.

Grimm, H.—Life of Michael Angelo.

Leben Michael Angelos von Herman Grimm. 8vo. Hanover, 1860.

GROLL AND VON SACKEN.—The finest specimens of Armour and Weapons from the Ambraser Collection, photographed from the originals, with historical and descriptive text.

Die vorzüglischsten Rüstungen und Waffen der K. K. Ambraser-

sammlung, in original-photographien von Andr. Groll, mit Historischem und beschreibendem texte von Dr. E. F. Von Sacken.

Large 4to. Vien, 1856.

GROOM, E.—The Art of Transparent Printing on Glass. With illustrations by the author, engraved by Dalziel. Post 8vo. London, 1855.

GROPIUS, C.-Ornamente in verschiedenen Baustylen nach Modellen Part I. only. Oblong 4to. Berlin, 1844.

GROSE, F .- A Treatise on Ancient Armour and Weapons, illustrated by Plates taken from the Original Armour in the Tower of London and other Arsenals, Museums, and Cabinets.

4to. London, 1786.

- The Antiquities of Ireland. 2 vols. 4to. London, 1791.

GROSE AND ASTLE.—The Antiquarian Repertory: a miscellaneous Assemblage of Topography, History, Biography, Customs, and Manners, &c. 4 vols. 4to. London, 1807-9.

GROTE, G .- History of Greece. Fourth edition. 12 vols. 8vo. London, 1854.

GROTE, MRS.—Memoir of the Life of Ary Scheffer.

8vo. London, 1860.

GRUEBER, B.-Vergleichende Sammlungen für Christliche Baukunst. (Ornamental Comparisons. A few lithographic plates.)
Small folio. Augsburg, 1837.

GRÜNEISEN AND WAGNER .- Choix des Œuvres de Dannecker, accompagné d'une notice sur la vie du maitre.

Small 4to. Hamburgh, 1841.

GRUNER, L.—Description of the Plates of Fresco Decorations and Stuccoes of Churches and Palaces in Italy during the fifteenth and sixteenth centuries. With an Essay by J. J. Hittorff, on the Arabesques of the Ancients compared with those of Raphael and his School. New edition, largely augmented by numerous plates, plain and coloured.

4to. London, 1854.

-Fresco Decorations and Stuccoes of Churches and Palaces in Italy, during the fifteenth and sixteenth centuries, with Descriptions by Lewis Gruner, K. A. New edition, largely augmented by numerous plates, plain and coloured.

Folio. London, 1854.

Specimens of Ornamental Art, selected from the best Models of the Classical Epochs. Illustrated by 80 plates, with descriptive text, by Emil Braun. (By authority.) Folio. London, 1850.

The Caryatides from the "Stanza dell' Eliodoro" in the Vatican,
Designed by Raffaello d'Urbino. Engraved and edited by Lewis 4to. London, 1852. Gruner.

— The Decorations of the Garden Pavilion in the Grounds of Buckingham Palace. With an Introduction by Mrs. Jameson. Folio. London, 1846.

The Mosaics of the Cupola in the Cappella Chigiana of Sta. Maria del Popolo in Rome. Designed by Raffaello Sanzio d'Urbino. Folio. London, 1851.

- Bas-reliefs of Orvieto Cathedral.

Die Basreliefs an der Vorderseite des Doms zu Orvieto. Marmor Bildwerke der Schule der Pisaner mit erläuterndem Texte von Emil Braun. Herausgegeben von Ludwig Gruner.

Oblong folio. Leipzig, 1858.

Lo Scaffale: or Presses in the Sacristy of the Church of Sta. Maria delle Grazie at Milan. Illustrations of the painted decoration by Folio. London, 1859. nardino Luini.

Mosaiques en Verre et Pierres tires des Eglises de Rome. 31 patterns in a very small volume.

Palaces in Italy (Cinque Cento Ornament.)

Decoration, chiefly from 30 Drawings. Ob. 8vo. Water Colour Drawings of Interior Decorations from the Vatican 30 Drawings.

GRUTER.—Funeral of Mary, Queen of William III.

Folio. Amsterdam, 1695.

GRUYER, A.-Essai sur les Fresques de Raphaël au Vatican.

2 vols. 8vo. Paris, 1858.

GUALANDI, M .- New Collection of Letters on Painting, Sculpture, and

Architecture, &c.

Nuova Raccolta di Lettere sulla Pittura, Scultura, ed Architettura, scritte da' piu celebri personaggi dei secoli 15 à 19. Con note ed illustrazioni di Michelangelo Gualandi, in aggiunta a quelle data in luce da Mons. Bottari e dal Ticozzi.

2 vols. post 8vo. Bologna, 1844–45.

GUARINI, M. A.—Churches, &c. of Ferrara.

Compendio Historico dell' origine, accrescimento, e prerogative delle Chiese e luoghi pij della Città e Diocesi di Ferrara, e delle memorie di que' personaggi di pregio che in esse son sepelliti.

In cui incidentemente si fà menzione di Reliquie, Pitture, Sculture deltri Ornementi, el decoro Cosi di esse Chiese come della ture, ed altri Ornamenti al decoro Cosi di esse Chiese come della Citta appartanenti.

GUATTANI, G. A.-Roman Antiquities.

GUATTANI, G. A.—Roman Antiquities.

Memorie Enciclopediche Romane sulle belle Arti, Antichitá, &c.

5 vols. 4to. Rome, 1806.

GUENEBAULT, L. J.—Dictionnaire Iconographique des Monuments de l'Antiquité, Chrétienne et du Moyen Age, depuis le Bas Empire jusqu'à la fin du seizième siècle, indiquant l'état de l'Art et de la Civilisation à ces diverses époques.

2 vols. 8vo. Paris, 1845.

GUERCINO. See Piranesi, Vol. 21.

GUERNIERE, J. F.— Plans et Desseins des Batimens, Cascades, et Fontaines dont Charles Landgrave de Hesse a decoré la Montagne vulgairement nommée la Montagne d' Hiver située à la distance d'une heure de la Ville de Cassel. Folio. Rome, 1749.

GUHL, DR. E .- Art and Artists of the 17th century Kunst und Künstler des Siebzehnten-Jahrhunderts.

2 vols. 8vo.

- Die Frauen in der Kunstgeschichte. Post 8vo. Berlin, 1858.

GUHL AND CASPER.—Monuments of Art, from its origin to the present

Denkmäler der Kunst, zur Uebersicht ihres entwickelungs-ganges von den ersten künstlerischen versuchen bis zu den Standpunkten der gegenwart. (Serving as an atlas of plates to Dr. Kugler's History of Art.) 3 vols. oblong 4to. Stuttgart, 1851.

GUHL, E., UND KONER, W .- Manners and Customs of the Greeks and Romans, gathered from Ancient Monuments.

Das Leben der Griechen und Römer, nach antiken Bildiverken, dargestellt von Ernest Guhl und Wilhelm Koner.

8vo. Berlin, 1860.

Guicciardin, L.—Déscription de touts les Pays-Bas, autrement appellez la Germanie Inferieure, ou Basse Allemagne. Maintenant reveué et angmentée plus que de la moitié par le mesme autheur; avec toutes les Cartes géographicques des dicts pays, et plusieurs pourtraicts de Villes tirez au naturel. Derechef illustrée de plusieurs histoires et narrations remarquables. Avec Indice très ample des choses les plus mémorables. Folio. Amsterdam, 1609.

Guido. See Piranesi, Vol. 22.

- Arms of. See Heraldry.

Guilhermy, Le Baron.—Monographie de l'Eglise Royal de Saint Denis. Tombeaux et Figures historiques. Dessins par Ch. Fichot. Post 8vo. Paris, 1848.

Guilhermy, F.—Itinéraire Archéologique de Paris par M. F. De Guilhermy. Illustré de 15 gravures sur acier et de 22 vignettes gravées sur bois, d'après les dessins de M. Charles Fichot. 12mo. Paris, 1855.

Description de Notre Dame, Cathédrale de Paris. Par M. De Guilhermy et M. Viollet-le-Duc. 8vo. Paris, 1856.

12mo. Bruxelles, n. d. (1854?) Guillery, E.—Arts Céramiques.

GUILMARD, D.-History of Ornament. Geschichte der Ornamentik. Die wichtigsten Ornamente der verschiedenen Baustyle, vom Beginn des Christlichen Zeitalters, bis auf die Gegenwart. 42 Tafeln. 4to. (Plates). Berlin, 1860.

Guim, D. J. B.—French and Spanish, and Spanish and French Dictionary. See Salva D. Vicente.

GUIZOT.—The Fine Arts, their Nature and Relations. Translated, with Translated, with the assistance of the author, by George Grove. With illustrations drawn on wood by George Scharf, jun. 8vo. London, 1853.

- Notes to Gibbon's 'Decline and Fall.' See Gibbon.

Gullick and Timbs.—Painting popularly explained. With Historical Sketches of the Progress of the Art. Post 8vo. London, 1859.

Sketches of the Progress of the Art.

Fost 8vo. London, 1933.

Gunn, Rev. W.—Cartonensia; or, an Historical and Critical Account of the Tapestries in the Vatican; copied from the Designs of Raphael of Urbino, and of such of the Cartoons whence they were woven as are now in preservation; with notes and illustrations. To which are subjoined, Remarks on the Causes which retard the Progress of the higher departments of the Art of Painting in this Country.

8vo. London, 1831.

GUTENSOHN AND KNAPP. See Bunsen.

GUYENSON.
GUYOT, L.—Portefeuille des Artistes, ou Nouveaux Receuil de Monu-

mens Antiques.

Dessiné par V

A. Lenoir.

L. G.; gravé et publié par L. Guyot; rédigé par Imp. 4to. Paris, 1806.

- A. Lenoir.

 Gwilt, J.—Notitia Architectonica Italiana, or concise notices of the Buildings and Architects of Italy, preceded by a short essay on Civil Architecture, and an introductory view of the Ancient Architecture of the Romans.

 To which are added some tables of general use, and two plates.

 8vo. London, 1818. two plates.
- two plates.

 Sciography, or Examples of Shadows; with Rules for their projection, intended for the use of Architectural Draughtsmen and other 3rd edition. 8vo. London, 1824.
- A Treatise on the decorative Part of Civil Architecture, by Sir Gilliam Chambers. With illustrations, notes, and an Examination of Secian Architecture. 2 vols. royal 8vo. London, 1825. William Chambers. Grecian Architecture.
- Rudiments of Architecture, practical and theoretical, with plates.

 8vo. London, 1826.

 The Architecture of Marcus Vitruvius Pollio. In ten books.

 Translated from the Latin, by Joseph Gwilt.

 4to. London, 1826.
- A Treatise on the Equilibrium of Arches, in which the Theory
 A Treatise on the Equilibrium of Arches, in which the Theory
 is demonstrated upon familiar mathematical principles.
 3rd edition. 8vo. London, 1839.
- An Encyclopædia of Architecture, Historical, Theoretical, and 8vo. London, 1842. Practical, &c.
- Another edition. Illustrated with more than 1,000 engravings on wood by R. Branston, from drawings by John Sebastian Gwilt. Third edition. With a supplemental view of the symmetry and stability of 8vo. London, 1854. Gothic Architecture.
- ___ Another edition, the fourth. 8vo. London, 1859.
- See also Nicholson, P.
- GWILT, J. AND J. S.—Project for a National Gallery on the site of Trafalgar Square, Charing Cross. Proposed and designed by Joseph and John Sebastian Gwilt. (Privately printed.) Svo. London, 1838.
- Gwyn, J.—An Essay on Design; including Proposals for erecting a Public Academy, to be supported by voluntary Subscriptions, &c. 12mo. London, 1749.

- HABERSHON, M.—The Ancient Half-timbered Houses of England. Large 4to. London, 1836.
- HACKERT. See Goethe.
- HAES, O. DE.—Procédés des Coloristes Anciens, retrouvés par Oscar De Haes. 800, ph. Wazemmes, 1856. 8vo. ph. Wazemmes, 1856.
- De Haes.

 Hagen, Dr. A.—German Art in our Century.

 Die Deutsche Kunst in unserem Jahrhundert. Eine Reihe von
 Vorlesungen mit erläuternden Beischriften.

 2 vols. 8vo. Berlin, 1857.
- HAGGITT, J.—Two Letters to a Fellow of the Society of Antiquaries on the subject of Gothic Architecture, &c. Royal 8vo. Cambridge, 1813.
- Haghe, L.—Louis Haghe's Portfolio of Sketches in Belgium, Germany, &c. 3 vols. folio. London, 1840-50.
- HAINES, REV. H.—A Manual of Monumental Brasses; comprising an Introduction to the study of these memorials and a List of those remaining in the British Isles. With 200 illustrations.

 2 vols. 8vo. London, 1861.
- HAKEWILL, A. W .- Thorpe Hall, Peterborough.
 - Small folio. London, 1852.
- Architecture of the 17th Century, containing examples in brick, stone, iron, wood, and plaster. Small folio. London, 1856.
- HAKEWILL, J.-A Picturesque Tour in Italy, from drawings made in 4to. London, 1820.
- HALÉVY.—Discours prononcé aux funérailles de M. Le Baron Desnoyers, 18 Février 1857. A sheet, post 4to. Paris, 1857.
- Halevy, F.—Souvenirs et Portraits, études sur les Beaux Arts. (Biographical Notices of Painters, Sculptors, etc.) Post Svo. Paris, 1861.
- HALL.-Bookbinders' Patterns. Parts I. and II.
 - 2 vols. 4to. London, 1837.
- HALL, E.—The Crystal Palace and the Arts. From the "Freemasons' Quarterly Magazine," for October 1853.
- Metropolitan Communications and Thames Bridges.
 Post 8vo. ph. London, 1857.
- HALL, S. C.—The Royal Gallery of Art: Engravings from the private Collection of Pictures of Her Majesty the Queen and His Royal Highness Prince Albert, and the Art Heir-looms of the Crown at Windsor Castle, Buckingham Palace, and Osborne. Edited by S. C. Folio. London, 1854. Hall, F.S.A.
- The Baronial Halls and Picturesque Edifices of England. From drawings by J. D. Harding, G. Cattermole, S. Prout, W. Müller, J. Holland, and other eminent Artists, executed in lithotint under the superintendence of Mr. Harding. The text by S. C. Hall, F.S.A. Embellished with numerous engravings on wood.

 2nd edition. 2 vols. imp. 4to. London, n. d.
- Catalogue of the Vernon Gallery of Paintings by British Artists; with a Group in Marble, and Six Busts. Presented to the nation by Robert Vernon, Esq. Also of other English Pictures removed from the National Gallery in Trafalgar Square.

 Post 8vo. ph. London, 1851.

6

- Catalogue of Drawings in Water Colours from Pictures in the Royal Collections. Post 8vo. ph. London, 1860.
- And see Periodicals, Art Journal.
- Hall, Rev. T. G.—The Elements of Descriptive Geometry, chiefly intended for Students in Engineering. 8vo. London, 1851. 8vo. London, 1851.
- HALLAM, H.—View of the State of Europe during the Middle Ages. 8th edition. 2 vols. 8vo. London, 1841.
- Introduction to the Literature of Europe in the 15th, 16th, and th Centuries. 2nd edition. 3 vols. 8vo. London, 1843. 17th Centuries.
- Hamilton, Gavin.—The Italian School of Painting.
 Schola Italica Picturæ, sive selectæ quædam summorum e Schola
 Italica Pictorum Tabulæ ære incisæ, &c. Folio. Rome, 1773.

 (With "Piranesi," forming vol. 22.) -The Italian School of Painting.
- Hamilton, G.—Gallery of British Artists, from the Days of Hogarth to the present Time, &c. 4 vols. post 8vo. Paris, 1839. the present Time, &c.
- Hamilton, Hon. W.—Collection of Etruscan, Greek, and Roman Antiquities, from the Cabinet of the Hon. W. Hamilton, &c. vol. 2 only, large 4to. Naples, 1767.

Hamilton, Sir W.—Collection of Engravings from Ancient Vases, mostly of pure Greek workmanship, discovered in sepulchres in the Kingdom of the Two Sicilies, but chiefly in the neighbourhood of Naples, during the course of the years 1789-90, now in the possession of Sir W. Hamilton; with Remarks on each Vase by the Collector.

3 vols. folio. Naples, 1791-95. Antiquités Etrusques, Grecques, et Romaines tirées du Cabinet de M. Hamilton.

4 vols. folio. Naples, 1791–95.

4 vols. folio. Floradore de Cabinet de Cab Hamilton, W. R.—Letters (three) from W. R. Hamilton to the Earl of Elgin on the New Houses of Parliament. 2nd edition. 8vo. London, (With Dyce, W., Lecture on Theory of Fine Arts, No. 558.) Third Letter from W. R. Hamilton, Esq., to the Earl of Elgin, on the propriety of adopting the Greek style of Architecture in preference to the Gothic in the construction of the New Houses of Parliament.

8vo. ph. London, 1837. Hangard-Maugé.—Les Arts Somptuaires. Histoire du Costume et de l'Ameublement et des Arts et Industries qui s'y rattachent. Sous la direction de Hangard-Maugé. Dessins de Cl. Ciappori. Introduction générale et texte explicatif par Ch. Louändre. Impressions en couleurs, par Hangard-Maugé. Planches du V° au XIV° Siècle. 3 vols. 4to. Paris, 1858. Hann, J.—The Elements of Plane Trigonometry. (Weale's Series.)
2nd edition, corrected. Post 8vo. London, 1854. - The Elements of Spherical Trigonometry. (Weale's Series.)
Post 8vo. London, 1849. HANNAY, J .- See Hogarth, W. HANNETT, J.—Bibliopegia; or the Art of Bookbinding in all its branches. Illustrated with Engravings. 4th edition, with considerable additions. 12mo. London, 1848. HANS SACHS.—In the garb of his own time: his poems as they originally appeared, with reproductions of the old woodcuts.

Im Gewande seiner zeit.

Large 4to. Gotha, 1821. Im Gewande seiner zeit. HARCOURT, E. V.—A Sketch of Madeira, containing Information for the Traveller or Invalid Visitor; with maps and views. 8vo. London, 1851. HARDING, J. D.—Drawing Book for the Year 1841. Studies in Sepia, partly original and partly selected. Oblong 4to. London, 1841. Elementary Art; or, the Use of the Chalk and Lead Pencil advo-cated and explained. 3rd edition. Royal 8vo. London 1846. 3rd edition. Royal 8vo. London, 1846. 4to. London, 1854. - Ditto, 4th edition. - The Principles and Practice of Art, with Illustrations, drawn and engraved by the Author. Royal 4to. London, 1845. Oblong 8vo. London, n. d. - Early Drawing Book. - Lithographic Drawing Book for the Year 1847. Oblong 4to. London, 1847. 2nd edition. Royal 4to. London, 1849. - Lessons on Art. Royal 8vo. London, 1854. - Ditto. Royal 4to. London, 1852. - Lessons on Trees. - The Guide and Companion to the "Lessons on Art." Royal 8vo. London, 1854. Lithographs from Drawings by. See Hall, S. C., The Baronial Halls. HARDING, W.—Memoir of Wyndham Harding, F.R.S. 8vo. ph. London, 1856. HARDOUIN AND RITTER.—Javanese Costume.

Java Tooneelen uit het Leven Karakterschetsen en Kleederdragten van Java's Bewoners in afbeeldingen naar de natuur geteekend door E. Hardouin met tekst van W. L. Ritter en een voorwood van H. M. Lange, gepensioneerd Luitenant Kolonel van het O.

I. leger Benevens eene Kaart van Java naar de nieuwste bronnen hewerlet. 4to. Leyden, 1855. HARDWICH, T. F .- A Manual of Photographic Chemistry, including the practice of the Collodion Process.

3rd edition. Post 8vo. London, 1856. - Another edition. The 5th. HARDWICKE, R.— Hardwicke's Shilling Handy Book of London.

Illustrated 32mo. London, 1861.

Illustrated. HARFORD, J. S.—The Life, &c., of Michael Angelo Buonarroti. See Michael Angelo. HARLESS, DR. E.—Handbook of Plastic Anatomy.

Lehrbuch der Plastischen Anatomie, mit illustrationen.

8vo. Stuttgart, 1856. HARLEY, G.—First Lessons, or Drawing Book of Landscape.
Oblong 8vo. London, n. d.

- A Guide to Landscape Drawing in Pencil and Chalk.

12mo. London, 1849.

1

HARRER, A.—Middle Age Ornaments of the Fifteenth Century.

Mittelalterliche Verzierungen aus dem fünfzehnten Jahrhundert,
&c. Small 4to. Munich, 1852.

HARRES, B .- Guide to Building Construction. Ausgeführte Bauconstructionen in Vorlegeblättern für Gewerbe-schulern und technische Lehranstalten sowie zum Gebrauche für Architecten und Bauhandwerker. Darmstadt, 1856.

HARRIS, T.—Victorian Architecture. A few words to show that a National Architecture adapted to the wants of the Nineteenth Century is attainable. 8vo. ph. London, 1860.

HARVEY, W. — Engravings from designs by. See Bennett, E. T., Tower Menagerie; Lane, E. W., Arabian Nights' Entertainment; Lockhart, J. G., Spanish Ballads; Northcote, J., Fables.

HARVEY, DR. W. H.—A Manual of the British Marine Algæ; containing generic and specific descriptions of all the known British species of sea-weeds. With plates to illustrate all the genera. 8vo.

London, 1849.

Botany considered in reference to the Arts of Design. (An Address delivered April 1849.) 8vo. ph. Dublin, 1849.

HASSELL, F.—Tour of the Isle of Wight. The drawings taken and engraved by F. Hassell. 2 vols. 8vo. London, 1790.

HASSELL, J.—Aqua Pictura; illustrated by a series of original specimens, exhibiting the works of the most approved Water Colour Draftsmen, with their style and method of touch, engraved and finished in progressive examples

2nd edition. Oblong folio. London, 1813.

The Camera; or Art of Drawing in Water Colours; with Instructions for Sketching from Nature, &c. 8vo. London, 1823.

The Speculum; or, Art of Drawing in Water Colours; with Instructions for sketching from Nature. The third edition, with The third edition, with 8vo. London, 1816. additional plates.

HATTON, T .- Water Colour without a Master. 3rd edition. 4to. London, 1855.

HAUBER, E. C.—Beschreibung der Stadt Kopenhagen und der Koniglichen Landschlösser. Kopenhagen, 1777.

HAÜY, L'ABBÉ.—Traité des Caractères Physiques des Pierres précieuses pour servir à leur détermination lorsqu'elles ont été taillées. 8vo. Paris, 1817.

HAVEN, S. F.—Archæology of the United States; or Sketches, historical and bibliographical, of the progress of information and opinion respecting vestiges of Antiquity in the United States.

4to. Washington, 1856.

HAWKINS, B .-- A Comparative View of the Human and Animal Frame. Small folio. London, 1860.

HAWKINS, J. S. See Carter, J. (Ancient Sculpture.)

HAWKINS, T.—The Book of the Great Sea Dragons. ons. (Fossil remains). Folio. London, 1840.

HAY, D. R.—The Laws of Harmonious Colouring, adapted to interior decorations, manufactures, and other useful purposes 4th edition. 8vo. London, 1838.

Another edition. With Observations on the practice of House inting. 6th edition. 12mo. London, 1847. Painting.

Painting.

— The Natural Principles and Analogy of the Harmony of Form.

4to. London, 1842.

Original Geometrical Diaper Designs, accompanied by an Attempt to develope and elucidate the true Principles of Ornamental Design, as applied to the Decorative Arts.

Oblong folio. London, 1844.

- The Principles of Beauty in Colouring systematized.

8vo. London, 1845.

- Ditto, 2nd edition.

8vo. London, 1849.

A Nomenclature of Colours, applicable to the Arts and Natural Sciences, to Manufactures, and other Purposes of general utility.

2nd edition, improved. 8vo. London, 1846.

- The First Principles of Symmetrical Beauty.
Post 8vo. London, 1846.

1

A Letter to the Council of the Society of Arts on Elementary ucation in the Arts of Design. 8vo. ph. London, 1852. Education in the Arts of Design.

The Natural Principles of Beauty, as developed in the Human gure. 8vo. London, 1852. Figure.

- Proportion, or the Geometric Principles of Beauty analysed. 4to. London, 1853.

- The Harmonic Law of Nature applied to Architectural Design 8vo. London, 1855.

- The Science of Beauty, as developed in Nature and applied in Art.

HAY, R.-Views in Kairo.

Folio. London, n. d.

HAY, I.—A Dictionary of Dates relating to all Ages and Nations, for universal reference. Ninth edition, revised and greatly enlarged by Benjamin Vincent.

8vo. London, 1860. by Benjamin A. Haydon, B. R.—Lectures on Painting and Design.
2 vols. 8vo. London, 1844-46.

Thoughts on the relative value of Fresco and Oil Painting, as applied to the Architectural Decorations of the Houses of Parliament. 8vo. London, 1842.

Life of Benjamin Robert
Autobiography and Journals.

Haydon, Historical Painter, from his
Edited and compiled by Tom Taylor.
3 vols. 8vo. London, 1853.

HAYDON AND HAZLITT .- Painting and the Fine Arts, &c.

12mo. Édinburgh, 1836.

HAYLEY, W.—The Life of George Romney. 4to. London, 1809.

HAYS, A.—Nineveh, Models of Antiquities from. Their Illustration from Scripture, together with a Sketch of Assyrian History.

8vo. ph. London, 1856.

HAYTER, C.—An Introduction to Perspective, Practical Geometry, Drawing, and Painting; a new and perfect Explanation of the Mixture of Colours, with Practical Directions for Miniature, Crayon, and Oil Painting, &c. 6th edition. 8vo. London, 1845.

HAZLITT, W.—Conversations of James Northcote, R.A. 8vo. London, 1830.

Criticisms on Art; and Sketches of the Picture Galleries of England. With Catalogues of the principal Galleries, now first collected. Edited by his Son. 2 vols. 12mo. London, 1843-44.

[The Galleries noticed are:—The Fitzwilliam, at Cambridge; Stafford House, London; Lansdowne House, and Bowood, Wilts; Lord Ashburton's; the Bridgewater; the Knole, in Kent; Apsley House; Sir R. Peel's, at Whitehall; Mr. Samuel Rogers's; Soane Museum; the National Gallery; the Dulwich Gallery; the Hampton Court Collection; the Pictures at Windsor Castle; the Grosvenor Collection; the Pictures at Wilton; at Stourhead; at Burleigh; at Blenheim; and in the Bodleian Library, Oxford.] Oxford.

Lives of the Italian Painters: Michelangelo, by R. Duppa; Raphael, by Quatremère De Quincy. 8vo. London, 1846.

Critique on Pictures exhibiting (1815-16) at the British In-equation 4to. London, 1815-16.

Head, Sir E.—A Handbook of the History of Painting, by Dr. Franz Kugler. Part II. The German, Flemish, and Dutch Schools of Painting. Translated from the German by a Lady.

8vo. London, 1846.

— A Handbook of the History of the Spanish and French Schools of Painting; intended as a Sequel to "Kugler's Handbook of the Italian, German, and Dutch Schools of Painting." 12mo. London, 1848.

Heather, J. F.—An Elementary Treatise on Descriptive Geometry, with a Theory of Shadows and of Perspective; Extracted from the French of G. Monge. To which is added a Description of the Principles and Practice of Isometrical Projections. The whole being intended as an Introduction to the Application of Descriptive Geometry to the various Branches of the Arts. Post 8vo. London, 1851.

A Treatise on Mathematical Instruments, including most of the Instruments employed in Drawing, for assisting the vision in surveying and levelling, in practical astronomy, and for measuring the angles of crystals; in which their construction, and the methods of testing, adjusting, and using them, are concisely explained.

2nd edition, with corrections. Post 8vo. London, 1853.

Hebert, L.—The Engineer's and Mechanic's Encyclopædia.
2 vols. 8vo. London, 1836.

Hedlinger, Chev.—Œuvre du Chevalier Hedlinger, ou Recueil des Médailles de ce celèbre artiste, gravées en taille douce, accompagnées d'une explication historique et critique, et précédées de la vie de l'auteur. Par Chrétien de Mechel.

4to. Basle, 1776.

Hefner, J. von.—Burgkmaier's Tournament.
Hans Burgkmaier's Turnier-Buch.
Small folio (coloured plates). Frankfort, 1853.

- Costume du Moyen Age chretien. D'après des monumens con-emporains. 3 vols. 4to. Frankfort, 1840-54. temporains.

Hefner-Alteneck, I. H. von.—Ornamental Iron Work.
Eisenwerke, oder Ornamentik der Schmiedekunst des Mittelalters
und der Renaissance. Small folio. Frankfort, 1861.

- See Becker and Hefner.

HEGEL, W. F.—Cours d'Esthétique. Analysé et traduit en partie par M. Ch. Bénard. 2 vols. in 1, 8vo. Paris, 1840-43.

75.

HEGNER, U.-Hans Holbein der Jüngere. 8vo. Berlin, 1827.

HEIDELBERG. - Twelve prints of, mounted in folio volume. Graimberg et Leger.

Heideloff, C.—The "Orders" of Vignola, compared with those of Palladio and others, for the teaching of Architectural Drawing to Artists, Architects, and Workmen.

Die Lehre von Vignola's Säulenordnungen in Zusammenstellung mit jenen des Palladio, Serlio, Cataneo, Branca, Scamozzi, und sinizen Börnischen Artisten.

einigen Römischen Antiken.
Ph. 16 pp., with 10 large plates. Nürnberg, n. d.

Architectural Members, their Construction, Composition, and Ornamentation. For the Polytechnic School of Nürnberg.

Die Architectonischen glieder, deren construction, zusammenstellung und verzierung, &c.

Oblong 4to. Nürnberg, 1831.

The Colour-washer, Plasterer, &c., for Polytechnic Institutions and ade Schools. With an Appendix on the Preparation of Chalk and Trade Schools. With an Mortar. By Fr. Panzer.

Mortar. By Fr. Panzer.

Der Tüncher, verbunden mit dem Stuccator, Zimmermaler, und Decorateur, &c. Nebst einem anhange über hydraulishen Kalk anwendbar für Tüncher. One number, uncoloured.

Oblong folio. Nürnberg, 1834.

- Collection of Architectural Ornaments of the Middle Ages in the yzantine and Gothic Styles. 4 vols. in 2, 4to. Nuremberg, n. d. Byzantine and Gothic Styles.

Architectural Designs and executed Works, in the Byzantine and Old German styles.

Architectonische Entwürfe, und ausgeführte Bauten im Byzantinischen und Altdeutschen Style.

(Atlas of plates, small folio.) 2 vols. 8vo. Nürnberg, 1850.

Arabesques in the Greek, Roman, Byzantine, German, and Renaissance Styles. (Selected from the "Architectural Designs," &c.

Arabesken im Griechischen, Römischen, Byzantinischen, Altdeutschen, und Rennaissance Styl, gezechinet und herausgegeben von Carl Heideloff. With five steel plates.

8vo. Nürnberg, 1851.

Art Monuments of Nuremberg.
Nurnberg's Baudenkmale der Vorzeit Musterbuch der altdeutschen
Baukunst für Architecten und Gewerbsschulen. Mit 24 kupfer4to. Nürnberg, 1855.

HEIDELOFF AND ROSSÉE.—Examples of Freehand Drawing for Trade Schools.
Vorübungen zum Freihandzeichnen für Gewerbsschulen.
Oblong 4to. Nürnberg, 1830.

HEIDER, DR. G.—Annual Reports of the Imperial Commission for investigating and preserving the Art Monuments in Austria.

Jahrbuch der Kaiserl. Königl. Central Commission zur Erforschung und Erhaltung der Baudenkmale.

Wien, 1856, et seq. 4to.

- Mittelalterliche Kunstdenkmale des Osterreischichen Kaiserstaates 2 vols. 4to. Stuttgart, 1858-60.

Heider, Dr. G. von.—Altar-Ornamentation. Twelfth century.

Der Altaravfsatz im Regul: Chorhernstifte zu Klosternevburg:
ein email-werke des xii. Jahrhunderts angefertigt von Nikolaus
aus verdun.

4to. Leipzig, 1860.

Heince and Bignon.—Les Portraits des Hommes illustres François, qui sont Peints dans la Galerie du Palais Cardinal de Richelieu, avec leurs principales Actions, Armes, Devises, et Eloges Latins, ensemble les abrégés historiques de leurs Vies, composez par M. de Ulson.
Folio. Paris, 1664.

HEINRICH, F. O.-Lives and Works of the most celebrated Painters of

all Times and Countries.

Leben und Werke der Berühmtesten Maler aller Zeiten und Verke der Berühmtesten Svo. Berlin, 1854.

Heller, B. K.—Archæological Artistic Communications, with 22 plates, concerning the Excavations on the Acropolis at Athens, 1835–37.

Archäologisch-Artistiche Mittheilungen, mit 22 Platten, über die Aus-grabungen auf der Akropolis zu Athen, 1835 bis 1837.

Oblong folio. Nürnberg, n. d.

Designs for Gothic House Furniture, &c.

Darstellungen sammtlicher Haus und Luxusartikel im Deutschen
Style, in Musterbuch für Deutsche Gewerbe und Deutsche Gewerbeschulen.

Small folio. Nürnberg, 1849.

Heller, J.—On the Life and Works of Lucas Cranach.

Versuch über das Leben und die Werke Lucas Cranach's. Mit eine
Vorrede vom Bibliothekar Jäck. 8vo. Bamberg, 1821.

The History of Wood Engraving; with an Essay on the Origin of Playing Cards, and a List of Works on Xylography.

Geschichte der Holzschneidekunst von den ältesten bis auf die neuesten zeiten, nebst zwei Beilagen, enthaltend den Ursprung der Spielkarten und Verzeichniss der sämmtlichen xylographischen Werke. (Many wood cuts.)

8vo. Bamberg, 1823.

Helsted, F.—The First Lessons in Drawing. Veiledning i Tegnekunstens allerförste Grunde.

Small 4to. Copenhagen, n. d.

Helvot.—Histoire des Ordres monastiques, religieux, et militaires; et des Congrégations séculières de l'un et de l'autre sexe, qui ont esté des l'un et de l'autre sexe, qui ont esté de l'autre sexe, qui ort esté de l

éstablies Jusqu'à presser.

Hemming, S.—Designs for Villas, Parsonages, and other Houses, containing plans, elevations, perspective views, and specifications.

4to. London, n.d.

ENDRIE, R.—An Essay upon various Arts, in three boooks. By Theophilus, called also Rugerus, Priest and Monk; forming an Encyclopædia of Christian Art of the eleventh Century. London, 1847.

Two Letters to an Amateur, or young Artist, on Pictorial Colour and Effect, and the means of producing them. 8vo. London, 1842.

HENNIKER, J.-On Norman Tiles. A Letter to George, Earl Leicester, &c. London, 1788.

Hennin.—Les Monuments de l'Histoire de France. Catalogue des productions de la Sculpture, de la Peinture, et de la Gravure, relatives à l'histoire de la France et des Français. 3 vols. 8vo. Paris, 1856-57. Catalogue des

Henslow, Rev. Prof.—Illustrations to be employed in practical les sons on Botany; adapted to beginners of all classes. Prepared for the South Kensington Museum. Post 8vo. London, 1858.

Henszlmann, Dr. — Méthodes des Proportions dans l'Architecture Egyptienne, Dorique, et du Moyen-Age. Text 4to.; atlas folio. Paris, 1859, et seq.

Heraldic Dictionary of the Arms borne by the Nobility of the British Empire. Square 24mo. London, 1838.

Livre du Blazon, contenant une emple Explication des Métaux et Couleurs, avec les significations, les huict points de l'Ecu des differantes couronnes et tenants, &c. Pour l'usage des Armoiries.

Small folio. Paris, 1749.

One hundred and sixty Coats of Foreign Shields of Arms, drawn and coloured by a German Artist.

Oblong 8vo. n. d. Oblong 8vo. n.d.

Les Armes et Blazons des Chevaliers de l'Ordre du Sainct Esprit, créez par Louis XIII., Roy de France et de Navarre. 8vo. Paris, n. d.

— The Roll of Arms known as the Roll of King Henry the Third, now for the first time emblazoned since it was originally compiled, being of great interest from its containing the ensigns of the Barons and Knights of England in the reign of King Henry III., and still more from being the earliest description of Armorial Bearings hitheret discovered.

— Scrap Book of various Shields, Initial Letters, &c. Italian. (Portrait of Aldus. Arms of Guido.) 8vo. c. 1600.

HEBBARIUM.-A Collection of 2,280 Specimens of Dried Flowers and Plants.

Herré.—Histoire des Beaux-Arts en France par les Monuments, spécialement de la Sculpture et de la Peinture, depuis la Domination Romaine jusqu'à l'Epoque de la Renaissance.

4to. Paris, n. d.

Herbert, J. R.—The Legends of Venice, illustrated by J. R. Herbert. 4to. London, 1841.

- Report on Gherardini Collection. See Gherardini.

Herculaneum.—The Antiquities of Herculaneum exhibited. The Ancient Paintings and Bronzes, &c., of the City and its Neighbourhood, engraved, with Explanations and a Catalogue of the Monuments discovered by Monsieur Bayard.

Le Antichità di Ercolano esposte:—Le Pitture Antiche d'Ercolano explores espostes de Conterni ingice con esposte esposte.

e Contorni, incise con qualche spiegazione. De' Bronzi d'Ercolano, &c., Busti; Le Lucerne ed i Candelabri. Modello Modello anve, a tre ordini di remi. Catalogo de' Monumenti d'Ercolano, 9 vols. folio. Naples, 1755-92.

HERDMAN, W. G.—A Treatise on the Curvilinear Perspective of Nature, 8vo. London, 1853. and its applicability to Art.

Herdtle, E.—Free-hand Drawing Copies.
50 Wandtafeln. Umrisse von Ornamenten-verschiedener Kunst-50 Wandtafeln. Folio, 1854, epochen.

HERICHER ET BOUET .- Mont St. Michel. See Le Hericher.

Heris.—Histoire de l'Ecole Flamande de Peinture du quinzième siècle; son point de départ, les causes de sa spiendeur et de sa décadence.
4to. Bruxelles, 1856.

HERMANN, K. H.—The History of the German People, &c., represented

Die Geschichte des Deutschen Volkes. Text, 3 vols. in 1, 8vo.; atlas, oblong folio. Gotha, 1852.

HERO AND LEANDER, THE LOVES OF .- From the Greek of Musæus, 8vo. London, n. d. translated by Fawke (Bound with "Anacreon," &c.)

HERODOTUS.—The History of Herodotus. A new English Version, edited, with copious notes and appendices, illustrating the history and geography of Herodotus, from the most recent sources of information, and embodying the chief results, historical and ethnographical, which have been obtained in the progress of cuneiform and hieroglyphical discovery. By George Rawlinson, M.A., assisted by Col. Sir H. Rawlinson and Sir J. G. Wilkinson.

4 vols. 8vo. London, 1858–60.

HERRING, R.—Paper and Paper-making, Ancient and Modern; with an Introduction by the Rev. J. Croly, LL.D. 8vo. London, 1856.

HERTZ, B.—Catalogue of the Collection of Assyrian, Babylonian, Egyptian, Greek, Etruscan, Roman, Indian, Peruvian, and Mexican Antiquities, formed by B. Hertz, now in the possession of Joseph Maria

Hertz, J. D.—A Miscellaneous Collection of Designs of Renaissance and Italian Ornament by Hertz, Rudolph, Sarron, Drentwett, Masson, Le Potre, Zucallis, Berain, Du Cerceau, and Bichel, for altar-pieces, doorways, panels, goldsmiths' work, fountains, church interiors, chimney pieces, friezes, &c.

Small folio. v. y. [228.]

Hervey, Lord A.—A suggestion for supplying the Literary, Scientific, and Mechanics' Institutes of Great Britain and Ireland, with Lecturers from the Universities.

8vo. ph. Cambridge, 1855.

HESIOD.—The Works of Hesiod, translated by Cooke.

8vo. London, n. d.

Translated by C. A. Elton, Esq.; Bion and Moschus, Sappho and Musæus, by F. Fawkes, M.A.; Lycophron, by Viscount Royston.
16mo. London, 1832.

Hessemer.—Saracenic and Old Italian Building Decorations.

Arabische und Alt-Italienische Bau-verzeirungen. 120 chromolithographs. 2nd edition. Folio. Berlin, 1853.

HETSCH, P.—Progressive System of Drawing (Elementary). Winstrup, L. A.

s à L'USAGE DE ROME. (Black mor., gilt edges. Printed vellum, woodcut borders; 1,000 illustrations.) Lettered "Office Eglise." Small 4to. Paris, Vostre, 1501. HEURES À L'USAGE DE ROME. de l'Eglise.'

Hewitson, W. C.—The Genera of Diurnal Lepidoptera, comprising their generic characters, a notice of their habits and transformations, and a catalogue of the species of each genus. By E. Doubleday and J. O. Westwood. Illustrated with 86 plates.

2 vols., with a supplement, imperial 4to. London, 1846-52.

HEWITT, REV. J. W.—Early Wood Carving. Twenty examples selected from the Misereres in the choir of the Cathedral of St. Peter, Exeter. Small folio. Shoreham, 1849.

HEWITT, J.—Ancient Armour and Weapons in Europe, from the iron period of the northern nations to the end of the seventeenth century; with illustrations from cotemporary monuments.

3 vols. 8vo. London, 1855-59.

- Tower Armories. Official Catalogue of the Tower Armories.

HEYWOOD, B. A.—Addresses delivered at the Liverpool Royal Institution. 1822 and 1824.

8vo. Liverpool. 1824. Liverpool, 1824.

HIBBERT, G.-Prints, &c. Priced Catalogue. See Catalogue, Sale, Hibbert, G.

HICKS, G. E .- Rustic Figures. 4to. London, n. d. (1850?) Designs by. See Bloomfield, R., The Farmer's Boy.

HIGHMORE, J .- A critical examination of those two Paintings on the Ceiling of the Banqueting House at Whitehall; in which Architecture is introduced so far as relates to the Perspective; together with the discussion of a question which has been the subject of debate among painters.

4to. London, 1754.

HIGHMORE, J.—The Practice of Perspective on the principles of Dr. 4to. London, 1763. Brook Taylor.

HILL, A.—Essays upon Educational Subjects read at the Educational Conference of June 1857. With a short account of the objects and proceedings of the meeting. Published by authority of the Committee. Edited by Alfred Hill.

Post 8vo. London, 1857.

HILLERUP, C. See Thorwaldsen.

HILLS, R.—Etchings of Cattle, comprising rudiments of Drawing, and groups for the embellishment of Landscape, the whole executed from nature by Robert Hills.

2 vols. folio. London, 1806.

nature by Robert Hills.

HILPERT, Dr. J. L.—English and German Dictionary.

Englisch-Deutsches und Deutsch-Englisches Wörterbuch.

2 vols. 4to. Karlsruhe, 1846.

HINCKLEY.—The Theory of Effect, embracing the Contrast of Light and Shade, of Colour and Harmony, &c. Svo. Philadelphia, 1851.

and Shade, of Colour and Harmon,

Hinrich, J. C.—Leipzig Book Catalogue.

Vierteljahrs-Catalog aller neuen Erscheinungen im Felde der Literatur in Deutschland. Nach den Wissenschaften geordnet. Mit alphabetischem Register und Intelligenz-Blatt. Zehnte. Jahrung, 1855. Herausgegeben und verlegt von der J. C. Hinrich's'schen 8vo. Leipzig, 1855, et seq.

r, A.—Picture Book for Mythology, Archæology, and Art. Bilderbuch für Mythologie, Archæologie, und Kunst.

HISTORIC GALLERY OF ART. See Biography.

HITTORFF, J. J.—On Greek Polychromy; or, the Painting of Architecture.
Restitution du Temple d'Empédocle à Selinonte, ou l'Architecture Polychrome chez le Grecs.

Text 4to; plates, atlas folio. Paris, 1851.

Arabesques of the Ancients compared with those of Raphael. See Gruner, L., Fresco Decorations.

HITTORFF ET ZANTH.—Architecture moderne de la Sicile, ou Recueil des beaux Monumens religieux et des Edifices publics et particuliers les plus remarquables de la Sicile. Folio. Paris, 1835.

HITZIG, F. R.-House Architecture of Victoria Street, Berlin. 18

Wohngebäude der Victoria Strasse in Berlin. Folio. Berlin, 1860.

HOARE, PRINCE.—The Artist: a Collection of Essays relative to Painting, Poetry, Sculpture, Architecture, the Drama, Discoveries of Science, and various other subjects.

2 vols. in 1, post 4to. London, 1810.

An Inquiry into the requisite Cultivation and present State of the Arts of Design in England. 8vo. London, 1806.

Epochs of the Arts, including Hints on the Use and Progress of Painting and Sculpture in Great Britain. 8vo. London, 1813.

HOARE, REV. E. N.—A Lecture on Popular Education and the diffusion of useful Knowledge, delivered to the Mechanics' Scientific Institute of 12mo. ph. Waterford, 1853.

Practical Suggestions, with a view to the actual working of the National System of Education in Ireland.

8vo. Dublin, 1854 8vo. Dublin, 1854.

English Roots, and the Derivation of Words from the ancient Anglo-Saxon. Second edition, revised and enlarged, with a supplement containing many additional derivations. 12mo. London, 1856.

Hobbes, J. R.—The Picture-Collector's Manual; being a dictionary of Painters, with an alphabetical arrangement of the Scholars, imitators and copyists of the various Masters, and a classification of Subjects, showing the names of those who painted in the several departments of 2 vols. 8vo. London, 1849.

Hochstetter, J.—Swiss Architecture. in perspective, ground-plans, sections, &c.; 1st part, Wood buildings of the Bernese highlands.

Schweizerische Architectur in perspektivischen Ansichten, Grundrissen, Schnitten, Façaden, und details, mit erklärendem text.

Erste abtheilung, Holzbauten des Berner oberlandes.

Carlsruhe, 1857.

HEFLING, B.—Ornaments, Initial Letters, &c., of the Middle Ages. Sammlung von Initialen, Ornamenten, Paramenten, &c., aus dem Berlin, 1855, et seq.

HOFFMANN, PROFESSOR A. W. See Science and Art Department, Hofmann, Professor A. W.

HOFFMANN, DR. J .- La Porcelaine du Japon. See Julien, S.

HOFFMANN AND KELLERHOVEN.—Art as applied to Manufactures among all Nations.

Les Arts et l'Industrie. Recueil de Dessins relatifs à l'Art de la Décoration chez tous les Peuples, &c. Small folio. Paris, 1853.

HOFFSTADT, T. VON.—The Gothic A B C Book, or Principles of the Gothic Style for Artists and Workmen.

Gothisches A B C Buch, das ist, Grundregeln des Gothischen Styls

Felio Frankfort 1840

für Küntsler und Werkleute. Folio. Frankfort, 1840.

HOGARTH, W. - Biographical Anecdotes of William Hogarth, with a Catalogue of his Works, chronologically arranged, and occasional remarks. The third edition, enlarged and corrected. 8vo. London, 1785.

Rules for Drawing Caricatures; with an Essay on Comic Painting. 8vo. London, 1788.

- Hogarth illustrated. By John Ireland. Second edition, cor-cted. 3 vols. 8vo. London, 1793. rected

Graphic Illustrations of Hogarth, from Pictures and Drawings in the possession of Samuel Ireland. 2 vols. royal 8vo. London, 1799.

The Analysis of Beauty, written with a view of fixing the fluctuating Ideas of Taste. A new edition, printed verbatim from the original work, the paging of which is here retained.

The Works of William Hogarth, from the original plates, restored by James Heath, Esq., R.A., with the addition of many subjects not before collected; to which are prefixed a biographical essay on the genius and productions of Hogarth, and explanations of the subjects of the plates, by John Nichols, Esq., F.S.A.

Atlas folio. Russia, gilt. London, 1822.

HOGARTH, W .- cont.

- The complete Works of William Hogarth, in a series of 150 steel engravings from the original pictures. With an introductory essay by James Hannay; and descriptive letter-press by the Rev. J. Trusler and E. F. Roberts.

 4to. London (1860).
- William Hogarth, Painter, Engraver, and Philosopher. Essays on the man, the work, and the time. By G. A. Sala. Extracted from the Cornhill Magazine for 1860.

- See Timbs, J., Anecdote Biography.

—— See Timbs, J., Anecdote Biography.

Holbein, H.—Hans Holbein der Jüngere, von Ulrich Hegner.

8vo. Berlin, 1827.

Illustrations of the Old Testament. Icones Historiarum veteris Testamenti. (Small woodcuts.)
Small 8vo. Lugduni, 1547.

- W. Hollar. The Dance of Death; painted by H. Holbein, and engraved by W. Hollar.
- The Dance of Death. (German). Square 24mo. n. d.
- Holbein, I.—The Dances of Death; in 46 copper plates done from the original designs, which were cut in wood and afterwards painted by John Holbein, in the Town House of Basil. Etched by D. Deuchar. Fcap. 4to. London, 1803.
- The Dance of Death.

 Hans Holbein's Todtentanz in 53 getreu nach den Holzschnitten lithographirten blattern.

 Herausgegeben von J. Schlotthauer, Post 8vo. Munich, 1832.
- The Dance of Death, exhibited in elegant Engravings on Wood; with a Dissertation on the several representations of that subject, but more particularly on those ascribed to Macaber and Hans Holbein. 8vo. London, 1833.
- Holbein's Dance of Death, exhibited in elegant engravings on wood, with a Dissertation on the several representations of that subject, by Francis Douce, Esq., F.A.S. Also Holbein's Bible Cuts, consisting of 90 illustrations on wood, with Introduction by Thomas Frognall Dibdin.

 Post 8vo. London (Bohn), 1858.
- Holbein's Ceiling of the Chapel Royal, St. James. The working Drawings, by C. J. Richardson, (copied from Holbein's panels,) for the additional part over the royal pew, erected under the direction of Robert Smirke, in 1837.
- Sir Joshua Reynolds and Holbein. Article from the "Cornhill Magazine," March 1860, by John Ruskin. 8vo. ph. London, 1860.
- Illustrations to the Praise of Folly. See Erasmus.
- Original Drawings by. See Chamberlaine, J.

HOLCROFT, T. See Lavater, J. C.

- Hole, J.—An Essay on the History and Management of Literary, Scientific, and Mechanics' Institutions.

 8vo. London, 1853.
- HOLINSHED, R.—The First and Second Volumes of Chronicles, comprising the Description and History of England, Ireland, and Scotland. First collected and published by Raphaele Hollinshed, William Harrison, and others; now newly augmented and continued (with manifold matters of singular note and worthie memorie) to the year 1586, by John Hooker, alias Vowell, gent., and others. With convenient tables at the end of these volumes. 2 vols. folio. 1574-86.
- HOLLAND, J.-Lithographs from Drawings by. See Hall, S. C.
- Memorials of Sir F. Chantrey, R.A., Sculptor, in Hallamshire, and Isewhere.

 8vo. London, 1851. elsewhere.
- Hollar, W.—Descriptive Catalogue of the Prints of W. Hollar.
 Wenzel Hollar, Beschreibendes Verzeichniss seiner Kupferstiche.
 8vo. Berlin, 1853.
- Characaturas by Leonardo da Vinci, from drawings by Winceslaus Hollar, out of the Portland Museum. Small 4to. London, 1786.
- Female Costume; 36 Etchings.

 Theatrũ Mulierum, sive varietas atq; differentia habituum fæminei sexus diversorum Europæ nationum hodierno tempore vulgo in usu, a Wenceslao Hollar, etc. Bohemo. Delineatæ et aqua forti æri sculptæ.

 Fcap. 8vo. London, 1643.
- On the Engravings by Hollar.

 Nachträge und Verbesserungen zum Verzeichnisse der Hollar'schen

 Kupferstiche von Gustav Parthey.

 8vo. Berlin, 1858.
- See Catalogues, Vertue.
- Holloway, T.—Memoir of the late Mr. Thomas Holloway, by one of 8vo. London, 1827. his Executors.
- See Lavater, I. C.
- HOLTZAPFFEL, C.—Turning and Mechanical Manipulation, intended as work of general Reference and practical Instruction on the Lathe, and the various Mechanical Pursuits followed by Amateurs. 3 vols. 8vo. London, 1847-52.

119	
HOLYROOD.—History of the Abbey and Palace of Holyrood. Post 8vo. Edinburgh, 1857.	
F. W.—Details of the principal Greek Mouldings.	
Details Greichischer Haupt Gesimse zusammengestellt für die mannigfachsten Anwendungen, in 40 blättern. 4to. Berlin, 1854.	
Designs for Town and Country Houses, for various purposes, and in various styles.	
Entwürfe zu Land-und Stadt-Gebäuden. Bearbeitet nach den verschiedenartigsten Bedingungen und Baustylen.	
4to. Berlin, 1852-56.	
Homer.—Homer's Iliad and Odyssey; translated by Pope. 8vo. London, n. d.	
— The Iliad, edited by S. Clarke. Homeri Ilias interpretatio Latina adjecta est ex editione S. Clarke.	
2 vols. 12mo. Edinburgh, 1808. — See Tischbein, H. W.	
Hondt, F.—Notice sur le Cheminée de la grande Salle d'Assemblée du Magistrat du Franc de Bruges. 4to. Gand, 1840.	t
Hone, W.—The Every Day Book and Table Book; or everlasting Calendar of popular Amusements, Sports, Pastimes, Ceremonies, Manners, Customs, and Events incident to each of the 365 days, &c. 4 vols. 8vo. London, 1826-41	7
Honecort, W.—Fac-simile of the Sketch Book of. See Lassus, J. B. A. and Willis, Rev. R.	,
HOOFNAIL, J.—New practical Improvements and Observations on some of the experiments and considerations touching Colours, of the homourable and judicious Robert Boyle, Esq, so far as they relate to tinctures and pigments; intended for the use of gentlemen and ladies that amuse themselves with Painting in Water Colours, as well as designers and limners, &c. Svo. ph. London, 1738	3 8
Hoogstraten, D. Van.—Illustrations of Phædrus' Fables. Ezopische Fabelen van Fedrus, gevryden slaef des Keizers Augustus In Nederduitsch Dicht vertaelt en met Aenmerskingen verryk door D. Van Hoogstraten. 4to. Amsterdam, 1740	t
HOOKER, J. D.—Illustrations of Himalayan Plants, chiefly selected from drawings made for the late J. F. Cathcart, Esq., of the Bengal Civi Service; the descriptions and analysis by J. D. Hooker, M.D., F.R.S The plates executed by W. H. Fitch.	
HOOKER, SIR W. J.—Companion to the Botanical Magazine; being a Journal containing such interesting botanical information, as does no come within the prescribed limits of the Magazine; with occasiona figures. 2 vols. 8vo. London, 1835-36	t
— Museum of Economic Botany, or a popular guide to the usefu and remarkable vegetable products of the Museum of the Roya Gardens at Kew. Post 8vo. London, 1855	
Report on the progress and condition of the Royal Gardens o Kew, from 1853 to 1859. Small folio. London, 1859 (With Parliamentary Papers, Kew Gardens, 1859.)	f
HOOKER AND ARNOTT.—The British Flora; comprising the Phæno gamous or Flowering Plants, and the Ferns. The seventh edition, with additions and corrections, and numerous figures illustrative of the umbelliferous plants, the composite plants, the grasses, and the ferns 12mo. London, 1855	h e s.
HOOLE, J.—Jerusalem Delivered: an heroic Poem. Translated from the Italian of Torquato Tasso, by John Hoole. 8vo. London, n. d	a .
Orlando Furioso. Translated from the Italian of Ludovice Ariosto, with notes by John Hoole. 8vo. London, n. d	0
HOPE, A. J. B.—Public Offices and Metropolitan Improvements. 8vo. ph. London, 1857	
The Common Sense of Art. A Lecture delivered in behalf of th	e
Architectural Museum at the South Kensington Museum, Decembe 8, 1858. Svo. ph. London 1858	3.

HOPE, J. R.—Scripture Prints; Old Testament Series; from the Frescoes of Raphael in the Vatican.

Large 4to. London, 18, et seq.

Hope, T.—An Historical Essay on Architecture. Illustrated from drawings made by him in Italy and Germany.

3rd edition. 2 vols. 8vo. London, 1840.

— Costume of the Ancients. 2 vols. 4to. London, 1809.

- Household Furniture and Interior Decoration, executed from lesigns by Thomas Hope. Small folio. London, 1807.

HOPLEY, E.—Art, and how to enjoy it. A reply to the question, "How shall I know a good picture." Post 8vo. London, 1859.

HOPPER, T.—Designs for the Houses of Parliament.

Large oblong folio. London, n. d.

HOPFER.—Ornaments by, with other Engravings.

- Another edition.

designs by Thomas Hope.

2 vols in 1, 8vo. London, 1812.

1 vol. 4to.

HORACE.—Quinti Horatii Flacci Carmina.

Nova editio. 12mo. Paris, 1775.

- The Works of Horace: translated by Philip Francis

8vo. No place or date.

Translated by Philip Francis, D.D. With an Appendix, containing translations of various Odes, &c., by Ben Jonson, Cowley, Milton, Dryden, Pope, Addison, Swift, Bentley, Chatterton, G. Wakefield, Porson, Byron, &c., and by some of the most eminent Poets of the present day.

2 vols. 16mo. London, 1831.

- Quinti Horatii Flacci opera. Curâ H. H. Milman.

8vo. London, 1853.

— Life of Quintus Horatius Flaccus. By Rev. Henry Hart Milman. With Illustrations. A new edition. 8vo. London, 1854.

—Heures à l'usage de Rome. Small 4to. Paris, Voster, 1501. (1,000 illustrations, woodcut borders. Black morocco, lettered "Office de l'Eglise.") HORE.

HORE INTEMERATE VIRGINIS MARIE. INTEMERATE VIRGINIS MARIE. Narrow 12mo. Paris, 1523. (Printed on vellum, and illuminated. Many woodcuts. A few pages wanting. From the Bernal collection.)

HORÆ B. M. VIRGINIS. 8vo. Paris, T. Kerver, 1487. (Printed on vellum, within woodcut borders, with wood engravings (imperfect). Half morocco.)

Horeau, H.—Panorama d'Egypte et de Nubie, avec un Portrait de Mehémet Ali, et un texte orné de vignettes. Folio. Paris, 1841.

HORSFIELD AND MOORE.—Catalogues of the Mammalia, Birds, and Lepidopterous Insects, in the Museum of the Honourable East India Company. 5 vols. 8vo. London, 1851-59.

ORSLEY, J. C.—Designs by. See Goldsmith, O., Poetical World The Deserted Village; Milton, J., L'Allegro; Poems and Pictures. See Goldsmith, O., Poetical Works,

Hosking, W.—Treatises on Architecture and Building, from the Encyclopædia Britannica. 7th edition. 4to. Edinburgh, 1832.

Мотно, H. G.—The School of Hubert Van Eyck.

Die Malerschule Hubert's Van Eyck. Nebst Deutschen Vorgängern und Zeitgenossen. Offentliche Vorlesung Gehalten von H. G. Hotho.

2 vols. 8vo. Berlin, 1855–58.

Houbigant, A. G.—Notice sur le Chateau de Sarcus restitué, tel qu'il était lors de son achèvement en 1550; contenant des recherches sur l'introduction de l'Architecture Arabesque de la Renaissance en France; et précédée d'une Biographie sur Jean de Sarcus. 8vo. Beauvais, 1849.

HOUBRAKEN, A.—Theatre of Dutch and Flemish Painters.

De Groote Schouburgh der Nederlantsche Konstschilders en Schilderessen, &c. (From 1476 to 1613.)

2nd edition. 3 vols. 8vo. Hague, 1753.

House full of Horrors, A .- The Museum of Art. See Science and Art Department.

Houssaye, Arsène.-L'Artiste. Sixième Serie.

4to. Paris, 1857, et seq.

- Supplementary Engravings to the above. (In porfolio).

— Histoire de l'Art Français au dixhuitieme siècle.

8vo. Paris, 1860.

HOWARD, FRANK.-Colour as a Means of Art, being an Adaptation of the Experience of Professors to the Practice of Amateurs

12mo.

The Science of Drawing, being a progressive Series of the charac-istic Forms of Nature. 3 vols. 12mo. London, 1839. teristic Forms of Nature.

Imitative Art; or, the Means of representing the Pictorial Appearances of Objects, as governed by Aerial and Linear Perspective; being a Manual of Details for the Amateur Sketcher, and the Man of Business, with a Chapter on Finish.

8vo. London, n. d.

The Sketcher's Manual; or, the Whole Art of Picture Making reduced to the simplest Principles, by which Amateurs may instruct themselves without the aid of a Master.

8vo. London, 1841.

8vo. London, 1860. The seventh edition.

- See Byres, J.; Howard, H.

Howard, H.—A Course of Lectures on Painting, delivered at the Royal Academy of Fine Arts. Edited, with a Memoir of the Author, by Frank Howard.

8vo. London, 1848.

Howitt, A. M.—An Art Student in Munich.

2 vols. 8vo. London, 1853.

Hoyau, M.—Art du Serrurier. Avec 17 planches, renfermant environ 400 figures. Nouvelle edition. Small folio. Paris, 1845.

Huber, M.—Notices générales des Graveurs, divisés par Nations, et des Peintres rangés par Écoles. Précédées de l'Histoire de la Gravure et de la Peinture depuis l'Origine de ces Arts jusqu'à nos jours te suivies d'un Catalogue raisonné d'une Collection choisie d'Estampes. 8vo. Dresden, 1787.

Höbsch, Dr.—The Architecture of the early Christian Churches.

Die altehristlichen Kirchen nach den Baudenkmalen und ältereh
Beschreibungen, und der Einfluss des altehristlichen Baustyls auf der Kirchenbau aller späteren Perioden.

Carlsruhe, 1858, et seq. Folio.

Hübsch, H. Von.—Architectural Works. Bauwerke. Second series. Folio. Carlsruhe, 1842.

Hucher, E.—Tracings of the Painted Glass in the Cathedral of Mans.
Calques des Vitraux Peints de la Cathédrale du Mans. Publiés sous
les auspices de Monseigneur Bouvier, Evêque du Mans, et sous la
direction de M. E. Hucher. Vitraux du XIII° siècle.
Elephant folio. Paris, 1854.

HUDSON, J. W.—History of Adult Education, in which is comprised a full and complete history of the Mechanics' and Literary Institutions Athenæums, &c. 8vo. London, 1851

Hugo, V.-Notre-Dame de Paris. Edition illustrée.

Imp. 8vo. Paris, 1844.

HULLMANDEL, C.—The Art of Drawing on Stone; giving a full Explanation of the various styles, the different methods to be employed to ensure success, the modes of correcting, and the several causes of 8vo. London, 1835

HULME, F. W.—Graduated Series of Drawing Copies on Landscape. Subjects for the use of Schools. (Published by the National Society.) Oblong 4to. London, 1850.

HUMAN FORM.-Physiology of the Human Form.

And with it, "Ancient Rome."—Articles from the Quarterly Review, September

Humboldt, A. von.—Cosmos: a Sketch of a Physical Description of the Universe. Translated from the German, by E. C. Otté and W. S. 5 vols. 8vo. London, 1849-58.

HUMPHREYS, H. N.—Ten Centuries of Art. Its progress in Europe from the ninth to the nineteenth century; with a glance at the artistic works of classical antiquity, and concluding considerations on the probable influence of the Great Exhibition, and on the present state and future prospects of Art in Great Britain. Small 4to. London, 1852.

- The Preacher. (Illuminated printing, bound in ornamental boards.) London, 1849.

- A Record of the Black Prince. (Illuminated printing, bound in 8vo. ornamental boards.) London, 1849.

The Origin and Progress of the Art of Writing, &c. Illustrated by a number of specimens of the writing of all ages, and a series of fac-similes from autograph letters, from the fifteenth to the nineteenth century. (Illuminated printing.)

8vo. London, 1853.

The Illuminated Books of the Middle Ages; an account of the development and progress of the Art of Illumination, as a distinct branch of pictorial ornamentation, from the fourth to the seventeenth century. Illustrated by a series of examples of the size of the originals; selected from the most beautiful MSS. of the various periods. Executed on stone and printed in colours by Owen Jones.
Folio. London, 1849.

Humphreys and Westwood.—British Butterflies and their Transformations. Arranged and illustrated in a series of plates, by H. N. Humphreys, with characters and descriptions by J. O. Westwood.

4to. London, 1848.

HUNDERTPFUND, L.—The Art of Painting restored to its simplest and surest principles. Illustrated with coloured plates. 8vo. London, 1849.

Hunt, R.—Elementary Physics, an Introduction to the Study of Natural Philosophy. With 217 wood engravings. 8vo. London, 1851.

Essay on the Science of the Exhibition. See Art Journal Catalogue of Exhibition of 1851.

A Descriptive Guide to the Museum of Practical Geology, with Notices of the Geological Survey of the United Kingdom, the Government School of Mines, and the Mining Record Office. 2nd edition. London, 1859.

HUNT, R., AND MEADE, R .- A Catalogue of the Contents of the Mining Record Office in the Museum of Practical Geology, consisting of Plans and Sections of Mines and Collieries, Statistical and other documents; by Robert Hunt and Richard Meade.

8vo. London, 1858.

Hunt, T. F.—Exemplars of Tudor Architecture, adapted to Modern Habitations, with illustrative details, &c. 4to. London, 1830.

HUNTER, H. See Lavater, I. C.

HURD (BISHOP) .- Letters on Chivalry and Romance. 2nd edition. 8vo. London, 1762.

75.

HUSENBETH, Rev. F. C.—Emblems of Saints; by which they are distinguished in Works of Art. 12mo. London, 1850.

— Another edition, the 2nd. 12mo. London, 1860.

HUTTER, A.—Freehand Drawing.

Der zeichnenunterricht für Volksschulen. Oblong 4to. Bern, 1859,

Huxley, Professor T. H. See Science and Art Department, Huxley, Professor T. H.

Hyert, W. H.—Mechanical Drawing, and the Education of the Hand in Schools for the People. A Letter to the Very Rev. the Dean of Hereford.

Post 8vo. ph. Painswick, 1856.

IBBETSON, J. H.-A Brief Account of Ibbetson's Geometric Chuck. manufactured by Holtzapffel and Co., with a Selection of Specimens
8vo. ph. London, 1833.

ICONOCLAST .- See Scottish Art and Artists.

ILLUMINATED MANUSCRIPT OF THE FOURTEENTH CENTURY.

ILLUSTRATED BOOKS.—Review of, from the Quarterly Review, No. 147, June 1844.

IMBARD.—Tombeau de Louis XII., dit le Père du Peuple. Small folio. Paris, 1815.

Tombeau du Louis XII. et de François I.; dessinés et gravés au trait, par E. F. Imbard d'après des Marbres du Musée des Petits Small folio. Paris, 1823.

Ornemens et Fragmens d'Architecture, lithographiés par E. F. Small folio. Paris, 1817. Imbard.

IMMERZEEL, J. C. H., and C.—Lives and Works of the Dutch and Flemish Painters, Architects, Engravers, and Artists, from the 15th to the first half of the 19th century, with Portraits of the best Artists,

to the first half of the 19th colored and Monogrammes.

De Levens en Werken der Hollandsche en Vlaamsche, Hunstschilders, Beeldhouwers, Graveurs, en Bouwmeesters, van het begin der vijftiende tot op de helft der negentiende eeuw Met een aantal portretten naar de beste Teekenaars. Benevens een aanhangsel waarin de voornaamste monogrammen.

3 vols. 8vo. Amsterdam, 1855.

INCE COLLECTION. See Catalogues, Blundell, H.

INDIAN JOURNAL. See Periodicals.

Indian Ornament.—A Collection of Drawings in Water Colours from Objects of Indian Manufacture in the Great Exhibition of 1851. In portfolios.

INGÉNIEUR, L'.- Revue des Travaux publics. See Avril.

Ingénieur, L.—Iterati Inghirami, F.—The Pitti Palace and Boboli Gardens. Description de l'Impérial et R. Palais Pitti, et du R. Jardin de 8vo. Florence, 1828.

- Illustrations of the Iliad and Odyssey.

Galleria Omerica o raccolta di Monumenti Antichi esibita dal Cav.

Francesco Inghirami, per servire allo studio dell' Iliade e dell'

Odissea. 3 vols. 8vo. Poligrafia-Fiesolana, 1831-36.

INGRES, J. D. A.-Biography of. See Mirecourt, E. De.

INITIAL LETERS.—A collection of, in a volume, 4to.

Another collection, in a volume, 4to.

INKERSLEY, T.—An Inquiry into the Chronological Succession of the Styles of Romanesque and Pointed Architecture in France; with notices of some of the principal buildings on which it is founded. 8vo. London, 1850.

Inman, W. S.—An Essay on Symbolic Colours in Antiquity, the Middle Ages, and Modern Times. From the French of Le Baron Frédéric de Portal; with notes. In three sections, with illustrative engravings. 4to. London, 1845.

INNSTADTEN, C. A. S. EDLEM VON.—Tables of the Schools of Painting from Giunta Pisano to L. J. David and J. A. Carstens.

Graphische Darstellung der Geschichte der Malerei, von Giunta Pisano und Guido da Siena bis auf Louis Jacques David und Jacob Asmund Carstens, bestehend aus zehn Tableaux sammt Kurzgefasster Kunstgeschichtlicher Erläuerung. Text, 8vo; ten tables oblong folio, atlas. Wien, 1853.

INSECTS.-Insect Miscellanies. Insect Transformations. Insect Architecture. (In the Library of Entertaining Knowledge.) 3 vols. post 8vo. London, 1831-40.

INSTRUMENTA ECCLESIASTICA .- Edited by the Ecclesiological Society, 4to. London, 1847. late Cambridge Camden Society.

IONIAN ANTIQUITIES. See Chandler, Revett, and Pars.

IRELAND, S.—Graphic Illustrations of Hogarth, from Pictures and Drawings in the possession of Samuel Ireland. 2 vols. royal 8vo. London, 1799.

IRELAND, I.—Hogarth Illustrated. Second edition, corrected.
3 vols. 8vo. London, 1793.

IRISH ACADEMY, MUSEUM OF. See Exhibitions, Academy, the Royal

IRISH EDUCATIONAL SCHOOL BOOKS .- Published by direction of the Dublin, v.y. Commissioners of National Education in Ireland.

IRISH EDUCATIONAL SCHOOL BOOKS-cont.		
AGRICULTURE Agricultural Class D. 1		
	est to	culti-
	12000	1050
- Farm Account Book being a plain and	se Meth	od of
	4to	1950
ARITHMETIC.—Sheets of Arithmetical Tables—Lett	ers-Te	xts of
1		
BIOGRAPHY.—Biographical Sketches of Eminent I	Rwitish I	Doote
works, sciented from the most distinguished Wester	rs, Int	ended
the migher classes in Schools.	12mo.	1851.
BOOK-KEEPING.—Elements of Book-keeping, in a sexamples, for the use of Schools	series of	short
on the tas of Benous.	12mo.	1852.
— Key to the above.	12mo.	1851
BRITISH POETS.—Selections from the British Poet		. 7
divisions, with introductions explaining the different spe-	nder se cies of F	parate oetry.
GEOGRAPHY.—Epitome of Geographical Knowledge		
Modern. Compiled for the use of the Teachers and adv of the National Schools of Ireland.	e, Ancier vanced (12mo.	Classes
Parts 1 and 2.	e of Sc	chools.
- MENSURATION A Treatise on Mensuration for	r the	1852. use of
DCHOOLS,	12mo.	1852.
Appendix to another edition of the above.		1850.
Needlework.—Simple Directions in Needlework out; to which are added Specimens of work. 4to.	and Cu	utting-
— READING, ART OF.—An Introduction to the Ar	Dublin,	, 1850.
with suitable accentuation and intonation; for the use of 3rd edition.	f Teach	ers.
- READING BOOK.—For the use of Female Schools.	12mo	1850.
READING LESSONS.—First Book of Lessons.	16mo,	
—— Second Book of Lessons.		
— Sequel No. 1 to Ditto.	16mo.	1002.
— Sequel No. 2 to Ditto.		
Third Book of Lessons. New edition,	revise	dand
	12mo.	
— Fourth Book of Lessons.	12mo.	
— Supplement to another edition of Ditto.	12mo.	1852.
— Fifth Book of Lessons.	12mo.	1852.
Lessons on the Truth of Christianity; being to the Fourth Book of Lessons.	g an Ap 16mo.	
- SACRED POETRY, adapted to the understanding of		
Youth.	16mo.	
- Scripture Lessons. Old Testament. 2 vols.	12mo.	1850.
New Testament. 2 vols.	12mo.	1850.
IRON WORK Designs of Ornamental Gates, Lodges, I		
Iron Work, of the Royal Parks; with some other De utility and taste. With fifty engravings. Imp. 4to.	signs ed London	qual in
IRVINE, A.—The Illustrated Handbook of British Plants Post 8vo.	Londor	ı, 1858.
ITALY, AND ART IN ITALY.—Article from Fraser's M. tember and October 1855.	lagazine 8	, Sep-
ITALY.—Dell' Itinerario d'Italia e sue più notabili curiosi 2 vols. in 1, 8vo.	tà.	
ITINERARY The Antiquarian Itinerary, comprising		
Architecture, Monastic, Castellated, and Domestic; with of Antiquity in Great Britain, accompanied with Descri	other V ptions.	estiges
7 vols. 8vo. Lo	ndon, 18	19-18

- JACKSON, F. G.—The Art Instructor, containing suggestions for the development of a new system of teaching.

 4to. London, 1852.
- Jackson, J.—A Treatise on Wood Engraving, Historical and Practical with 300 illustrations on wood.

 Royal Svo. London, 1852 Royal 8vo. London, 1839.
- Another edition, the second, with Illustrations engraved on Wood. by John Jackson. The historical portion by W. A. Chatto. With a new Chapter on the Artists of the present day by Henry G. Bohn, and 145 additional wood engravings. Royal 8vo. London, 1861.
- Jackson, J. B.—Titiani Vecelii, Pauli Caliarii, Jacobi Robusti, et Jacobi de Ponte, Opera selectiora a Joanne Baptista Jackson, Anglo. Ligno cœlata et coloribus adumbrata. Folio. Venetiis, 1745.
- JACOBS, F.—Hellas; or, the Home, History, Literature, and Art of the Greeks. Translated from the German of Friedrich Jacobs, by John Post 8vo. London, 1855. Oxenford.
- JACOB, H.—Of the Sister Arts; an Essay. 8vo. London, 1734.
- JACOB, P. L.—Curiosités de l'Histoire des Arts.
 Post 8vo. Paris, 1858.

JACQUEMIN, L.-Monographie de l'Amphitheatre d'Arles

Royal 8vo. Arles, 1845-47.

JAHN, O .- Description of the Collection of Vases in the Pinakothek, at

Beschreibung der Vasensammlung König Ludwigs in der Pinako-thek zu München. Mit 11 tafeln. 8vo. München, 1854.

JAMES II .- Coronation of. See Sandford, F.

- Funeral of King James II. See Funerals.

- James, J. History of the Worsted Manufactures in England, from the earliest times, with introductory Notices of the Manufacture among the Ancient Nations, and during the Middle Ages. London, 1857. 8vo.
- The Book of Spurs. A Series of Papers re-printed from the Journal of the British Archæological Association. Forming a Catalogue to the Collection of J. James, F.S.A. 8vo. London, 1858.
- James, Rev. T.—Æsop's Fables; a new version chiefly from original sources. With more than 100 illustrations, designed by John Tenniel.
- Jameson, Mrs.—Visits and Sketches at Home and Abroad.
 3rd edition. 2 vols. 8vo. London, 1839.
- Peter Paul Rubens, his Life and Genius; translated from the German of Dr. Waagen by R. R. Noel; edited by Mrs. Jameson.
 Post 4to. London, 1840.
- A Handbook to the Public Galleries of Art in and near London, with Catalogues of the Pictures, accompanied by critical, historical, and biographical notices, and copious Indexes to facilitate reference. 2 vols. 8vo. London, 1842.
 - [Containing Catalogues of the National Gallery, the Royal Collections at Windsor and Hampton Court, the Dulwich Gallery, Barry's Pictures in the Adelphi, and those of Sir John Soane's Museum.]
- Companion to the most celebrated Private Galleries of Art in London, containing accurate Catalogues, arranged alphabetically, for immediate reference, each preceded by an Historical and Critical Introduction, with a prefetory Ferran on Art Artista Called Introduction, with a prefatory Essay on Art, Artists, Collectors, and Connoisseurs.

 Svo. London, 1844.

onnoisseurs.

[The Galleries noticed are:—The Queen's, the Bridgewater, the Sutherland, the Grosvenor, the Lansdowne, Sir Robert Peel's, and Mr. Rogers's.]

— Memoirs of the early Italian Painters, and of the Progress of Painting in Italy, from Cimabue to Bassano.

2 vols. post 8vo. London, 1845.

8vo. ph. London, 1860.

- Post 8vo. London, 1858. - Another edition.
- Another edition, revised throughout by the Author, with much ditional matter. 8vo. London, 1859. additional matter.
- 2 vols. 8vo. London, 1848. - Sacred and Legendary Art.
- Legends of the Monastic Orders, as represented in the Fine Arts 8vo. London, 1850.
- Another edition, the second, corrected, enlarged, and with additional 8vo. London, 1852. illustrations.
- Legends of the Madonna, as represented in the Fine Arts. 8vo. London, 1852. Female Schools of Art, and the late Mrs. Jameson. Artic Macmillan's Magazine, July, 1860, by the Rev. F. D. Maurice.

75.

JAMESON, MRS .- cont.

- Decorations of Garden Pavilion in Buckingham Palace. See Gruner, L.

- The Schools of Modern Sculpture. See Exhibitions, Crystal Palace Handbooks.

JANSEN.—Essai sur l'origine de la Gravure en bois, et en taille-douce, et sur la connoissance des estampes des 15e et 16e siècles; où il est parlé aussi de l'origine des cartes à jouer et des cartes géographiques; suivi de recherches sur l'origine du papier de coton et de lin, sur calligraphie, &c. Avec 20 planches. 2 vols. 8vo. Paris, 1808.

JARDINE, SIR W.—The Naturalist's Library :-Mammalia. 13 vols. Ornithology. 14 vols.

Ichthyology. 6 vols. Entomology. 7 vols

By various contributors. Post 8vo. Edinburgh, 1843.

JARVES, J. J .- Architecture, Sculpture, and Painting.

8vo. London, 1855.

- Art Studies, the "Old Masters" of Italy.—Painting.
2 vols. 8vo. New York, 1861.

JERROLD, W. B.—The English Official Guide to the Universal Exhibition, edited by W. Blanchard Jerrold. Crown 8vo. Paris, 1855. JEWITT, A.—A Handbook of Graphic Geometry.
18mo. London, 1841. Crown 8vo. Paris, 1855.

JEWITT, E. AND L.-Manual of Illuminated and Missal Painting, by Edwin Jewitt; with an historical Introduction by Llewellynn Jewitt.

Post 8vo. London, 1859.

EWITT, O.—Handbook of Practical Perspective; containing the Principles and Practice of Perspective for the use of Beginners and Artists in general. 18mo. London, 1848.

- Another edition.

Jocundus, Jo.-Vitruvius, Architecture. See Vitruvius. Venice edition. Johnson, G.—A History of British Zoophytes.
2nd edition. 2 vols. 8vo. London, 1847.

Johnson, J.—Typographia; or, the Printer's Instructor. Including an Account of the Origin of Printing, with Biographical Notices of the Printers of England, from Caxton to the close of the 16th century; a series of Ancient and Modern Alphabets, and Domesday characters; together with an elucidation of every subject connected with the Art.

2 vols. 12mo. London, 1824.

- Reliques of Ancient English Architecture. 80 plates

4to. London, 1857.

JOHNSON, J. AND J. H.—The Patentee's Manual; being a Treatise on the Law and Practice of Letters Patent. 8vo. London, 1853.

JOHNSON, T .- See Weale, J., Old English and French Ornaments.

JOHNSON, W.-History of Inventions. See Beckmann, J.

— The Practical Draughtman's Book of Industrial Design; forming a complete Course of Mechanical, Engineering, and Architectural Drawing. Translated from the French of M. Armengaud, Ainé, and M.M. Armengaud, Jeune, and Amouroux. Re-written and arranged with additional Matter and Plates; selections from and examples of the most useful and generally employed mechanism of the day; by William Johnson.

4to. London, 1853.

JOHNSTON, A. K.—Keith Johnston's Royal Atlas of Modern Geography. Exhibiting in a series of entirely original and authentic Maps, the present condition of geographical discovery and research in the several Countries, Empires, and States of the World. With a special Index to each Map, arranged so as to obviate the inconvenient method of reference by degrees and minutes of longitude and latitude.

Folio. Edinburgh and London, 1859, et seq.

JOHNSTON, DR. G .- A Flora of Berwick-upon-Tweed. 2 vols. in 1, 12mo. Edinburgh, 1829.

JOHNSTONE, W. B.—Catalogue descriptive and historical of the National Gallery of Scotland, under the management of the Board of Manufactures.

8vo. Edinburgh, 1859.

8vo. ph. Edinburgh, 1860. - Another edition, the 3rd.

Joly, V.—Les Beaux-Arts en Belgique de 1848 à 1857.
Post 8vo. Bruxelles, 1857.

See Exhibitions, Paris, 1855, Austrian Report. JONAK.

Jones, Inigo.—The Designs of Inigo Jones, consisting of Plans and Elevations of publick and private Buildings. Published by William Kent, with some additional Designs.

2 vols. in 1, folio. London, 1727.

- Designs of Inigo Jones and others, published by J. Ware

Some Designs of Mr. Inigo Jones and Mr. Wm. Kent. Publied by John Vardy. Folio. London, 1744. lished by John Vardy.

Jones, Inigo-cont.

Designs for Chimney Glasses and Chimney Pieces of the time of Charles I. Ten plates.

See Weale, J, Old English and French Ornaments.

Jones, G. - Sir F. Chantrey; Recollections of his Life, Practice, and 8vo. London, 1849. Opinions.

Opinions.

Ones, Owen.—Designs for Mosaic and Tesselated Pavements; with an Essay on their Material and Structure, by F. O. Ward.

Small folio. London, 1842. JONES, OWEN.-

- Plans, Elevations, Sections, and Details of the Alhambra.
 From Drawings taken on the spot in 1834, by the late M. Jules
 Goury, and in 1834 and 1837, by Owen Jones. With a complete
 translation of the Arabic Inscriptions, and an historical notice of
 the Kings of Granada from the Conquest of that City by the Arabs to
 the Expulsion of the Moors; by M. Pasqual de Gayangos.
 Folio. London, 1842.
- An Attempt to define the Principles which should regulate the Employment of Colour in the Decorative Arts; with a few words on the necessity for an Architectural Education on the part of the Public. Read before the Society of Arts, April 28, 1852.

8vo. ph. London, 1852. Lectures on Articles in the Museum of the Department of Science

- and Art. (1852.) 8vo. ph. London, 1852.
- The Grammar of Ornament. Drawn on stone, by F. Bedford. Printed in colours by Day and Son Flowers and their kindred Thoughts. (Illuminated printing.)
 Imperial 8vo. London, 1856.
- On the Leading Principles in the Composition of Ornament of every Period, from the Grammar of Ornament. Read before the Royal Institute of British Architects, December 15th, 1856. Royal 8vo. ph. London, 1856.
- Illuminated Books of Middle Ages. See Humphreys, H. N.
- Ornamental Borders. See Lockhart, J. G.; Moore, T., Paradise and the Peri.
- And see Exhibitions, Crystal Palace Handbooks.
- Jones, T. R.—General Outline of the Organization of the Animal Kingdom, and Manual of Comparative Anatomy. Second edition. Illustrated by 400 engravings. 8vo. London, 1855.
- Jones, W.—An Account of the Kenilworth Buffet, with elaborately carved relievos, illustrative of Kenilworth Castle in the Elizabethan period, designed and executed by Messrs. Cookes and Sons, of Warwick, for the Grand Exposition of Industry of all Nations. London, 1851.
- Jones and Kingston. Flora Devoniensis; or, a descriptive Catalogue of Plants growing wild in the county of Devon; arranged both according to the Linnean and Natural Systems, with an account of their Geographical Distributions, &c. 8vo. London, 1829.
- Jones and Co.—The National Gallery of Pictures by the Great Masters, presented by individuals or purchased by grant of Parlia-ment. 114 engravings. 2 vols. 4to. London, n. d.
- JOPLING, J.—Septenary System of generating Curves by continual motion, including sundry observations on the system, and on its application and utility in Civil and Naval Architecture, Sculpture, and those Arts generally where a fine curved line is so highly esteemed.

 8vo. ph. London, 1823.
- The Septenary System of generating Lines by simple continuous motion. Description of Jopling's Double Cranks; classification, terms, and description of the several motions of the first division of the Septenary System; sundry directions for adjusting the apparatus, various observations; and five quarto plates with illustrative diagrams. 4to. London, 1825.
- Description of Jopling's Double Cranks. 4to. Nos. 1 and 2. London, 1825–44.

- 8vo. London, 1834. - The Practice of Isometrical Perspective.
- Dr. Brook Taylor's Principles of Linear Perspective, &c. New edition. 8vo. London, 1835.
- Letter to T. L. Donaldson, Esq., on the necessity of numerous correct examples of Mathematical Lines as specimens of forms to instruct the Eye in Truth and Beauty, and to suggest Applications to Designs.

 8vo. ph. London, 1847.
- An Impulse to Art, or Ancient Greek Practical Principles for Volutes and Lines of Beauty innumerable, with two plates of Diagrams,

 8vo. London, 1849.
- A Key to the Proportions of the Parthenon. 8vo. London, 1855

JORDAENS, J.—Catalogue de l'Ouvre de Jaques Jordaens.
12mo. Paris, 1751. (Bound with "Durer" and "Rubens" Catalogiæ.)

Jores, J.—A new Book of Iron Work, containing a great variety of Designs. Small folio. London 1759.

JORIO, ANDREA DE.—On the Seeking and Recovery of the Sepulchral Monuments of the Ancients. onuments of the Ancients.

Metodo per rinvenire e frugare i Sepolcri degli Antichi.

8vo. Napoli, 1824.

- Description de quelques Peintures Antiques qui existent au Cabinet du Royal Musée Bourbon de Portici. 8vo. Naples, 1825. - Real Museo Borbonico, Galleria de' Vasi.
- 8vo. Naples, 1825. - Real Museo Borbonico, Officina de' Papiri. 8vo. Naples, 1825.
- On the Excavations of Herculaneum. Notizie su gli Scavi di Ercolano. 8vo. Naples, 1827.

JOUDON, J. B.—Essai sur l'Histoire de la Ville d'Avignon.

Post 8vo. Avignon, 1853.

Jourdan, L.—Les Peintres Français, Salon de 1859.

Post 8vo. Paris, 1859.

- Jourdain, C.—Le Budget de l'Instruction publique et des Établissements scientifiques et litéraires depuis la fondation de l'Université Impériale jusqu'à nos jours.

 8vo. Paris, 1857.
- JOURDAIN ET DUVAL.—Les Stalles de la Cathédrale d'Amiens. (Extrait des Mémoires de la Société des Antiquaires de Picardie.)

JOURNALS. See Periodicals.

- JOUVENET.—Histoire de Jouvenet, par F. N. Leroy. 8vo. Paris, 1860.
- Jouy, H. B. DE.—Etude sur les Fontes du Primatice dans le Jardin de l'Empereur aux Tuileries.
- Les Mosaïques Chrétiennes des Basiliques et des Eglises de Rome écrites et expliquées. 8vo. Paris, 1857. décrites et expliquées.
- Musée Imperiale du Louvre. Description des Sculptures Modernes. 8vo. Paris, (August) 1855.
- Les Della Robbia, Sculpteurs en terre émaillée. Étude sur leurs travaux, suivie d'un Catalogue de leur œuvre fait en Italie en 1853. Post 8vo. Paris, 1853.
- JUBINAL, A.— Les anciennes Tapisseries histories, ou collection des monumens les plus remarquables de ce genre qui nous sont restés du moyen âge, à partir du 11° siècle jusqu' au 16° inclusivement. Texte par Achille Jubinal, gravures par les meilleurs artistes, d'après les dessins de Victor Sanson.

 2 vols. 123 coloured plates. Oblong folio. Paris, 1838-39.

- On the Use and Origin of Figure Tapestries.

 Recherches sur l'Usage et l'Origine des Tapisseries à Personnages, dites Historiées, depuis l'Antiquité jusqu'au XVI° siècle inclusive de l'Antiquité de l'Antiquité jusqu'au XVI° siècle de l'Antiquité d'Antiquité de l'Antiquité d
- Royal Armoury of Madrid.

 La Armeria Real; ou Collection des Principales Pièces de la Galerie d'Armes Anciennes de Madrid. 2 vols. in 1, and Supplement. Folio. Paris, 1859.
- See Marquet, A.
- Julien.—Studies of Heads, selected from Paintings of eminent Artists, or drawn from Nature; lithographed by Thomas Fairland.

 Oblong 4to. London, n. d.
- New Progressive Drawing Book of the Human Figure, drawn from Nature; lithographed by Thomas Fairland. Oblong 4to. London, n. d.
- JULIEN, S.—Histoire et Fabrication de la Porcelaine Chinoise. Ouvrage traduit du Chinois, par M. Stanislas Julien, accompagné de notes et d'additions par M. Alphonse Salvétat, et augmenté d'un Mémoire sur la Porcelaine du Japon, traduit du Japonais par M. le Docteur J. Hoffmann.

 Royal 8vo. Paris, 1856.
- Julienne, E.—Designs for Art Manufactures, Interior Decoration, etc. Industria Artistica, o raccolta di composizione e decorazioni orna-mentali. Folio. Venezia, 1853. mentali.
- L'Industrie Artistique. Recueil de compositions appropriés à tous les états qui se servent de décorations. Recueil de compositions d'Ornements 6 plates. Folio.
- L'Ornemaniste des Arts Industriels. 3 plates. Folio. Paris, n. d.
- JULIUS CESAR, TRIUMPH OF .- By Mantegna. See Duke, H.
- JULIUS OBSEQUENS,-Prodigies. Julii Obsequentis Prodigies.
 Julii Obsequentis Prodigiorum Liber, ab Urbe condita usque ad Augustum Cæsarem, cuius tantum extabat Fragmentum, nunc demum Historiarũ beneficio, per Conradum Lycosthenem Rubeaquensem integritati suæ restitutus. Polydori Urbinatis de Prodigiis libri III. Joachimi Camerarii Paberg de Ostentis libri II.

 18mo. Basileæ, 1552.

JUMMA MUSJEED. See Fergusson, J.

- Junius, F.—The Painting of the Ancients, in three bookes. Written first, in Latin, by Franciscus Junius, F.F., and now by him Englished, with some additions and alterations. Post 4to. London, 1638.

 Juvarra, Cav. D. F.—Collection of Shields, from the originals in Rome. Raccolta di Targhe fatte da' Professori primari in Roma, disegnate ed intagliate dal Cav. D. Filippo Juvarra. (Renaissance Sculpture.)

 (Renaissance Sculpture.)

JUVENAL.—Translations from Juvenal, by Dryden.

8vo. London, n. d.

(Bound with Dryden's "Virgil.")

41

- KAFTANGIOGLOU, L.—Discours prononcé à l'Ecole royale des Beaux Arts d'Athènes, le 25 Nov. 1856. Svo. Paris, 1857.
- KALLENBACH, G. G. VON .- A Tabular History of German Medieval
 - Architecture,
 Atlas zur Geschichte der Deutsch-Mittelalterlichen Baukunst, in
 Folio. Munich, 1847.
- KALLENBACH, G. G.—Ancient German Architecture.
 - Chronologische Formen-folge der Altdeutschen Baukunst bis zum Beginn des jetzigen Jahrtausend mit Rücksicht auf die Entwick-lung des Spitzborgenstyls nebst beigefügten Zeichnungen in 240 Figuren. Royal 8vo. Munich, 1853.
- Kames, Lord.—Elements of Criticism; by Henry Home, Lord Kames. Eleventh edition. With the Author's last corrections and additions. 8vo. London, 1840.
- KANE, Sir R.—The Queen's University in Ireland and the Queen's Colleges; their Progress and Present State: an Address delivered at the distribution of prizes in Queen's College, Cork, November 27, 1856. 8vo. ph. Dublin, 1856.
- KAUFMANN, A.—The Dusseldorf Album.
 - Kunst und Literatur mit Beiträgen der berühmtesten Kunstler und Dichter der Gegenwart. Redigirt von Alexander Kaufmann.
 Oblong folio. Seven coloured plates, illuminated title, and text. Dusseldorf, 1855.
- KAULBACH, W. von.-Wall-paintings of the Staircase of the New Mu
 - seum at Berlin.

 Die Wandgemälde Wilhelm von Kaulbachs im Treppenhause des
 Neuen Museums zu Berlin, von Max. Schasler.

 8vo. Plates, atlas folio. Berlin, 1854.
- Reynard the Fox.
 Reineke Fuchs von Wolfgang von Goethe mit Zeichnungen von
 Wilhelm von Kaulbach, gestochen von R. Rahn und A. Schleich.
- KAURA, J. B.—Designs in the Byzantine Style.

 Bauentwürfe im Byzantinischen Style, nebst projecten im Dorischen Style. 192 abbildungen auf 70 tafeln, mit den dazu gehöfelt.

 Folio. Leipzig, 1855.
- KAYSER, C. G.—German Catalogue of Books, from 1750 to 1852.
 Index locupletissimus Librorum, qui inde ab anno 1750 usque ad annum 1832, in Germania et in terris confinibus prodierunt:
 6 vols. in 3, 4to. Leipzig, 1834–35.
- Sach-register zum Kayser'schen Bucher Lexicon. Leipzig, 1838.
- Novus Index, &c., 1833 to 1840. 2 vols. in 1. Leipzig, 1841-42.
- 2 vols. Leipzig, 1848. - Ditto, 1841 to 1846.
- 2 vols. in 1. Leipzig, 1853-54. — Ditto, 1847 to 1852.
- Ditto, 1853 to (in continuation).
- Keats, J.—The Poetical Works of John Keats.

 8vo. No place or date.
- THE EVE OF ST. AGNES.—Illustrated by Edward H. Wehnert 8vo. London, 1859.
- Keightley, T.—The Fairy Mythology; illustrative of the Romance and Superstition of various Countries. 8vo. London, 1850.
- The Mythology of Ancient Greece and Italy. Third edivised and augmented. With twelve plates from the Antique. Third edition, re-8vo. London, 1854.
- KEITH, REV. P.—A Botanical Lexicon; or, Expositor of the Forms, Facts, and Doctrines of Vegetable Physiology, brought down to the Svo. London, 1837. present time.
- Kelly.—Kelly's Practical Builder's Price Book, or Safe Guide to Valuation of all kinds of Artificer's Work; with the modern practice of measuring. Illustrated by engravings and numerous woodcuts. 8vo. London, 1854.
- KENDAL, J .- An Elucidation of the Principles of English Architecture, 8vo. London, 1818. usually denominated Gothic.
- Kendall, H. E., Jun.-Modern Architecture. 3 vols. oblong folio. London, 1856.
- Designs for Schools and School-Houses, Parochial and National. 4to. London, 1853.
- Kennion, E.—An Essay on Trees in Landscape; or, an Attempt to show the Propriety and Importance of Characteristic Expression in this Branch of Art, and the means of producing it, with examples. 4to. London, 1815.

Kent, W.—The Designs of Inigo Jones; consisting of Plans and Elevations for Publick and Private Buildings; published by William Elevations for Public Elevations for Elevations fo

Some Designs of Mr. Inigo Jones and Mr. Wm. Kent, published Folio. London, 1744. by John Vardy.

by John Vardy.

Kerrich, T.—Observations on the Use of the Mysterious Figure, called Vesica Piscis, in the Architecture of the Middle Ages, and in Gothic Architecture. (Published by the Society of Antiquaries.)

4to. London, 1821.

KIMBELS, W.—Furniture Journal for Cabinet Makers.
Neuestes Möbel-Journal für Möbel Schreiner und Tapezier. Small folio. Frankfurt, 1853.

KING. REV. C. W.—Antique Gems, their origin, uses, and value as interpreters of Ancient History, and as illustrative of Ancient Art, with terpreters Gem Collectors.

8vo. London, 1860. Hints to Gem Collectors.

King, E.—Munimenta Antiqua; or, Observations on Ancient Castles.
Including remarks on the whole progress of Architecture, Ecclesiastical as well as Military, in Great Britain; and on the corresponding changes in Manners, Laws, and Customs. 4 vols. folio. London, 1799-1805.

King, T.—The Upholsterer's Guide; Rules for cutting and forming Draperies, Valances, &c., with 37 plates.

4to. London, 1848. KING, T. H.—Jewellery and Metal Work of the Middle Ages; designed

from old examples.

Orfévrerie et Ouvrages en Métal du Moyen Age, mesurés et dessinés
Orfévrerie anciens modèles.

2 vols. folio. Bruges, 1852.

The Study Book of Medieval Architecture and Art; being a Series of Working Drawings of the principal Monuments of the Middle Ages, whereof the Plans, Sections, and Details are drawn to uniform scales. With descriptions by George J. Hill.

2 vols. 4to. London, 1858-59.

KINKEL, G.—Early Christian Art.

Geschichte der bildenden Künste bei den Christlichen Völkern, vom
Aufgang unserer Zeitrechnung bis zur Gegenwart. Part I. Die
alt-Christliche Kunst. (With eight plates.) 8vo. Bonn, 1845.

Kip, J.—Nouveau Théâtre de la Grande Bretagne, ou description exacte des Palais du Roy et des Maisons les plus considérables des Seigneurs et des Gentilshommes, dudit royaume, avec figures. 3 vols. folio. London, 1715.

Kirby, J.—The Perspective of Architecture.
2 vols. folio. London, 1761.

KIRBY AND SPENCE.—An Introduction to Entomology; or, Elements of the Natural History of Insects. With plates. 6th edition, corrected and considerably enlarged. 2 vols. 8vo. London, 1843.

KIRCHHOFF, A .- The Manuscript Dealer of the Middle Ages. Die Handschriftenhändler des Mittelalters.

2nd edition. Post 8vo. Leipzig, 1853.

KIRCHMANNUS, J.—Rings and Seals, their ancient Use and History.

De Annulis liber singularis. Accedunt Georgii Lougi, Abrahami
Gorlæi, et Henr. Kornmanni, de iisdem Tractatus absolutissimi. Post 12mo. Batavia, n. d.

Kirk.—Outlines from the Figures and Compositions upon the Greek, Roman, and Etruscan Vases of the late Sir W. Hamilton.

Кітто, J.—A Cyclopædia of Biblical Literature. 2 vols. 8vo. Edinburgh, 1847.

KLEIN, J. V .- Die Kirche zu Grossen-Linden bei Giessen, in Ober-4to. Giessen, 1857.

KLEINER, S .- Initial Ornaments, Letters, and Tail-pieces, designed and engraved on copper Ornamenta initialia et finalia delineata ac aeri incisa a Salomone Kleiner. Oblong 8vo. Vienna, 1746.

KLENZE, L. VON.—Collection of Architectural Designs, partly executed.

Sammlung Architektonischer Entwürfe für die Ausführung bestimmt, oder wirklich ausgeführt. Folio. Munich, 1830.

- Interior Decorations of the "King's Building" in Munich.
Die Decoration der inneren Räume des Kænigsbaues zu München.
Small folio. Vienna, 1842.

APP.—The Basilicas of Christian Rome. Die Basiliken des Christlichen Roms. Folio. Munich, 1822-27.

- See Bunsen.

-A complete System of the Blood-vessels and KNAPTON, J. AND P .-NAPTON, J. AND P.—A complete System of the Blood-vessels and Nerves, taken from Albinus's edition of Eustachius, also from Ruysch, Vieussens, Du Vernay, Haller, Trew, and J. B., surgeon at Avignon; beautifully engraved on large copper plates, with Tables of Explanation, containing the Text of Eustachius, Albinus, &c., translated into English. To which are prefixed three whole-length anatomical figures, representing the external parts of the human body in both sexes.

(Resolution of the Blood-vessels and Nervessels and Property of Eustachius, Albinus and Eustachius an (Bound with "Albinus.")

KNIGHT, C .- The British Almanack, and the Companion to the Almanack; or, Year Book of general Information.

Post 8vo. London, 1829, et seq. One hundred and fifty Woodcuts from the "Penny Magazine;" worked by the Printing Machine from the original blocks. 4to. London, 1835. Knight's Store of Knowledge for all Readers; being a Collection Knight's Store of Knowledge for all Leaders, of Knowledge. By several Authors. Royal 8vo. London, 1841. - London. 6 vols. in 3, 8vo. London, 1841-44. - Capital and Labour; including the results of Machinery. Post 12mo. London, 1845. — Old England. A Pictorial Museum of Regal, Ecclesiastical, Baronial, Municipal, and Popular Antiquities. 4to. London, 1845. Old England's Worthies. A Gallery of Portraits from authentic copies of the most eminent Statesmen, Lawyers, Warriors, Men of Letters and Science, and Artists of our country. Accompanied by full and original Biographies, with illustrative woodcuts, and 12 splendid illuminated engravings.

4to. London, 1847. - The Old Printer and the Modern Press.
Post 8vo. London, 1854. The English Cyclopædia; a new Dictionary of Universal Know-ledge. Conducted by C. Knight.

Imperial 4to. London, 1854, et seq. - History of England. See England, The Pictorial History of. - See Tasso. KNIGHT, F.-Knight's Scroll Ornaments, designed for the use of Silversmiths, Chasers, Die-sinkers, Modellers, &c. 4to. London, n. d. [1825-30.] Vases and Ornaments, designed for the use of Architects, Silversmiths, Jewellers, Modellers, Chasers, Die-sinkers, Founders, Carvers, and all Ornamental Manufacturers.

4to. London, 1833. 4to. London, 1834. - Knight's unique Fancy Ornaments. Knight's Gems or Device Book. 2nd edition. 8vo. London, 1836. KNIGHT, H. GALLY.—The Normans in Sicily; being a Sequel to "An Architectural Tour in Normandy." 8vo. London, 1838. 8vo. London, 1838. Saracenic and Norman Remains, to illustrate "The Normans in Folio. London, n. d. Sicily." The Ecclesiastical Architecture of Italy, from the Time of Constantine to the fifteenth Century; with an Introduction and Text. 2 vols. folio. London, 1842-44. KNIGHT, R. P.—The Landscape, a Didactic Poem, in three books; addressed to Uvedale Price, Esq. 4to. London, 1794. - An Analytical Inquiry into the Principles of Taste.
2nd edition. Royal 8vo. London, 1805. — A Description of Latium; or, La Campagna di Roma. 4to. London, 1805. KNIGHTHOOD .- The Insignia of the Orders of Knighthood of the United Kingdoms, and of the Royal Order of the Guelphs of Hanover; together with the Medals, Clasps, and Crosses.

20 coloured plates. 4to. London, n. d. KNIGHTON, W .- Training in Streets and Schools. 12mo. London, 1855. NOBLAUCH, E.—Architektonisches Album. Eine Sammlung von Bau-entwürfen, mit besonderer berücksichtigung der details und con-structionen. Redigirt vom Architekten-verein zu Berlin durch Stuler, KNOBLAUCH, E.-Architektonisches Album. Knoblauch, Salzenberg, Strack, Runge. Folio. Potsdam, 1839. Knowles, J.—The Elements and Practice of Naval Architecture; or a Treatise on Ship-building, theoretical and practical. With copious tables of dimensions, scantlings, &c. Illustrated with a series of 39 large draughts, and numerous smaller engravings. The third edition, with an Appendix. Text, 4to.; atlas, folio. London, 1822. with an Appendix. KNOX, A. E.—Ornithological Rambles in Sussex; with a systematic Catalogue of the Birds of that County, and remarks on their local 3rd edition. Post 8vo. London, 1855. distribution. KNOX, R.—and Americus.

KNOX, R.—and Americus.

Post 8vo. London, 1852. Painters, and Amateurs. - A Manual of Human Anatomy; descriptive, practical, and general. 12mo. London, 1853. — Great Artists and Great Anatomists; a Biographical and Philosophical Study.

Great Artists and Great Anatomists; a Biographical and Philosophical Study.

_ See Fau, Dr.

KONER, W .- See Guhl, E. und Koner, W., Das Leben der Griechen und Römer.

und Romer.

Köning, G.—Grotesques.

Il Callotto resuscitato (being an edition of Le Monde plein de fols:
designed by G. Koning, and engraved by Falkema.)

Small folio. Amsterdam, 1715-20.

KÖNIG AND GELZER. See Luther, Dr. Martin.

KÖNIG AND THATER.-Golden A B C. Book. See Thater.

KÖNIGSWINTER, W. M. VON .- Dusseldorf Artists of the last Twenty-

five Years.

Düsseldorfer Künstler aus den letzten fünfundzwanzig Jahren.

Leipzig, 1854. 8vo.

Koops, M.—Historical Account of the Substances which have been used to describe Events and to convey ideas from the earliest date to the invention of paper.

2nd edition. 8vo. London, 1801.

KÖRZISTKA, C.—Report upon Industrial Schools in Europe, made to the Austrian Government, by Charles Korzistka, Professor of the Polytechnic School in Prague. In German. Foolscap folio. 1854.

KOTTENKAMP, DR. F.—History of Chivalry and Ancient Armour; with descriptions of the Feudal System, the usages of Knighthood, the Tournament, and Trials by Single Combat. Translated from the German of Dr. F. Kottenkamp, by the Rev. A. Löwry. Illustrated with 62 coloured engravings of Ancient Armour and Tournaments. Oblong 4to. London, 1857.

KRAFFT, A.—Catalogue de la Galerie de Tableaux Impériale et Royale au Belvédère à Vienne, avec deux vues et trois plans.

Vienna, 1845. KRAFFT, J. C.—Treatise on the Art of Carpentry, with the Theory and Practice. 2 vols. folio. Paris, 1812. Practice.

Practice.

Modèles de Dessin linéaire appliqués à l'Architecture antique et moderne, ou Recueil d'Ornaments, de Moulures, de Profils tirés de Monuments antiques d'Athènes, de Rome, de Balbec, de Palmyre, de Babylone, de l'Etrurié, &c. Œuvres des Architectes classiques, Vignola, Palladio, Scamozzi, Serlio, P. Lescot, J. Goujon, et autres célèbres Artistes du Siècle de la Renaissance. (76 outline plates of rechitectural ornament.)

Recueil des plus beaux Monumens anciens et modernes. (30 outline plates of architectural ornament.) Folio. Paris, 1812.

Krafft, J. Ch.—Traité des Échafaudages, ou choix des meilleurs modèles de Charpentes exécutées tant en France qu' à l'étranger. Contenant la description des ouvrages en sous-œuvre, des étayements, des différentes espèces de cintres, des applications de la charpente aux constructions hydrauliques, &c. Folio. Paris, 1856. constructions hydrauliques, &c.

KRATZ, J. M.—Prospectus of a Work on the Paintings, &c., in S.
 Michael's Church, Hildesheim.
 Kurze historisch-artistische andeutungen, &c.
 Post 8vo. ph. Berlin, 1856.

Svo.

Krause, Dr. J. H.—Angiology. The Drinking Vessels, &c. of the Ancients, especially of the Greeks and Romans.

Angeiologie. Die Gefässe der alten Völker, insbesondere der Griechen und Römer, aus den Schrift und Bildwerken des Alterthums in philologischer, archäologischer und technischer beziehung. 164 diagrams in six lithographic tables.

Svo. Halle, 1854.

Plotina: or Methods of Dressing the Hair among the Ancients; with Illustrations.

Plotina, oder die Kostüme des Haupthaares, bei den Völkern der alten Welt, dargestellt und durch zweihundert Figuren auf fünf Tafeln veranschaulichet von Dr. Johann Heinrich Krause. 8vo. Leipzig, 1858

KRAUSS AND MALTE. Manual for Lithographers and Lithographic

Handbuch für Lithographen und Steindrucker.

3 plates. 8vo. Stuttgart, 1853.

KREUTZ, G. ET L.—La Basilica di San Marco, in Venezia, esposta ne' suoi Mosaici, e nelle sue Sculture, con illustrazione Folio. Venice, 1843.

The Secondary Mosaics of the Basilica of St. Mark, Venice.

Mosaici Secondarii non compresi negli speccati geometrici, ma che
completano con essi tutto l' Interno della Basilica di San Marco.

KRUSI AND WHITAKER.—A progressive Course of Inventive Drawing on the Principles of Pestalozzi. Part I. Royal Svo. London, 1850.

Kugler, Dr. Franz.—Schools of Painting in Italy. Translated from the German by a Lady; edited with Notes by Sir Charles L. East-lake, P.R.A., &c. With upwards of 100 illustrations. 2nd edition. 8vo. London, 1851.

A Handbook of the History of Painting. Part II. The German, Flemish, and Dutch Schools of Painting. Translated from the German by a Lady. Edited with notes by Sir Edmund Head, Bart. Post Svo. London, 1846. KUGLER, DR. FRANZ-cont.

— (In continuation.) The Spanish and French Schools of Painting, 8vo. London, 1848. &c.

Minor Writings and Studies on the History of Art.
Kleine Schriften und Studien zur Kunstgeschichte von F. Kugler.
Mit illustrationen und andern Artistichen Beilagen.
8vo. Stuttgart, 1853.

- History of Architecture.

Geschichte der Baukunst. Mit illustrationem und andern artisti-

8vo. Stuttgart, 1854.

- Handbook of the History of Art. Handbuch der Kunstgeschichte. Bildniss des Verfassers. Mit illustrationen und dem 8vo. Stuttgart, 1856.

- Atlas of plates to Kugler's History of Art. See Guhl and Caspar. Kuhlmann, F.—Applications des Silicates Alcalins Solubles, au durcissement des pierres calcaires poreuses, à la peinture, à l'impression, &c.

8vo. ph. Lille and Paris, 1855.

On the Applications of Water-glass (soluble alkaline silicate) in the rts. Translated from the French. 8vo. ph. London, 1859. (Bound with "Von Fuchs, on Water-glass.") Arts,

KUNSTBLATT, DEUTSCHES.—German Art Journal, and organ of German Art Unions.

Zeitschrift für bildende Kunst, Baukunst, und Kunstgewerbe.

Organ der Kunstvereine von Deutschland. Redigirt von F.

Eggers in Berlin.

4to. Leipzig, 1821, et seq.

LABACCO, A.—Architecture.
Libro d' Antonio Labacco appartenente a l'Architettura nel qual si figurano alcune notabili Antiquita di Rome.
Bound with "Vignola Freart," Rome, (1773).
LABARTE, J.—Description des Objets d'Art qui composent la Collection Debruge-Duménil, précedée d'une Introduction historique.—
8vo. Paris, 1847.
Handbook of the Arts of the Middle Ages and Renaissance, as
applied to the decoration of Furniture, Arms, Jewels, &c. Translated from the French of M. Jules Labarte. With notes, &c., copiously illustrated.
Récherches sur la Peinture en Email dans l'Antiquité et au Moyen Age. 4to. Paris, 1856.
LABORDE, LE COMTE A. DE.—Description d'un Pavé en Mosaïque découvert dans l'ancienne ville d'Italia, aujourd'hui le village de Santiponce près de Séville: suivie de recherches sur la peinture en Mosaïque chez les anciens, et les monumens en ce genre qui n'ont point encore été publiés. Atlas folio. Paris, 1802.
Voyage pittoresque et historique de l'Espagne. 2 vols. Atlas folio. Paris, 1806.
Itineraire descriptif de l'Espagne. Troisième édition.
12 vols. in 6. 8vo. Paris, 1827–30. Les Monumens de la France, classés chronologiquement, et considérés sous le Rapport des Faits historiques et de l'Etude des Arts. 2 vols. folio. Paris, 1816–36.
Le Chateau du Bois de Boulogne, dit Chateau de Madrid; étude sur les Arts au seizième Siècle.
LABORDE, LE COMTE L. DE.—Histoire de la Gravure en manière noire. Royal 8vo. Paris, 1839.
Débuts de l'Imprimerie à Strasbourg, ou Recherches sur les
Travaux mystérieux de Gutenberg dans cette ville, et sur le procès qui lui fut intenté en 1439 à cette occasion. 8vo. Paris, 1840.
Notice des Emaux, Bijoux, et Objets divers, exposés dans les Galeries du Musée du Louvre. 1 partie. Histoire et Descriptions. 2de partie. Documents et
Glossarie. 2 vols. 12mo. Paris, 1853–57. — Another copy. Première partie. 1853.
— Another edition. Première partie. 1852.
— Athènes au 15e, 16e, et 17e siècles, d'après des documents inédits. 2 vols. 8vo. Paris, 1854.
Athènes au 15e, 16e, et 17e siècles, d'après des documents inédits. 2 vols. 8vo. Paris, 1854. De l'Union des Arts et de l'Industrie.
- Athènes au 15e, 16e, et 17e siècles, d'après des documents inédits. 2 vols. 8vo. Paris, 1854. De l'Union des Arts et de l'Industrie. 2 vols. royal 8vo. Paris, 1856. - Quelques Idées sur la direction des Arts et sur le Maintien du
— Athènes au 15e, 16e, et 17e siècles, d'après des documents inédits. 2 vols. 8vo. Paris, 1854. — De l'Union des Arts et de l'Industrie. 2 vols. royal 8vo. Paris, 1856. — Quelques Idées sur la direction des Arts et sur le Maintien du Gout publique. 8vo. Paris, 1856. — Lestitut Impérial de France. Académie des Beaux Arts. Rapport
— Athènes au 15e, 16e, et 17e siècles, d'après des documents inédits. 2 vols. 8vo. Paris, 1854. — De l'Union des Arts et de l'Industrie. 2 vols. royal 8vo. Paris, 1856. — Quelques Idées sur la direction des Arts et sur le Maintien du Gout publique. 8vo. Paris, 1856. — Institut Impérial de France. Académie des Beaux Arts. Rapport sur l'ouvrage de M. le Comte De Laborde, intitulé "De l'Union des Arts et de l'Industrie." 4to. Paris, 1858.
— Athènes au 15e, 16e, et 17e siècles, d'après des documents inédits. 2 vols. 8vo. Paris, 1854. — De l'Union des Arts et de l'Industrie. 2 vols. royal 8vo. Paris, 1856. — Quelques Idées sur la direction des Arts et sur le Maintien du Gout publique. 8vo. Paris, 1856. — Institut Impérial de France. Académie des Beaux Arts. Rapport sur l'ouvrage de M. le Comte De Laborde, intitulé "De l'Union des Arts et de l'Industrie." 4to. Paris, 1858. LABOULAYE, C.—Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. Royal 8vo. Paris, 1856.
— Athènes au 15e, 16e, et 17e siècles, d'après des documents inédits. 2 vols. 8vo. Paris, 1854. — De l'Union des Arts et de l'Industrie. 2 vols. royal 8vo. Paris, 1856. — Quelques Idées sur la direction des Arts et sur le Maintien du Gout publique. 8vo. Paris, 1856. — Institut Impérial de France. Académie des Beaux Arts. Rapport sur l'ouvrage de M. le Comte De Laborde, intitulé "De l'Union des Arts et de l'Industrie." 4to. Paris, 1858. LABOULAYE, C.—Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. LACHMANN, PROFESSOR C. See Birch, J.
— Athènes au 15e, 16e, et 17e siècles, d'après des documents inédits. 2 vols. 8vo. Paris, 1854. — De l'Union des Arts et de l'Industrie. 2 vols. royal 8vo. Paris, 1856. — Quelques Idées sur la direction des Arts et sur le Maintien du Gout publique. 8vo. Paris, 1856. — Institut Impérial de France. Académie des Beaux Arts. Rapport sur l'ouvrage de M. le Comte De Laborde, intitulé "De l'Union des Arts et de l'Industrie." 4to. Paris, 1858. LABOULAYE, C.—Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. Royal 8vo. Paris, 1856.
— Athènes au 15e, 16e, et 17e siècles, d'après des documents inédits. 2 vols. 8vo. Paris, 1854. — De l'Union des Arts et de l'Industrie. 2 vols. royal 8vo. Paris, 1856. — Quelques Idées sur la direction des Arts et sur le Maintien du Gout publique. 8vo. Paris, 1856. — Institut Impérial de France. Académie des Beaux Arts. Rapport sur l'ouvrage de M. le Comte De Laborde, intitulé "De l'Union des Arts et de l'Industrie." 4to. Paris, 1858. LABOULAYE, C.—Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. Royal 8vo. Paris, 1856. LACHMANN, PROFESSOR C. See Birch, J. LACORDAIRE, A. L.—Notice historique sur les Manufactures impériales de Tapisseries des Gobelins et de Tapis de la Savonnerie, suivie du Catalogue des Tapisseries exposées et en cours d'exécution. 8vo. Paris, 1853. LACOUR ET DELPIT.—Catalogue des Tableaux, Statues, &c., du Musée de Bordeaux, par Pierre Lacour et Jules Delpit.
— Athènes au 15e, 16e, et 17e siècles, d'après des documents inédits. 2 vols. 8vo. Paris, 1854. — De l'Union des Arts et de l'Industrie. 2 vols. royal 8vo. Paris, 1856. — Quelques Idées sur la direction des Arts et sur le Maintien du Gout publique. 8vo. Paris, 1856. — Institut Impérial de France. Académie des Beaux Arts. Rapport sur l'ouvrage de M. le Comte De Laborde, intitulé "De l'Union des Arts et de l'Industrie." 4to. Paris, 1858. LABOULAYE, C.—Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. Royal 8vo. Paris, 1856. LACHMANN, PROFESSOR C. See Birch, J. LACORDAIRE, A. L.—Notice historique sur les Manufactures impériales de Tapisseries des Gobelins et de Tapis de la Savonnerie, suivie du Catalogue des Tapisseries exposées et en cours d'exécution. 8vo. Paris, 1853. LACOUR ET DELPIT.—Catalogue des Tableaux, Statues, &c., du Musée de Bordeaux, par Pierre Lacour et Jules Delpit. Post 8vo. Bordeaux, 1855.
— Athènes au 15e, 16e, et 17e siècles, d'après des documents inédits. 2 vols. 8vo. Paris, 1854. — De l'Union des Arts et de l'Industrie. 2 vols. royal 8vo. Paris, 1856. — Quelques Idées sur la direction des Arts et sur le Maintien du Gout publique. 8vo. Paris, 1856. — Institut Impérial de France. Académie des Beaux Arts. Rapport sur l'ouvrage de M. le Comte De Laborde, intitulé "De l'Union des Arts et de l'Industrie." 4to. Paris, 1858. LABOULAYE, C.—Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. Royal 8vo. Paris, 1856. LACHMANN, PROFESSOR C. See Birch, J. LACORDAIRE, A. L.—Notice historique sur les Manufactures impériales de Tapisseries des Gobelins et de Tapis de la Savonnerie, suivie du Catalogue des Tapisseries exposées et en cours d'exécution. 8vo. Paris, 1853. LACOUR ET DELPIT.—Catalogue des Tableaux, Statues, &c., du Musée de Bordeaux, par Pierre Lacour et Jules Delpit. Post 8vo. Bordeaux, 1855. LACROIX, P.—Revue Universelle des Arts, publié par M. Paul Lacroix. 8vo. Paris, 1855, et seq.
— Athènes au 15e, 16e, et 17e siècles, d'après des documents inédits. 2 vols. 8vo. Paris, 1854. — De l'Union des Arts et de l'Industrie. 2 vols. royal 8vo. Paris, 1856. — Quelques Idées sur la direction des Arts et sur le Maintien du Gout publique. 8vo. Paris, 1856. — Institut Impérial de France. Académie des Beaux Arts. Rapport sur l'ouvrage de M. le Comte De Laborde, intitulé "De l'Union des Arts et de l'Industrie." 4to. Paris, 1858. Laboulaye, C.—Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. Royal 8vo. Paris, 1856. Lachmann, Professor C. See Birch, J. Lacordaire, A. L.—Notice historique sur les Manufactures impériales de Tapisseries des Gobelins et de Tapis de la Savonnerie, suivie du Catalogue des Tapisseries exposées et en cours d'exécution. 8vo. Paris, 1853. Lacour et Delpit.—Catalogue des Tableaux, Statues, &c., du Musée de Bordeaux, par Pierre Lacour et Jules Delpit. Post 8vo. Bordeaux, 1855. Lacroix, P.—Revue Universelle des Arts, publié par M. Paul Lacroix. 8vo. Paris, 1855, et seq. Annuaire des Artistes, et des Amateurs. 1860 et seq. 8vo. Paris, 1860, et seq.
— Athènes au 15e, 16e, et 17e siècles, d'après des documents inédits. 2 vols. 8vo. Paris, 1854. — De l'Union des Arts et de l'Industrie. 2 vols. royal 8vo. Paris, 1856. — Quelques Idées sur la direction des Arts et sur le Maintien du Gout publique. 8vo. Paris, 1856. — Institut Impérial de France. Académie des Beaux Arts. Rapport sur l'ouvrage de M. le Comte De Laborde, intitulé "De l'Union des Arts et de l'Industrie." 4to. Paris, 1858. Laboulaye, C.—Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. Royal 8vo. Paris, 1856. Lachmann, Professor C. See Birch, J. Lacordaire, A. L.—Notice historique sur les Manufactures impériales de Tapisseries des Gobelins et de Tapis de la Savonnerie, suivie du Catalogue des Tapisseries exposées et en cours d'exécution. 8vo. Paris, 1853. Lacour et Delpit.—Catalogue des Tableaux, Statues, &c., du Musée de Bordeaux, par Pierre Lacour et Jules Delpit. Post 8vo. Bordeaux, 1855. Lacroix, P.—Revue Universelle des Arts, publié par M. Paul Lacroix. 8vo. Paris, 1855, et seq. Annuaire des Artistes, et des Amateurs. 1860 et seq. 8vo. Paris, 1860, et seq. 8vo. Paris, 1860, et seq. 8vo. Paris, 1855.
— Athènes au 15e, 16e, et 17e siècles, d'après des documents inédits. 2 vols. 8vo. Paris, 1854. — De l'Union des Arts et de l'Industrie. 2 vols. royal 8vo. Paris, 1856. — Quelques Idées sur la direction des Arts et sur le Maintien du 8vo. Paris, 1856. — Institut Impérial de France. Académie des Beaux Arts. Rapport sur l'ouvrage de M. le Comte De Laborde, intitulé "De l'Union des Arts et de l'Industrie." 4 to. Paris, 1856. LABOULAYR, C.—Essai sur l'Art industriel, comprenant l'étude des produits les plus celèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. Royal 8vo. Paris, 1856. LACHMANN, PROFESSOR C. See Birch, J. LACORDAIRE, A. L.—Notice historique sur les Manufactures impériales de Tapisseries des Gobelins et de Tapis de la Savonnerie, suivie du Catalogue des Tapisseries exposées et en cours d'exécution. 8vo. Paris, 1853. LACOUR ET DELPIT.—Catalogue des Tableaux, Statues, &c., du Musée de Bordeaux, par Pierre Lacour et Jules Delpit. Post 8vo. Bordeaux, 1855. LACROIX, P.—Revue Universelle des Arts, publié par M. Paul Lacroix. 8vo. Paris, 1855, et seq. Annuaire des Artistes, et des Amateurs. 1860 et seq. 8vo. Paris, 1860, et seq. 8vo. Paris, 1860, et seq. 1860 et seq. 8vo. Paris, 1860, et seq. 1860 et seq. 8vo. Paris, 1860, et seq. 1860 et seq. 8vo. Paris, 1860, et seq. 1860 et seq. 8vo. Paris, 1860, et seq. 1860 et seq. 8vo. Paris, 1860, et seq. 1860 et seq. 8vo. Paris, 1860, et seq. 1860 et seq. 8vo. Paris, 1860, et seq. 1860 et seq. 8vo. Paris, 1860, et seq. 1860 et seq. 8vo. Paris, 1860, et seq. 1860 et seq. 8vo. Paris, 1860, et seq. 1860 et seq. 8vo. Paris, 1860.
— Athènes au 15e, 16e, et 17e siècles, d'après des documents inédits. 2 vols. 8vo. Paris, 1854. — De l'Union des Arts et de l'Industrie. 2 vols. royal 8vo. Paris, 1856. — Quelques Idées sur la direction des Arts et sur le Maintien du 8vo. Paris, 1856. — Institut Impérial de France. Académie des Beaux Arts. Rapport sur l'ouvrage de M. le Comte De Laborde, intitulé "De l'Union des Arts et de l'Industrie." 4to. Paris, 1856. LABOULAYE, C.—Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des ceuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. Royal 8vo. Paris, 1856. LACHMANN, PROFESSOR C. See Birch, J. LACORDAIRE, A. L.—Notice historique sur les Manufactures impériales de Tapisseries des Gobelins et de Tapis de la Savonnerie, suivie du Catalogue des Tapisseries exposées et en cours d'exécution. 8vo. Paris, 1853. LACOUR ET DELPIT.—Catalogue des Tableaux, Statues, &c., du Musée de Bordeaux, par Pierre Lacour et Jules Delpit. Post 8vo. Bordeaux, 1855. LACROIX, P.—Revue Universelle des Arts, publié par M. Paul Lacroix. 8vo. Paris, 1856, et seq. No. Paris, 1860, et seq. 8vo. Paris, 1860. LACROIX ET SERÉ.—Le Livre d'Or des Métiers. Histoire de l'Orfévres-Joaillerie et des anciennes communautés et confréries d'Orfévres-Joaillerie de la France et de la Belgique. Par Paul Lacroix et M. Ferdinand Seré. Royal 8vo. Paris, 1850.
— Athènes au 15e, 16e, et 17e siècles, d'après des documents inédits. 2 vols. 8vo. Paris, 1854. — De l'Union des Arts et de l'Industrie. 2 vols. royal 8vo. Paris, 1856. — Quelques Idées sur la direction des Arts et sur le Maintien du Gout publique. 8vo. Paris, 1856. — Institut Impérial de France. Académie des Beaux Arts. Rapport sur l'ouvrage de M. le Comte De Laborde, intitulé "De l'Union des Arts et de l'Industrie." 4to. Paris, 1858. LABOULAYE, C.—Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. LACHMANN, PROFESSOR C. See Birch, J. LACORDAIRE, A. L.—Notice historique sur les Manufactures impériales de Tapisseries des Gobelins et de Tapis de la Savonnerie, suivie du Catalogue des Tapisseries exposées et en cours d'exécution. 8vo. Paris, 1853. LACOUR ET DELPIT.—Catalogue des Tableaux, Statues, &c., du Musée de Bordeaux, par Pierre Lacour et Jules Delpit. Post 8vo. Bordeaux, 1855. LACROIX, P.—Revue Universelle des Arts, publié par M. Paul Lacroix. 8vo. Paris, 1856, et seq. 8vo. Paris, 1860, et seq.
— Athènes au 15e, 16e, et 17e siècles, d'après des documents inédits. 2 vols. 8vo. Paris, 1854. — De l'Union des Arts et de l'Industrie. 2 vols. royal 8vo. Paris, 1856. — Quelques Idées sur la direction des Arts et sur le Maintien du Gout publique. 8vo. Paris, 1856. — Institut Impérial de France. Académie des Beaux Arts. Rapport sur l'ouvrage de M. le Comte De Laborde, intitulé "De l'Union des Arts et de l'Industrie." 4to. Paris, 1858. LABOULAYE, C.—Essai sur l'Art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à toutes les époques, et des œuvres les plus remarquées à l'Exposition de Londres en 1851, et à l'Exposition de Paris en 1855. LACHMANN, PROFESSOR C. See Birch, J. LACORDAIRE, A. L.—Notice historique sur les Manufactures impériales de Tapisseries des Gobelins et de Tapis de la Savonnerie, suivie du Catalogue des Tapisseries exposées et en cours d'exécution. 8vo. Paris, 1853. LACOUR ET DELPIT.—Catalogue des Tableaux, Statues, &c., du Musée de Bordeaux, par Pierre Lacour et Jules Delpit. Post 8vo. Bordeaux, 1855. LACROIX, P.—Revue Universelle des Arts, publié par M. Paul Lacroix. 8vo. Paris, 1856, et seq. Annuaire des Artistes, et des Amateurs. 1860 et seq. 8vo. Paris, 1860, et seq. 8vo. Paris, 1860, et seq. 1802 — See Life of Raphael by J. D. Passavant, French translation. LACROIX ET SERÉ.—Le Livre d'Or des Métiers. Histoire de l'Orfévrers-Joailleire et des anciennes communautés et confréries d'Orfévres-Joailleire et des Arts en Europe. Direction

LACROIX ET DUCHESNE.—The History of Boots and Shoes.

Histoire de la Chaussure depuis l'Antiquité, &c. Edition enrichée de 250 gravures sur bois, planches coloriées à l'aquarelle, et de planches lithochromiques en or, argent, et couleurs, par Ferdinand Svo. Paris, 1852.

LADER, O .- History and Miracles of the Holy Sacrament, at St. Cross, Augsburg. With many plates of Monstrances, &c.
Historia und Wunderzeichen des allerheiligsten wunderbarlich verwandelten Sacraments, &c. 8vo. Augsburg, 1625.

LADERCHI, C .- Ferrara School of Painting.

La Pittura Ferrarese. Memorie del Conte Cammillo Laderchi. Imp. 8vo. Ferrara, 1856.

LAFORGE, E.—Des Arts et des Artistes en Espagne jusqu'à la fin du dix-huitième Siècle. 8vo. Lyon, 1859.

LAIB UND SCHWARZ.—Handbook of the Roman and Gothic styles.
Formenlehre des romanischen und gothischen Baustyls.
2nd edition. Svo. Stuttgart, 1858.

LAIRESSE, G.—The Art of Painting in all its Branches, methodically demonstrated by discourses and plates, and exemplified by Remarks on the Paintings of the best Masters, and their perfections and oversights laid open. Translated by J. F. Fritsch. 4to. London, 1738.

LAIRESSE, G. DE.-Introduction to Drawing. See Lens.

LAJARD, F.—Recherches sur le Culte du Cyprès pyramidal chez les peuples civilisés de l'antiquité.

Text 4to; plates, small folio. Paris, 1854.

LAMB, E. B.—Studies of Ancient Domestic Architecture, principally selected from original drawings in the collection of the late Sir William Burrell, Bart. Imp. 4to London, 1846.

LAMBINET, P.—History of Printing.

Recherches historiques, littéraires et critiques, sur l'Origine de l'Imprimerie; particulièrement sur ses premiers établissement au XV° siècle dans la Belgique, &c. 8vo. Bruxelles, 1798.

LAMOTTE, M. L.—Outline Drawing for Ladies, applied to Ornament, for Embroidery, Shawl Designs, Flowers, &c.

Le Dessin Linéaire des Demoiselles, avec les Applications à l'Ornement et à la Composition, à la Broderie, au Dessin de Châles, aux Fleurs et aux Paysages. Ouvrage autorisé par le Conseil royal de l'Instruction publique. 2nd edition. 4to. Paris, 1842.

Cours methodique de Dessin Linéaire et de Géométrie usuelle, applicable à tous les modes d'enseignement. Ouvrage autorisé par le Conseil royal de l'Instruction publique. Première partie, Cours élémentaire. 8th edition. Text 8vo; atlas 4to. Paris, 1844.

LAMOUR, J.—Recueil des ouvrages en Serrurerie, que Stanislas le Bienfaisant, Roy de Pologne, a fait poser sur la place royale de Nancy, à la Gloire de Louis le Bien-Aimé; avec un discours sur l'art de Serrurerie et plusieurs autres desseins de son invention.

Folio. Nancy, and Paris, n. d.

Lamy, B.—A Treatise of Perspective, or the Art of representing all manner of Objects, as they appear to the eye in all situations. Containing the elements of Designing and Painting. Translated from the French.

Post 8vo. London, 1702.

-Sports on the Adriatic, at the Regatta in honour of LANBERTI, L.— Ferdinand III.

erdinand III.

I Numi a Diporto su l'Adriatico. Descrizione della Regatta Solenne disposta in Venezia a godimento dell' altezza serenissima di Ferdinando Terzo, principe di Toscana. Unita la narrativa d'altri trattenimenti ordinati à divertimento della Medesima altezza nel Carnivale del 1688.

Folio. Venezia, n. d. Carnivale del 1688.

LANDINI, P .- History of the Confraternity of St. Mary of Mercy, Florence.

Istoria dell'Oratorio e della Venerabile Arciconfraternita di Santa Maria della Misericordia della Citta di Firenze, da Placido Landini, accresciuta, corretta, e con note illustrata dall'Abate Pietro Pillori; con brevi cenni sulle altre Compagnie simili istituite in Toscana.

Small 4to. Firenze, 1843.

ANDON, C. P.—Vies et Œuvres des Peintres les plus célèbres de toutes les Ecoles. Recueil classique, contenant l'Œuvre compléte des Peintres du premier rang, et leurs portraits; les principales productions des Artistes du 2me et 3me classes, un abrégé de la vie des Peintres grecs, et un choix des plus belles peintres antiques. Reduit et gravé au trait d'apres les Etampes de la Bibliothèque nationale, et des plus riches collections particulières.

18 vols. large 4to. Paris, 1803—20.

Raphael - - - 8 vols.

Poussin - - 4,

Dominiquin - - 3,

Peintres Antiques 3,, in 1. LANDON, C. P .-

Peintres Anuques 6 ,,

LANDRIANI, P.—On Stage Construction and Decoration.

Osservazioni sui difetti prodotti nei Teatri dalla cattiva costruzione del palco scenico e su alcune inavertenze nel dipingere le disconsigni di Paolo Landriani.

Post 4to, Milano, 1815.

LANDSCAPE PAINTING .- The Art of, in Oil Colours.

7th edition. 12mo. London, 1853.

Landscape.—A Review of "The Landscape," a didactic poem; also of "An Essay on the Picturesque;" together with practical remarks on rural ornament. By the Author of "Planting and Ornamental

LANDSEER, SIR EDWIN, as a Naturalist and Landscape Painter—Article from Fraser's Magazine.

Landseer, J.—Lectures on the Art of Engraving, delivered at the Royal Institution of Great Britain.

8vo. London, 1807.

Royal Institution of Charles and Catalogue of Fifty of the

A descriptive, explanatory, and critical Catalogue of Fifty of the
earliest Pictures contained in the National Gallery of Great Britain.

8vo. London, 1834.

LANDSEER, T.—Characteristic Sketches of Animals, principally from the Zoological Gardens, Regent's Park, drawn from the life, and engraved by Thomas Landseer; with descriptive and illustrative notices by John Henry Barrow.

Large 4to. London, 1832.

Lane, E. W.—An account of the Manners and Customs of the Modern ANE, E. W.—An account of the Mannets and Customs of the Modern Egyptians, written in Egypt during the years 1833–35, &c. 2 vols. 16mo. London, 1837.

The Thousand and One Nights, commonly called, in England, the Arabian Nights' Entertainments. A new translation from the Arabic, with copious notes by E. W. Lane. Illustrated by many hundred engravings on wood, from original designs by William Harvey. A new edition, from a copy annotated by the translator, edited by his nephew E. S. Poole.

3 vols. 8vo. London, 1859.

nepnew R. S. P.—Das Victoria Theater in Berlin.

4to text. Folio atlas. Berlin, 1860.

LANGHORNE, T. AND W.—Plutarch's Lives.

7 vols. post 8vo. London, 1831.

Langley, B. and F.—Gothic Architecture improved by Rules and Proportions; to which is added an Historical Dissertation on Gothic Architecture.

Langley, B. and T.—The Builder's Jewel: explaining short and easy Rules for Drawing and Working. I. The Five Orders of Columns entire; or any part of an Order, without regard to the module or diameter. II. Block and Cantaliver Cornices, Rustick Quoins, &c. The whole illustrated by upwards of 200 examples, engraved on 100 copper plates.

A new edition. 16mo. London, 1787.

LANGLOIS, E. H.—Description historique des Maisons de Rouen. 2 vols. 8vo. Rouen, 1841.

Essai sur les Enervés de Jumièges, et sur quelque Décorations singulières des Eglises de cette Abbaye; suivi du Miracle de Sainte Bautheuch, publié pour la première fois. Imp. 8vo. Rouen, 1838.

LANKESTER, DR. E. See Science and Art Department, Lankester, Dr. E.

Dr. E.

LANZA, PROF. Dr. F.—Palace of Diocletian at Spalato.

Dell' antico Palazzo di Diocleziano in Spalato. Illustrazione con dodici tavole tratte dall' originale. Pour servire de Guida al viaggiatore che ne visita le rovine superstiti del Prof. Dr. Fran-

Lanzi, L.—Luminaries of Painting. Translated by the Rev. G. W. D. Svo. London, 1848,

History of Painting in Italy.

Storia Pittorica della Italia dal risorgimento delle belle arti fin presso al fine del XVIII. secolo. 4th edition. 6 vols. 8vo. Florence, 1822.

The History of Painting in Italy, from the period of the revival of the Fine Arts to the end of the eighteenth century. Translated from the original Italian of the Abate Luigi Lanzi, by Thomas Roscoe.

6 vols. 8vo. London, 1828.

LAPORTE, J.—Sketches of Trees, &c. 56 plates. Oblong folio. London, 1798-1801.

LARAN, ABBÉ.—Un Monastère Espagnol Santa-Maria-la-Real-de-las-4to. 16 pp. Paris, 1849. Huelgas.

LARDNER, DR.—A Treatise on the progressive Improvement and present State of the Manufacture in Metal. 3 vols. 8vo. London, 1831.

— The Cabinet of History; a Treatise on the Arts, Manufactures, Manners, and Institutions of the Greeks and Romans.

2 vols. 12mo. London, 1833.

A Treatise on Geometry and its Application to the Arts.

Post 8vo. London, 1840.

- The Great Exhibition, and London in 1851. 8vo. London, 1852.

- The Museum of Science and Art. 12 vols. in 6. Post 8vo. London, 1854-56.

Mechanics. With 357 illus-Post 8vo. Londen, 1855. Handbook of Natural Philosophy. trations.

75. M M

-Wall Paintings of the Campo Santo at Pisa. LASINIO, CAV. CARLO.-Pitture a Fresco del Campo Santo di Pisa.

LASINIO, G. P.—Sepulchral Monuments of Tuscany.

Monumenti Sepolcrali della Toscana. Disegnati da V. Gozzini, e
incisi da G. P. Lasinio, sotto la direzione dei Signori Cav. P.

Con illustrazione. incisi da G. P. Lasimo, somo la disconsiderazione.

Benvenuti, e L. De Cambray Digny. Con illustrazione.

Small folio. Florence, 1819.

- See Pieraccini, F.

Las Marismas.—Catalogue des Tableaux des Ecoles Espagnoles, Italiennes, Hollandaise, Allemande, exposés dans la Galerie du Mar-quis de las Marismas. Post 8vo. Paris, 1841. Post 8vo. Paris, 1841.

LASSUS, DUVAL, ET DIDRON.—Monographie de la Cathédrale de Chartres; Architecture, Sculpture d'Ornement et Peinture sur Verre, par J. B. A. Lassus. Statuaire et Peinture sur Mur par Amaury Duval. Texte descriptif par Didron. Folio. Paris, 1842, et seq.

LASSUS ET DARCEL.—Album de Villard de Honnecourt, Architecte du 13º Siècle. Manuscrit publié en fac-simile annoté. Précédé de considérations sur la Renaissance de l'Art Français au 19º Siècle, et suivi d'un Glossaire par J. B. A. Lassus. Ouvrage mis au jour, apres la mort de M. Lassus, et conformément à ses Manuscrits, par Alfred Darcel.

4to. Paris, 1858.

English edition.

4to. London, 1859.

LASTEYRIE, F. DE.—History of Glass Painting in France.
Histoire de la Peinture sur Verre, d'après ses Monuments en France.
2 vols. small folio. Paris, 1838-57.

- Description du Trésor de Guarrazar; accompagnée de recherches sur toutes les questions archéologiques qui s'y rattachent. 4to. Paris, 1860.

LASTRES, F.—The Italian Mercury; or a general account concerning the Literature, Fine Arts, useful Discoveries, &c., of all Italy. By F. Lastres (Italian and English.) Svo. London, 1789.

LASTRI, M.—L'Osservatore Fiorentino. Sugli Edifizi della sua Patria.

Terza edizione eseguita sopra quella del 1797, riordinata, e compiuta dall' Autore, coll' aggiunta di varie Annotazioni del Professore Giuseppe Del Rosso.

8 vols. in 4. 8vo. Firenze, 1821.

LATHAM, DR. R. G.—The Varieties of the Human Species, being a Manual of Ethnography, introductory to the Study of History.

8vo. London, 1855.

- See Exhibitions, Crystal Palace Handbooks.

LATILLA, E.—A Treatise on Fresco, Encaustic, and Tempera Painting; being the substance of Lectures delivered at the Society of British Artists, and at the School of Design, Leicester Square, in the years 1838-39-40.

LATREILLE, E. D.—Repertoire général de Photographie, ou formulaire complet de cet Art d'après les meilleurs Auteurs. 16mo. Paris, 1858.

LAUDER, SIR T. D.—Sir Uvedale Price on the Picturesque, with an Essay on the Origin of Taste, and much original matter, and sixty illustrations designed and drawn on wood, by Montague Stanley.

Royal 8vo. Edinburgh, 1842.

LAURENT, J. A. P. ET T.—Cours de Dessin Linéaire, à l'usage des Ecoles des Beaux Arts et de celles des Arts Mécaniques. Composé de Modèles de tout genre et de Leçons sur la Perspective et sur la Théorie des Ombres. Folio. Paris, 1827.

LAURENT, DR. J. T. See Bock, Dr. F.

LAVAL, L. DE.—Manuel complet de Lottinoplastique. L'Art du Moulage de la Sculpture en bas relief et en creux mis à la portée de tout le monde, sans notions élémentaires, sans apprentissage d'Art, précédé 16mo. Paris, 1857. d'une histoire de cette découverte.

LAVALLÉE, J.—Voyage pittoresque et historique de l'Istrie et de la Dalmatia, rédigé d'après l'Itinéraire de L. F. Cassas. Folio. Paris, 1802.

LAVATER, J. C.—Essays on Physiognomy, designed to promote the knowledge and the love of mankind. Illustrated by more than 800 engravings accurately copied, and some duplicates added from originals, executed by or under the inspection of Thomas Holloway. Translated from the French by Henry Hunter. 5 vols. 4to. London, 1789. from the French by Henry Hunter.

Essays on Physiognomy, for the Promotion of the Knowledge and the Love of Mankind. Written in the German language by J. C. Lavater, and translated into English by Thomas Holcroft. Illustrated with 360 engravings.

3 vols. 8vo. London, 1789.

LAVERGNE, A.—Chateaux et Ruines historiques de France. Royal 8vo. Paris, 1845.

Law, H.—The Rudiments of Civil Engineering, for the use of beginners.

Parts I. and II.

Post 8vo. London, 1852.

LAWRENCE, R.—Elgin Marbles from the Parthenon at Athens, exemplified by fifty etchings, with explanatory and critical remarks.

Oblong folio. London, 1818.

- LAWRENCE, SIR T.—The Life and Correspondence of Sir Thomas Law rence, by D. E. Williams.

 2 vols. 8vo. Lorden 1000 2 vols. 8vo. London, 1831.
- Anecdote Biography. See Timbs, J.
- LAWRENCE GALLERY.—A Series of (30) Fac-similes of original Drawings by Raffaelle de Urbino. Selected from the matchless collected Selected from the matchless collection formed by Sir Thomas Lawrence. Folio. London, 1841.
- LAWRENCE, Z.—Perspective simplified. 8vo. London, 1839.
- LAXTON, H.-Examples of Building Construction; intended as an aide-memoire for the professional man and the operative, being a series of working drawings to a large scale, exemplifying the arrangements and details adopted in carrying out the several branches of trade requisite for public and private edifices.

Atlas folio. London, 1854, et seq.

- LAXTON, H. AND F. W.-Laxton's Builder's Price Book for 1856. 33rd edition. 12mo. London, 1856.
- LAYARD, Dr. A. H.—The Monuments of Nineveh, from drawings made on the spot; illustrated in 100 plates. Folio. London, 1849. Folio. London, 1849.
- . A popular Account of Discoveries at Nineveh; with numerous 8vo. London, 1850. woodcuts
- Nineveh and its Remains; with an Account of a Visit to the Chaldean Christians of Kurdistan and the Yezedis or Devil Worshippers; and an Inquiry into the Manners and Arts of the Ancient Assyrians.

 5th edition. 2 vols. 8vo. London, 1850.
- Discoveries in the Ruins of Nineveh and Babylon, with Travels in Armenia, Kurdistan, and the Desert, being the results of a second expedition undertaken for the Trustees of the British Museum; with mans. plans, and illustrations.

 8vo. London, 1853.
- A Second Series of the Monuments of Nineveh, including Basreliefs from the Palace of Sennacherib, and Bronzes from the Ruins of Nimroud, from drawings made on the spot during a second expedition to Assyria.

 71 plates, oblong folio. London, 1853.
- Martyrdom of S. Sebastian, painted in fresco by Pietro Perugino, in the Chapel of the Saint at Panicale. Imp. 8vo. London, 1856.
- Madonna and Saints, painted in fresco by Ottaviano Nelli, in the Church of S. Maria Nuovo, at Gubbio. Imp. 8vo. London, 1857.
- Frescoes of Bern. Pinturicchio, in the Collegiate Church of S. Imp. 8vo. London, 1858. Maria Maggiore, at Spello.
- Giovanni Sanzio, and his Fresco at Cagli.

Imp. 8vo. ph. London, 1859.

- Domenico Ghirlandaio, and his Fresco on the Death of S. Francis. Imp. 8vo. London, 1860.
- Art in Ivory. Article from "Once a Week," August 4, 1860. 8vo. ph. London, 1860.
- See Exhibitions, Crystal Palace Handbooks.
- Lazari, V.—Notizia delle opere d'Arte, e d'Antichità della raccolta Correr di Venezia. 8vo. Venezia, 1859.
- LAZZARINI, G. A .- Works of.

Opere del Canonico Giovanni Andrea Lazzarini,

2 vols. imp. 8vo. Pesaro, 1806.

LEAKE, W. M.—Travels in the Morea.

With a map and plans. 3 vols. 8vo. London, 1830.

- 4 vols. 8vo. London, 1835. - Travels in Northern Greece.
- Leber, M. C.—On Regal Consecration; the Ceremonies, &c.

 Des Cérémonies du Sacre, ou recherches historiques et critiques sur
 les mœurs, les coutumes, les institutions, et le droit public des
 Français, dans l'ancienne monarchie.

 8vo. Paris, 1825. Français, dans l'ancienne monarchie.
- Du Sacre des Rois de France, ou Inauguration de Pharamond, et exposition des lois fondamentales de la monarchie Française, avec les preuves de leur exécution, perpétuées sous les trois races de nos Rois. Réimprimée sur l'édition de Paris, 1772. 8vo. Paris, 1822.
- LE BLANC AND ARMENGAUD.—The Engineer and Machinist's Drawing Book. A complete course of instruction for the practical engineer, on the basis of the works of M. Le Blanc and MM. Armengaud. Illustrated by numerous engravings on steel and wood. Imp. 4to. Glasgow, 1855.
- Le Blon, J. C.—The Art of Printing in Colours.
 L'Art d'Imprimer les Tableaux : Traité d'après les Ecrits, les Opérations, et les Instructions verbales de J. C. Le Blon.

 Paris, 1756.
- LEBOUTEUX, FILS.—Plans et Dessins nouveaux de Jardinage.
 Oblong folio. Paris, n. d. Oblong folio.
- Le Brun.—La Petite Gallerie du Louvre du dessein du feu M. Le Brun.
 Dessinée et gravée par St. André.
 Folio. Paris, 1695. Dessinée et gravée par St. André.
- Small folio. London, 1800. - Le Brun's Passions. (No title.)
- Le Rapporte de la Physionomie Humaine avec celle des Animaux. Folio. Paris, 1806. Bound in "Calcographie du Musée Impérial. Vol. 9.

Lechi, T.—Descrizione dei Dipinti raccolti dal Conte Teodoro Lechi, nella sua casa di Brescia.

8vo. ph. Milano, 1837.

Leclerc, S.—Pratique de la Geometrie, sur le papier et sur le terrain; où par une methode nouvelle et singuliere l'on peut avec facilité et en peu de tems se perfectionner en cette science.

8vo. Paris, 1744.

· Devises pour les Tapisseries du Roi, &c. See Bailly, J.

LECOMTE, E. See Morin.

LE COMTE, F.—Cabinet des singularitez d'Architecture, Peinture, Sculpture et Graveure; ou Introduction à la connaissance des plus beaux Arts, figurés sous le Tableaux, les Statues, et les Estamps.

2 vols. 24mo. Paris, 1599.

LECONTE, E.—Ornemens Gothiques de toutes les époques, et choix d'Ornemens de la Renaissance et des différens siècles. Ouvrage destiné spécialement aux Fabriques de tous les genres.

Small folio. Paris, 1834.

Album de l'Ornémaniste. Recueil composé de fragmens d'Ornemens, dans tous les genres et dans tous les styles.

Small folio. Paris, 1836.

LEDIARD, T. See Fischer, J. B.

LEEDS, W. H.—Rudimentary Architecture, for the use of Beginners.
The Orders, and their Æsthetic Principles. 12mo. London, 1848.

- Second edition, with considerable additions.

12mo. London, 1852.

LE FEBRE, V.—Select Works of Titian and Paul Veronese.

Opera selectiora quæ Titianus et Paulus Calliari Veronensis inventarunt ac pinxerunt. Folio, vellum. Venice, 1682.

Legaré, G., and others.—Designs for Jewellery, Vases, &c. 500 pieces. Livre des Ouvrages d'Orfevrerie fait par Gilles Legaré, 1663. With many other designs for Vases, &c., inserted in the same vol.

LEGRAND, J. G.—Essai sur l'histoire générale de l'Architecture. Pour servir de texte explicatif au recueil et parallèle des Edifices de tout genre, anciens et modernes. Par J. N. L. Durand. 8vo. Liége, 1842.

(Atlas to the above, "Recueil et Parallèle des Édifices en tout genre," by Durand.)

LE GRICE, COUNT H.—Walks through the Studii of the Sculptors at Rome, with a brief historical and critical Sketch of Sculpture.

2 vols. in 1, vellum. 8vo. Rome, 1844.

LE HAY.—Recueil de cent Estampes representant différentes Nations du Levant, tirées sur les Tableaux peints d'après nature, en 1707 et 1708. Folio. Paris, 1714.

LE HERICHER ET BOUET.—Histoire et Description de Mont Saint Michel. Texte par M. Le Hericher. Dessins de M. G. Bouet. Folio. Caen, 1848.

L'HERITIER, C. L.-Stirpes novae aut Minus Cognitae.

Folio. Paris, 1784.

LE HIR.-Journal des Amateurs d'Objets d'Art et de Curiosité. [Vols. 1, 2, and 3 are formed by the years 1854-55-56, of the "Journal des Commissaires-Priseurs et des Amateurs."]

LEIBNITZ, DR. H .- On the Organization of the Arch in Church Architecture.

Die Organisation der Gewölbe im christlichen Kirchenbau. Eine kunst geschichtliche Studie von Dr. Heinrich Leibnitz. Mit 96 eingedruckten abbildungen. 8vo.

Leigh, P.—The Music of the Eye; or, Essays on the Principles of the Beauty and Perfection of Architecture. Royal 8vo. London, 1831.

LEIGHTON, J.-Moral Emblems. See Cats and Farlie.

- See Limner, L.

LEIGHTON, W. A.—A Flora of Shropshire. 8vo. Shrewsbury, 1841.

LE MAOUT, E.—Leçons élémentaires de Botanique fondées sur l'analyse de 50 plantes vulgaires, et formant un traité complet d'organographie et de physiologie vegetale.

Coloured plates. 2 vols. 8vo. Paris, 1844.

— Atlas élémentaire de Botanique, avec le texte en regard. Ouvrage, contenant 2,340 figures, dessinees par MM. L. Steinheil et J. Decaisne. 4to. Paris, 1846.

LEMOINE.—Apollo Gallery, Louvre. See Berain. LE MONNIER.—Raccolta Artistica. See Vasari.

LEMPERTZ, H .- Illustrations of the History of the Book Trade, with its

kindred Arts.
Bilderhefte zur Geschichte des Bücherhandels und der mit demselben verwandten Künste und Gewerbe. Herausgegeben von Heinrich Lempertz. Small folio. Köln, 1853, et seq.

LEMPRIERE, Dr.—A Classical Dictionary, containing an account of the proper names mentioned in ancient authors, &c.

A new edition, greatly enlarged, &c. 4to. London, 1839.

LENAIN, LES.—Essai sur la Vie et l'Œuvre des Lenain, peintres Laon-8vo. ph. Laon, 1850.

LENOIR, ALBERT.—Statistique Monumentale de Paris. et Dessins. 3rd series, Archæology. Atlas fo Cartes, Plans, Atlas folio. Paris, n. d.

2 vols. 4to. Paris, 1856. Architecture Monastique.

Lenoir, Alex.—Nouvelle Collection d'Arabesques, propres à la décoration des appartemens; dessinées à Rome, par Lavallée Poussin et autres célèbres Artistes modernes, et gravées par Guyot. Précédée d'une notice historique sur le genre Arabesque et d'une explication raisonnée des planches de la Collection. 4to. Paris, n. d. (c. 1800.)

Musée des Monumens Français; ou description historique et chronologique des statues en marbre et en bronze, bas-reliefs, et tombeaux des hommes et des femmes célèbres, pour servir à l'histoire de France et à celle de l'Art; ornée de gravures, et augmentée d'une dissertation sur les costumes de chaque siècle.

6 vols. 8vo. Paris, 1800-6.

Musée des Monumens Français, Vol. 6, Histoire de la Peinture sur Verre et Description des Vitraux anciens et modernes, &c. Ornée de gravures et notamment de celles de la Fable du Cupidon et Psyche d'après les dessins de Raphaël.

après les dessins de l'applica.

On the Egyptian Hieroglyphics.

Nouvelle Explication des Hieroglyphes, ou des anciennes Allégories sacrées des Egyptiens; utile à l'Intelligence des Monumens mythologiques des autres peuples; suivie d'un résumé alphabatique.

4 vols. 8vo. Paris, 1809-21.

Musée Imperial des Monumens Français. Histoire des Arts en France et description chronologique des statues en marbre et en bronze, bas-reliefs et tombeaux des hommes et des femmes célébres qui sont réunis dans ce Musée.

8vo. Paris, 1809-21,

8vo. Paris, 1809-21,

8vo. Paris, 1809-21,

Atlas des Monumens des Arts libéraux, mécaniques, et industriels de la France, depuis les Gaulois jusqu'au règne de François I. Folio. Paris, 1828.

Egyptiennes, Grecques, et Romaines. Svo. Paris, 1828.

- Rapport historique sur le Château d'Anet.

Small folio. Paris, n. d.

- See Dupaix, Capt.; Guyot, L., Portefeuille des Artistes.

LENORMANT, A.-Trésor de Numismatique. See Collas, A.

LENS, ANDRÉ,—Le Costume, ou Essai sur les Habillements et les Usages de plusieurs Peuples de l'Antiquité; prouvé par les monuments.

4to. Liege, 1776.

LENS, M.—New and compleat Drawing Book [&c.] To which is prefixed an Introduction to Drawing, translated from the French of M. Gerrard Oblong 4to. London, 1766.

Leoni, M.—Pitture di Antonio Allegri da Correggio, illustrate dal Cav. Prof. Michele Leoni. 8vo. Modena, 1841.

LEPAUTRE.—Collection des plus belles Compositions de Lepautre.
Small folio. Paris, 1854.

- Designs for Vases, Scrolls, Altars, Chimney-pieces, &c. Small folio. Amsterdam, n. d.

- See also Pfnor, Recueil d'Estampes; Hertz, J. D.; Versailles.

Lépicié, M.—Catalogue raisonné des Tableaux du Roy, avec un abrégé de la vie des Peintres. 2 vols. 4to. Paris, 1752-54.

- Vies des premiers-peintres du Roi, depuis M. Le Brun, jusqu'a résent. 2 vols. in 1, post 8vo. Paris, 1752. présent.

Lepsius, Dr. R.—Discoveries in Egypt, Ethiopia, and the Peninsula of Sinai, in the years 1842-45, during the Mission sent out by His Majesty Frederick William IV. of Prussia; edited, with notes, by Kenneth R. H. Mackenzie.

2nd edition, with additions and corrections. 8vo. London, 1853. Leroy, A.—Collection de Dessins Originaux de Grands Maitres gravés Folio. Paris, 1857, et seq. en fac-simile.

LEROY, F. N.—Histoire de la Commune de Montérollier, Seine-inférieure

Essai sur les Vitraux de Blosseville-es-plains.

Essai sur les Vitraux de Bosville pres Cany. 8vo. Rouen, 1860. Histoire de Jouvenet. 8vo. Paris, 1860.

LE Roy. See Brabant.

Leslie, C. R.—A Handbook for Young Painters. With illustrations, Small 8vo. London, 1855.

Memoirs of the Life of John Constable, Esq., R.A., composed efly of his Letters.

2nd edition. Post 4to. London, 1854. chiefly of his Letters.

- Autobiographical Recollections; edited, with a prefatory Essay on Leslie as an Artist, and selections from his correspondence, by Taylor, Esq. 2 vols. 8vo. London, 1860.

Recollections of C. R. Leslie, R.A., by Tom Taylor. Article from the Quarterly Review, No. 214, April 1860.

LETAROUILLY, P.—Edifices of Modern Rome. With details.

Edifices de Rome moderne, ou Recueil des Palais, Maisons, Eglises,
Convents, et autres Monuments publics et particuliers les plus
remarquables de la ville de Rome.

3 vols. folio; text, 3 vols. 4to. Paris, 1840-57.

LETHIEULLIER, W.-On an Egyptian Mummy. See Rymsdyk, J. and A. van, Museum Britannicum,

LETRONNE.—On the System of Wall Painting among the Greeks and

Lettres d'un Antiquaire à un Artiste sur l'Emploi de la Peinture historique murale dans la Décoration des Temples et des autres Edifices publics ou particuliers chez les Grecs et les Roains 1826. Paris, 1836.

LETTERS, &c., as Patterns for Writing. A Miscellaneous Collection.

Le Vassor, M.—Histoire du regne de Louis XIII., Roi de France et de Navarre; conténant les choses les plus remarquables arrivées en France et en Europe durant la minorité de ce Prince. Troisième édition, revué et corrigée.

12mo. 10 vols. in 16. Amsterdam, 1701-11. Levell, J. A.—Traité élémentaire pratique d'Architecture, ou Etudes des Cinq Ordres d'après Jacques Barozzio de Vignole. Avec l'indication des Ombres nécessaires au lavis, le tracé des frontons, &c., et des exemples relatifs aux ordres.

4to. Paris, n. d.

Lévèque, C.—La Science du Beau étudiée dans Principes, dans ses Applications, et dans son Histoire. 2 vols. 8vo. Paris, 1860.

LEVY ET CAPRONNIER.—Histoire de la Peinture sur Verre, dans les diversés contrées et particulièrement en Belgique, contenant une Analyse descriptive des vitraux de ce royaume. 4to. Bruxelles, 1854-60.

Lewis, F. C.—Picturesque Scenery of the River Dart, Devon. In 35 nlates and 3 vignettes.

4to. London, 1821.

Scenery of the Devonshire Rivers; with introductory remarks, illustrated by a series of Sketches and Studies from Pictures in various Small folio. London, 1841. Collections.

Scenery of the Rivers of England and Wales; illustrated by 24 Painter's Etchings. Folio. London, 1845–47.

Lewis, G.—Views of the Muscles of the Human Body, drawn from Nature, accompanied by suitable explanatory references. 4to. London, 1820.

A Series of Groups, illustrating the Physiognomy, Manners, and Character of the people of France and Germany. 8vo. London, 1823. (Vol. 4 of Dibdin's Bibliographical Tour in France and Germany.)

Lewis, J. H.—The Ornamental Penman's Pocket Book of Alphabets.
With Observations on Lettering, and the Formation of Letters.
Oblong 12mo. London, 1851.

LEWIS, W. L.—The Thebaid of Statius; translated by Lewis. 8vo. London, n. d.

LICETUS, F .- On the Lamps of the Ancients. De Lucernis antiquorum reconditis. In six books. (Some early Christian Specimens.) 4to. Udine, 1652.

Lichfield.—Annals of the Diocese of Lichfield, past and present; being a Supplement to the Lichfield Church Calendar, 1859.

Post 8vo. London, 1859.

Lichtenberg, G. C.—Illustrations of Hogarth's Works.

G. C. Lichtenberg's ausführliche Erklärung der Hogarthischen Kupferstiche, mit verkleinerten aber vollstandigen Copien derselben von C. Riepenhausen. 16mo. 12 vols. Göttingen, 1794-1816.

LIDDELL, Dr. G.—A History of Rome, from the earliest times to the establishment of the Empire. With chapters on the history of Literature and Art. Illustrated by numerous woodcuts.

8vo. London, 1857.

LIDDELL AND SCOTT.—A Greek-English Lexicon.
4th edition, revised throughout. Large 8vo. Oxford, 1855.

LIGORIO, PIRRO. See Bouchet. LILLE.-Wicar Collection of Drawings at. See Raphael.

LIMNER, LUKE.—Suggestions in Design, including Original Compositions in all styles, with descriptive Notes, for the use of Artists and Art workmen. By Luke Limner (J. Leighton). 4to. London, 1853.

LIMOGES ENAMELS. See Ardant, M.

LINAS, C. DE.—La Confrérie de Notre-Dame des Ardents d'Arras. 4to. Arras, 1857.

Rapport sur les Anciens Vêtements sacerdotaux et les Anciens 8vo. Paris, 1857. Tissus.

Anciens Vêtements Sacerdotaux et Anciens Tissus conserves en Royal Svo. Paris, 1860. France. Première serie.

Lincke, L.—Album of Modern Furniture.

Album moderner Möbel und Details. 30 plates, with 200 drawings Folio. Berlin, 1854.

LINCY, DE. See Calliat et De Lincy.

LINDLEY, Dr. J.—Introduction to Botany. With six copperplates, and wood engravings. 8vo. London, 1832.

School Botany; or, the Rudiments of Botanical Science. A new edition, with numerous alterations, and nearly 400 illustrations.

Royal 8vo. London 1847.

The Elements of Botany, Structural, Physiological, and Medical; being a sixth edition of the Outline of the first Principles of Botany, with a Sketch of the artificial Methods of Classification, and a Glossary of Technical Terms. A new edition, with some corrections.

The Vegetable Kingdom; or, the Structure, Classification, and Uses of Plants, illustrated upon the Natural System, with upwards of 500 illustrations. Third edition, with corrections, and additional 8vo. London, 1853.

The Symmetry of Vegetation; an Outline of the Principles to be observed in the Delineation of Plants. (A Course of Lectures deli observed in the Delineation of Plants. (A Course of Lectures delivered at Marlborough House, November 1852.)

12mo. ph. London, 1853.

LINDSAY, LORD.-Sketches of the History of Christian Art.

3 vols. 8vo. London, 1847.

LINEN TRADE.—The Statistics of the Linen Trade. Published by the Dundee Trade Report Association. 4to. Dundee, 1855.

LINNELL, J.—Michael Angelo's Frescoes in the Sistine Chapel. Facsimile of original Drawings of the ceilings of the Sistine Chapel made at the time of the Paintings and before the execution of the "Last Judgment."

Small folio London 1835. Small folio. London, 1834.

- Another copy in parts.

The Royal Gallery of Pictures, being a selection of the Cabinet Paintings in Her Majesty's private Collection at Buckingham Palace. Published under the superintendence of John Linnell, Esq. 4to. London, 1840.

Linton, W.—Ancient and Modern Colours, from the earliest periods to the present time, with their Chemical and Artistical Properties. 8vo. London, 1852.

A Table of Colours for Oil Painting, with notices of their Chemical and Artistical Properties. A sheet 4to. (Privately printed.) London, 1859.

LINTON, W. J.—Thirty Pictures of deceased British Artists, engraved expressly for the Art-Union of London.

4to. London, 1860. 4to. London, 1860.

LITERARY GAZETTE, THE. 4to. London, 1846, et seq.

LITHOGRAPHY.—Every Man his own Printer; or, Lithography made easy.

Royal 8vo. London, 1854.

LITTA, CONTE P .- Famiglie celebri Italiane.

Pedigrees of Italian families; with several thousand plates of anti-quities, sculpture, paintings, medals, arms, and portraits of the most illustrious Italians. 8 vols. folio. Milan, 1819–52.

LIVRE D'HEURES, Le, de la Reine Anne de Bretagne, reproduit d'après l'original déposé au Musée des Souverains avec la traduction Français en regard. Suivi d'un Appendice contenant la description de 350 plantes représentées dans ce Manuscrit, par M. Decaisne. 4to. Paris, 1858, et seq.

LLOYD, W. W.—On the Homeric Design of the Shield of Achilles. 8vo. London, 1854.

- See Cockerell, C. R. The Temples of Jupiter, &c.

Lock, M.-A new Drawing Book of Ornaments, Shields, Compartments, Masks, &c. Post 4to. London, n. d.

- See Weale, J., Old English and French Ornaments.

LOCKHART, J. G.—Ancient Spanish Ballads; historical and romantic. Translated with Notes by J. G. Lockhart, Esq.; with numerous illustrations, from drawings by William Allan, R.A.; David Roberts, R.A.; Henry Warren, C. E. Aubrey, and William Harvey. The borders and ornamental vignettes by Owen Jones. A new edition, revised.

4to. London, 1856.

LODGE, E.—Portraits of Illustrious Personages of Great Britain, engraved from authentic pictures in the Galleries of the nobility and the public Collections of the country. With biographical and historical memoirs of their lives and actions.

12 vols. 8vo. London, 1823.

LOEDEL, H.—Contributions to Art History. On the copies of an engraving by the Master E. S., 1466. With a notice of Daniel Specklin as an Engraver, and on the name of Hans Memling.

Klein Beitrage zur Kunstgeschichte. Ueber die copie eines Kupferstichs des Meisters E. S. von 1466. Berichtigungen über die arbeiten des architekten Daniel Specklin als Kupferstecher und über den namen Hans Memling. Erläutert durch vier treue Nachbildungen in Kupferstich von H. Loedel. 4to. Köln, 1857.

LOHDE, L.—The Basilica of Parenzo, in Istria, a contribution to the history of early Christian Art.

Der Dom von Parenzo. Ein beitrag zur kenntniss und geschichte
Small folio. Berlin, 1859.

LOMAX AND GUNYON, See Nicholson, P. Encyclopædia of Archi-

LOMAZZO, G. P.—Treatise on Painting.

Trattato dell' Arte de la Pittura. Diviso in sette libri. Ne' quali, si contiene tutta la Theorica, e la Prattica d'essa pittura.

Small 4to. Milan, 1584.

LOMBARDI, G.—Sketch of the History of Painting in England. Saggio dell' istoria pittorica d'Inghilterra. Svo. Florence, 1843.

LONDON.—A MS. description of the Hospitals, Societies, and Places of note in and near London; with a list of the Pictures in some of the Post 4to. c. 1759.

The Growth of the Map of London. Article from the Edinburgh Review, No. 211, July 1856.

- A new Survey of London. LONDON BRIDGE.—Chronicles of, by an Antiquary.

8vo. London, 1827. 2 vols. 8vo. London, 1853.

Long, G.—The British Museum. Egyptian Antiquities. 2 vols. 12mo. London, 1846.

LOUANDRE, C. See Hangard-Maugé, Arts Somptuaires.

Loudon, J. C.—An Encyclopædia of Cottage, Farm, and Village Architecture. Illustrated by more than 2,000 engravings. A new edition.

8vo. London, 1857.

Loudon, Mrs.—Loudon's Encyclopædia of Plants; comprising every particular respecting all the plants indigenous to, cultivated in, or introduced into Britain. New edition, corrected to the present time. Edited by Mrs. Loudon, assisted by George Don, F.L.S., and David Wessetz. 8vo. London, 1855.

Loudun, E.-Le Salon de 1857.

8vo. Paris, 1857.

Louis XII .- Tomb of. See Imbard.

Louis XIII.-Histoire du regne de Louis XIII., Roi de France et de Navarre ; contenant les choses les plus remarquables arrivées en France et en Europe durant la minorité de ce Prince, par M. Michel Le Vas-Troisième éditione, revue et corrigée, 12mo. 10 vols. in 16. Amsterdam, 1701-11.

Louis XIV.—Festival of 1662. See Perrault, C.

Louis XV.-Le Sacre de Louis XVe, Roi de France et de Navarre, dans l'Eglise de Reims. Atlas folio. Paris, 1722.

Louvre.-Le Napoléonium. Monographie du Louvre et des Tuileries ouvre.—Le Napoleomuni. Monographic réunis, avec une notice historique et archéologique. Folio. Paris, 1856.

- See Exhibitions, Louvre.

Lower, Sir W.—A Relation in form of Journal, of the Voiage and Residence which the most excellent and most mighty Prince Charles II., King of Great Britain, &c., hath made in Holland, from the 25th of May to the 2 of June 1660. Rendered into English out of the original French by Sir William Lower, Knight.

Small folio. Hague, 1660.

LOWNDES, W. T.—The Bibliographer's Manual of English Literature; containing an account of rare, curious, and useful Books published in or relating to Great Britain and Ireland, from the invention of printing; with bibliographical and critical notices, collations of the rarer articles, and the prices at which they have been sold in the present century. New edition, revised, corrected, and enlarged, by H. G. Bohn.

Post 8vo. London, 1857, et seq.

Lowry, J. W.—Table Atlas, constructed and engraved from the most recent authorities; with an Appendix.

4to. London, (1853.) recent authorities; with an Appendix.

LÜBKE, W.—History of Architecture.

Geschichte der Architektur von Wilhelm Lübke. Mit 147 holzschnitt illustrationen.

8vo. Leipzig, 1855.

- Another edition. 448 illustrations. 8vo. Köln, 1858.

Medieval Art in Westphalia. Die Mittelalterliche Kunst in Westfalen.

8vo., with atlas in folio. Leipzig, 1853.

— Elements of Art-History. Grundriss der Kunstgeschichte. 8vo. Stuttgart, 1860.

The Architecture, Sculpture, and Painting of LÜBKE AND CASPAR.-

the first half of the 19th century.

Die Kunst der Gegenwart Darstellung hervorragender Werke der Architektur, Sculptur, und Malerei der eersten Hälfte des Neunzehnten Jahrhunderts.

Oblong folio. Stuttgart, 1859.

Lucan.-Lucan's Pharsalia; translated by Rowe

8vo. No place or date.

Lucas, F.—The Art of Writing.

Lucas, Vezino de Sevilla, residente
Arte de Escrevir de Francisco Lucas, Vezino de Sevilla, residente
en Corte de su Majestad. Dividida en quatro partes.
Small 4to. Madrid, 1577.

LUCAS DE LEYDE.—Catalogue of his works. See Bartsch, A.

Lucien, H. M.—Hints on Illuminating; with an Essay on the Art of Ornamenting in Gold or Metals, describing a new and easy method of brilliantly and durably imitating the illuminated Gildings of the of brilliantly and durantly initiating the filth Middle Ages; with lithographic illustrations. 2nd edition. 8vo. London, 1860.

Luckius, J. J.—Coins of the 16th century.

Sylloge Numismatum Elegantiarum quæ diversi Impp. Reges, Principes, Comites, Respublicæ diversas ob causas, ab anno 1500, ad annum usq. 1600 cudi fecerunt. Small folio. Argentinæ, 1620.

LUKIS, REV. W. C.—An Account of Church Bells; with some notices of Wiltshire Bells and Bell Founders, a comparative scale of tenor bells, and inscriptions from nearly 500 parishes in various parts of the 8vo. London, 1857. kingdom.

LUMISDEN, A. See Dennistoun, J.

Lund, T.—Elements of Geometry and Mensuration, with easy Exer-Post 8vo. London, 1854.

LUNTESCHUTZ, J. See Life of Raphael by J. D. Passavant. French

LUTHER, DR. MARTIN, der Deutsche Reformator.—In bildlichen Dar-stellungen von Gustav König. In geschichtlichen Umrissen von Heinrich Gelzer.

LUXEMBOURG.—La Gallerie du Palais du Luxembourg, peinte par Rubens, dessinée par le Sieur Nattier, et gravée par les plus illustres Atlas folio. Paris, 1710. graveurs du temps.

- See Exhibitions, Luxembourg.

LUZARCHE ET LENORMANT.-La Chape de Saint Maxime de Chinon. Royal 8vo. Tours, 1853.

Lyall, R.—The Character of the Russians, and a detailed History of Moscow, &c. With an Essay on the Origin and Progress of Architecture in Russia.

8vo. London, 1823.

LYELL, SIR C.—Special Report of Sir Charles Lyell on the New York Industrial Exhibition. (Parliamentary paper.) Fcap. folio. London, 1854.

Lysons, Revs. D. and S.—Magna Britannia; being a concise topographical account of the several counties of Great Britain.

With 150 extra plates. 8 vols. 4to. London, 1806-22.

Vol. 1. Bedfordshire.—Berkshire.

2. Buckinghamshire.—Cambridgeshire.3. Cheshire.

4. Cornwall.

5. Cumberland.
6. Derbyshire.
7. Devonshire.
8. Devonshire.

Lysons, Rev. D.—The Environs of London: being an historical account of the towns, villages, and hamlets within 12 miles of that Capital; interspersed with biographical anecdotes. 6 vols. 4to. London, 1792-1811.

Lysons, S.—A Collection of Gloucestershire Antiquities.
Small folio. London, 1804.

Figures of Mosaic Pavements discovered at Horkstow, in Lin-Folio. London, 1801. colnshire.

Mabillon, J.—On Ancient Charters, Documents, Writing and Writing Materials, with Fac-similes, Seals, &c. Sixty plates.

De re Diplomatica. Libri vi. In quibus quidquid ad veterum Instrumentorum antiquitatem, materiam, scripturam et stilum, quidquid ad sigilla monogrammata, subscriptiones, ac notas chronologicas; quidquid inde ad antiquariam, historicam, forensemque disciplinam pertinet, explicatur et illustratur. Accedunt Commentarius de antiquis Regum Francorum Palatiis. Veterum Scripturarum varia specimina, tabulis 60 comprehensa. Nova ducentorum et amplius monumentorum collectio. With the Supplement, &c. 3rd edition. 2 vols. folio. Naples, 1789.

MACABAR.—La Grande danse Macabre des Hommes et des Femmes, historiée et renouvellée de vieux Gaulois, en langage le plus poli de notre temps.

Hommes et des Femmes, en langage le plus poli de Small 4to. Troyes, 1728.

See Douce, P.

MACAULAY, T. B.—Lays of Ancient Rome. With illustrations, original and from the Antique, drawn on wood by George Scharf, jun.

New edition. Small 4to. London, 1849.

- Another edition. With "Ivry" and "the Armada."

8vo. London, 1849.

MACCALL, W.—The Education of Taste. A series of Lectures. 12mo. London, 1846.

MACCULLOCH, J. R.—A Dictionary, practical, theoretical, and historical, of Commerce and Commercial Navigation, illustrated with maps and plans. A new edition, corrected and improved, with a Supplement. 8vo. London, 1854.

Another edition.

London, 1856.

A Dictionary, Geographical, Statistical, and Historical, of the various Countries, Places, and principal Natural Objects in the World.

2 vols. 8vo. London, 1841.

- Another edition, with a Supplement. London, 1854.

A Descriptive and Statistical Account of the British Empire; exhibiting its extent, physical capacities, population, industry, and civil and religious institutions. 4th edition revised, with an Appendix of Tables. 2 vols. 8vo. London, 1854.

- The Literature of Political Economy; a Classified Catalogue of Select Publications in the different departments of that Science. With historical, critical, and biographical notices.

8vo. London, 1845.

Treatises and Essays on subjects connected with Economical licy. With biographical sketches of Quesnay, Adam Smith, and eardo.

8vo. Edinburgh, 1853. Policy. Ricardo.

An Enquiry into the Nature and Causes of the Wealth of Nations. By Adam Smith. With a Life of the Author, an introductory discourse, notes and supplemental dissertations.

4th edition, corrected and improved. 8vo. Edinburgh, 1855.

MACDERMOTT.—On the Military Architecture of the Middle Ages, by E. Viollet-le-Duc. See Viollet-le-Duc.

M'Dermot, M.—A critical Dissertation on the Nature and Principles of Taste. 8vo. London, 1823. of Taste

- The Beauties of Modern Literature, in verse and prose; to which is prefixed, a preliminary view of the Literature of the Age.

8vo. London, 1824.

MACFARLANE.—History of England. See Knight, C.

MACKENZIE, F.—The Architectural Antiquities of the Collegiate Chapel of St. Stephen, Westminster, the late House of Commons; drawn from actual survey and admeasurements. Accompanied by observations on the original and perfect state of the building, and a description of the plates.

Large folio. London, 1854. tion of the plates.

MACKENZIE, SIR G. S .- An Essay on some Subjects connected with 8vo. Edinburgh, 1817. Taste.

MACLAREN, J.—See Fairbairn, Crests.

M'KEWAN.-Lessons on Trees in Water Colours.

Ob. folio. London, 1860.

ACLISE, D .- Illustrations by. See Moore, T.

MACVICAR, REV. J. G.—On the Beautiful, the Picturesque, the Sublime.
Royal 8vo. London, 1837.

MADDEN, F.—Privy Purse Expenses of the Princess Mary, daughter of Henry the Eighth, afterwards Queen Mary. With a Memoir of the Princess and Notes.

Svo. London, 1831.

MADRAZO, D. PEDRO DE. - Catalogue of the Gallery of the Prado at

Catálogo de los Cuadros del Real Museo de Pintura y Escultura de S. M. Redactado con arreglo à las indicaciones del Director actual de este Real Establecimiento.

8vo. Madrid, 1843.

MAFFEI, ALEX.-Antique Statues. See Rossi.

MAFFEI, S.—Verona Illustrated. Verona illustrata di Scipione Maffei, con Giunte, Note, e Corezioni inedite dell' Autore. 5 vols. 8vo. Milan, 1825-26.

MAGAZINES. See Periodicals.

MAGAZZARI, G.—The most select Ornaments of Bologna.

Raccolta de' piu scelti Ornati sparsi per la Cittá di Bologna,
disegnati ed incisi da Giovanni Magazzari. (Cinque-cento.)

Oblong 4to. Bologna, 1827.

Maginn, Dr.—Notices of Antique Gems from the Poniatowski Collec-tion. See Prendeville.

MAGNY ET GIVODAN. Livre d'Or de la Noblesse Européenne. 5 vols. 4to. Paris, 1844-52. Collége Héraldique de France.

Mahan, D. H.—Industrial Drawing, comprising the Description and Uses of Drawing Instruments, the Construction of Plane Figures, the Projections and Sections of Geometrical Solids, Architectural the Projections and Sections of Scottletter Fords, Michael Elements, Mechanism, and Topographical Drawing, &c.
8vo. New York, 1852.

MAIGNE D'ARNIS, W. H.—Lexicon manuale ad Scriptores Mediæ et Infimæ Latinitatis, ex glossariis Caroli Dufresne, D. Ducangii, D. P. Carpentarii, Adelungii, et aliorum, in compendium accuratissime re-dactum. Publié par M. L'Abbé Migne. Imp. 8vo. Paris, 1858.

MAINWARING, CAPT. R.—Instructive Gleanings, moral and scientific, from the best Writers on Painting and Drawing, arranged as a book of reference to the pupil and amateur.

Svo. London, 1832.

MAISONNEUVE, M. D.—Peintures de Vases Antiques vulgairement appelés Étrusques, tirées de différentes collections, et gravées par A. Clener; accompagées d'explications par A. L. Millin.

2 vols. folio. Paris, 1808.

MAITLAND, C.—The Church in the Catacombs; a description of the primitive Church of Rome, illustrated by its sepulchral remains.

2nd edition, revised. 8vo. London, 1847.

8vo. London, 1856. MALAN, REV. S. C.—Aphorisms on Drawing.

MALEGUE ET AYMARD.—Album Photographique d'Archéologie reli-gieuse. Small folio. Paris, 1857.

MALLIOT ET MARTIN.-Recherches sur les Costumes, les Mœurs, les

Malton, J.—The Young Painter's Maulstick; being a Practical Treatise on Perspective, founded on the clear mechanical process of Vignola and Sirigatti; united with the theoretic principles of Dr. Brook Taylor.

4to. London, 1800.

A Picturesque and Descriptive View of the City of Dublin. 1791. With a brief authentic History, from the earliest accounts to the present time. Oblong folio. Dublin, 1794.

Malton, T. A.—Complete Treatise on Perspective in Theory and Practice, on the true principles of Dr. Brook Taylor, &c.
Folio. London, 1770.

- An Appendix, or Second Part to the Complete Treatise on Perspective. Folio. London, 1783.

Malvasia, C. C.—Felsina Pittrice, Vite de Pittori Bolognesi. 2 vols. 4to. Bologna, 1678.

And with it (Vol. III.), Vite de Pittori Bolognesi non descritte nella Felsina Pittrice, da Luigi Canonico Crespi. 4to. Roma, 1679.

MANCHESTER .- Art Treasures Exhibition at. See Exhibitions, Man-

MANDELGREN, N. M.—Monuments Scandinaves du Moyen-Age, avec les Peintures et autres ornements qui les décorent. Atlas folio. Paris, 1859.

MANDER, K. VAN. See Houbraken.

MANDET, F.—Notre-Dame du Puy. Légende; Archéologie; Histoire Le Puy, 1860.

Manetti, G. A.—Studio degli Ordini di Architettura. Folio.

Maniago, F. di.—History of the Fine Arts in Friuli.
Storia delle belle arti Friulane. Edizione seconda, ricorretta e accre8vo. Udine, 1823.

MANNI, D. M. See Orsini, I.

Mantegna, A.—The Triumph of Julius Cæsar, engraved by Robert von Audenaerde. (Ten sheets, the first a frontispiece.) 1692. - And see Duke, H.

MANTELL, G. A.—The Medals of Creation; or, First Lessons in Geology, and in the Study of Organic Remains. 2 vols. 8vo. London, 1844.

Mantelli, G.—Engravings from drawings by Leonardo da Vinci, &c.

Raccolta di disegni incisi da Giralomo Mantelli di Canobio, sugli
originali esistenti nella Bibliotea Ambrosiana di mano di Leonardo da Vinci e da suoi scolari Lombardi.

Folio. Milan, 1785.

MANUALE STORICO DELL' ARTE GRECA. See Vasari.

Manzi, G.—Leonardo da Vinci's Treatise on Painting, with additions from the Vatican. M.S.

Trattato della Pittura di Leonardo di Vinci, con aggiunte tratte dal Codice Vaticano. 8vo. Milan, 1857.

MARATTI, C.-Portraits and Lives of Celebrated Painters of the 17th

ntury.

Ritratti di alcuni celebri Pittori del secolo XVII. Disegnati, ed intagliati in rame del Cavaliere Ottavio Lioni. Con le Vite de' medesimi tratte da varj Autori, accresciute d'Annotazioni, si e' aggiunta la vita di Carlo Maratti, scritta da Gio. Pietro Bellori fin all' anno 1689. E terminata da altri, non più stampata: e un Discorso del medesimo sopra un quadro della Dafne dello Stesso Maratti.

4to. Rome. 1731. 4to. Rome, 1731.

MARCELLUS, LE COMTE.—Nomos. Les Dionysiaques, ou Bacchus. Poème en 48 chants, Grec et Français, précédé d'une Introduction, suivi de Notes littéraires, géographiques, et mythologiques, d'un tableau raisonné des corrections, et de tables et index complets, retabli traduit et commenté par La Comte de Marcellus. retabli, traduit et commenté par Le Comte de Marcellus. Royal 8vo. Paris, 1856.

MARCET, MRS.—Conversations on Botany.
6th edition. 8vo. London, 1828. MARCHAND, J.—Verrières du Chœur de l'Eglise métropolitaine de Tours, dessinées et publiées par J. Marchand. Texte par MM. Bourassé et Manceau. Folio. Paris, 1849.

MARCHESE, P. V.—Convent of St. Mark, Florence; with Paintings and Life of Fra Angelico.

San Marco Convento dei Padri Predicatori in Firenze, illustrato e inciso principalmente nei dipinti del B. Giovanni Angelico, con la Vita dello stesso pittore, e un sunto storico del convento medesimo del P. Vincenzo Marchese, Domenicano. Folio. Firenze, 1853.

Marcucci, L.—Analytic-chemical Essay on Colours, Minerals, Cements, Varnishes, &c. With Observations on the Method of Painting in Oil of the Florentine, Venetian, and Flemish Schools.

Saggio Analitico-chimico sopra i colori, minerali, e mezzi di procurarsi gli artefatti gli smalti e le vernici, di Lorenzo Marcucci. Ed Osservazioni fatte dal medesimo sopra la pratica del dipingere ad olio tenuta dalle Scuole Fiorentina, Veneziana, e Fiamminga ne' loro migliori tempi. Colle note del Sig. Pietro Palmaroli.

8vo. Roma, 1813.

Maréchal, S,—Civil Costumes of all Nations. Coloured engravings.
Costumes Civils actuels de tous les Peuples connus, dessinés d'après
Nature, gravés et colorés, accompagnés d'une Notice Historique sur leurs Coutumes, Mœurs, Religion, &c. &c.
4 vols. 8vo. Paris, 1788.

Maria.—Livre de Dessins de Jouaillerie et Bijouterie, inventés par Small oblong folio. Paris, n. d.

MARIE-LOUISE.—Toilette de l'Impératrice et Reine Marie-Louise, et Berceau du Roi de Rome, son fils, exécutés par Odiot et Thomire, d'après les dessins de Prudhon et Cavelier. Folio. Paris, n. d.

MARIETTE, P. J.-Abecedario de P. J. Mariette et autres notes inédites de cet amateur sur les Arts et les Artistes. Ouvrage publié d'après les manuscrits autographes, conservés au Cabinet des Estampes de la Bibliothèque impériale, et annoté par Ph. de Chennevières et A. De Montaiglon.

5 vols. 8vo. Paris, 1851-59.

Marismas, Las.—Catalogue des Tableaux des Écoles Espagnoles, Italiennes, Hollandaises, et Allemandes, exposés dans la Galerie du Marquis de las Marismas. Post 8vo. Paris, 1841.

MARKHAM, MRS.—A History of England, from the First Invasion by the Romans to the 14th year of the Reign of Queen Victoria. With conversations at the end of each chapter. New and revised edition, with numerous woodcuts.

88th thousand. 8vo. London, 1854.

A History of Germany, from its Invasion by Marius to the year 1850. New and thoroughly revised edition. 8vo. London, 1853.

A History of France, from the Conquest of Gaul by Julius Cæsar to the death of Louis Philippe. With conversations at the end of each chapter. New and revised edition, illustrated with numerous woodcuts.

MARKLAND, J. H.—Remarks on English Churches, and on the expediency of rendering Sepulchral Memorials subservient to pious and Christian uses.

4th edition, enlarged. 12mo. London, 1847.

MARKS AND CYPHERS. See Orlandi, P. A.

MARKS AND REMARKS for the Catalogue of the Exhibition of the Royal Academy, 1856. By A. E. 8vo. ph. London, 1856. 8vo. ph. London, 1856.

MARLIANUS, B.—The Topography of Rome.

Urbis Romæ Topographia, B. Marliani ad Franciscum Regum
Gallorum ejusdem urbis liberatorum invictum. Woodcuts.

Small folio. Rome, 1544.

MAROLOIS, S.—Perspective: contenant la Theorie Practique et Instruc-tion fondamentale d'icelle. Small folio. Ameterd

tion fondamentale.

tion fondamentale.

MAROT, J.—Recueil des Plans, Profils, et Elevations, des plusieurs Palais, Chateaux, Eglises, Sepultures, Grotes, et Hotels, batis dans Paris, et aux environs, avec beaucoup de magnificence, par les Paris, et aux environs du royaume. meilleurs Architectes du royaume. Small 4to. Paris, 1670.

Views of Palaces, Mansions, Hotels, &c., in France. Designs for Pleasure Grounds by Romain de Hooghe, and three engravings of St. Germain en Laye, and one of Napoleon Column in the Place Oblong 4to. Vendôme.

MAROT, DANIEL.—Ornamental Designs by. See Pfnor.

MARQUET, A.—L'Ascension de Jésus Christ du Pérugin, d'après le Tableau original du Musée du Lyon, collection unique de 12 grandes feuilles, calquées, dessinées avec le plus grand soin, avant sa restauration, et publiées par M. A. Marquet. Accompagnées d'un texte inédit par M. Achille Jubinal.

Folio. Paris, 1852, 54

MARQUISET, A.—Célébrités Franc-Comtoises, Peintres Faustin Besson 16mo. Besançon, 1859.

MARRYAT, J.—Collections towards a History of Pottery and Porcelain, in the fifteenth, sixteenth, seventeenth, and eighteenth centuries; with a Description of the Manufacture, a Glossary, and a List of Monograms. Illustrated with coloured plates and woodcuts. 8vo. London, 1850.

A History of Pottery and Porcelain, medieval and modern. Second edition, revised and augmented. With coloured plates and numerous woodcuts. 8vo. London, 1857.

MARSHALL, G.—Epistles in verse between Cynthio and Leonora, in three Cantos, descriptive of a Voyage to and from the East Indies, with several occasional pieces. (Woodcuts by Bewick and pupils.)

4to. Newcastle, 1812.

Marshall, J.—A Description of the Human Body, its structure and functions, with 9 Physiological Diagrams and 193 coloured Figures.

2 vols. Text, 4to. Plates, small folio. London, 1860.

MARTEL, C.—The Principles of colouring in Painting.
3rd edition. 8vo. London, 1856.

The Principles of Form in Ornamental Art. 8vo. London, 1856. MARTEL. See Chevreul.

Martigny, L'Abbé.—Étude Archéologique sur l'Agneau et le Bon-pasteur suivie d'une notice sur les Agnus Dei. 8vo. Paris, 1860.

MARTIN, A.—A. Martin's Handbuch der gesammten Photographie.
4th edition. 8vo. Wien, 1854,

MARTIN, C. L.-The Civil Costume of England from the Conquest to the present time, drawn from tapestries, monumental effigies, illuminated MSS., portraits, &c.

4to. London, 1842.

MARTIN, J .- Illustrations to Milton's Poetical Works. See Milton, J.

MARTIN, R. M.— The Indian Empire: its history, topography, government, finance, commerce, and staple products. Illustrated with maps, portraits, views, &c., from original sketches. Royal 8vo. London, 1857.

MARTINEAU, H .- History of England. See Knight, C.

MARTYN, J.—History of Rare Plants.
Historia Plantarum rariorum. Coloured plates.

Folio. London, 1728.

Martyn, T.—Thirty-eight plates, with explanations, intended to illustrate Linnæus' System of Vegetables, and particularly adapted to the Letters on the Elements of Botany. Royal 8vo. London, 1799.

Letters on the Elements of Botany, addressed to a Lady by J. J Rousseau, translated into English, with notes; and twenty-four additional Letters, fully explaining the System of Linneus, 4th edition, with corrections and improvements.

Svo. London, 1794.

MARUCCHI, D. A.—New Pantographical Instruments.

Nuovi Pantografi, inventati dall' illustre Professore D. Antonio Marucchi. 8vo. ph. Rome, 1860.

MARY II.—Funeral of. See Funerals.

MASINI, L.—Observations respecting Gem engraving, with description of a machine for the same

a machine for the same.

Considerazioni sopra alcuni supplementi, e note di un autore Fiorentino traduttore del secondo trattato della storia de M. Pietro Mariette. Che segue le memorie degli Intagliatori moderni in Gemme; scritte in nove ore d'ozio da Lorenzo Masini; con una erudizione antiquaria, e con la disertazione di un nuovo Castelletto per incider le pietre orientali.

Post 4to. Venezia, 1756.

Mason, G. C.—The Application of Art to Manufactures: with 150 Illustrations.

8vo. New York, 1858. Illustrations.

Mason, W. See Fresnoy, C. A. du.

Massé, G.—Le Chateau de Chenonceaux: Ouvrage pittoresque, archi-tectural, et romantique. Folio. Paris, n. d. tectural, et romantique.

75.

Masson .- Designs for Goldsmiths' Work. See Hertz, J. D.

MASSOUL, CONSTANT DE. — A Treatise on the Art of Painting, and the Composition of Colours, containing Instructions for all the various Processes of Painting, together with Observations upon the Qualities and Ingredients of Colours. Translated from the French of M. Constant de Massoul. 12mo. London, 1797.

MATHER, J. See Exhibitions, Bonaparte Collection.

MATHERON, L.-Goya.

Post 8vo. Paris, 1858.

MATHIEU, B. C.—Livre de Prières illustré à l'aide des Ornaments des Manuscrits, classés selon les styles divers qui se sont succédé depuis le 8me siècle jusq'au 16e reproduits en couleurs et publiés par B. C. Mathieu. Deuxième edition, augmentée d'un volume de Texte historique et explicatif par Ferdinand Denis. 16mo. Paris, 1861.

MATTHEWS.—The Diary of an Invalid, being the Journal of a Tour in pursuit of health in Portugal, Italy, Switzerland, and France, in the years 1817-19. 2nd edition. 8vo. London, 1820.

MAUNDER, S.—The Scientific and Literary Treasury; a new and popular Encyclopædia of the Belles Lettres.

New edition. 12mo. London, 1853.

12mo. London, 1853. The Treasury of History; comprising a general introductory outline of universal history, ancient and modern. New edition, revised and brought down to the present time. 12mo. London, 1856.

Treasury of Knowledge and Library of Reference. Twenty-second edition, revised throughout and greatly enlarged

12mo. London, 1855.

The Treasury of Natural History; or, a popular Dictionary of Animated Nature; illustrated with 900 figures on wood, engraved expressly for this work.

4th edition. 12mo. London, 1854.

The Biographical Treasury; consisting of notices of the Lives of eminent Persons of all ages and nations, from the earliest period to the present time. Ninth edition, revised, extended, and corrected to the present time. With a Supplement. 12mo. London, 1855.

The Treasury of Geography, physical, historical, descriptive, and political, &c. Designed and commenced by the late Samuel Maunder, continued and completed by William Hughes. New 12mo. London, 1860. edition.

MAURICE, THE REV. F. D.—Female Schools of Art. Mrs. Jameson.
Article from "Macmillan's Magazine," July, 1860.
8vo. ph. London, 1860.

Maw and Co.—Patterns of Encaustic Tiles manufactured by Maw and Co., Benthall, near Broseley, Shropshire. 4to. Wolverhampton, 1853.

MAXIMILIAN. See Burgmair, H., and Theur-Danck.

MAYENCE MUSEUM.—Antiquities of the Museum of Mayence.

Abbildungen von Alterthümerm des Mainzer Museums; mit erklärungen, herausgegeben von dem Verein zur Erforschung der Rheinischen Geschichte und Alterthümer. 4to. Mayence, 1848-55.

MAYER, B.—Observations on Mexican History and Archaeology, with a special notice of Zapotec Remains, as delineated in Mr. G. Sawkin's Drawings of Mitla, &c. 4to. Washington, 1856. Drawings of Mitla, &c.

MAYER, J.—History of the Art of Pottery in Liverpool.

8vo. ph. Liverpool, 1855.

Collection of Antiquities. See Exhibitions, Bonaparte, and Hertz, B.

MAYR, G.—Coins and Medals of Ferrara. Monete e Medaglie Onorarie, Ferraresi, illustrate da Giuseppe Mayr. 8vo. Ferrara, 1843.

Mazois.—Le Palais de Scaurus, ou Description d'une Maison Romaine, fragment d'un Voyage fait à Rome vers le fin de la République.

Par Mérovir, Prince des Suèves. (An imaginary description of a 2nd edition. 8vo. Paris, 1822.

Mazois, F.—Les Ruines de Pompei, dessinées et mesurées par F. Mazois, pendant les années 1809–10-11. Ouvrage continué par M. Gau, précédé d'une notice sur F. Mazois par M. le Chev. Artaud, et de l'explication de la grande mosaïque découverte à Pompei en 1831, par M. Quatremère de Quincy. Le ext de la quatrième partie a été y vols. folio. Paris, 1812–38. rédigé par M. Barré.

MAZURE, P. A.-Philosophie des Arts du Dessin. 8vo. Paris, 1838.

MAZZINGHI, J.—A Guide to the Antiquities and Curiosities in the City of Naples and its Environs. (Italian and English.) 12mo. Naples, 1818.

MAZZOLARI, I.—Description of the Escurial.

Le Reali Grandezze dell' Escuriale di Spagna. Compilate et descritte dal Rev. Padre D. Ilario Mazzolari da Cremona.

Svo. Bologna, 1650,

MAZZONI AND BEGARELLI.—The Works of the Modellers Mazzoni and Begarelli, and the Pictures in the Town Hall of Modena, by Niccolo Abati, Schedoni, &c.

Le Opere di Guido Mazzoni e di Antonio Begarelli celebri plastici Modenesi. E le pitture eseguite nelle Sale del Palazzo dell' illustrissima comunità di Modena da Niccolo Abati, Bartolomeo (Chedoni ed Ercole Abati.

Folio, Modena 1823 Schedoni, ed Ercole Abati. Folio. Modena, 1823.

MEAD, DR. See Biography, The Gold-headed Cane; Rymsdyk, J. and A. Van, Museum Britannicum.

MEADOWS, R. M.—Three Lectures on Engraving delivered at the Surrey Institution in the year 1809.

MEAUME, E.—Recherches sur la vie et les ouvrages de Claude Deruet, Peintre et Graveur, Lorraine. 8vo. Paris, 1854.

Recherches sur la Vie et les Ouvrages de Jacques Callot. 3 vols. 8vo. Paris, 1860.

MECHANICS .- A Manual for Mechanics and their Institutions; a complete body of Information for that useful and respectable Class of the Population.

8vo. London, 1846.

___ The Practical Mechanics' Journal. 4to. London, 1848, et seq. _ See Bentham, Lady.

MECHEL, C. See Hedlinger, Chev.

MEDALS.—Promptuaire des Medalles des plus renommées personnes qui cont esté depuis le commencement du monde : avec brieve description ont esté depuis le commencement du monde: de lurs vies et faicts, recuiellie des bons auteurs.

2 parts in one volume, 4to. Lyons, 1553. MEDICI.-The Grand Dukes of Tuscany of the House of. See Bianchini.

MEDICI, LORENZO DI.-Life of. See Roscoe.

Medicis, Maria de.—Pageant of Maria de Medicis, at Amsterdam, 1639. See Pageants.

MEMES, J. S.—Memoirs of Antonio Canova, with a critical Analysis of his Works, and an Historical View of modern Sculpture. 8vo. Edinburgh, 1825.

History of Sculpture, Painting, and Architecture.
 12mo. Edinburgh, 1829.

- History and Practice of Photogenic Drawing on the true Principles of the Daguerreotype, with the new Method of Dioramic Painting.
Published by order of the French Government, by the inventor, L. J.
Daguerre; translated from the original by J. S. Memes.

8vo. London, 1839.

MEMLING, J.-Life of. See Exhibitions, Bruges, Musée de l'Hôpital Saint Jean.

- On the name of. See Loedel, H. MEN OF THE TIME. See Biography.

Menageries. — The Menageries. Quadrupeds, described and drawn from living subjects. 2nd edition. 4 vols. post 8vo. London, 1847-50.

MENGS, A. R .- Œuvres de M. Mengs, Premier Peintre du 12mo. 1782. d'Espagne, &c.

The Works of Anthony Raphael Mengs, First Painter to His Catholic Majesty Charles III. By the Chev. Don J. N. D'Azara. Translated from the Italian. 2 vols. 8vo. London, 1796.

Menologium Græcorum. See Albani.

Mensaert, G. P.—Le Peintre amateur et curieux; ou Description générale des Tableaux des plus habiles Maitres, qui font l'Ornement des Eglises, Convents, Abbayes, Prieurés, et Cabinets particuliers dans l'étendue des Pay-Bas Autrichiens. 2 vols. in 1. 12mo. Bruxelles, 1763.

MENZEL, DR. C. A .- Works of Art, from Antiquity to our Time. Die Kunstwerke von dem Alterthum bis auf die Gegenwart. 120 plates, 4to. Leipzig, 1854.

— Histoire des Beaux-Arts, depuis l'Antiquité jusqu'à nos jours. Traduit de l'Allemand par Paulin Niboyet. 120 plates, vol. 1., 4to. Paris, 1854.

Menzel, W.—German Literature by Wolfgang Menzel. Translated from the German, with Notes by Thomas Gordon. 4 vols. 8vo. Oxford, 1840.

Mercey, F. B.—Etudes sur les Beaux-Arts depuis leur origine jusqu' à nos jours.

Merkel, C.—Bible History in Pictures, from the Four Evangelists.

Biblische Geschichten in Bildern nach den vier Evangelien. Wood
engrevings and illuminated letters.

4to. Berlin, 1853. engravings and illuminated letters.

MERRIFIELD, MRs. — A Treatise on Painting, written by Cennino Cennini in the year 1437; containing Practical Directions for Painting in Fresco, Secco, Oil, and Distemper; with the Art of Gilding and Illuminating Manuscripts adopted by the old Italian Masters. Translated by Mrs. Merrifield, with an introductory Preface, copious Notes, and Illustrations in Outline from celebrated Pictures.

Syo. London, 1844.

M	ER	RIF	IELD	. Mr	s.—cont
---	----	-----	------	------	---------

- Dress as a Fine Art.

The Art of Fresco Painting, as practised by the old Italian and Spanish Masters. With a preliminary inquiry into the nature of the Colours used in Fresco Painting, with observations and notes.

8vo. London, 1846.

- Original Treatises, dating from the twelfth to the eighteenth centuries, on the Arts of Painting in Oil, Miniature, Mosaic, and on Glass, of Gilding, Dyeing, and of the Preparation of Colours and artificial Gems; preceded by a general Introduction, with Translations, Prefaces, and Notes.

 2 vols. 8vo. London, 1849.
- Essay on the Harmony and Contrast of Colours, as exemplified in the Exhibition. (In Art Journal Illustrated Catalogue of the Exhibition of 1851.)

 London, 1851.
- Practical Directions for Portrait Painting in Water Colours.
 4th edition. 12mo. London, 1852.
- Post 8vo. London, 1854. - Handbook of Light and Shade, with special reference to Model rawing. With numerous illustrations. Post 8vo. London, 1855.
- MERRIMÉE, ET GERARD SEGUIN.—Peintures de l'Eglise de St. Savin, Departement de la Vienne. Folio. Paris, 1845.
- MERRITT, H .- Dirt and Pictures separated, in the Works of the Old 8vo. London, 1854.
- MESSONIER. Ornamental Designs by. See Pfnor.
- METCALFE, REV. F. See Becker, Prof. W. A.
- METZ, C. M.—Imitations of Ancient and Modern Drawings from the restoration of the Arts in Italy to the present time. Together with a chronological account of the Artists and strictures on their works, in English and French. Atlas folio. London, 1798.
- METZGER, E .- Munich Dwelling Houses. Münchener Wohngebäude, ausgeführt von Edward Metzger, architekt. Folio. Munich, 1846.
- METZMACHER.—Portfeuille historique de l'Ornement. Small folio. Paris, 1841.
- MEYER, H.—History of the Formative Arts among the Greeks, &c. Heinrich Meyer's Geschichte der bildenden Künste bei den Griechen von ihrem Ursprunge bis zum höchsten Flor.
- 2 vols. 8vo. Dresden, 1824. MEYRICK, SIR S. R.—A Critical Enquiry into Ancient Armour, as it existed in Europe, particularly in Great Britain, from the Norman Conquest to the Reign of King Charles II.; with a Glossary of Military Terms:

 3 vols. royal 4to. London, 1842.
- See Carter, J., Ancient Sculpture.
- MEYSSENS, J.—The true Effigies of the most eminent Painters, and other famous Artists that have flourished in Europe; together with an account of the time when they lived, &c. 120 portraits. Published originally by Jean Meyssens, at Antwerp in 1649.

 Small folio. London, 1694.

8vo. Oxford, 1852.

Post Svo. London, 1846.

- MEZZANOTTE.—Life and Works of P. Vanucci (Il Perugino).

 Delle Vita e delle Opere di Pietro Vanucci da Castello della pieve cognominato Il Perugino.

 8vo. Perugia, 1836.
- MICALI, G .- Monuments illustrating the History of the Ancient People of Italy.
 - Monumenti per servire alla Storia degli Antichi Popoli Italiani; raccolti, esposti, e pubblicati da Guiseppe Micali. Small folio. Florence, 1832. Text, 4 vols. 8vo.
- MICHAEL ANGELO.-Article from the Quarterly Review, No. 206, April 1858. 8vo. ph.
- Catalogue of Original Designs by, at Oxford. See Exhibitions, Oxford.
- Drawings by.—Seventy etched Fac-similes on a reduced scale after the original studies by Michael Angelo and Raffaelle in the University Galleries, Oxford; etched and published by Joseph Fisher.
- · Drawings by. See Chamberlaine, J.
- Frescoes in the Sistine Chapel. See Linnell, J.
- Garrisson, G. Michel-Ange et son temps.
- 8vo. Toulouse, 1859.
- Illustrations, Architectural and Pictorial, of the genius of Michael Angelo Buonarotti. With descriptions of the plates by the Commendatore Canina, C. R. Cockerell, Esq. and John S. Harford. Folio. London, 1857
- The Life of Michael Angelo Buonarroti, with translations of many of his poems and letters. Also memoirs of Savonarola, Raphael, and Vittoria Colonna. By John S. Harford. 2 vols. 8vo. London, 1857.
- Life of.—The Lives and Works of Michael Angelo and Raphael. By R. Duppa and Quatremère De Quincy. Illustrated with fifteen highly finished engravings. (Bohn's Illustrated Library.) Post 8vo. London, 1856.
- Another edition.

MICHAEL ANGELO-cont.
Piroli, T.-The Last Judgment. Piroli, T.—The Last Judgment.

Le Jugement Universel, peint par Michel-Ange Bonaroti dans la Chapelle Sixtine à Rome, divisé en dix-sept planches, gravées au Folio. Paris, 1808.

Porticoes, &c

Nuova et ultima Aggiunta delle Porte d'Architettura di Michel Angelo Buonaroti Fiorentino. Buonaroti Fiorentino. Folio. Sienne, 1635. (Bound with Pozzo, Perspectiva Pictorum.)

See Rossi, G. J., Libreria Mediceo-Laurenziana, and Piranesi, vols. 21, 22, and 26.

MICHEL, A. F .- Notice du Vert de Chine. See Rondot, N.

MICHEL, F.—Recherches sur le Commerce, la Fabrication, et l'Usage des Étoffes de Soie, d'Or et d'Argent, et autres Tissus précieux en Occident, principalement en France pendant le Moyen Age.

2 vols. 4to. Paris, 1852-54.

MICHIELS, A.—Rubens et l'Ecole d'Anvers. 8vo. Paris, 1854.

- Histoire de la Peinture Flamande et Hollandaise

4 vols. 8vo. Bruxelles, 1845-48.

L'Architecture et la Peinture en Europe, du 4e au 16e Siècle; suivie de la biographie de Philippe Roos, peintre d'animaux.

8vo. Bruxelles, 1853.

Les Peintres Brugeois.

12mo. Bruxelles, 1846.

MICKLE, W. J. See Camoens.

MIDOLLE, J.—Recueil ou Alphabet de Lettres Initiales Historiques, avec Bordures et Fleurons, d'après le 14º et 15º Siècles. (Chromolithography.)

Folio. Paris, 1846. lithography.)

MIGNE, L'ABBE.—See Maigne D'Arnis, W. H., Lexicon Manuale.

MILAN.—Les Curiosités de la Ville de Milan et de ses Environs, ou Description de tous ses Monumens, accompagnée de 71 vues, d'un cul-de-lampe, et d'un plan de la ville.

2 vols. 4to. Milan, n. d,

Architecture and Ornament. Collection of prize designs by the members of the Academy of Fine Arts at Milan, from 1805 to 1848.

Opere dei Grandi Concorsi premiate dall' J. R. Accademia delle Belle Arti in Milano.

2 vols. folio. Milan, 1805–48, Belle Arti in Milano.

MILITARY SCIENCES .- Aide-Mémoire to the Military Sciences. Framed from Contributions of Officers of the different Services, and edited by a Committee of the Corps of Royal Engineers, 1853.

2nd edition, corrected. 3 vols. 8vo. London, 1853.

MILIZIA, F.—Principj di Architettura Civile. 3 vols. 4to. Finale, 1781,

Lives of the most celebrated Architects.

e vite de' più celebri Architetti d'ogni nazione, e d' ogni tempo; precedute da un Saggio sopra l'Architettura. 4to, Roma, 1768.

- Translated into English, by Mrs. E. Cresy. 2 vols in 1, 8vo. London, 1826.

MILL, J. STUART.—Principles of Political Economy, with some of their Applications to Social Philosophy. 3rd edition, 2 vols. 8vo, London, 1852.

MILLER, J.—An Introductory Lecture on Pictorial Anatomy, delivered to the Students of the School of Design (Edinburgh). 8vo. Edinburgh, 1842.

MILLER, P.—Figures of beautiful, useful, and uncommon Plants described in the Gardener's Dictionary, exhibited on three hundred copper plates, accurately engraved and coloured after drawings taken from Nature, &c. 2 vols, in 1, Small folio. London, 1809,

MILLER AND RICHARD,-Selection from the Specimens of Printing 4to. Edinburgh, 1847 Types of Miller and Richard.

MILLER, T.—A. Treatise on Water Colour Painting, as applied to Landscape and the Figure, for the use of the Amateur and Student. Illustrated by eight plates, from the designs of Mr. Edward Corbould and Mr, Henry Warren. Printed in the Silica colours by Mr. Owen Jones.

Royal 8vo. London, 1848.

MILLERS, G.—A Description of the Cathedral Church of Ely, with some account of the Conventual Buildings. Illustrated by engravings.

Third edition. Imp. 8vo. London, 1834.

MILLEVILLE, H. J. G. DE .- Armorial Historique de la Noblesse de France, recueilli et rédigé par un Comité. Royal 8vo, Paris, n. d. (c. 1846.)

MILLIN, A. L.—Antiquités Nationales, ou Recueil de Monuments pour servir à l'histoire générale et particulière de l'Empire Français, tels que Tombeaux, Inscriptions, Statues, Vitraux, Fresques, &c., tirés des Abbayes, Monastères, Chateaux, et autres lieux devenus domaines Nationaux. Nationaux. 3 vols. 8vo. Paris, 1806,

Dictionnaire des Beaux-Arts.

- Monumens antiques, inédits ou nouvellement expliqués. Collection de statues, bas-reliefs, bustes, peintures, mosaiques, gravures, vases, inscriptions, médailles, et instruments, tirés des collections nationales et particulières, et accompagnés d'un texte explicatif.

2 vols. 4to. Paris, 1802.

75.

- MILLIN, A. L.—cont.

 Description des Tombeaux de Canosa, ainsi que des Bas-reliefs, des Armures, et des Vases peints, qui y ont été decouverts en 1813. Folio. Paris, 1816.
- See Maisonneuve, Peintures de Vases Antiques.
- MILLINGEN, J.—Ancient unedited Monuments. Painted Greek Vases; from Collections in various Countries, principally in Great Britain Illustrated and explained.
- MILMAN, DR. H. H.—Quinti Horatii Flacci Opera, cura H. H. Milman. Illustrated with wood engravings. 8vo. London, 1853.
- Life of Quintus Horatius Flaccus. By Rev. Henry Hart Milman. With illustrations. A new edition. Coloured border illustrations, &c. 8vo. London, 1854.
- See Gibbon, E.
- MILNER, REV. J.—A Treatise on the Ecclesiastical Architecture of England during the Middle Ages, with 100 illustrative plates.

 3rd edition, with corrections. 8vo. London, 1835.
- See Carter, J. (Ancient Sculpture).
- MILTON, H .- Letters on the Fine Arts, written from Paris, in the 8vo. London, 1816.
- MILTON, J.—The Poetical Works of John Milton; edited by Sir Egerton Brydges. A new edition (with illustrations by J. M. W. Turner).
- The Poetical Works of John Milton, with a Memoir, and seven embellishments, by Fuseli, Westall, and Martin.

8vo. London, 1844.

- Latin and Italian Poems of Milton, translated into English verse; and a fragment of a Commentary on "Paradise Lost," by the late William Cowper. With a Preface by the Editor, and Notes on various Authors. (With illustrations from designs by John Flaxman, 4to. London, 1808.
- Milton's Paradise Lost, with variorum notes, including those of Bishop Newton, Warburton, Warton, Jortin, Addison, Johnson, Todd, and others; to which are added illustrations, and a Memoir of the Life of Milton; with remarks on his versification, style, and imitation of the ancient Classics, by James Prendeville.

 8vo. London, 1841.

- L'Allegro. Illustrated by Cope, Creswick, and other artists 8vo. London, 1859
- Miniature Painting.—Colouring, Preparation of Colours, &c.

 Trattato di Miniatura per imparare facilmente a dipingere senza maestro; e la dichiarazione di molti Segreti per fare i più bei colori; colla maniera di far l'oro brunito, l'oro in conchiglie, e la vernice della China. Quelli, che attendono allo studio delle Fortificazioni, impareranno qui a miniare ogni sorta di Pianta e di Paese. 2nda edizione Veneta, accresciuta, e corretta, da vari errori.

 Venezia, 1766.
- The Art of Painting in Miniature; teaching the speedy and perfect acquisition of that art without a master. Translated from the original French.

 The 6th edition. Post 8vo. London, 1752.

 (Bound with "Fine Arts.")
- MINIFIE, W.—A Text Book of Geometrical Drawing. With illustrations for drawing plans, sections, and elevations of buildings and machinery; an introduction to Isometrical Drawing; and an Essay on Linear Perspective and Shadows. Illustrated with over 200 diagrams.

 3rd edition, royal 8vo. Baltimore, 1851.
- MINTON, H.—Examples of Old English Tiles, manufactured by Minton and Co., Stoke-upon-Trent. 4to. 16 plates. London, n. d. and Co., Stoke-upon-Trent.
- List of Churches which he assisted to decorate with Tiles. See Lichfield, Annals of the Diocese of.
- MINUTOLI, A.—Examples for Artizans and Manufacturers.

 Vorbilder für Handwerker und Fabrikanten. Herausgegeben von
 Alexander von Minutoli. Large 4to. Liegnitz, 1854. (Text and photographs in a case.)
- MINUTOLI, A. F. von.—The Cathedral of Drontheim, and Medieval Christian Architecture of the Scandinavians.

 Der Dom zu Drontheim und die Mittelalterliche Christliche Baukunst der Scandinavischen Normannen.

 Twelve lithographic plates, with 168 illustrations.

 Folio. Berlin, 1853.
- MINUTOLI, H. F. von.—Journey to the Temple of Jupiter Ammon, in the Lybian Desert, and towards Upper Egypt, in 1820-21.

 Reise zum Tempel des Jupiter Ammon in der Libyschen Wüste und nach Ober-Ægypten in den Jahren 1820 und 1821. Mit einem atlas von 38 tafeln und eine Karte des Karavanenzuges.

 Folio. Berlin, 1824.
- ___ See Catalogues, Sale, Minutoli.

MIRECOURT, E. DE.—Les Contemporains. Post 16mo. Paris, 1855-57.

Bonheur, Rosa. Deuxième edition.

De La Croix, Eugène; précédé d'une lettre à Jules Janin.

Deuxième edition.

De La Roche, Paul. Deuxième edition.

Gavarni. Troxième edition.

Taylor, Le Baron. Quatrième edi Vernet, Horace. Sixième edition. Villemain. Troisième edition. Quatrième edition.

185AL.—Missale Romanum. (21 borders, 10 miniatures, 368 pages, Dutch MS. on vellum.) 15th century.

MITELLI, G.—The Letters of the Alphabet fancifully designed Alfabeto in sogno esemplare per disegnare di Guiseppe Ma. Mitelli, pittore Bolognese.

MITFORD, W.—Principles of Design in Architecture, traced in observations on buildings, &c. 8vo. London, 1824.

MITTERER, H.—Introduction to the Study of Domestic Architecture.

Anleitung zur bürgerlichen Baukunst und Bauzeichnung mit den nöthigsten Grundsätzen begleitet.

Folio. Munich, 1820.

Möbius, J. G.—The Wood, Bone, and Horn Turner. Also a Collec-Locks, &c. Der Holz-Bein-und Horn-Drechsler. Folio. Nuremberg, 1837.

Der Holz-Behrenden Mochetti, F.—Works of Carlo Castone. Mochetti, F.—Works of Carlo Castone, Conte della Torre de Rezzonico, Opere del Cavaliere Carlo Castone, Conte della Torre de Rezzonico, raccolte e publicate dal Professore Francesco Mochetti. 7 vols. 8vo. Como, 1815–19.

Mogrord, H.—Instructions for Cleaning, Repairing, Lining, and Restoring Oil Paintings; with Remarks on the Distribution of Works of Art in Houses and Galleries for their better care and preservation.

3rd edition, with additions. 12mo. London, 1851.

Moises, Fr.—Coloured Ornament for Manufacturers and Decorators, &c.
Ornamentenbuch.

Moises, Fr.—Coloured Ornament for Manufacturers and Decorators, &c.
Farbige Verzierungen für Fabrikanten, Zimmermaler, und andere Baugewerke.

60 chromo-lithographic 4to. Munich, n. d. plates.

Moisy et Normand. — Fontaines de Paris. Nouvelle edition, en quarante-huit planches, gravées au trait. Small folio. Paris, 1855.

MOLINI.-The Cathedral of Florence illustrated. Il Duomo di Fiorentina Illustrata.

4to. Firenze, 1820.

Moller, Dr. G.—Monuments of German Architecture.

Denkmäler der Deutschen Baukunst, dargestellt von Dr. G. Moller. Small folio. Leipzig, n. d.

Molteno, A.—Catalogue of the seventh portion of the extensive Collection of Prints, Drawings, &c., of the late Mr. Anthony Molteno. Jan. 1823.

Svo. London, 1823.

MOLTKE, J. G.—Catalogue of his Collection of Paintings.

Udforlig raisoneret Fortegulse over en Samling Malerier i Kiobenhavn tilherende H. S. Excellence Geheime-conferentstraad Greve J. G. Moltke.

12mo. Kiobenhavn, 1818.

Moncel, Le Vre. T. Du.—Athènes Monumentale et Pittoresque.
Collection composée de quatorze planches lithographiées, d'un pano-Collection composee de quatorze plantiles integraphicos, parama de la ville, et d'un texte explicatif, avec gravures sur bois.

Oblong folio. Paris, 1846.

Monckhoven, D. Van.—Repertoire général de Photographie pratique et theorique, contenant les procedés sur plaque, sur papier, sur collodion sec et humide, sur albumine, &c. 3 eme edition. Avec atlas composé 8vo. Paris, 1859. de dix planches.

Mongez.—Recueil d'Antiquités, contenant Têtes Antiques, ou Iconographie; Costumes des différens peuples de l'Antiquité jusqu', au Moyen-Age; Figures antiques, ou iconologie. 4to. Paris, 1804. Moyen-Age; Figures antiques, ou iconologie.

Monier, P.—The History of Painting, Sculpture, Architecture, Graving, and of those who have excelled in them, &c. With an account of the most considerable productions of the best Artists in all ages; and how to distinguish the true and regular performances from those that are otherwise.

Post 8vo. London, 1699.

- Histoire des Arts qui ont raport au dessein.

Moniteur des Architectes. — Recueil de Maisons de Ville et de Campagne, Edifices publics, &c. 4to. Paris, 1847, et seq.

Monje, R.—Guide to Burgos Cathedral. Manual del Viajero en la Catedral de Burgos. 4to. Burgos, 1843.

Montabert, P.—Traité complet de la Peinture. 9 vols. 8vo.; atlas, 1 vol. 4to. Paris, 1829-51.

Montabert, P. de.—Le Dessin Linéaire, enseigné aux ouvriers, ou les vraies Leçons de la Science Graphique applicables à tous les Arts.

2 yols. 4to. Paris, 1832.

Montabert, P.—L'Artistaire. Livre des principales Imitations aux Beaux-Arts, la peinture, la sculpture, l'architecture, la poésie, la musique, et la gymnastique.

MONTAGU, J. A .- A Guide to the Study of Heraldry.

4to. London, 1840. MONTAMY, D'ARCLAIS DE.—Traité des Couleurs pour la Peinture en Email et sur la Porcelaine; précédé de l'Art de Peindre sur l'Email.

12mo. Paris, 1765.

MONTAULT, L'ABBÉ BARBIER DE.—Épigraphie et Iconographie des Catacombes des Rome, et specialement d'Anagni.

8vo. ph. Paris, 1858.

Montecuccoli, L.—History of Painting in Spain.
Storia della Pittura in Ispagna, dal suo risorgimento fino ai giorni nostri. 8vo. Modena, 1841.

MONTELATICI, D .- The Villa Borghese. Villa Borghese, fuori di Porta Pinciana, con l'ornamenti, che si osservano nel di lei Palazzo, e con le figure delle statue più singolari.

Post 8vo. Roma, 1700.

MONTESQUIEU, DE, ON TASTE. See Gerard, A.

Montfalcon, J. B .- Musee lapidaire de la Ville de Lyons.

4to. Paris and Lyons, 1859.

Montfaucon, B. de.—L'Antiquité expliquée et representée en Figures. 15 vols. small folio. Paris, 1719-24.

Les Monumens de la Monarchie Française qui comprennent l'Histoire de France, avec les Figures de chaque Règne que l'injure des temps a épargnées.

5 vols. small folio. Paris, 1729-33.

Notes on Antiquities in Italy, with plates. Diarium Italicum, sive monumentorum veterum, bibliothecarum, musæorum, &c. Notitiæ singulares in Itinerario Italico collectæ. musæorum, &c. Additis schematibus ac figuris. 4to. Paris, 1702.

MONTFERRAND, A. R.-Eglise cathédrale de Saint Isaac (St. Petersontferrand, A. R.—Eguse catheurale de Saint Rough de ce burg). Description architecturale, pittoresque, et historique de ce Folio. St. Peterburgh, 1845.

ONTIGNY ET FAMIN.—Architecture Toscane, ou Palais, Maisons, et autres Edifices de la Toscane, mesurés et dessinés par A. Grandjean de Montigny et A. Famin. Small folio. Paris, 1837.

Monuments.—Choix des principaux Monuments du Cimetière à Munic. Royal 8vo. Munic, 1841.

Archives de la Commission des Monuments historiques. Publiées par ordre de Son Excellence M. Achille Fould, Ministre d'Etat. Folio. Paris, 1856, et seq.

MONUMENTS HISTORIQUES D'ALSACE. See Alsace.

MOOR, E.-The Hindu Pantheon. 4to. London, 1810.

Moor, J.—Essay read to a Literary Society at their weekly meetings, within the College at Glasgow. I. On the influence of Philosophy on the Fine Arts. II. On the composition of the picture described in the dialogue of Cebes. III. On historical composition.

Post 8vo. Glasgow, 1759.

(Bound with "Fine Arts.")

MOORE, D.-Handbook of the Botanic Gardens, Glasnevin, Dublin. Post 8vo. Dublin, 1853. Second edition, corrected.

- Another edition (the third), 1859.

MOORE, F. W.-Hardwicke's Shilling Handy Book of London; an easy and comprehensive guide to everything worth seeing and hearing in and around the metropolis. Illustrated. 32mo. London, 1861.

MOORE, G. B.—Perspective, its Principles and Practice. 2 vols. 8vo. London, 1850.

—— The Principles of Colour applied to Decorative Art. 12mo. London, 1851.

MOORE, M.—Revival of Vandalism at the National Gallery: a Reply to Messrs. Ruskin, Heaphy, and Wornum's Letters in the "Times," 23rd, 27th, 29th December, 1852; with an appeal to the unprivileged artists of England, &c.: with notes.

8vo. ph. London, 1853.

H. R. H. Prince Albert and the Apollo and Marsyas, by Raphael:
To the Public. A Statement with an Appendix.

8vo. ph. Paris, 1859.

Le Raphael de M. Morris Moore, Apollon et Marsyas: documents accompagnés de préfaces, de traductions de notes et d'une étude, par 8vo. Paris, 1859.

Moore, T.—Moore's Irish Melodies. Illustrated by D. Maclise, R.A. Super royal 8vo. London, 1855.

Lalla Rookh. With 69 illustrations from original drawings by John Tenniel, engraved on wood by the Brothers Dalziel; and five ornamental pages of Persian designs by T. Sulman, jun., engraved on wood by H. N. Woods. Foolscap, 4to., Morocco. London, 1860.

— Paradise and the Peri. Illuminated and illustrated by Owen Small folio. London, 1860.

MOORE, T.—A Popular History of British Ferns, and the allied Plants, comprising the Club-mosses, Pepperworts, and Horse-tails. Post 4to. London, 1851.

MOORE AND LINDLEY.—The Ferns of Great Britain and Ireland. By Thomas Moore. Edited by John Lindley. Nature-printed by Henry Bradbury. 2 vols. folio. London, 1857.

Bradbury.

Morbio, C.—Letters, Historical and Artistical.

Lettere Storiche ed Artistiche, publicate con note da Carlo Morbio.

2nda edizione. 8vo. Milan, 1840.

MOREAU, C.-Fragmens et Ornemens d'Architecture dessinés à Rome. d'aprés l'antique. Folio. Paris, 1800.

d'après l'antique.

Money et Roux.—Roof of the Cathedral of Messina.

Charpente de la Cathédrale de Messine, dessinée par M. Morey, gravée et lithographiée par H. Roux, ainé. Chromo-lithographic Folio. Paris, 1841.

ORENI, D.—Description of three Chapels of the Medici family, in the Church of S. Lorenzo, Florence.

Delle tre sontuose Capelle Medicee, situate nell' Imp. Basilica di S. Lorenzo, Descrizione istorico-critica.

8vo. Florence, 1813. MORENI, D.-

MORGAN, LADY.-The Life and Times of Salvator Rosa. 2 vols. 8vo. London, 1824.

Morgan, Octavius.—On the Assay Marks on Gold and Silver Plate, and Table of the Annual Assay Office; Letters used in the marking Plate, from the earliest period to the present time; together with a reference to the various pieces of Ancient Plate which have been adopted as authorities for the same.

8vo. London, 1853. 8vo. London, 1853.

MORIN, A.—Leçons de Mécanique pratique, Résistance des Matériaux.

8vo. Paris, 1853.

MORIN, J.—Les Armes et Blasons des Chevaliers de l'Ordre du Sainet Esprit crées par Louys XIII., Roy de France et de Navarre. 8vo. Paris, 1619.

MORIN, O.—Conservatoire des Arts et Métiers. Catalogue des Collections, publié par ordre de M. le Ministre de l'Agriculture et du Commerce. 12mo. Paris, 1851.

MORIN AND TRESCA.—Examples for Drawing and Shadow Washing, &c.

Modèles de Dessins et de Lavis, publiés conformément aux programmes officiels, et par ordre de M. le Ministre de l'Instruction publique pour l'enseignement dans les Lycées (Section des Sciences).

Folio. Paris, 1853-54.

MORLAND, G.—The Life of George Morland, with Remarks on his Works, by G. Dawe. 8vo. London, 1807.

MORLEY, H .- Palissy the Potter. The Life of Bernard Palissy, of Saintes, his Labours and Discoveries in Art and Science; with an Outline of his Philosophical Doctrines, and a Translation of illustrative Selections from his Works.

2 vols. 8vo. London, 1852.

- Palissy the Potter. The Life of Bernard Palissy, of Saintes. 2nd edition. 8vo. London, 1855.

Morrona, A. Da.-Pisa illustrata nelle Arti del disegno da Alessandro Seconda edizione. 3 vols. 8vo. Livorno, 1812. da Morrona.

Mosaic.-Mosaik der Römischen Villa zu Nenning.

Post 8vo. ph. Trier, 1854.

Moschini, G.—Guide to Venice. Guida per la Citta di Venezia. 4 vols. post 8vo. Venice, 1815,

Moschus.-Translation of. See Fawkes.

Moseley, Rev. H.—The Mechanical Principles of Engineering and Architecture. With illustrations on wood. 8vo. London, 1843.

- Illustrations of Mechanics. 4th edition. 12mo. London, 1848.

Moses, H.—Vases from the Collection of Sir Henry Englefield, Bart.
Drawn and engraved by H. Moses.

4to. London, 1819 4to. London, 1819.

- Selection of Ornamental Sculptures, consisting of Vases, Altars, Candelabra, and Tripods, from the Museum of the Louvre, at Paris. Engraved by H. Moses; with Descriptions by S. L. D. Royal 8vo. London, 1828.

A Collection of Antique Vases, Altars, Pateræ, Tripods, Candelabra, Sarcophagi, &c., from various Museums and Collections; engraved on 170 plates by H. Moses; with Historical Essays. 4to. London, n. d.

· See Canova, A.

Mothes, O.—History of the Architecture and Sculpture of Venice.

Geschichte der Baukunst und Bildhauerei Venedigs. Mit 25
holzschnitten und einer radirung. 8vo. Leipzig, 1857. holzschnitten und einer radirung.

MOULE, T.—Heraldry of Fish. Notices of the principal Families bearing Fish in their Arms. Illustrated by engravings on wood. 8vo. London, 1842.

UIR, W. J. COCKBURN.—Pagan or Christian: or Notes for the general Public on our National Architecture. 8vo. London, 1860.

75.

MULLER, C. O.—Ancient Art and its Remains; or, a Manual of the Archæology of Art. Translated from the German by John Leitch.

Monuments of Ancient Art.

Denkmäler der Alten Kunst, nach der Auswahl und Anordnung von C. O. Müller. 2nd edition by Fr. Wieseler.

Oblong folio. Göttingen, 1854.

MULLER, DR.-Munich, ou Aperçu de l'Histoire des Beaux Arts en Allemagne, et surtout en Bavière. 12mo. Munich, 1844.

MULLER, PROF. F .- Lives and Works of the Artists of all times and countries.

Die künstler aller Zeiten und Völker. Leben und Werke der beruhmtesten Baumeister, Bildhauer, Maler, Kupferstecher, Formschneider, Lithographen, &c., von den frühesten Kunstepochen bis zur Gegenwart. Nach den besten quellen besarbeitet von Prof. Fr. Muller. 8vo. Stuttgart, 1857, et seq.

MÜLLER, H.—The Art and Practice of Carpentry.

Die Hauszimmerkunst in allen ihren Theilen. Mit einem atlas von 2 vols. 8vo.; atlas 4to. Leipzig, 1858.

Muller, Dr. H. A.—The Museums and Art Works of Germany.
Die Museen und Kunstwerke Deutchlands; ein handbuch für
reisende und heimgekehrte. Post 8vo. Leipzig, 1857.

MULLER, Dr. J .- Antiquities of the Eastern Archipelago.

Über Alterthümer des Ostindischen Archipels insbesondere die Hindu. Alterthumer und Tempelruinen auf Java, Madura, und Bali. Nach Mittheilungen, Brumunds, und v. Hoevells, aus dem Hollaendischen bearbeitet. Mit 21 Kunst-beilagen. 8vo. Berlin, 1859.

MULLER, J.—Principles of Physics and Meteorology. Illustrated with 530 engravings on wood, and 2 coloured plates. 8vo. London, 1847.

MÜLLER, W.-Lithographs from Drawings by. See Hall, S. C.

MULREADY, W.-Designs by. See Goldsmith, O., Vicar of Wakefield.

MULVANY, G. F.—Thoughts and Facts concerning the Fine Arts in Ireland, and Schools of Design.

8vo. Dublin, 1847.

Munch and Schirmer.—The Cathedral of Throndheim: published by order of the Norwegian Government. Text by Professor P. A. Munch; Drawings by Architect H. E. Schirmer.

Folio. Christiania, 1859.

MUNDLER, OTTO.—Essai d'une analyse critique de la notice des Tableaux Italiens du Musée National du Louvre, accompagné d'ob-servations et de documents relatifs à ces mèmes tableaux.

8vo, Paris, 1850.

Munich.—Munich, and its School of Christian Art. Article from Blackwood's Magazine, No. 805. May 1860.

8vo. ph. London, 1860.

MUNTER, DR. F .- Symbols and Art Emblems of the early Christians. Sinnbilder und Kunstvorstellungen der alten Christen.
2 vols. in 1. 4to. Altona, 1825.

Muntz, J. H.—Encaustic; or Count Caylus's Method of Painting in the Manner of the Ancients. To which is added, a sure and easy Method of Fixing of Crayons.

8vo. London, 1760.

MUQUARDT, C.-L'Œuvre de Pierre-Paul Rubens réuni et publié au moyen des procédés les plus perfectionnés de la photographie Folio. Paris, 1857.

MURANO.—Documents relating to the Church at Murano. Italian MS. on vellum, with a few Initial Letters. 4to. velvet. 1582-1791.

MURPHY, J.—Plans, Elevations, Sections, and Views of the Church of Batalha, in the Province of Estremadura in Portugal, with the History and Description, by Fr. Luis de Sousa, with remarks; to which is prefixed an Introductory Discourse on the Principles of Gothic Architecture. Illustrated with 27 plates. Folio. London, 1836.

The Arabian Antiquities of Spain; representing in 100 engravings the principal Remains of the Architecture, Sculpture, Paintings, and Mosaics of the Spanish Arabs, from Drawings made on the spot. Large folio. London, 1816.

MURPHY, J.—A Treatise on the Art of Weaving, illustrated by engravings, with calculations and Tables for the use of Manufacturers. 2nd 8vo. Glasgow, 1827. edition, revised and enlarged.

MURRAY, H .- The Art of Portrait Painting in Oil Colours; with Observations on Setting and Painting the Figure.
4th edition. 12mo. London, 1852.

- See Burnet, J., Turner and his Works.

MURRAY'S HANDBOOKS for Travellers in-

Egypt, including Descriptions of the Course of the Nile to the Second Cataract, Alexandria, Cairo, the Pyramids, and Thebes, the Overland Transit to India, the Peninsula of Mount Sinai, the Oases, &c., being a new edition, corrected and condensed, of "Modern Egypt and Thebes." By Sir Gardner Wilkinson.

URRAY'S HANDBOOKS.—cont.	٠.
France; being a Guide to Normandy, Brittany, the rivers of Loire, Rhône, and Garonne, the French Alps, Dauphiné, Provand the Pyrences; their Railways and Roads. With maps.	ence,
and the Pyreness, 5th edition, revised and corrected.	1854.
	1858.
Germany.—Northern Germany; being a Guide to Holland gium, Prussia, Northern Germany, and the Rhine from Holla Switzerland. 9th edition.	nd to
Austria, Tyrol, Salzburg, Styria, &c., the Austrian and Bavarian and the Danube from Ulm to the Black Sea. 6th edition.	Alma
and the Daniel Comment of the Commen	1857.
Green describing the Ionian Islands, the Kingdom of Green	e, the
Islands of the Egean Sea, with Albania, Thessaly, and Mace New edition, for the most part re-written; with a new travelling of Greece and plans.	lonia
Central Italy, Part I. Southern Tuscany and Panel	States.
Part II. Rome and its Environs. 3rd ention. 2 vois.	1853.
4th edition. 5th edition, with MS. notes.	1857. 1858.
5th edition.	1858.
Northern Italy: being a Guide to the States of Sa	rdinia
Lombardy and Venice, Parma and Piacenza, Modena, Lucc Tuscany as far as the Val d'Arno. 4th edition.	a, and 1853.
7th edition. 2 vols.	1858.
7th edition, with MS. notes. 3 vols.	1858.
—— Southern Italy; being a Guide for the Continental Porthe Kingdom of the Two Sicilies, including the City of Naples a Suburbs, Pompeii, Herculaneum, Vesuvius, the Islands of the Naples, and that Portion of the Papal States which lies betwee Contorni of Rome and the Neapolitan Frontier. By Octavian F	and its Bay of en the
3rd edition.	1858.
3rd edition, with MS. notes.	1858
Northern Europe, including Denmark, Norway, Sweden, Fand Russia.	1849.
Portugal.—Hints to Travellers in Portugal in search of the tiful and the Grand. 2nd edition. Rome. See Central Italy, Part II., supra.	Beau- 1853.
Spain. By Richard Ford, Esq. 2nd edition.	1847.
— Switzerland and the Alps of Savoy and Piedmont. 5th edition.	1852.
- Syria and Palestine; including an Account of the Geog	
History, Antiquities, and Inhabitants of these countries, the Pe of Sinai, Edom, and the Syrian Desert. With detailed description of Jerusalem, Petra, Damascus, and Palmyra. 2 vols. 8vo.	ninsula riptions
Turkey, describing Constantinople, European Turkey, Asia Armenia, and Mesopotamia. 3rd edition.	Minor,
Berks, Bucks, and Oxfordshire. Including a particular	descrip-
tion of the University and City of Oxford, and the descent	of the 1860.
Thames to Maidenhead and Windsor. — Devon and Cornwall.	1851.
— Kent and Sussex.	1858.
London, Past and Present. By Peter Cunningham.	1050
A new edition, corrected and enlarged. Modern London. London in 1856. By Peter Cunningham	1850. F.S.A. 1856.
— Modern London. London as it is, by Peter Cunningham. New edition. Fcap. Svo. London	
 Surrey, Hampshire, and the Isle of Wight. Wales.—South Wales, and its borders, including the river 	1858. Wye.
- Wilts, Dorset, and Somerset.	1860. 1856.
— A Handbook to the Cathedrals of England. Southern D part 1. Winchester, Salisbury, Exeter, Wells; part 2. Chi Canterbury, Rochester. 2 vols. 8vo. Londo	ivision; chester, n, 1861.
Handhad & Ankin Ann Cas Franciscon	
— Handbook of Architecture. See Fergusson. — British Museum Antiquities. See Vaux.	
— Painting. See Eastlake, Head, Kugler, Waagen.	
— Public Galleries. See Jameson.	

MURRAY, J. F.—A Picturesque Tour of the River Thames in its Western Course, including particular Descriptions of Richmond, Windsor, and Hampton Court.

Royal 8vo. London, 1845.

Musæus.—The Loves of Hero and Leander; from the Greek of Musæus. Translated by Fawkes.

Musée Français.—Recueil des plus beaux Tableaux, Statues, et Basreliefs qui existaient au Louvre avant 1815, avec l'explication des sujets et des discours historiques sur la Peinture, la Sculpture, et la Gravure. Par Duchesne Ainé.

4 vols. folio. Paris, 1829-30.

Museums. See Exhibitions.

Museum, British. See Exhibitions, British Museum.

Museums, Catalogues of. See Exhibitions.

MUSEUM OF IRISH INDUSTRY. See Science and Art Department, Kane, Sir R.

Kane, Sir R.

Musgrave, G. M.—A Ramble through Normandy; or, scenes, characters, and incidents in a sketching excursion through Calvados.

Svo. London, 1855.

MUTZEL, H.—Studies of Forest Trees. Post 4to. London, 1854. Nagler, Dr. G. K.—New Universal Dictionary of Artists.

Neues allgemeines Künstler-Lexicon, oder Nachrichten von dem Leben und den Werken der Maler, Bildhauer, Baumeister, Kupferstecher, Formschneider, Lithographen, Zeichner, Medailleure, Elfenbeinarbeiter, &c.

22 vols. in 11, 8vo. Munich, 1835-51.

The Monogrammes, Initials, Signatures, Figures, and Marks of Artists of all Schools.

Die Monogrammisten und diejenigen bekannten und unbekannten Künstler aller Schulen, welche sich zur Bezeichnung ihrer Werke eines figürlichen Zeichens der Initialen des Namens, der Abbreviatur desselben, &c., bedient haben. 8vo. München, 1857, et seq.

NANNI, F.-Il Forestiere in Ravenna. 8vo. Ravenna, 1821.

NAPIER, LORD.—Notes on Modern Painting at Naples.
Post 8vo. London, 1855.

NAPOLÉONIUM, LE. See Louvre.

Nash, J.—The Mansions of England in the Olden Time.

4 vols. folio. London, 1839-49.

- Architecture of the Middle Ages. Folio. London, 1838.

Nash and Brayley.—Illustrations of Her Majesty's Palace at Brighton, formerly the Pavilion. To which is prefixed a history of the Palace by E. W. Brayley, Esq. Folio. London, 1838. (With 28 coloured plates in imitation of the original drawings.)

NATIONAL GALLERY. See Exhibitions, National Gallery.

NATIONAL GALLERY.

NATTER, L.—Traité de la Méthode Antique de graver en Pierres fines, comparée avec la Méthode moderne, et expliquée en diverses planches.

Small folio. London, 1781.

NATURE PRINTING.—A few Leaves from the newly-invented Process of "Nature Printing." Showing the application of the Art for the reproduction of botanical and other natural objects. Folio. London, 1854.

NAUMANN, DR. R.—Records of the Art of Drawing, particularly with reference to engravings on copper and wood.

Archiv für die Zeichnenden Künste, mit besonderer bezeihung auf

Kupferstecher-und Holzschneidekunst und ihre Geschichte. Im wereine mit Künstlern und Kunstfreunden herausgegeben von Dr. Robert Naumann, unter mitwirkung von Rudolph Weigel. 8vo. Leipzig, 1855, et seq.

Neale and Brayley.—The History and Antiquities of the Abbey Church of St. Peter, Westminster, including Notices and Biographical Memoirs of the Abbots and Deans of that Foundation.

2 vols. large 4to. London, 1818-23.

NEANDER, M.—Græcæ Linguæ erotemata. Cum præfatione Philippi Melanethonis. Svo. Basileæ (J. Oporinus), 1565. Melancthonis. (Specimen of binding.)

NEEDLE WORK.—The Lady's Album of Fancy Work; consisting of novel, elegant, and useful Designs in Knitting, Netting, Crochet, Braiding, and Embroidery; with clear and explicit Directions for making the Patterns. New edition. Small 4to. London, 1850. Braiding, and Embre making the Patterns.

NEGRETTI AND ZAMBRA. - Photographs of Raphael's Cartoons. Smith, R. H.

Nelli, O.—Madonna and Saints, painted in Fresco by Ottaviano Nelli, in the Church of S. Maria Nuova, at Gubbio. By A. H. Layard. Imp. 8vo. London, 1857.

NERI, A .- The Art of Making and Staining Glass, with Preface by Gio.

Silvestri.

L'Arte Vetraria, distinta in Libri sette di Antonio Neri, Fiorentino.

Ne' quali si scoprono effetti maravigliosi et insegnano segreti bellissimi del vetro nel fuoco et altre cose curiose.

Post 8vo. Milano, 1817.

Nesfield, W. E.—Specimens of Medieval Architecture, from Sketches made in France and Italy.

4to. London, 1860.

NEUDÖRFFER, A.—The Art of Writing. Schreibkunst. With many Alphabets of Initials, &c.
Two parts and a supplement, 120 pp., small 4to. Numberg, 1601-31.

NEUMAN AND BARETTI.—Dictionary of the Spanish and English Languages; with Terms relating to the Arts, Sciences, Manufactures, &c. 7th edition, by M. Savane, M.D. 2 vols. 8vo. London, n. d.

NEUREUTHER, E.-Marginal Illustrations of Goethe's Ballads and Ro-

Randzeichnungen zu Goethe's Balladen und Romanzen. Small folio. München, 1855.

Marginal Illustrations to New German Poems. Randzeichnungen zu neueren Deutschen Dichtungen.
4to. Stuttgart, 1854.

1839. Four plates. Small folio. München, 1839. Radirungen von Eugen Neureuther, 1839.

75.

NEVILLE, J.—Hydraulic Tables, co-efficients, and formulæ for finding the discharge of water from orifices, notches, weirs, pipes, and rivers.

8vo. London, 1853.

NEVILLE, Hon. R. C.—Saxon Obsequies, illustrated by Ornaments and Weapons, discovered by the Hon. R. C. Neville in a Cemetery near Little Wilbraham, Cambridgeshire, during the autumn of 1851. With coloured lithographic plates 4to. London, 1852.

Newdegate, C. N.—A Collection of the Customs' Tariffs of all Nations; based upon a translation of the work of M. Hübner, augmented by additional information, brought down to the end of the year 1854.

4to. London, 1855.

NEWMAN, E.—A History of British Ferns. 8vo. London, 1854.

NEWMAN, DR. J. H.—Discourses on the Scope and Nature of University Education.

8vo. Dublin, 1852 8vo. Dublin, 1852.

NEWTON, H. R.—Design for a National Gallery at Burlington Gardens. (A photograph mounted); with an explanatory letter.

4 pp. fcap. June 1859.

NEWTON AND BIRCH.—Report on Campana Collection. See Exhibitions, British Museum, Campana Collection.

NIBBY, A. - On the Roman Forum, Via Sacra, Colosseum, and adjacent spots. Del Foro Romano, della via Sacra, dell' Anfiteatro Flavio e de' Luoghi adjacenti.

8vo. Roma, 1819. Antiquarian Tour in the Neighbourhood of Rome. Viaggio Antiquario ne' contorni di Roma.

2 vols. 8vo. Rome, 1819.

NIBELUNGEN LIED, translated in verse. See Birch.

NICCOLINI, F.—Di un Cartone di Raffaello Sanzio, custodito nel Museo Reale Borbonico, e dei tempi in cui venne operato.

F. e F.—Houses and Monuments of Pompeii.

Le Case ed i Monumenti di Pompei, disegnati e descritti. Coloured
Folio. Naples, 1854, et seq. Imp. 8vo. Napoli, 1859.

NICCOLINI, G. B.—Discourses by.
Prose di Gio Batista Niccolini Fiorentino, Professore di Storia e di
Mitologia e Segretario nell' Accademia delle belle Arti.
8vo. Florence, 1823.

NICHOLAY, J. A.—Historical Account of Skins and Furs.

8vo. ph. London, 1851.

NICHOLLS, W. A.—The National Drawing Master, for all Classes, on a new System, and Self-Instructor's Practical School of Design.

8vo. London, 1854.

NICHOLS, J.—The Progresses, Processions, and magnificent Festivities of King James I. &c. 4 vols. 4to. London, 1828.

- The Progresses and public Processions of Queen Elizabeth. 3 vols. 4to. London, 1823.

— Biographical Anecdotes of William Hogarth; with a Catalogue of his Works, chronologically arranged; and occasional remarks. The 3rd edition, enlarged and corrected. 8vo. London, 1785.

NICHOLS, J. G.—Examples of Decorative Tiles, sometimes termed Encaustic. Engraved in fac simile, chiefly in their original size. 4to. London, 1845.

NICHOLSON, P.—The Carpenter's New Guide; being a complete Book of Lines for Carpentery and Joinery, &c. Including some observations and calculations on the strength of timber. Third edition.

Small 4to. London, 1801. e. 8vo. London, 1822. - The Rudiments of Practical Perspective.

- The Principles of Architecture, &c. 3 vols. 8vo. London, 1841.

- Theory and Practice of the Five Orders of Architecture. 4to. No title.

Principles of Architecture. 6th edition, revised and corrected by Joseph Gwilt. Illustrated by 218 engravings by W. Lowry.
Royal 8vo. London, 1848.

Encyclopædia of Architecture. A new and improved edition of Nicholson's Dictionary of the Science and Practice of Architecture, Building, &c. Edited by Edward Lomax, Esq., C.E., and Thomas Gunyon, Esq. 2 vols. 4to. London, 1855. Gunyon, Esq.

New and improved Practical Builder, and Workman's Companion. Revised and arranged by Thomas Tredgold, and illustrated by engravings from original drawings and designs, and works of the most distinguished architects of this country. 3 vols. 4to. London, 1848–50.

NICOLAI, F .- On the History of Wigs, &c. Recherches historiques sur l'Usage des Cheveux Postiches et des Perruques, dans les temps anciens et modernes. Traduit de l'Allemand de M. Nicolai. 8vo. Paris, n. d. NICOLAS, N. H.—Privy Purse Expences of Elizabeth of York. Wardrobe accounts of Edward the Fourth. With a Memoir of Elizabeth of
York, and notes.

8vo. London 1886

York, and notes.

The Privy Purse Expences of King Henry the Eighth. From November 1529 to December 1532. With Introductory remarks and 8vo. London, 1827. illustrative notes.

NIEL, P. G. J.—Portraits des Personnages Français les plus illustres au 16me Siècle, reproduits, en fac-simile, sur les originaux dessinés aux crayons de couleur par divers Artistes contemporains. 2 vols. folio. Paris, 1856.

NIEUWENHUYS, C. J. See Gould, J.

NIEUWENBUTS,
NOBACK, C.—Report on Paris Exhibition, 1855.
NOBACK, C.—Report on Paris Exhibition, 1855.

NOBACK, C.—Report on Paris Exhibition, 1855.

NOBACK, C.—Report on Paris Exhibition, 1855.

NOBACK, C.—Report on Paris Exhibition, 1855.

2 vols. 8vo. Wien, 1856. zu Paris, im Jahre 1855.

Noble, R. P.—A Guide to Water Colour Painting. With an Illustra-4th edition, 12mo. London, 1850. tion in Colours.

Nocchi, G. B.—Fra Angelico's Pictures of the Life of Jesus Christ, in

occhi, G. B.—Fra Angenco's Fletures of the Life of Jesus Christ, in the Gallery of Fine Arts at Florence. La Vita di Gesù Cristo dipinta da Fra Giovanni da Fiesole, detto Il Beato Angelico, lucidata dagli originali che si conservano nell' I. E. R. Galleria Fiorentina delle Belle Arti.

Folio. Firenze, 1843.

Noehden, G. H.—See Goethe, J. W. De. Observations on Leonardo da Vinci's Last Supper.

NOEL, R. R. See Rubens, P. P.

NOLLEKENS. See Smith, J. T.

Nolli, C.—L'Arco Trionfale all' Imp. Nerva Trajano in Benevento. Folio. Rome, n.d.

Nonnenmachern, M.—Columnar and other Architectural Ornaments.

Der Architectonische Tischler oder Architectur-Kunst und SäulenBuch.

Small folio. 32 plates. Leipzig, 1751.

Nonnos. See Marcellus, Le Comte.

NORMAND, C.—Le Guide de l'Ornemaniste, ou l'Ornement pour la 4to. Liége, 1847. Décoration des Bâtiments.

Nouveau Recueil en divers genres d'Ornemens et autres objets propres à la Décoration. (Furniture.) Small folio. Paris, 1803.

— Nouveau Parallèle des Ordres d'Architecture des Grecs, Romains, et des Auteurs modernes. Folio. Paris, l Folio. Paris, 1828.

A new Parallel of the Orders of Architecture, according to the Greeks and Romans, and modern architects. With the original plates, drawn and engraved by Charles Normand. With the Text translated, and two additional plates, by Augustus Pugin.

Folio. London, 1829.

Normand, Fils.—Cours de Dessin Industriel à l'usage des Ecoles primaires supérieures, des Cours de Commerce et d'Industrie, et des Ouvriers, par MM. Normand fils, Douliot, et Kraffit. Ouvrage autorisé par le Conseil royal de l'Instruction publique.

Oblong folio; text 8vo. 2nd edition. Paris, 1841.

NORMAND ET BEAUVALLET.—Décorations intérieures et extérieures pour Maisons, Edifices, et Monuments publics. Par Ch. Normand, Beauvallet, Raphael, et Prudhon. (Furniture.) 48 planches. Small folio. Paris, n. d.

NORTHCOTE, J.—One hundred Fables, original and selected, by James Northcote, R.A., embellished with 280 engravings on wood. 8vo. London, 1828.

The Life of Titian, with Anecdotes of the distinguished persons of 2 vols. 8vo. London, 1830.

The Life of Sir Joshua Reynolds, comprising original Anecdotes of many distinguished persons, his contemporaries; and a brief analysis of his Discourses. 2nd edition. 2 vols. 8vo. London, 1818.

NORTHWICK, LORD.—Hours in the Picture Gallery of Thirlestane House, Cheltenham; being a Catalogue, with critical and descriptive notices, of some of the principal Paintings in Lord Northwick's Collection.

A new edition, revised. 8vo. Cheltenham, 1846.

NOTITIA.-Memorials of the Eastern and Western Empires. (Wood

engravings.)

Notitia utraque cum Orientis tum Occidentis ultra Arcadii

Honoriique Cæsarum tempora; cui succedit Descriptio Urbis

Romæ, et altera Urbis Constantinopolitanæ, &c.

Small folio. (Froben.) Basle, 1552.

Nott and Gliddon.—Types of Mankind, or Ethnological Researches based upon Ancient Monuments, Sculptures, and Crania of Races, &c. Illustrated by selections from the inedited papers of Samuel George Morton, M.D., &c. Royal 8vo. London and Philadelphia, 1854.

Indigenous Races of the Earth; or new chapters of Ethnological inquiry. Contributed by Alfred Maury, Francis Pulszky, and J. Aitken-Meigs, M.D. With communications from Professor J. Leidy and Professor L. Agassiz. Presenting fresh investigations, documents, and materials.

By J. C. Nott and George R. Gliddon.

Royal 8vo. Philadelphia, 1857.

NUGENT, F .- Life of Cellini. See Cellini.

NUGENT, T. See Du Bos, Abbé.

NUMISMATIQUE, TRESOR DE. See Collas.

NUREMBERG CHRONICLE.—Liber Chronicarum, &c., by Dr. Hartman Schedel; printed in Latin by Ant. Koberger; illustrated with about 2,000 coarse woodcuts, under the direction of Michael Wohlgemuth and Wilhelm Pleydenwurff. The cuts are chiefly portraits and views of towns. The book gives a History of the World from the Creation. The only title is the heading of the index:—"Registrum hujus operis libri cronicarum cum figuris et ymaginibus ab inicio mundi."

Folio. Nürnberg, 1493.

NUTTALL, P. A.—A Classical and Archæological Dictionary of the Manners, Customs, Laws, Institutions, Arts, &c. of the celebrated Nations of Antiquity and of the Middle Ages; to which is prefixed a Synoptical and Chronological View of Ancient History.

Royal 8vo. London, 1840.

Obrien, C.—The British Manufacturer's Companion, and Calico Printer's Assistant: being a Treatise on Calico Printing in all its Branches, theoretical and practical; with an Essay on Genius, Invention, and Designing; Rules for Drawing, Cutting, Printing, Engraving, Colour-making, Bleaching, &c.; Suggestions for the Advantage of Manufacturers, and many valuable Hints to the Proprietors of Printing Library and Manufacturers. 8vo. London, n. d. fields.

Offer, G.-See Bunyan, J., The Pilgrim's Progress.

Offer, O. J.—The Imperial Dictionary, English, Technological, and Scientific. Illustrated by above 2,000 engravings on wood.

2 vols. imp. 8vo. Glasgow, 1853-54.

Supplement to the above, containing an extensive collection of words, terms, and phrases in the various departments of literature, science, and art, together with obsolete words, &c. Illustrated by nearly 400 figures engraved on wood. Imp. 8vo. Glasgow, 1855.

OKELY, W. S.—Development of Christian Architecture in Italy. Royal 8vo. London, 1860.

OLDFIELD, E. See Wyatt, M. D.

OLIPHANT, F. W.—A Plea for Painted Glass.
Post 8vo. London, 1855.

OLIVIER, T.—Cours de Géométrie descriptive.
2nd edition. 2 vols. 4to. Paris, 1842.

O'Neill, H.—A Guide to Pictorial Art. How to use the Blacklead Pencil, Chalks, Water Colours, &c. 4th edition. 12mo. London, 1849.

Illustrations of the most interesting of the Sculptured Crosses Folio. London, 1857. Ancient Ireland.

OPIE, J.—Lectures on Painting, delivered at the Royal Academy of Arts. With a Letter on the Proposal of a Public Memorial of the Naval Glory of Great Britain. To which are prefixed, a Memoir, by Mrs. Opie, and other accounts of Mr. Opie's talents and character. 4to. London, 1809.

OPPERMANN, C. A.—Nouvelles Annales de la Construction: Publication rapide et économique des Documents les plus récents et les plus interessants relatifs à la Construction Française et Etrangère. (Tome 2, année 1856, only.)

ORAM, W.—Precepts and Observations on the Art of Colouring in Landscape Painting. Arranged from the Author's original MS., and published by C. Clark, Esq. 4to. London, 1810.

ORCAGNA, A .- The Tabernacle of the Virgin in Or' San Michele, by

Andrea Orcagna.

Il Tabernacolo della Madonna d'Orsanmichele, lavoro insigne di
Andrea Orcagna, e altre sculture di eccellenti maestri le quali
adornano la Loggia e la Chiesa predetta. Folio. Florence, 1851.

ORLANDI, P. A.-Lives of Painters. L'Abecedario Pittorico dall' autore ristampato, corretto ed accresciuto di molti professori e di altre Notizie spettanti alla pittura ed in quest' ultima impressione con nuova e copiosa aggiunta di, alcuni altri professori.

Small 4to. Naples, 1733. alcuni altri professori.

Supplemento alla serie dei Trecento Elogi e Ritratti degli Uomini i piu' illustri in pittura, scultura, e architettura o sia Abecedario Pittorico dall' origine delle belle arti e tutto anno 1775.

4to. Firenze, 1776.

Repertorium Sculptile-Typicum; or a complete collection and explanation of the several Marks and Cyphers by which Prints of the best engravers are distinguished. With an Alphabetical Index of their names, places of abode, and times in which they lived. Translated from the Abcedario Pittorico of Pellegrini Antonio Orlandi.

Post 8vo. London, 1730. Post 8vo. London, 1730.

ORLANDO FURIOSO.—Translated from the Italian of Ludovico Ariosto: London, 1783-4. with notes by John Hoole.

Orleans, Duke of.—Collection of Gems.

Description des principales Pierres gravées du Cabinet de S. A. S.

Monseigneur le Duc d'Orleans. 2 vols. small folio. Paris, 1780.

ORLOFF, LE COMTE G.—Essai sur l'Histoire de la Peinture en Italie, depuis le temps les plus anciens jusqu'à nos jours. 2 vols. 8vo. Paris, 1823

Ornament by Hertz, Rudolph, Sarron, Drentwelt, Le Potre, Le Blond, Berain, Du Cerceau, et Bichel. 79 plates.

Various designs for Vases, Altars, Monuments, Interior Decora-tion, Ornamental Iron Work, Carriages, Furniture, &c. In 160 plates. Oblong 4to.

A Collection of 290 rare old prints of ornament. Small f. (Lettered, "Ornéments. Ecole Italienne, Allemande, Française." Small folio. TŢ 75.

ORNAMENT-cont.

Ornaments, Vignettes, Ceilings, &c. 166 pieces.

Antique Drawings of.

Scrap Book. Folio.

— Elizabethan.—A Collection of Designs for Frames, &c.; bound in one volume small 4to. lettered "Encadremens." Small 4to. n.d.

Ornaments displayed on a full size for working; proper for all Carvers, Painters, &c.; containing a variety of accurate examples of foliage and friezes. On 33 folio plates. Oblong folio. London, n.d.

ORNAMENT AND ORNAMENTATION.—Article from the British Journal, March 1853.

ORSINI, B .- Life of Perugino.

Vita Elogio e Memorie dell' egregio Pittore Perugino e degli Scolari di esso. 8vo. Perugia, 1804.

Orsini, J.—Painted Ceilings of the Real Galleria di Toscana.

Azioni Gloriose de gli Uomini illustri Fiorentini, espresse co' loro
ritratti, nelle Volte della Real Galleria di Toscana. Folio. n. p. n. d.

ORTELLI, A.—Heads of the Gods and Goddesses from ancient Coins. 59 plates, with ornamental borders.

Deorum Dearumque Capita, ex antiquis numismatibus Abraham Ortellii, geographi regii collecta. Post 4to. Antuerpiensi, 1670.

ORVIETO.—Frescoes and Sculpture in the Cathedral of Orvieto.

Stampe del Duomo di Orvieto.

Folio. Rom Folio. Rome, 1791.

— Description of the Cathedral of Orvieto and of St. Patrick's Well, A Guide Book.

Descrizione del Duomo di Orvieto, e del Pozzo, volgarmente detto di San Patrizio, per servir di Guida al viaggiatore. Seconda edizione, riveduta e corretta. 16mo. Orvieto, 1836.

OSSERVATORE.-L'OSSERVATOR Fiorentino. See Lastri, M.

Ossian: The Poems of Ossian; translated by James Macpherson A new edition. 2 vols. 8vo. London, 1784.

OSTEN, F.—Les Monuments de la Lombardie depuis le VIIe siècle jusqu'au XIVe. Folio. Paris, 1847, et seq.

Отте, H.—Handbook of Church Art-archæology of the German Middle

Handbuch der Kirchlichen Kunst-archäologie des deutchen mittel-alters. 8vo. Leipzig, 1854.

Archæological Dictionary of Technical Terms in Mediæval Art. With 166 wood engravings.

Archäologisches Wörterbuch zur erklärung der in den Schriften

über mittelalterliche Kunst vorkommenden Kunstausdrücke; 166 holzschnitten. 8vo. Leipzig, 1857.

OTTENS, R. AND J.—Arts and Trades, represented in 100 plates.

Small 4to. Amsterdam, n. d.

OTTLEY, W. Y.—An Inquiry into the Origin and early History of Engravings upon copper and in wood. With an account of Engravers and their works, from the invention of Chalcography by Maso Finiguerra to the time of Marc' Antonio Raimondi.

2 vols. 4to. London, 1816. - A Series of Plates, engraved after the Paintings and Sculptures of the most eminent Masters of the early Florentine School. Intended to illustrate the History of the Restoration of the Arts of Design in Italy.

Folio. London, 1826.

Italy. The Italian School of Design, being a Series of Fac-similes of Original Drawings by the most eminent Painters and Sculptors of Italy. With Biographical Notices of the Artists, and Observations on their Works.

Folio. London, 1823.

A Collection of 39 Fac-similes of rare Etchings, by celebrated Painters of the Italian, Dutch, and Flemish Schools. 4to.

— A descriptive Catalogue of the Pictures in the National Gallery, with critical remarks on their merits. 12mo. London, 1832.

OTTLEY AND TOMKINS.—Engravings of the most noble the Marquis of Stafford's Collection of Pictures in London. Arranged according to Schools, and in chronological order; with remarks on each picture by William Young Ottley: the executive part under the management of Peltro William Tomkins.

2 vols. large 4to. London, 1818.

Overbeck, F.—Illustrations from the Evangelists.

Darstellungen aus den Evangelien. From 40 original drawings by
Frederick Overbeck. Oblong folio. Düsseldorf, n. d. Frederick Overbeck.

OVERBECK, Dr. J.—Gallery of Heroic Sculptures of Antiquity.

Gallerie heroischer Bildwerke der alten Kunst.

8vo. and oblong folio atlas. Braunschweig, 1850.

Pompeii and its Edifices. Pompeji in seinen Gebäuden, Alterthümern und Kunstwerken für Kunst und alterthumsfreunde. Mit einer ansicht und einen plane von Pompeji, zwei chromolithographirten blättern und gegen dreihundert holzschnitten. Royal 8vo. Leipzig, 1856.

- History of Greek Sculpture for Artists and Amateurs.
- History of Greek Sculpture for Artists and Amateurs.
- Geschichte der Griechischen Plastik fur Künstler und Kunstfreunde.

8vo. Leipzig, 1857.

OVERBEKE, B. AB .- Remains of Ancient Rome, drawn, measured, and

described.

Reliquæ Antiquæ Urbis Romæ quarum singulas ad vivum delineavit, dimensus est, descripsit, atque in æs incidit, Bonaventura ab Overbeke. Opus postumum. Mich. ab Overbeke, suis semptibus edi curavit.

3 vols. Amsterdam, 1708.

Remains of Ancient Rome. (With engravings of coins and medals.)

Degli Avanzi dell' Antica Roma. Tradotta e di varie osservazioni
critiche e riflessive accresciuta da Paolo Rolli.

8vo. Londra, 1739.

Ovid.—Life and Metamorphoses.

La Vita et Metamorfoseo d'Ovidio. (With marginal decorations.)

12mo. Lyons, 1584.

OWEN, MAJOR C. H.—Sketches in the Crimea, taken during the late War.

Coloured. Oblong folio. London, 1856.

OWEN, R.—A History of British Fossil Mammals, and Birds. Illustrated by 237 woodcuts.

8vo. London, 1846. - And see Exhibitions, Crystal Palace Handbooks.

OXENFORD, J. See Jacobs, F.

Oxford.—A Guide to the Architectural Antiquities in the neighbour-hood of Oxford. 8vo. Oxford, 1846.

Catalogues of Original Designs by Michel Angelo and Raphael, in the University Galleries. Small 8vo. ph. Oxford, 1848.

PACE, J.—Guide for drawing the Acanthus, and every description of Ornamental Foliage. Post 8vo. London, 1850.
PAGEANTS.—Pageants of Maria de Medicis, at Amsterdam.
Folio. Amsterdam, 1639.
, Charles I., 1642.
, Charles II., 1660.
" William III., 1691.
(In Dutch. Bound together.)
Pagnon, A.—Art de reconnaître les Médailles fausses des vraies An-
tiques, et les divers moyens qu'emploient les faussaires pour les contrefaire et les patiner; suivi d'un Catalogue de Médailles fausses frappées dans des Coins, anciens et modernes. 16mo. Paris, 1857.
PAIN, W.—The Practical House Carpenter, more particularly for
Country Practice, with Specifications, Quantities, Contracts, &c. Firstly written and published by William Pain; secondly re-modernized and improved by S. H. Brooks, Architect. 4to. London, 1860-1.
PAINTER'S PRIMER.—In familiar rhyme, without notes; containing the most approved methods for beginners in the Art, progressively laid down, and peculiarly adapted for the purpose of a Vade Mecum to practitioners in every branch of Painting. 8vo. Oxford, 1810.
PAINTING.—An Account of a New Process in Painting, in two parts. 8vo. London, 1821.
History of Painting, Ancient and Modern, interspersed with Anecdotes. 12mo. London, 1835.
Letters from a young Painter abroad to his Friends in England.
2nd edition, 2 vols. 8vo. London, 1750.
Practical Treatise on Painting in Oil Colours. 8vo. London, 1795.
Palamedes. See Christie, J.
PALATINO, G.—The Art of Writing, teaching every kind of Letter,
Ancient and Modern, &c. Libro di M. Giovan Battista Palatino, Cittadino Romano, nel qual s'insegna à Scrivere ogni sorte Lettera, antica et moderna, di qualunque natione, con le sue regole, et misure, et essempi; et con un breve et util Discorso de le Cifre; Riveduto nuovamente, e corretto dal proprio autore. 8vo. Roma, 1548.
PALEY, F. A.—Illustrations of Baptismal Fonts. With an Introduction. 8vo. London, 1844.
A Manual of Gothic Mouldings; a Practical Treatise on their Formation, gradual Development, Combinations, and Varieties, &c. Royal 8vo. London, 1845.
A Manual of Gothic Architecture. 12mo. London, 1846.
Palissy, B.—Bernard Palissy, par M. Doublet de Boisthibault. 8vo. ph. Paris, 1857.
Etudes sur la Vie et les Travaux de Bernard Palissy. Précédée de quelques recherches sur l'histoire de l'Art céramique. Par Jules Salles. 8vo. ph. Nimes, 1855.
Euvres de Bernard Palissy, revues sur les exemplaires de la Bibliothèque du Roi, avec des notes. Par MM. Faujas de Saint Fond et Gobet. 4to. Paris, 1777.
Palissy the Potter. The Life of Bernard Palissy, of Saintes, his labours and discoveries in Art and Science; with an outline of his philosophical doctrines, and a translation of illustrative selections from his works. By H. Morley. 2 vols. 8vo. London, 1852.

- See Dumesnil, A. PALLADIO, A.—The First Book of Architecture, by Andrea Palladio.
Translated out of Italian; with an Appendix touching Doors and
Windows, by Pr. Le Muet. Translated out of French by G. R[ichards].
The fourth edition, corrected and enlarged. With the new model of
the Cathedral of St. Paul's as it is now to be built.
Post 4to. London, 1683.

____ Another edition.

8vo. London, 1855.

Andrea Palladio's Five Orders of Architecture. Faithfully translated and all the plates exactly copied from the first Italian edition printed in Venice, 1570.

Revised by Colin Campbell, Esq. Small folio. London, 1729.

Complete Works.

Œuvres complètes d'André Palladio, nouvelle édition, contenant les quatre livres avec les planches du grand ouvrage d'Octave Scamozzi, les Traité des Thermes, le Théatre, et les Eglises; le tout rectifié et completé d'après des notes et documents fournis par les premiers architectes de l'école Française. Par Chapuy, Alexandre Corréard, et Albert Lenoir. 2 vols. folio. Paris, 1842.

PALMER, C. J.—The History and Illustrations of a House in the Eliza, bethan Style of Architecture, the Property of John Danby Palmerbethan Style of Architecture, the Property of Architectur

PALMER, E.—Glyphography, or engraved drawing, for printing at the type press after the manner of woodcuts. Palmer's patent. 2nd edition. 8vo. ph. London, 1851.

PALOMINO VELASCO.—An Account of the Lives and Works of the most eminent Spanish Painters, Sculptors, and Architects; and where their several performances are to be seen. Translated from the Musæum Pictorium of Palomino Velasco. 16mo. London, 1739.

PANCOUCKE, C. L. F.—Catalogue des Vases-Grecs formant la Collection la Mr. C. L. F. Pancoucke. Par J. J. Dubois. 8vo. Paris, n.d. 8vo. Paris, n.d.

Pancoucke, C. L. F. Pancoucke. Par J. J. Dubois.

Panfill, P.—Memoir of.

Memoria della Vita di Pio Panfilj.

(Bound with "Amorini Memorie.") 8vo. Bologna, 1835.

-Who was Francesco da Bologna? Chi era Francesco da Bologna? (Privately printed.)
Post 8vo. London, 1858.

Panofka, T.—Recherches sur les véritables Noms des Vases Grecs et surs les différens Usages, d'après les Auteurs et les Monumens Anciens.
Folio. Paris, 1829.

Vases peints en Musée Blacas. Folio. Paris, 1829.

Notice sur l'Institut de Correspondance Archéologique.

Paris, 1833.

Prize Vases. Vasi di Premio illustrati. Folio. Firenze, 1836.

An Essay on Artistic Archæology relating to Argus. Argos Panoptes. 4to. Berlin, 1838.

On some Unnoticed Myths; illustrated by the Antiquities of the Royal Berlin Museum.

Ueber Verlegene Mythen mit Bezug auf Antiken des Königslichen 4to. Berlin, 1840. Museums.

Museums.

On the Influence of the Pagan Divinities on Local Names.

Von dem Einfluss der Gottheiten auf die Ortsnamen. Two parts.

4to. Berlin, 1842.

- Pictures of Ancient Life. Bilder Antiken Lebens. 4to. Berlin, 1843.

- Greek Women and Greek Men, sketched after the Antique, Griechinnen und Griechen nach Antiken skizzirt. 4to. Berlin, 1844.

Brief Archæological Essays for the 5th Winckelmann Festival at Berlin.

Antikenkranz zum fünften Berliner Winckelmannsfest.

4to. Berlin, 1845.

Brief Essays on the Head of Ganymede, Judgment of Paris, Venus the Obscure, Lyssa the Goddess of Madness.

Testa di Ganymeda: Giudizio di Paride: Venere la Nera: Lyssa l'Insania.

4to.

Essay on "Zeus Basileus und Herakles Kallinikos," for the 7th Winckelmann Festival at Berlin. 4to. Berlin, 1847

- The Espousals of Jason and Medea. An Essay. Le Nozze di Giasone e Medea, celebrate a Corcira.

8vo. Roma, 1848.

8vo. Paris, 1848.

Dissertations Archéologiques. On the Connection of the Names of the Vase Painters with the

Subjects of their Decorations.

Von den Namen der Vasenbildner in Beziehung zu ihren Bildlichen 4to. Berlin, 1849. Darstellungen.

- Archæological Essay for the 9th Winckelmann Festival at Berlin, Delphi und Melaine. 4to. Berlin, 184 4to. Berlin, 1849.

The Exhibition of Antiquities: an incentive to the profitable visiting of Museums

Antikenshau zur Anregung erfolgreichen Museenbesuchs.

Berlin, 1850.

The Greek Synonymes for Kalos, from vase paintings.

Die Griechischen Eigennamen mit Kalos im zusammenhang mit
dem Bilderschmuck auf bemalten Gefässen. 4to. Berlin, 1850.

On the Greek Drinking Horns and their Decoration.

Die Griechischen Trinkhörner und ihre Verzierungen ans licht
Gestellt.

4to. Berlin, 1851. Gestellt.

Burlesques and Caricatures from works of Classic Art.
Parodieen und Karikaturen auf Werken der Klassischen Kunst 4to. Berlin, 1851.

Interpretation of Pliny. Essay for the 13th Wincklemann Festival. 4to. Berlin, 1851. Zur Erklärung des Plinius.

Atalanta und Atlas. Essay for the 11th Winckelmann Festival at 4to. Berlin, 1851. Berlin.

75.

PANOPKA, T .- cont.

Inscribed Gems.

Inscribed Gems.
 Gemmen mit Inscriften in den Königlichen Muzeen zu Berlin, Haag, Kopenhagen, London, Paris, Petersburg, und Wien. 4to. Berlin, 1852.

Dionysius and the Thyades. Dionysos und die Thyaden.

4to. Berlin, 1853.

- Essays towards an Archæological Commentary on Pausanias.
 Proben eines Archäologischen Commentars zu Pausanias. Eine in der Akademie der Wissenschaften am 4th April 1853, gelesene abhandlung. With 28 illustrations. 4to. Berlin, 1853.
- Archäologischen Commentar zu Pausanias. Buch II. cap. 24 4to. Berlin, 1855.
- Sanctuaries of the Heathen Gods, now first made known. Zufluchtsgottheiten zum erstenmal aus Lichtgestellt.

4to. Berlin, 1854.

- Phocus and Antiope. Essay for the 15th Winckelmann Festival at Berlin. 4to. Berlin, 1857.
- Poseidon Basileus and Athene Sthenias; with a Prefatory Note on a Painted Vase in the Kerkopen. Essay for the 17th Winckelmann Festival at Berlin.
 - Poseidon Basileus und Athene Sthenias, nebst einem Vorwort zu einem Vasenbild der Kerkopen. 4to. Berlin, 1857.
- Remarkable Sculptures in the Royal Museum, Berlin. ber merkwurdige marmorwerke des Konigl. Museums zu Berlin.

 Mit sechs kupfertafeln.

 4to. Berlin, 1857.
- See Archæology, Rome, Monumenti inediti.

Pansa.—Pansa's Commentaries. See Cæsar.

PAOLI, P. A.—Ruins of Pæstum.

Rovine della Citta di Pesto detta ancora Posidonia.

Folio. Rome, 1784.

- PAPILLON, J. M.—Traité historique et pratique de la Gravure en Bois. Ouvrage enrichi des plus jolis morceaux de sa composition et de sa gravure.

 3 vols. in 2. 8vo. Paris, 1766.
- PAPWORTH, E. G.—Original Sculptural Designs, executed in Rome, during his residence there as a prize student of the Royal Academy in 1834, 1835, 1836. Folio. London, 1836.
- PAPWORTH, J. W. AND W.—Specimens of Decoration in the Italian Style, selected from the Designs of Raphael in the Vatican Palace at Rome. 4to. London, 1844.
- Museums, Libraries, and Picture Galleries, Public and Private; their Establishment, Formation, Arrangement, and Architectural Con-struction. Royal 8vo. London, 1853.
- PAPWORTH, J. W.—An alphabetical Dictionary of Coats of Arms belonging to families in Great Britain and Ireland; forming an extensive Ordinary of British Armorials.

 8vo. London, 1858.
- Prospectus of above.
- PARABLES.—The Parables of our Lord, for the Use of Schools and Families. With 30 original illustrations. 8vo. ph. Leipzig, 1854.
- PARASACCHI, D.—Raccolta delle principali Fontane dell Inclitta Citta di Roma. Ob. fol. Roma, 1637. (Bound with Perac S. Du.)
- Another copy.
- Paris.—Souvenirs de Vieux Paris, exemples d'Architecture de tems et de styles divers. Trente vues dessinées d'après Nature, par le Comte T. Turpin de Crissé; avec des notices historiques et descriptives. Deuxième édition. Small folio. Paris, 1836.

PARIS EXHIBITION, 1855. See Exhibitions, Paris, 1855.

- PARKER, C .- Villa Rustica; selected from Buildings and Scenes in the vicinity of Rome and Florence; and arranged for rural and domestic dwellings. With plans and details. 2nd edition, with corrections and additions.

 4to. London, 1848.
- PARKER, J. H.—A Glossary of Terms used in Grecian, Roman, Italian, and Gothic Architecture. The fourth edition, enlarged. Exemplified by 1,100 woodcuts. 2 vols. 8vo. London, 1845.
- Another copy, the second edition; with "A companion to the third edition," bound with it. 8vo. London, 1838-41.
- Domestic Architecture. See Turner and Parker.
- PARKER'S EDUCATIONAL REGISTER, 1855. 8vo. London, 1855.
- PARKINSON, J.—Theatrum Botanicum: the Theater of Plants; or, Small folio. London, 1640. Herball of a large extent, &c.
- PARKINSON, S.—An Elementary Treatise on Mechanics, with a collection of examples.

 Post 8vo. Cambridge, 1855. tion of examples.
- PARLIAMENT, HOUSES OF.—An Account of the Construction of the Iron Roof of the New Houses of Parliament. With eight engravings.

 4to. London, 1844.

PARLIAMENTARY PAPERS.

Numerical List of Papers, as bound in Folio Volumes.

```
Vol.
                                                     Vol. I. Reports
         6. School of Design.
                                                                                       1840-1849
                                                            I. Report
II. Report, &c.
II. Report, &c.
                                                                                       1840-1849
                                                                                        1849.
                                                        99
                                                            II. Report, &c.
II. Report, &c.
                                                        39
                                                                                        1849
                                                                                        1849.
         7c.
8.
                                                            III. Reports, &c.
Reports, &c.
Reports, &c.
                                                                                        1849-1852.
                  2.2
                                                                                        1849-1852
1849-1852
         8B. "9. Arts and Manufactures.
                                                                   Report, &c.
Report, &c.
Report, &c.
                                                                                        1835-1836
          9A. " "
                                                                                        1835-1836
         9в.
                                                                   Report, &c.
                                                                                        1835-1836
          9c.
                    33
                                                                   Report, &c.
Report, &c.
Report, &c.
         9D.
10. Art Unions.
                                                                                        1835-1836
                                                                                        1844-1848
        10A. Report, &c.
11. Estimates. Education, Science and Art
12. National Gallery. Estimates, &c.
13. National Gallery. Arts and Manufactures Reports
14. National Monuments, &c.
15. National Gallery, Trafalgar Square, and National
Monuments.
                                                                                        1845.
1841–1857
                                                                                        1824-1857
                                                                                        1835-1836
                                                                                        1840-1841.
         16. National Gallery.
                                                                                         1853.
                                                                   Report, &c.
Report, &c.
                                                                                         1853.
         16A. » »
                                                                                         1850-1856.
         17. "18. Fine Arts Reports, I. to XI.
                                                                                         1841-1854.
               British Museum. Reports, Accounts, &c.
                                                                                         1841-1854
         18A.
                                                                                         1804-1850
                                                                    Report, &c.
        20.
21.
                                                                                         1836-1838
                                                                     Reports, &c.
                                                                    Reports, &c.
Report, &c.
         21A.
                                                                                         1836-1838.
                                                                     Report, &c.
         23. Public Libraries.
                                                                     Report.
                                                                                          1849
                                                                    Report.
                                                                                          1850.
         25. Houses of Parliament -
                                                                                          1807-1846.
                                                          Third Report.
          26.
                                                                                          1846.
                33 33
                                                                                          1846-1850.
         27.
28. New York Exhibition.
29. Copyright, Printed Books
Designs
30. Copyright.
                                                                     Reports.
                                                                                          1801-1850.
                                                                                          1831-1850.
                                                                                          1813-1818.
                                                                   Reports, &c.
          31. Copyright of Designs.
                                                                   Report.
                                                                                          1840.
         31. Copyright of Long 131A.

32. Patents, Reports, 1829. Bills, &c.

33. National Education, Ireland. I. Reports 1-6.

34. " III. Reports 7-10.

35. " III. Reports 11-14.

1V. Reports 15-16.
                                                                                          1840
                                                                                          1820-1848.
                                                                                          1834-1839.
                                                                                          1840-1843
                                                                                          1844-1847
                                                                                          1848-1849
          36.
37. Queen's Colleges, Ireland,
          38. Royal Dublin Society, Report 1836. Belfast
Academical Institution
39. Joint Stock Companies. Report.
40. Miscellaneous Ferinates.
                                                                                          1849-1852.
                                                                                          1816-1847.
                                                                                          1844.
          41. Miscellaneous Expenditure
42. Ordnance Surveys, &c. -
43. Foreign Literary Institutions
44. House of Commons Library,
Reports and Catalogue.
                                                                                          1848.
     33
                                                                                          1831-1848.
                                                                                          1835.
                                                                                          1830-1841.
                Manufactures, Commerce, and Shipping. Report.
                                                                                          1833.
           45.
                                                                                          1822-1830.
                 Manufactures, Scotland.
                                                                                          1839
                 Duties on Hardware, Cutlery, &c.
                                                                                          1838
                                                                     Report.
                 Pensions.
           48
                                                                                          1807-1843.
                 Miscellaneous Estimates, Ireland
           49.
                                                                      Report.
                                                                                          1806
                Woollen Trade.
Medical Education. Part I.
                                                                                          1834.
                                                Part II. -
           51.
           52
                 Army and Ordnance Expenditure. Second Report.
                                                                                           1849
                East India Produce.
Notices of Motions. Jan.—July
Votes and Proceedings. Jan.—July
Divisions, &c. Feb.—July
Savings Banks.
Trade and Navigation
                                                                     Report.
           54.
           55.
                                                                                          1856.
           56.
                                                                                           1856
            57.
                                                                                           1856.
                                                                     Returns.
           59. Trade and Navigation -
60. Civil Service Commissioners.
                                                                     Report I.
                                                                                           1856
                                                                     Report I.
Report II.
                                                                                           1856.
           60A.
                    39
           61. "62. National Gallery Site.
                                                                     Report, &c.
Report, &c.
                                                                                          1857
            62A.
                     99 22
                                                                     Report, &c.
            62B.
```

×

```
PARLIAMENTARY PAPERS—cont.

Vol. 64. Foreign Office Reconstruction. Report, &c. 1858.

" 65. Report on the Ordnance Survey
" 66. Report, Metropolitan Communications - 1855.
" 67. Trade and Navigation - 1857.
" 68. Judicial Statistics - 1857.
69. Reports of Secretaries of Embassics - 1858.
                                                                                                                                                  1855-1856.
                 69. Reports of Secretaries of Embassies
70. East India Company. Civil Service Examination
                  Papers

71. Cape of Good Hope Copper Fields
72. Miscellaneous Expenditure.
73. Official Salaries.

Report.
Report.
                                                                                                                  - 1857.
- 1855
                                                                                                                                                    1847-1848.
                                                                                                                 Report, &c.
                                                                                                                                                   1850.
                  74. Estimates and Accounts
                 76. ""
77. Public Institutions. Report.
78. Queen's Printers' Patent. Report.
79. Masters and Operatives. Report.
80. Votes and Supplement. Feb.—April
81. Notices of Motion, Divisions, &c. Feb.—July
82. Votes and Supplement. Sess. 2
83. Notices of Motion, Divisions, &c. Sess. 2
84. Estimates
                                                                                                                                                    1857-1858.
1858-1859.
                                                                                                                                                    1860.
                                                                                                                                                    1860
                                                                                                                                                     1860.
                                                                                                                                                    1859.
                                                                                                                                                    1859.
                                                                                                                                                    1859.
                                                                                                                                                     1859-1860
                  85A. ", - 1860-
85B. ", - 1860-
86. Portrait Gallery. Reports. 1858-
87. Printing, Newspapers, &c. Returns and Papers. 1856.
                                                                                                                                                     1860-1861.
                                                                                                                                                    1860-1861.
                                                                                                                                                    1860-1861
                                                                                                                                                     1858-18 .
                  88.
89. British Museum. Acts relating to British
Museum, National Gallery, &c.

89A. Another copy.
90. British Museum. Accounts and Annual Reports 1849–1860.
91. ", Returns and Papers - 185 –1860.
92A. ", Report - - - 1860.
92A. ", Another copy.
92B. ", "
         22
                   92B. ,,
93. Science and Art Department.
                   94. South Kensington Museum. Reports, Returns, &c. 1856–1860.
94. South Kensington Museum. Report, Evidence, &c. 1860.
94a. , , , Another copy.
94B. , , , Another copy.
95. National Gallery. Estimates, Reports, &c. 1856–1860.
                  94A. "94B. "94B. "95. National Gallery. 96. Education. 97. Civil Service. 98. Superannuation. 99. Budrum Excavations. 100. Index to Bills, Reports
                                                                                                                                      - 1801-1832.
- 1832-1844.
- 1845-1850.
                 100. Index to Bills, Reports, Accounts, &c. -
                  101. " " " " -
                  103.
                 104. Index to Bills, Reports, Estimates, Accounts, &c.
                  104A.
                 105. Index to Accounts and Papers, Reports, and Estimates
                                                                                                                                              - 1801-1852.
                106.

107. Index to Reports on Public Petitions - 1833-1852.

108. Index to Reports of Select Committees - 1801-1852.

109. Index to Bills - 1801-1852.

110. List and Index to Bills, Reports, Estimates,

Accounts, and Papers. Sess. 2 - 1857.

111. "" 1857-1858.

112. Titles and Contents. Sess. 2, 1857 to Sess. 1859.

1833-1852.

1801-1852.

1801-1852.
                  113. to List of Sessional Printed Papers, and General 127. Index. 15 vols.
                                                                                                                                                   1829-1859.
                  127. J Hutex. 10 vols.

128. Estimates. 1850-51.

129. Scottish Universities and Education.

130. National Collections.

131. Queen's Colleges, Ireland. Reports, &c.

132. Kew Gardens.

133. Foreign Office, Houses of Parliament, &c.
                   134. Miscellaneous.
                   135. Votes and Supplement -
136. Divisions -
137. Private Business -
138. Notices of Motion.
                                                                                                                                                        1860.
                                                                                                                                                         1860.
                                                                                                                                Vol. I.
                                                                                                                                                         1860.
                                                                                                                                Vol. II.
                    139.
                                                                                                                             Vol. 1.
Vol. II.
                                                                                                                                                         1860.
                    140. Public Petitions.
                   140. Public Fettions.

141. " Appendix
142. " Report.
143. Civil Service Appointments. Another copy.
143A. " Report.
                                                                                                                                                         1860.
                                                                                                       Appendix III.
Report.
                                                                                                                                                         1860.
            143. Civil Service Appointments.
143A. "
144. Serpentine.
145. Miscellaneous Expenditure.
146. Defences of the Kingdom.
147. Secretaries of Embassies.
148. Public Libraries.
149. Exhibition of 1851.
                                                                                                             Report.
Report.
Report.
Reports.
                                                                                                                                                         1860
                                                                                                                                                         1860
```

PARLIAMENTARY PAPERS.

Numerical List of Papers, as bound in Octavo Volumes.

```
1. Minutes of Committee of Council of Education -
VOL.
                                                                                             1841-1842.
          3.
                                                                                             1842-1843.
          5.
                                                                                Vol. I. 1845.
Vol. II. 1845.
Vol. I. 1846.
Vol. II. 1846.
                                        93
93
          6.
                                        33
                       33
          9.
                       99
                                        " Reports on Wales
                                                                                             1847.
         10.
                                            Reports on England and
Wales, Schools of Parochial
                                               Unions
                                            Correspondence, &c.
                                                                                              1848-1849.
         12.
                                                                                Vol. I. 1848–1850.
Vol. II. 1848–1850.
                                            Minutes
         13.
14.
                                        39
                        39
                                         59
                                                 23
                        93
                                                                                              1850-1851.
   ;;
;;
                                        33
                                                  93
                                                                                Vol. I. 1851–1852.
Vol. II. 1851–1852.
                                                  33
         16.
                        93
                                         33
               Census of Great Britain, 1851. — Education
         17.
18.
   99
               Report and Tables

Minutes of Committee of Council of Education
                                                                                              1854.
1852–1853.
   32
          19.
                                                                                               1852-1853.
                                        99
         20.
                        99
                                                                                Vol. I.
Vol. II.
                                                                                              1853-1854
1853-1854
    "
          21.
                                         99
    99
99
         22.
23.
                                         99
              National Education, Ireland.

V. Report XVII. Part I.

VII. , XVIII. Part II.

VIII. , XVIII. Part II.

VIII. , XVIII. Part II.
                                                                                               1854-1855.
   99
                                                                                               1855-1856
                                                                                               1850.
                                                                                               1850.
                                                                                               1851.
          27.
28.
29.
    39
                       33
    97
97
           30.
                                    33
                       99
          31.
                                    33
                                                                   XXII. Part I.
XXII. Part II.
                                                                                                1855.
          32.
33.
                                    99
    37
                                                                                                1855.
           34.
          35.
36.
           37.
           38.
39.
                                                                                                1852.
     25
           40. Department of Art.
                                                   Report I. -
                                                   Report I. -

Report I. -

II. & III. & III. -

IV. & V. -

VII. -

VII. -

VII. -
                 Science and Art.
                                                                                                1854-1855,
           42.
                                                                                                1856-1857.
           43.
                                                                                                1858.
                                                                                                1859
           45.
45 a.
                                                                                                1859.
     33
            46.
           48.
      23
            49.
            50.
            51
      22
            52.
      22
            54.
      99
            55.
                  New York Exhibition. Report. Prof. Wilson -
      99
            56. New York Exhibition. Report. 1761. Wilson 57. Paris Exhibition. Report. I. 58. "Report. II. 86. "Report. III. 59. "Report. III. 60. Board of Health Reports on Sanitary Condition of Localities in England and Wales, alphabetically arranged.
            56.
                                                                                                 1855.
      33
                                                                                                 1855.
                                                                                                 1849-1854.
                                                                                       A.
B.
                     cally arranged
                                                                                                 1849-1854.
            61.
                             99
                                                                                       В.
                                                                                                  1849-1854.
                                                                      33
            62.
                                                                                                  1849-1854.
                              23
       23
23
23
23
23
23
            63.
64.
                                                  93
                                                                                                  1849-1854.
                                                                                       D.
                                                                                                  1849–1854.
1849–1854.
                                                  33
                                                                                   E. F. G.
                                                                      93
                                                                                   H. H. L. M. N. O. P. R.
                              33
                                                                      33
             66.
                                                                                                  1849-1855.
                              99
             67.
68.
                              33
                                                  39
                                                                                                  1849-1854
                                                                       33
                              33
                                                                                                  1849-1853.
                                                                       33
             69.
                                                                                                  1849-1853.
                              33
             70.
71.
72.
73.
74.
                              33
                                                                                                  1849-1854
                                                                       33
                              33
                                                                                        S.
                                                                                                   1849-1854
                                                                       33
                                                                                  T. U. V.
W.
W.—Z.
                                                                                                  1849-1854.
                                                                                                  1849-1855
                              33
                                                                       33
                                                                                                   1849-1854.
                                                                                                  1849-1854.
             75.
76.
                                                                       33
             75.
                                                      X X
```

PARLIAMENTARY PAPERS-cont.

Vol.	77	. Bo	pard of Heal	th, Bye Lav	vs and Mi	scellaneon	a	
				Repor	ts -	*		352-1855.
99	78 79		29	Epidemic				348-1850.
29	80		99	Water Su	unalm to M	-4	- 18	353-1855.
22	81		33	Removal	of Soil	etropous		850. 852.
29	82	2.	,, ,,	Marin A	, Sewerage		-	852.
39	83		33	Reports,	Metropoli	s Interme	nt l	851–1852.
29	84	k,	99	Ditto, E	xtra- and	Intra-mu	ral	
	8	5		Sepul		- 77.1		850–1851.
99	8	-	99		Circulars Général de	Vol.	1. 1	848-1849.
,,		,	"		antaine	oante sur		851-1854.
29	8	7.	39	General	Report on		ry	001 1001.
				Cond	ition of th	e Labouri	ng	
	0	8.		Popu	lation of G	reat Britai	n- 1	842.
39	0	0,	59		Inquiry Interm			0.49
29	. 8	8A.	99	picin	om, mocini	CHO III TOM	-	.843 . 1843 .
33	. 8	9. 1	Metropolitan	Sanitary Co	ommission,	First Rep	ort	
			and Evider	ice .		•		1847.
21		9A.	39	91	,	S33		1847.
91	, 6	0.	Third Ren	ort and Evid	longo -	Second a		1040
91		01.	Summary of			8 =		1848. 1851.
91			Sanitary Rep					1841.
91	. (93.	21	59	in Scot	tland		1841.
91	, (94.	Health of To					
				Causes of		nd Means ention Vol		1844.
		95.				y of Water		1077.
			99	Drainage S	urveys Vol	. II.		1844.
,	, (96.	Report on t	he Sanitary	Condition	of St. M	lary	
		0.64		Kensington			•	1857.
			First Annua	Report of	Registrar-C	ieneral	*.	1839. 1839.
5		97a.	Second	33	39			1840.
			Third	93	33			1841.
			Fourth	99 99	39			1842.
			Fifth	33	1)			1843.
		01A		39	33			1843.
	,, l	02.	Sixth	93	99			1844.
			Seventh	Nim 4h	. 33			1845. 1847–1848.
			Eighth and		23	Abstrac	ts of	1847.
	1		Tenth Eleventh	99 99	, 91		00 01	1848.
	″ 1		Twelfth))	, 23			1849.
]	08.	Thirteenth	23		99		1850.
	,,]	109.	Fourteenth	and Fifteen	th . ,,			1851–1852.
	,,	110.	Sixteenth	22	93			1853. 1854.
	22	111.	Seventeenth Returns of	l ,, Rivtha Dea	the and N	arriages	-	1853.
	23	112.	Administra	tion and Or	eration of	the Poor	Laws	1833.
		114	Report of t	he Poor Lav	v Commiss	noners	-	1834.
	22	115.	First Annu	al Report of	the Poor	Law Con	imis-	1005
			missioner			-	-	1835. 1836.
			Second	33	33	23		1836.
	23	116	A. 55	33	93	99 99		1837.
	99		Third Fourth	99	39	39		1838.
	"		Fifth))))	23	53		1839.
	22		A. ,,	5.9	32	39		1839. 1840.
	22		. Sixth	33	. 33	39		1841.
	99	121	. Seventh . Report on	Metagralog	ical Depar	ment of I	Board	
	22		- CH made	-		_		1857.
		123	. Criminal	and Miscel	laneous R	eturns. —	Man-	1054 1055
	79		chester	Police		•		1854–1855. 1851.
	29	124	. Newspaper	Stamps Re	port, &c.	tomos -	-	1853–1857.
	29	305	Donowto Of	the Inspect	ors un rac	stoms =		1857-1859.
	,,	126	Reports of	Commissio	I. II. III.			1855-1857.
	۰,		Post Office		17. 7. 7.		-	1858–1860.
	22	128	Civil Serv	ice Commiss	sioners Rep	port. III.		1858.
	22	130		3)		., IV		1859. 1860.
	22	131		33		,, V.		1836–1853.
	12	132		Parliaments	ry rapers			1054 1050
	99	133	. (4 1 3	27			18	853. 1858–59.
	99	134	- D1.1:- Ωf	Good Inquiry	and Repo	rt -		. 1854.
	23	131	6. Oxford at	nd Cambrid	ge Univers	ities. Re	ports,	&c. 1856–1857.
	,,	13	6. Oxford at 7. Minutes of	of Committee	e of Coun	cil of Edu	cation	1850-1857.
	2.5	13		33	39			1858–1859.
	99	13	-	39	39		33°	1859-1860.
	22	14		39	33		33	

PARLIAMENTARY PAPERS.

ABERDEEN UNIVERSITY.—"Report sealed the 22nd of July of the Commissioners appointed under the 'Act to make '' vision for the better Government of the Universities in	
" 'land, and for the Union of the two Universities and Col	Pro- Scot- leges
"September, 1909, approving of a Report of a Committ "Council for disallowing the primo article of an Ordi "made by the Scottish Universities Commissioners of the 19	ee of
"March, 1859, in relation to the Universities and Colleg "Aberdeen, and on certain Petitions against such Ordina Folio. (198.) 1860.	og of
- ACADEMY, THE ROYAL. See Arts and Manufactures Report, 1835-36. Folio. National Gallery. Arts and Manufactures Report, 183 Folio.	9, 5-36, 13,
(568.) 1836.	louse. Folio. 13.
_ Statement and Returns. Folio. (404.) 1834.	12.
- Angerstein Collection.—Purchase of. Folio. (170.)	1824. 12.
- Army Estimates.—1850-51. Folio.	128.
- 1856-57. Effective and Non-effective Services. Folio.	(19.)
1857–58. Folio. (33.)	95. 75.
1858–59. Folio. (66.)	76.
1858-59. Supplementary.—Educational and Scientific bra-	nches. 76.
- Ditto. (147.) (426.) (427.)	76.
1858-59. For the Survey of the United Kingdom, an	d for
the Topographical Department. (427.) July 14, 1858.	76.
1859-60. Folio. % Sess. 2. July 4, 1859 Supplementary. 61. II. Sess. 2. July 4, 1859.	84. 84.
- Supplementary. 01. 11. Sees. 2. July 4, 1865.	84.
- 1860-61. Folio.	85.
- ARMY AND ORDNANCE EXPENDITURE Second Report, Ev	
and Appendix. Folio. (499.) 1849. — Art.—Report on providing additional room for Works of Art. (720.) 1848.	
ARTS AND MANUPACTURES.—Report from the Select Commit	ttee on
Arts and their connexion with Manufactures; with the M of Evidence, Appendix, and Index; ordered by the Ho Commons to be printed, August 16, 1836. Folio. (586.)	inutes
(000.)	in 13.
- ARTS AND PRINCIPLES OF DESIGN.—Minutes of Evidence, I Part II. Folio. (568.) 1836.	in 13. Report. 13.
- Arts and Principles of Design.—Minutes of Evidence, I Part II. Folio. (568.) 1836. - Art Unions.—Report, Evidence, Appendix, and Index. (612.) 1845.	(598.) in 13. Report. 13. Folio.
- Arts and Principles of Design.—Minutes of Evidence, I Part II. Folio. (568.) 1836. - Art Unions.—Report, Evidence, Appendix, and Index. (612.) 1845. - Papers relating to. Folio. (274.) 1846-48.	(598.) in 13. Report. 13. Folio. 10.
- ARTS AND PRINCIPLES OF DESIGN.—Minutes of Evidence, I Part II. Folio. (568.) 1836. - ART UNIONS.—Report, Evidence, Appendix, and Index. (612.) 1845. - Papers relating to. Folio. (274.) 1846–48. - Bills for legalizing. Folio. (45 and 46.) 1844.	(598.) in 13. Report. 13. Folio.
- ARTS AND PRINCIPLES OF DESIGN.—Minutes of Evidence, I Part II. Folio. (568.) 1836. - ART Unions.—Report, Evidence, Appendix, and Index. (612.) 1845. - Papers relating to. Folio. (274.) 1846–48. - Bills for legalizing. Folio. (45 and 46.) 1844. - A Bill to amend the Act legalizing Art Unions. 4 pp. June 17, 1858.	(598.) in 13. Report. 13. Folio. 10.
 ARTS AND PRINCIPLES OF DESIGN.—Minutes of Evidence, I Part II. Folio. (568.) 1836. ART UNIONS.—Report, Evidence, Appendix, and Index. (612.) 1845. — Papers relating to. Folio. (274.) 1846-48. — Bills for legalizing. Folio. (45 and 46.) 1844. — A Bill to amend the Act legalizing Art Unions. 4 pp. June 17, 1858. — BELFAST ACADEMICAL INSTITUTE.—Estimates. Folio. 18 	(598.) in 13. Report. 13. Folio. 10. 10. Folio.
- ARTS AND PRINCIPLES OF DESIGN.—Minutes of Evidence, I Part II. Folio. (568.) 1836. - ART Unions.—Report, Evidence, Appendix, and Index. (612.) 1845. - Papers relating to. Folio. (274.) 1846–48. - Bills for legalizing. Folio. (45 and 46.) 1844. - A Bill to amend the Act legalizing Art Unions. 4 pp. June 17, 1858.	(1598.) in 13. Report. 13. Folio. 10. 10. 10. 49. 38. Folio.
 ARTS AND PRINCIPLES OF DESIGN.—Minutes of Evidence, I Part II. Folio. (568.) 1836. ART UNIONS.—Report, Evidence, Appendix, and Index. (612.) 1845. — Papers relating to. Folio. (274.) 1846-48. — Bills for legalizing. Folio. (45 and 46.) 1844. — A Bill to amend the Act legalizing Art Unions. 4 pp. June 17, 1858. — Belfast Academical Institute.—Estimates. Folio. 18 — Papers relating to. Folio. (389.) 1816-47. — Belgium.—Mining Inspection of.—Report and Appendix. 1848. — Bell, C. D.—Reports on the Copper Fields, Cape of Good and Commander M. S. Nolloth on the Bays and Harbot 	(1598.) in 13. Report. 13. Folio. 10. 10. 10. 10. 49. 38. Folio. 42. Hope, ours_of
 ARTS AND PRINCIPLES OF DESIGN.—Minutes of Evidence, I Part II. Folio. (568.) 1836. ART UNIONS.—Report, Evidence, Appendix, and Index. (612.) 1845. — Papers relating to. Folio. (274.) 1846-48. — Bills for legalizing. Folio. (45 and 46.) 1844. — A Bill to amend the Act legalizing Art Unions. 4 pp. June 17, 1858. — Belfast Academical Institute.—Estimates. Folio. 18 — Papers relating to. Folio. (389.) 1816-47. — Belgium.—Mining Inspection of.—Report and Appendix. 1848. — Bell, C. D.—Reports on the Copper Fields, Cape of Good and Commander M. S. Nolloth on the Bays and Harbet that coast. Folio. Cape Town, 1855. — Board of Health.—Bye-Laws and Miscellaneous Reports 	(1598.) in 13. Report. 13. Folio. 10. 10. 10. 5olio. 07-43. 49. 38. Folio. 42. Hope, ours of 71.
 ARTS AND PRINCIPLES OF DESIGN.—Minutes of Evidence, I Part II. Folio. (568.) 1836. ART UNIONS.—Report, Evidence, Appendix, and Index. (612.) 1845. — Papers relating to. Folio. (274.) 1846-48. — Bills for legalizing. Folio. (45 and 46.) 1844. — A Bill to amend the Act legalizing Art Unions. 4 pp. June 17, 1858. — Belfast Academical Institute.—Estimates. Folio. 18 — Papers relating to. Folio. (389.) 1816-47. — Belgium.—Mining Inspection of.—Report and Appendix. 1848. — Bell, C. D.—Reports on the Copper Fields, Cape of Good and Commander M. S. Nolloth on the Bays and Harbot that coast. Folio. Cape Town, 1855. — Board of Health.—Bye-Laws and Miscellaneous Reports 1852-53. 	(1598.) in 13. Report. 13. Folio. 10. 10. 10. 10. 49. 38. Folio. 42. Hope, ours of 71. 8vo.
 ARTS AND PRINCIPLES OF DESIGN.—Minutes of Evidence, I Part II. Folio. (568.) 1836. ART UNIONS.—Report, Evidence, Appendix, and Index. (612.) 1845. — Papers relating to. Folio. (274.) 1846-48. — Bills for legalizing. Folio. (45 and 46.) 1844. — A Bill to amend the Act legalizing Art Unions. 4 pp. June 17, 1858. — Belfast Academical Institute.—Estimates. Folio. 18 — Papers relating to. Folio. (389.) 1816-47. — Belgium.—Mining Inspection of.—Report and Appendix. 1848. — Bell, C. D.—Reports on the Copper Fields, Cape of Good and Commander M. S. Nolloth on the Bays and Harbot that coast. Folio. Cape Town, 1855. — Board of Health.—Bye-Laws and Miscellaneous Reports 1852-53. — Circulars, Vol. I. 8vo. 1848-49. 	(1598.) in 13. Report. 13. Folio. 10. 10. 10. Folio. 07-43. 49. 38. Folio. 42. Hope, ours of 71. 8vo. 77. 85. 82.
- Arts and Principles of Design.—Minutes of Evidence, I Part II. Folio. (568.) 1836. - Art Unions.—Report, Evidence, Appendix, and Index. (612.) 1845. - Papers relating to. Folio. (274.) 1846-48. - Bills for legalizing. Folio. (45 and 46.) 1844. - A Bill to amend the Act legalizing Art Unions. 4 pp. June 17, 1858. - Belfast Academical Institute.—Estimates. Folio. 18 - Papers relating to. Folio. (389.) 1816-47. - Belgium.—Mining Inspection of.—Report and Appendix. 1848. - Bell, C. D.—Reports on the Copper Fields, Cape of Good and Commander M. S. Nolloth on the Bays and Harbothat coast. Folio. Cape Town, 1855. - Board of Health.—Bye-Laws and Miscellaneous Reports 1852-53. - Circulars, Vol. I. 8vo. 1848-49. - Drainage, Sewerage, &c. 8vo. 1852. - Estimate. Folio. 1859. (162. vii. (1.))	(1598.) in 13. Report. 13. Folio. 10. 10. 10. Folio. 07-43. 49. 38. Folio. 42. Hope, ours of 71. 8vo. 77. 85. 82. 76.
- Arts and Principles of Design.—Minutes of Evidence, I Part II. Folio. (568.) 1836. - Art Unions.—Report, Evidence, Appendix, and Index. (612.) 1845. - Papers relating to. Folio. (274.) 1846-48. - Bills for legalizing. Folio. (45 and 46.) 1844. - A Bill to amend the Act legalizing Art Unions. 4 pp. June 17, 1858. - Belfast Academical Institute.—Estimates. Folio. 18 - Papers relating to. Folio. (389.) 1816-47. - Belgium.—Mining Inspection of.—Report and Appendix. 1848. - Bell, C. D.—Reports on the Copper Fields, Cape of Good and Commander M. S. Nolloth on the Bays and Harberthat coast. Folio. Cape Town, 1855. - Board of Health.—Bye-Laws and Miscellaneous Reports 1852-53. - Circulars, Vol. I. 8vo. 1848-49. - Drainage, Sewerage, &c. 8vo. 1852. - Estimate. Folio. 1859. (162. vii. (1.)) - Health of Towns Commission Reports; Water Supply,	(1598.) in 13. Report. 13. Folio. 10. 10. 10. Folio. 07-43. 49. 38. Folio. 42. Hope, ours of 71. 8vo. 77. 85. 82. 76.
- Arts and Principles of Design.—Minutes of Evidence, I Part II. Folio. (568.) 1836. - Art Unions.—Report, Evidence, Appendix, and Index. (612.) 1845. - Papers relating to. Folio. (274.) 1846-48. - Bills for legalizing. Folio. (45 and 46.) 1844. - A Bill to amend the Act legalizing Art Unions. 4 pp. June 17, 1858. - Belfast Academical Institute.—Estimates. Folio. 18 - Papers relating to. Folio. (389.) 1816-47. - Belgium.—Mining Inspection of.—Report and Appendix. 1848. - Bell, C. D.—Reports on the Copper Fields, Cape of Good and Commander M. S. Nolloth on the Bays and Harbothat coast. Folio. Cape Town, 1855. - Board of Health.—Bye-Laws and Miscellaneous Reports 1852-53. - Circulars, Vol. I. 8vo. 1848-49. - Drainage, Sewerage, &c. 8vo. 1852. - Estimate. Folio. 1859. (162. vii. (1.)) - Health of Towns Commission Reports; Water Supply, age, &c. 2 vols. 8vo. 1844.	(1598.) in 13. Report. 13. Folio. 10. 10. 10. Folio. 07-43. 49. 38. Folio. 42. Hope, ours of 71. 8vo. 77. 85. 82. 76. Drain- 94, 95. pointed
- Arts and Principles of Design.—Minutes of Evidence, I Part II. Folio. (568.) 1836. - Art Unions.—Report, Evidence, Appendix, and Index. (612.) 1845. - Papers relating to. Folio. (274.) 1846-48. - Bills for legalizing. Folio. (45 and 46.) 1844. - A Bill to amend the Act legalizing Art Unions. 4 pp. June 17, 1858. - Belfast Academical Institute.—Estimates. Folio. 18 - Papers relating to. Folio. (389.) 1816-47. - Belgium.—Mining Inspection of.—Report and Appendix. 1848. - Bell, C. D.—Reports on the Copper Fields, Cape of Good and Commander M. S. Nolloth on the Bays and Harbothat coast. Folio. Cape Town, 1855. - Board of Health.—Bye-Laws and Miscellaneous Reports 1852-53. - Circulars, Vol. I. 8vo. 1848-49. - Drainage, Sewerage, &c. 8vo. 1852. - Estimate. Folio. 1859. (162. vii. (1.)) - Health of Towns Commission Reports; Water Supply, age, &c. 2 vols. 8vo. 1844. - Metropolitan.—First Report of the Commissioners apto inquire whether any and what special means may be refor the Improvement of the Health of the Metropolis.	(1598.) in 13. Report. 13. Folio. 10. 10. 10. Folio. 07-43. 49. 38. Folio. 42. Hope, ours of 71. 8vo. 77. 85. 82. 76. Drain- 94, 95. pointed equisite
- Arts and Principles of Design.—Minutes of Evidence, I Part II. Folio. (568.) 1836. - Art Unions.—Report, Evidence, Appendix, and Index. (612.) 1845. - Papers relating to. Folio. (274.) 1846-48. - Bills for legalizing. Folio. (45 and 46.) 1844. - A Bill to amend the Act legalizing Art Unions. 4 pp. June 17, 1858. - Belfast Academical Institute.—Estimates. Folio. 18 - Papers relating to. Folio. (389.) 1816-47. - Belgium.—Mining Inspection of.—Report and Appendix. 1848. - Bell, C. D.—Reports on the Copper Fields, Cape of Good and Commander M. S. Nolloth on the Bays and Harbothat coast. Folio. Cape Town, 1855. - Board of Health.—Bye-Laws and Miscellaneous Reports 1852-53. - Circulars, Vol. I. 8vo. 1848-49. - Drainage, Sewerage, &c. 8vo. 1852. - Estimate. Folio. 1859. (162. vii. (1.)) - Health of Towns Commission Reports; Water Supply, age, &c. 2 vols. 8vo. 1844.	(1598.) in 13. Report. 13. Folio. 10. 10. 10. Folio. 07-43. 49. 38. Folio. 42. Hope, ours of 71. 8vo. 77. 85. 82. 76. Drain- 94, 95. pointed equisite

	176	
	PARLIAMENTARY PAPERS-cont.	
-	OF TIEALTH—cont.	
_	- Rapports du Conseil Général de Santé sur la Quarantaine : v	vith
- Marie	Plague at Malta in 1818. 8vo. 1851-54. Removal of Soil. 8vo. 1852.	the 86.
******	- Reports on Epidemic Cholera. 8vo. 1848-50.	81.
-	- Ditto Ditto 8vo. 1853-55.	78.
Challes	- Reports on Extra- and Intra-mural Sepulture. 8vo. 1850-	79. -51.
Meteor	- Reports on Metropolitan Interment Act. 8vo. 1851-52.	84.
retox	- Report on the Sanitary Condition of the Labouring Populat 8vo. 1842.	83.
-		87.
******	 — Supplementary. Interment in Towns. 8vo. 1843. — Report on Towns in England. 8vo. 1841. 	88.
-	- on Towns in Scotland. 8vo. 1841.	92.
Million	- Reports on Sanitary Condition of T	93.
		and -76.
-	Bantary Condition of St. Mary Abbatta T.	8vo.
-	← Water Supply to Metropolis. 8vo. 1850.	96. 80.
-	- Estimate of sum required for the year 1858. Folio. (38. Sess. 2.)	VII.
-	BRITISH HISTORICAL PORTRAIT GALLERY. See Portrait Gall	75.
-	DRIFTISH MUSEUM.—Accounts and Estimates. Folio. 1804-1	850.
-	- Folio. 1824-43.	e 40.
-	- Folio. 1835-41.	40.
-	- Folio. 1841-57.	12.
	- Account of Income and Expenditure, of the estimated cha	11.
	on polices, and sums necessary to discharge the same a man	mhom
	of persons admitted, and progress of arrangements, and accound objects added to the collections. From the year 1849 to 1	nt of
	Folio.	90.
-	- Acts relating to British Museum, Soane Museum, Com	mis-
-	sioners of 1851, National Gallery, &c., bound together. v.y. — Budrum Excavations. See Budrum.	89.
-	- Conord Antonia D	10
_	- Codex Alexandrinus. Folio. (302.) 1814.	19. 19.
-	- Collections purchased. Folio. 1804-50.	19.
COMMO	- CorrespondenceCommunications made by the Architect	and
	Officers to the Trustees, respecting the enlargement of the bing; and of all communications between the Trustees and Treasury on the subject, [&c.] December 2, 1852. Folio. 1 (42.)	the
	- Correspondence.—Communications made by the Officers Architects, respecting the want of Space for exhibiting the lections, &c. (In continuation of Parl. Paper, No. 42. of 1852-53.) July 1, 1858. Folio. 1858. (379.)	col-
-	 Ditto. (In continuation of Parl. P., No. 379 of 1857- Folio. (126). March 11, 1859. 	-58.) 91.
-	— Ditto.—(In continuation of Parl. Paper, No. 126, 18 Folio. (87.) 1860.	359.) 91.
-	- Elgin Marbles, Purchase of.—Report, Evidence, and Apper Folio. (161.) 1816.	ndi x. 19.
	- Estimates and Financial Papers. See Accounts and Estima	
Capacità	Grants and Expenditure, Folio. (372.) 1823-42.	19.
-		1810.
-	— Herculaneum Manuscripts, unrolling of—Report on Dr. Sich method. Folio. (144.) 1818.	19
Capana	Library, Royal—Report and Appendix. Folio. (271.)	1823. 19.
_	List of the Trustees, of the Standing Committee, and Submittees, with dates of appointment, election, &c. also establishment of the Museum generally; showing the names salaries of the officers, &c., with the dates of appointment promotion. (Printed by order of the Trustees.) Folio. Jan 1858.	and and an. 9,
Bulanto	— Memorial.—Copy of Memorial on the subject of the proposeverance from the British Museum of its Natural History lections. Folio. (456.) 1858.	Col- 91.
-	— National Gallery and British Museum.—Copies of letters Mr. Wilson to the First Commissioner of Works; and o Benjamin Hall and Mr. Panizzi to the Treasury. Folio. Feb. 4, 1858.	1 ou

-	RLIAMENTARY PAPERS—cont. TISH MUSEUM—cont. Pulldings—Total Amount expended	
-	ings and Fittings of the British Museum, from the comment ment of the rebuilding until the present time; date when	nce-
	completing the Dundings and Pittings. Folio. (419.) 1860.	90.
-	Plan referred to in Return relating to the British Museum livered March 16, 1859. Folio. (126 1.). March 11, 1859. Reports, Accounts, &c. Folio. 1804-50.	91.
_	Report from the Select Committee on the Condition Many	19.
-	ment, and Altars of the British Museum; Minutes of Evide Appendix, and Index; 1835. Folio. August 6, 1835.	nce, 20.
-	- Ditto. Folio. July 14, 1836. (440.) - Ditto. Folio. June 30, 1838. (545.)	21. 21.
	Ditto. Folio. August 10, 1860. (540.)	92.
	— Report of the Keeper of the Department of Antiquities resping the want of accommodation, dated July 7, 1858. F (434.) July 15, 1858.	olio. 91.
-	Return of all sums granted in the year ending April 5, 185 the British Museum and other Societies, showing in detail manner in which such sums have been expended, &c. Folio. Dec. 30, 1857.	the
_	- Return showing how far the rule has been observed of attacto the Objects of Art a brief account thereof. Folio. (152.) 7, 1858.	hing July 91.
_	— Returns.—Details of the Sums placed against the item "Br Museum Establishments," in Parliamentary Paper, No, 34, present Session. Folio. (432.) 1860.	5, of 90.
_	 Rich's Collection.—Report on. Folio. (152.) 1825. Salaries.—Returns of the Salaries of all the Officers in the Br 	19.
-	Museum, with the dates of their first employment in the Muse July 6, 1858. Folio. (390.) 1858.	eum. 91.
	— Communications to the Trustees respecting the Salari the Persons employed, and of the Minutes and Proceedings of Trustees thereon, subsequent to the Returns of the 6th and days of July, 1858, No. 390. Folio. (153.) 1860.	f the
	— Names and Salaries of the Officers and Assistants empling the British Museum, the South Kensington Museum, Museum of Practical Geology, and on the Ordnance Geolog Survey; specifying the duties of each person, the date of	, the
	appointment, and any regulations which may exist regar Increase of Salary; also stating when and by what amount such Salaries may have been augmented, and whether any fur Sums have been paid to such Officers and Assistants for duties or special services. Folio. (427.) 1860. 90 and	f his ding tany rther extra
	appointment, and any regulations which may exist regar Increase of Salary; also stating when and by what amount such Salaries may have been augmented, and whether any fur Sums have been paid to such Officers and Assistants for duties or special services. Folio. (427.) 1860. 90 and Visitors.—Number of Visitors. Folio. 1804-50.	f his ding tany rther extra d 91.
	appointment, and any regulations which may exist regar Increase of Salary; also stating when and by what amount such Salaries may have been augmented, and whether any fur Sums have been paid to such Officers and Assistants for duties or special services. Folio. (427.) 1860. 90 and — Visitors.—Number of Visitors. Folio. 1804-50. — Return of Visitors in 1843-44-45. Folio. (599 and 1846.	f his ding tany rther extra d 91.
	appointment, and any regulations which may exist regar Increase of Salary; also stating when and by what amount such Salaries may have been augmented, and whether any fur Sums have been paid to such Officers and Assistants for duties or special services. Folio. (427.) 1860. 90 and Visitors.—Number of Visitors. Folio. 1804-50. — Return of Visitors in 1843-44-45. Folio. (599 and	f his ding tany rther extra d 91. 19.
	appointment, and any regulations which may exist regar Increase of Salary; also stating when and by what amount such Salaries may have been augmented, and whether any fur Sums have been paid to such Officers and Assistants for duties or special services. Folio. (427.) 1860. 90 and Wisitors.—Number of Visitors. Folio. 1804-50. — Return of Visitors in 1843-44-45. Folio. (599 and 1846. And see National Gallery. BUCKINGHAM PALACE.—Estimates. Folio. (90. 1.) 1857. BUDRUM.—Papers respecting the Excavations at Budrum. Management of Salary in the	f his eding tany rther extra d 91. 19. 647.) 12.
-	appointment, and any regulations which may exist regar Increase of Salary; also stating when and by what amount such Salaries may have been augmented, and whether any fur Sums have been paid to such Officers and Assistants for duties or special services. Folio. (427.) 1860. 90 and — Visitors.—Number of Visitors. Folio. 1804-50. — Return of Visitors in 1843-44-45. Folio. (599 and 1846. And see National Gallery. Buckingham Palace.—Estimates. Folio. (90. 1.) 1857. Budrum.—Papers respecting the Excavations at Budrum. M. 26, 1858. Folio. [2359.]	f his ding tany rther extra d 91. 19. 647.) 12. 74. Iarch 99.
-	appointment, and any regulations which may exist regar Increase of Salary; also stating when and by what amount such Salaries may have been augmented, and whether any fur Sums have been paid to such Officers and Assistants for duties or special services. Folio. (427.) 1860. 90 and — Visitors.—Number of Visitors. Folio. 1804-50. — Return of Visitors in 1843-44-45. Folio. (599 and 1846. And see National Gallery. BUCKINGHAM PALACE.—Estimates. Folio. (90. 1.) 1857. BUDRUM.—Papers respecting the Excavations at Budrum. M. 26, 1858. Folio. [2359.] — Further Paper. 1858. Folio. [2378.]	f his eding tany rther extra d 91. 19. 647.) 12.
	appointment, and any regulations which may exist regar Increase of Salary; also stating when and by what amount such Salaries may have been augmented, and whether any fur Sums have been paid to such Officers and Assistants for duties or special services. Folio. (427.) 1860. 90 and — Visitors.—Number of Visitors. Folio. 1804-50. — Return of Visitors in 1843-44-45. Folio. (599 and 1846. And see National Gallery. BUCKINGHAM PALACE.—Estimates. Folio. (90. I.) 1857. BUDRUM.—Papers respecting the Excavations at Budrum. M. 26, 1858. Folio. [2359.] — Further Paper. 1858. Folio. [2378.] — Further Papers. Aug. 2, 1859. Folio. BURLINGTON HOUSE, PICCADILLY.—Purchase of. Folio. (172. 1855.	f his ding t any rther extra d 91. 19. 647.) 12. 74. (arch 99. 99. vii.)
	appointment, and any regulations which may exist regar Increase of Salary; also stating when and by what amount such Salaries may have been augmented, and whether any fur Sums have been paid to such Officers and Assistants for duties or special services. Folio. (427.) 1860. 90 and — Visitors.—Number of Visitors. Folio. 1804-50. — Return of Visitors in 1843-44-45. Folio. (599 and 1846. And see National Gallery. BUCKINGHAM PALACE.—Estimates. Folio. (90. I.) 1857. BUDRUM.—Papers respecting the Excavations at Budrum. M. 26, 1858. Folio. [2359.] — Further Papers. 1858. Folio. [2378.] — Further Papers. Aug. 2, 1859. Folio. BURLINGTON HOUSE, PICCADILLY.—Purchase of. Folio. (172. 1855.) CAMBRIDGE UNIVERSITY.—Copies of Two Statutes made by respective governing bodies of Trinity College and Pember College. 8vo. (8. Sess. 2.) May 11, 1857.	f his ding t any rther rextra d 91. 19. 647.) 12. 74. larch 99. 99. vii.) 17. y the broke 136.
	appointment, and any regulations which may exist regar Increase of Salary; also stating when and by what amount such Salaries may have been augmented, and whether any fur Sums have been paid to such Officers and Assistants for duties or special services. Folio. (427.) 1860. 90 and — Visitors.—Number of Visitors. Folio. 1804-50. — Return of Visitors in 1843-44-45. Folio. (599 and 1846. And see National Gallery. BUCKINGHAM PALACE.—Estimates. Folio. (90. I.) 1857. BUDRUM.—Papers respecting the Excavations at Budrum. M. 26, 1858. Folio. [2359.] — Further Papers. 1858. Folio. [2378.] — Further Papers. Aug. 2, 1859. Folio. BURLINGTON HOUSE, PICCADILLY.—Purchase of. Folio. (172. 1855.) CAMBRIDGE UNIVERSITY.—Copies of Two Statutes made by respective governing bodies of Trinity College and Pember College. 8vo. (8. Sess. 2.) May 11, 1857. — Copies of Statutes framed by the Cambridge University Comissioners on the 24th March and 21st May 1858, under 19 & 20 Vict., c. 88. 8vo. (323.) June 18, 1858.	f his ding t any rther rextra d 91. 19. 647.) 12. 74. larch 99. 99. vii.) 17. y the broke 136.
	appointment, and any regulations which may exist regar Increase of Salary; also stating when and by what amount such Salaries may have been augmented, and whether any fur Sums have been paid to such Officers and Assistants for duties or special services. Folio. (427.) 1860. 90 and — Visitors.—Number of Visitors. Folio. 1804-50. — Return of Visitors in 1843-44-45. Folio. (599 and 1846. And see National Gallery. BUCKINGHAM PALACE.—Estimates. Folio. (90. I.) 1857. BUDRUM.—Papers respecting the Excavations at Budrum. M. 26, 1858. Folio. [2359.] — Further Papers. 1858. Folio. [2378.] — Further Papers. Aug. 2, 1859. Folio. BURLINGTON HOUSE, PICCADILLY.—Purchase of. Folio. (172. 1855.) CAMBRIDGE UNIVERSITY.—Copies of Two Statutes made by respective governing bodies of Trinity College and Pembrologies. 8vo. (8. Sess. 2.) May 11, 1857. — Copies of Statutes framed by the Cambridge University Comissioners on the 24th March and 21st May 1858, under 19 & 20 Vict., c. 88. 8vo. (323.) June 18, 1858. Census of 1851.—Education, England and Wales. Report Tables. 8vo. 1854.	f his ding t any rther rextra d 91. 19. 647.) 12. 74. larch 99. 99. vii.) 17. y the broke 136. com-r the 136. and 18.
	appointment, and any regulations which may exist regar Increase of Salary; also stating when and by what amount such Salaries may have been augmented, and whether any fur Sums have been paid to such Officers and Assistants for duties or special services. Folio. (427.) 1860. 90 and — Visitors.—Number of Visitors. Folio. 1804-50. — Return of Visitors in 1843-44-45. Folio. (599 and 1846. And see National Gallery. BUCKINGHAM PALACE.—Estimates. Folio. (90. I.) 1857. BUDRUM.—Papers respecting the Excavations at Budrum. M. 26, 1858. Folio. [2359.] — Further Papers. 1858. Folio. [2378.] — Further Papers. Aug. 2, 1859. Folio. BURLINGTON HOUSE, PICCADILLY.—Purchase of. Folio. (172. 1855.) CAMBRIDGE UNIVERSITY.—Copies of Two Statutes made by respective governing bodies of Trinity College and Pembroolege. 8vo. (8. Sess. 2.) May 11, 1857. — Copies of Statutes framed by the Cambridge University (19 & 20 Vict., c. 88. 8vo. (323.) June 18, 1858. CENSUS OF 1851.—Education, England and Wales. Report Tables. 8vo. 1854. CHANTREY, SIR F.—Equestrian Statue of George IV. Fundament in Towns. See Boar Health. CHANTREY, SIR F.—Equestrian Statue of George IV. Fundament in Towns. See Boar Health.	f his ding t any rther at 91. 19. 647.) 12. 74. Iarch 99. 99. vii.) 17. y the broke 136. Com-r the 136. and 18. d of
	appointment, and any regulations which may exist regar Increase of Salary; also stating when and by what amount such Salaries may have been augmented, and whether any fur Sums have been paid to such Officers and Assistants for duties or special services. Folio. (427.) 1860. 90 and — Visitors.—Number of Visitors. Folio. 1804-50. — Return of Visitors in 1843-44-45. Folio. (599 and 1846. And see National Gallery. BUCKINGHAM PALACE.—Estimates. Folio. (90. I.) 1857. BUDRUM.—Papers respecting the Excavations at Budrum. M. 26, 1858. Folio. [2359.] — Further Papers. 1858. Folio. [2378.] — Further Papers. Aug. 2, 1859. Folio. BURLINGTON HOUSE, PICCADILLY.—Purchase of. Folio. (172. 1855.) CAMBRIDGE UNIVERSITY.—Copies of Two Statutes made by respective governing bodies of Trinity College and Pember College. 8vo. (8. Sess. 2.) May 11, 1857. — Copies of Statutes framed by the Cambridge University Comissioners on the 24th March and 21st May 1858, under 19 & 20 Vict., c. 88. 8vo. (323.) June 18, 1858. Census of 1851.—Education, England and Wales. Report Tables. 8vo. 1854. Chadwick, E.—Report on Interment in Towns. See Boar Health.	f his ding t any rther rther 19. 12. 74. Iarch 99. 99. 17. 27. 136. Compression of the 136. 28. 29. 29. 20. 20. 20. 20. 20. 20. 20. 20. 20. 20
	appointment, and any regulations which may exist regar Increase of Salary; also stating when and by what amount such Salaries may have been augmented, and whether any first Sums have been paid to such Officers and Assistants for duties or special services. Folio. (427.) 1860. 90 and Visitors.—Number of Visitors. Folio. 1804-50. — Return of Visitors in 1843-44-45. Folio. (599 and 1846. And see National Gallery. BUCKINGHAM PALACE.—Estimates. Folio. (90. 1.) 1857. BUDRUM.—Papers respecting the Excavations at Budrum. M. 26, 1858. Folio. [2359.] — Further Papers. Aug. 2, 1859. Folio. BURLINGTON HOUSE, PICCADILLY.—Purchase of. Folio. (172. 1855.) CAMBRIDGE UNIVERSITY.—Copies of Two Statutes made by respective governing bodies of Trinity College and Pemb College. 8vo. (8. Sess. 2.) May 11, 1857. — Copies of Statutes framed by the Cambridge University Comissioners on the 24th March and 21st May 1858, under 19 & 20 Vict., c. 88. 8vo. (323.) June 18, 1858. CENSUS OF 1851.—Education, England and Wales. Report Tables. 8vo. 1854. CHARLES I.—Education Statue of George IV. In (430.) 1843. CHARLES I.—Statue, Charing Cross, Repairs. Folio. (172. 1854. CHARLES I.—Statue, Charing Cross, Repairs. Folio. (172. 1854. CHARLES I.—Statue, Charing Cross, Repairs. Folio. (172. 1854. CHARLES I.—Statue, Charing Cross, Repairs. Folio. (28th August, 1860.	f his ding t any rther textra d 91. 19. 647.) 12. 74. (arch 99. 99. vii.) 17. the tools and 18. d of 12. vii.) 17. o the 136.)
	appointment, and any regulations which may exist regar Increase of Salary; also stating when and by what amount such Salaries may have been augmented, and whether any fur Sums have been paid to such Officers and Assistants for duties or special services. Folio. (427.) 1860. 90 and — Visitors.—Number of Visitors. Folio. 1804–50. — Return of Visitors in 1843–44–45. Folio. (599 and 1846. And see National Gallery. BUCKINGHAM PALACE.—Estimates. Folio. (90. I.) 1857. BUDRUM.—Papers respecting the Excavations at Budrum. M. 26, 1858. Folio. [2359.] — Further Paper. 1858. Folio. [2378.] — Further Papers. Aug. 2, 1859. Folio. BURLINGTON HOUSE, PICCADILLY.—Purchase of. Folio. (172. 1855.) CAMBRIDGE UNIVERSITY.—Copies of Two Statutes made by respective governing bodies of Trinity College and Pember College. 8vo. (8. Sess. 2.) May 11, 1857. — Copies of Statutes framed by the Cambridge University Comissioners on the 24th March and 21st May 1858, under 19 & 20 Vict., c. 88. 8vo. (323.) June 18, 1858. CENSUS OF 1851.—Education, England and Wales. Report Tables. 8vo. 1854. CHARLES I.—Report on Interment in Towns. See Boar Health. CHARLES I.—Statue, Charing Cross, Repairs. Folio. (172. 1854. CHARLES I.—Statue, Charing Cross, Repairs. Folio. (172. 1854. CHARLES I.—Statue, Charing Cross, Repairs. Folio. (172. 1854.	f his ding t any rither returned d 91. 74. lareh 99. 99. 17. y the roke 136. Compress 136. d of las. d of las. vii.) 17. o the 136.)

PARLIAMENTARY P.	ADDRE coul
------------------	------------

PARLIAMENTARY PAPERS—cont.	
- CHOLERA, EPIDEMIC.—Reports on. 8vo. 1848-50 and 1853-	-55.
- Churches.—Grant in Aid of Building. Estimates. Folio. (2) VIII.) 1856-57.	79.
- CIVIL CONTINGENCIES.—Accounts and Estimates. In Civil S	74. Ser-
CIVIL LIST PENSIONS. In Civil Service Estimates.	
- CIVIL SERVICE COMMISSION.—Organization of the Permanent C Service. Reports. 8vo. 1854.	Civil
- Inquiry into Public Offices Reports 1 B	135. 854.
	198
- Return of persons nominated for Junior Situations subsequence to May 21, 1855, and who, not having obtained certificates qualification, have been employed and sold and sold and sold are subsequently to the subsequence of	nent
qualification, have been employed and paid; and of persons vertificates of qualification, have been employed and paid; and of persons vertificates of qualification, have been employed and paid prior to the date of such certificate, and subsequent March 21, 1855. Folio. (490.) 1858.	vho, oyed it to
- CIVIL SERVICE COMMISSIONERS, First Report 1856 Folio	97. 60.
Second Report, 1857. Folio.	61,
- Third Report, 1858. 8vo.	129.
- Fourth Report, 1859. 8vo.	130.
- Fifth Report, 1860. 8vo.	131.
- Copies of all Acts or other Instruments under which the	Civil
Service Commission, or the Council of Military Educa exercise any of their Powers. Folio. (563.) 1860.	97.
 Report from the Select Committee on Civil Service App ments, with the proceedings of the Committee. Folio. (4) 1860. 	440.) 97.
- CIVIL SERVICE, EAST INDIA.—Report from the Examiner Candidates for the appointment of Assistant-Surgeon, &c. F (34.) 1855.	os of Tolio.
— — East India Company's Civil Service Examination Pa	pers.
Examination Papers for the Civil Service of India. I	70. Folio. 97.
— — Further Examination Papers for the Civil Service of I Folio. 1860.	
— — Regulations for the Examination of Candidates for appment to the Civil Service of the East India Company. (251.) 1858.	oint-
Ditto. Folio. (39.) 1859.	97.
Copy of Correspondence between the Commissioner	s for
the Affairs of India and the Court of Directors, relating the Regulations for the Examination of Candidates for approper ments to the Civil Service of the East India Company. Management Management 1858. Folio. (303.)	oint-
- CIVIL SERVICES Estimates. 1850-51. Folio.	128.
— — — 1856–57. Folio.	74.
— — 1857–58. Folio.	75.
1858-59. Folio. 1859-60. Folio.	76.
1860-61. Folio.	84. 85.
— — Increase and Diminution of Public Offices. See mates in respective years.	
— — Redundant List. See Estimates for corresponding ye	ars.
— — A continuation of a Return presented in the Second S of 1857, No. 126, containing, 1st. A detailed Statement of Estimates for Civil Services for the year 1852, showing the in or decrease in each item of those Estimates for every subsequent to 1858 inclusive, &c. 2nd. Statement of the Costs of tion in each subsequent year to 1858, inclusive, &c. Aug 1858. (509.)	of the crease quent Collec-
- Return of the Sums voted in each year for Civil Services 1816 to 1858, &c. August 2, 1858. (510.)	
 Return showing the unexpended Balances of former under each head of the Civil Service Estimates, on the 31st March 1858. Folio. (321.) June 8, 1858. 	day of 84.
- Colonial Consular and other Foreign Services mates. Folio. (90. v.) 1857.	-Esti- 74.
— — Folio. (38. v. Sess. 2.) 1858.	75.
Folio. (162. v.) 1859.	76.
- Copyright.—Printed books. 1801-50. Designs. 1831-50. Returns, and Conventions with Foreign States. Folio. 18	Bills, 01–50. 29.
- Reports, Evidence, and Appendix. Folio. 1813-18.	30.

PARLIAMENTARY PAPERS-cont.	
CORVEIGHT OF DESIGNS.—Report, Evidence Appendix and I. I	
Folio. (134.) 1340.	
 A Bill to amend the Act of the 5 & 6 Vict. to consolidate and Amend the Laws relating to the Copyright of Designs for ornamenting Articles of Manufacture. Folio. May 17, 1858. 	
Customs.—Reports of the Commissioners. 8vo. 1857-59. 126.	
DESIGN, ARTS AND PRINCIPLES OF. See Arts and Manufactures	
— Design, School of. See Schools of Design, and Science and Art Department.	
_ DESIGNS, COPYRIGHT OF. See Science and Art Department.	
DIVISIONS, &c.—Folio. February to July 1856. 57.	
DUBLIN SOCIETY, THE ROYAL.—Estimates. Folio. 1807-43. 49.	
Folio. 1844–54.	
Folio. (172. vii.) 1854.	
and Memorial, &c. Folio. (372.) 1823-42. 19.	
- Report, Evidence, Appendix, &c. Folio. (445.) 1836. 38. And see Science and Art Department.	
— Dulwich College.—Monies received each Year by the Officers of "The Dulwich College Act, 1857;" together with the Amounts received by the same parties during each of the three years preceding the passing of the said Act; and of the Income arising the Estates during each of the same periods, &c. Folio. (185.) 1860.	
- DUTIES ON HARDWARE, CUTLERY, &cForeign Tariffs since	
1815. (558.) Folio. 1839. 47. - EAST INDIA PRODUCE.—Report, Minutes of Evidence, Appendix	9
and Index. Folio. 1840. 54 - EDINBURGH COLLEGE.—Estimates. Folio. 1824-43. 40	
- Edinburgh College.—Estimates. Folio. 1824-43. 40 - Edinburgh Museum.—Grants and Expenditure. Folio. (372.	
1823-42.	
- EDUCATION.—Minutes of the Committee of Council on Education with Appendices. 8vo. 1839-60.	9
,, ,, 1841–42.	2.
,, ,, 1842–43.	3.
,, ,, 1845. 2 vols. 5 and 6	j.
,, ,, 1846. 2 vols. 7 and 8	
Report on Wales, 1847. 1 vol.	
Schools of Parochial Unions. 1847-8-9. 1 vol.	
Correspondence, 1848-49.	
Minutes 1848–49–50, 2 vols. 13 and 14 1850–51.	
1951 50 O male 16 and 17	
Census, 1851.	
Minutes 1852-53.).
, 1853-54. 2 vols. 21 and 22	2.
,, ,, 1854–55.	3.
	4
,, ,, 1855–56. 2	Z-d
, , 1855–56. 2 , , 1856–57. 13	
, , 1856–57. 13. , , 1857–58. 13.	7. 8.
", 1856–57. 13' ", 1857–58. 13' ", 1858–59. 13'	7. 8. 9.
", 1856–57. 13' ", 1857–58. 13' ", 1858–59. 13' ", 1859–60. 140	7. 8. 9.
", 1856-57. 13' ", 1857-58. 13' ", 1858-59. 13' ", 1859-60. 140 — Minutes.—Copies of all Minutes of Privy Council on Education, arranged in Chronological Order, with Marginal Heading	7. 8. 9. 0.
", 1856-57. 13' ", 1857-58. 13' ", 1858-59. 13' ", 1859-60. 14' — Minutes.—Copies of all Minutes of Privy Council on Education, arranged in Chronological Order, with Marginal Heading of Subjects. Folio. (153.) March 30, 1855. 9' — Ditto, in continuation. Folio. (191.) April 14, 1858. 9'	7. 8. 9. 0. 4. 6.
", 1856-57. 13' ", 1857-58. 13' ", 1858-59. 13' ", 1859-60. 14' — Minutes.—Copies of all Minutes of Privy Council on Education, arranged in Chronological Order, with Marginal Heading of Subjects. Folio. (153.) March 30, 1855. 9' — Ditto, in continuation. Folio. (191.) April 14, 1858. 9' — Consolidation of Minutes and Regulations, now in force, or	7. 8. 9. 0. 0. 6. 6. of
", 1856-57. 13' ", 1857-58. 13' ", 1859-60. 140 — Minutes.—Copies of all Minutes of Privy Council on Education, arranged in Chronological Order, with Marginal Heading of Subjects. Folio. (153.) March 30, 1855. 90 — Ditto, in continuation. Folio. (191.) April 14, 1858. 90 — Consolidation of Minutes and Regulations, now in force, of the Committee of Privy Council. Folio. (192.) April 14, 1858. 90	7. 8. 9. 0. 0. a. 6. 6. of 6.
", 1856-57. 13' ", 1857-58. 13' ", 1858-59. 13' ", 1859-60. 140 — Minutes.—Copies of all Minutes of Privy Council on Education, arranged in Chronological Order, with Marginal Heading of Subjects. Folio. (153.) March 30, 1855. 90 — Ditto, in continuation. Folio. (191.) April 14, 1858. 90 — Consolidation of Minutes and Regulations, now in force, of the Committee of Privy Council. Folio. (192.) April 14, 1858. 90 — Minutes of Privy Council on Education, arranged in chronological order, with Marginal Headings of Subject. (In continuation, up to the present time, of Parliamentary Paper, No.	7. 8. 9. 0. 0. 6. 6. of 6. 0-
", 1856-57. 133 ", 1858-59. 133 ", 1859-60. 140 — Minutes.—Copies of all Minutes of Privy Council on Education, arranged in Chronological Order, with Marginal Heading of Subjects. Folio. (153.) March 30, 1855. 96 — Ditto, in continuation. Folio. (191.) April 14, 1858. 96 — Consolidation of Minutes and Regulations, now in force, of the Committee of Privy Council. Folio. (192.) April 14, 1858. 96 — Minutes of Privy Council on Education, arranged in chronological order, with Marginal Headings of Subject. (In continuation, up to the present time, of Parliamentary Paper, No. 191, of Sess. 1858.) Folio. (141.) 1860. 96 — Minutes and Regulations of the Committee of the Priving Privalence	7. 8. 9. 0. 0. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6.
", 1856-57. 133 ", 1858-59. 133 ", 1859-60. 140 — Minutes.—Copies of all Minutes of Privy Council on Education, arranged in Chronological Order, with Marginal Heading of Subjects. Folio. (153.) March 30, 1855. 96 — Ditto, in continuation. Folio. (191.) April 14, 1858. 96 — Consolidation of Minutes and Regulations, now in force, of the Committee of Privy Council. Folio. (192.) April 14, 1858. 96 — Minutes of Privy Council on Education, arranged in chronological order, with Marginal Headings of Subject. (In continuation, up to the present time, of Parliamentary Paper, No. 191, of Sess. 1858.) Folio. (141.) 1860. 96 — Minutes and Regulations of the Committee of the Prive Council on Education, reduced into the form of a code.	7. 8. 9. 0. 0. 6. 6. 6. 6. 0. 6. y
", 1856-57. 133 ", 1858-59. 133 ", 1859-60. 140 — Minutes.—Copies of all Minutes of Privy Council on Education, arranged in Chronological Order, with Marginal Heading of Subjects. Folio. (153.) March 30, 1855. 96 — Ditto, in continuation. Folio. (191.) April 14, 1858. 96 — Consolidation of Minutes and Regulations, now in force, of the Committee of Privy Council. Folio. (192.) April 14, 1858. 96 — Minutes of Privy Council on Education, arranged in chronological order, with Marginal Headings of Subject. (In continuation, up to the present time, of Parliamentary Paper, No. 191, of Sess. 1858.) Folio. (141.) 1860. 96 — Minutes and Regulations of the Committee of the Priv Council on Education, reduced into the form of a code.	7. 8. 9. 0. a. s. 6. 6. of 6. of 6. y 6. n

PARLIAMENTARY PAPERS-cont.

- EDUCATION-cont.
- Manchester Secular School. Correspondence between the Committee of the Model Secular School of Manchester and the Committee of Council on Education. Folio. (338.) 1854. 96.
- Ditto. Folio. (487.) 1858.
- Reformatory and Industrial Schools.—Return of the number of Reformatory and Industrial Schools, and of the number of Children in each. Folio. (153.) 1857.
- Poor Law Union Schools.—Return of Poor Law Unions in England and Wales where the School is in a separate building from the Union Workhouse, &c. Folio. (132. Sess. 2.) 1857.
- Returns relating to District Union Schools in England and Wales. A sheet, Folio. (513.) 1858. 96.
- Schools. The number of Schools which have been erected under the Minute of the 2nd of April 1853, as well as those erected by the Minute of the 14th of July 1855, by which the former Minute was extended; specifying the name of the parish, &c., in which such Schools have been erected; the Amount of Rate collected for the Purposes of Building; Amount of Non-Local Subscription; Sum contributed from Parliamentary Grant; Total Cost; from the 1st day of January 1854 to the 31st day of December 1859. Folio. (508.) 1860.
- Schools in Rural Districts. Return of number of Schools erected by voluntary assessment from Jan. 1854 to Jan. 1857.

 Folio. (107. Sess. 2.) 1857. 96.

 Pupils in Training.—Returns of Income, Expenditure, and number of Pupils of all Training Institutions aided by Parliamentary Grants for the year 1857. Folio. (47.) 1859. 96.
- Inspector's Reports.—Correspondence between the Committee of Council on Education and the Managers and Inspectors of Schools relating to Annual Reports of Inspectors. Folio. (464.
- Capitation Money. The Six Schools which have received the largest amount of Capitation Money for the year ending December 1857, &c. Folio. (145.) March 22, 1858. 96.
- Trade, Calling, or Employment of the Fathers of all the Children in the Six Schools which received the largest Capitation Grant during the year 1857. Folio. (218.) April 21, 1858. 96.
- Inspectors.—Name and Profession of all Parties receiving 1001. per annum and upwards from the Council of Education as Inspectors or Assistant Inspectors, with the Amounts they receive, &c. Folio. (252.) May 4, 1858.
- IRELAND.—Reports. Folio. 1834 to 1849. 33 to 36.
- — Ditto. 8vo. 1850 to 1855. 25 to 33.
- — Ditto, 1859-60. Folio. (436.) 1860.
- School Fees.—Summaries for the year 1851 of School Fees, Local Contributions, Salaries of Teachers, &c. Folio. (56.) 1854.
- Board Meetings.—Sittings of the Board from Aug. 1, 1855, to Feb. 1, 1857. Folio. (130.) 1857. 96.
- Further Correspondence relative to National Education in Ireland. (In continuation of Parliamentary Paper, No. 26, of the present Session.) Folio. (206.) 1860. 96.
- Teachers.—Total number of Male and Female Teachers trained by the Commissioners of National Education in Ireland, from the Commencement of their Proceedings to the 31st of December 1859; and, Total Number of Trained Male and Female Teachers now in the Employment of the Commissioners. Folio. (489.) 1860.
- India.—Sums spent on Native Education in India since April 1834. Folio. (29.) 1854. 96.
- Correspondence showing the measures adopted for carrying out the Education Despatch of July 19, 1854. Folio. (72.) 96. February 1858,
- EDUCATION, SCIENCE AND ART.-Estimates. 1841-57. Folio.
- 1856-57. Folio. (90. iv.) 74.
- 75.
- 76.
- 1857-58. Folio. (38. IV. Sess. 2.) 1858-59. Folio. (162. VI.) 1859-60. Folio. (58. IV. Sess. 2.) 84.
- _ 1860-61. Folio. (203. iv.) EMBASSIES AND LEGATIONS.—Reports of Her Majesty's Secre-
- taries of. See Manufactures. - Endowed Schools.—Act to amend the Law relating to Endowed Schools. Folio. March 31, 1860. 23 Vict. c. 11.

PADERS—cont.
PARLIAMENTARY PAPERS—cont. ESTIMATES. See Army, Navy, Civil Service. ESTIMATES. OF 1851. Commissioners of Act relation to 1
- Extination of 1851, Commissioners of.—Act relating to; bound with "Acts, British Museum."
Commissioners of.—Roads and Lands Act. Folio. (35.) 1854.
- Act for releasing the Lands of the Commissioners of 1851 upon the Repayment of Monies granted in aid of their Funds. Folio. July, 12, 1858. 21 & 22 Vict. c. 36.
- Commissioners of.—Bill, Division on Clause I. June 21, 1858.
Division, June 24, 1858. Folio. 149.
- Commissioners of.—A Bill to authorize the making Roads [&c.] between Kensington Gore and Brompton, and for facili-
Science and the Arts. 17 & 18 Vict. Sess. 1854.
- Copies of any Accounts of the Receipts and Expenditure of the Royal Commission for the Exhibition of 1851, presented in pursuance of their Third Report to the Crown, and in continuation of the accounts ending the 31st day of December 1855 appended thereto. Folio. (231.) April 27, 1858.
- Copy of Correspondence between the Royal Commissioners for the Exhibition of 1851 and the Lords Commissioners of Her Majesty's Treasury, in reference to the Kensington Gore Estate. Folio. (330.) June 10, 1858.
- Reports of the Commissioners. 1 to 3. 3 vols. in 2. 8vo. 1852-56.
And see Kensington Gore Estate. - Exhibitions.—Paris Universal Exhibition of 1855. Reports. 3 vols. 8vo. 1856. 57-59.
- New York Industrial Exhibition.—Report of Professor Wilson. 8vo. 1854. 56.
- EXPENDITURE.—Report on Miscellaneous Expenditure, Evidence, and Index. 1848. (543.)
Appendix and Index to Report. Folio. (543. II.) 1848. 41.
- Factories.—Reports of the Inspectors of Factories. 8vo. 1853-57.
- FINE ARTS.—Reports of the Commissioners on the Fine Arts, with Minutes of Evidence, Appendix, and Index. Folio. London, 1841.
- Reports of Commissioners. 1 to 11. Folio. 1842-58. 18
- Foreign Literary Institutions.—Reports and Returns. Folio 1835. 43.
- Foreign Office Re-construction.—Report, Evidence, Appendix, and Index. Folio. (417.) 1858. 64 and 133.
- Report of Mr. J. Phipps on the state of the Buildings now occupied as the Foreign Office. Folio. (136.) 1859. 133.
 Correspondence relative to appointment of Mr. Scott, as Architect. Folio. (153. Sess. 2.) 1859.
- FORTIFICATIONS.—Detail, showing the Total Estimated Cost of the several New Works proposed to be executed; the Sum proposed to be taken for each Station for the Period between 1st August 1860 and 1st August 1861; also the Extra Sum not provided for in Annual Estimates, required for the same Period for Works already sanctioned by Parliament. Folio. (488.)
1860. - France and Belgium.—Mining Inspection of. Folio. 1847. 42.
- Galleries of Art, Edinburgh.—Estimates. Folio. (256. iv.) 1851.
Folio. (238, IV.) 1853. 12 GEOLOGICAL MUSEUM. See Geological Survey, Museum of Eco-
nomic Geology, and Science and Art Department Reports.
- Geological Surveys.—Annual Report of the Director-General of the Geological Survey of the United Kingdom, the Museum of Practical Geology, and the Government School of Mines and of Science applied to the Arts. 8vo. ph. London, 1858.
- HAMPTON COURT PALACE.—Return of Visitors for 1843-44-45. Folio. (599.) 1846. 12.
 Ditto, 1857. Folio. 1858. HEALTH. See Board of Health, and Registrar-General's Reports.
8vo. - Hibernian Academy.—Copy of Report upon, by Mr. Norman MacLeod, and of any Correspondence relative to the said report. Folio. (294.) May 1858.
- House of Commons Library Reports and Catalogue. Folio.
1830–41. 75. z z

PADEDS
PARLIAMENTARY PAPERS—cont. JUDICIAL STATISTICS, 1857.—England and Wales. Part I · Police, Criminal Proceedings, Prince
Part II.: Common Law, Equity, Civil and Canon Law. 4to. London, 1858.
- Kensington Gore Estate.—Purchase of Land. Folio. 1851.
Plan of. Folio. (867.) 1853.
- Additional Land, Estimates. Folio. (172. vii.) 1855. 17 Return of Sums expended in purchase of Estate at Kensington
Gore, &c., in buttering the Stateman, in removing the Collections, and arranging them, &c. March 1, 1858. Folio. (112.) 93. And see National Collections.
- Notice of Motion for June 22. Erecting Barracks on Kensington Gore Estate. June 22, 1858.
Removal of Museum to, from Marlborough House, Estimates. Folio. (223, viii.) 1856-57.
Kensington (St. Mary Abbotts).—Sanitary Condition of. See Board of Health. 8vo. 1857. 96.
KEW GARDENS.—Report on the Progress, and Condition of, from 1853 to 1859. Folio. London, 1859.
- Ditto for 1859. In "Estimates," Civil Service, I. 1860-61. (203. I.) **And see "Estimates," Civil Service, Public Works and Build-
ings, for respective years.
- LAW AND JUSTICE.—Estimates. Folio. (90. III.) 1857. 74 Estimates. (38. III. Sess. 2.) 1858. 75.
Estimates. Folio. (162. 111.) 1859, 76.
- Library, House of Commons.—Report and Catalogue, Folio. 1830-41.
Report of Standing Committee. Folio. (426.) 1856. 44 and 87.
_ LIBRARIES, PUBLIC.—Return of number of Volumes received from
1814 to 1847, under the Copyright Acts, by the British Museum, the Bodleian, Oxford, the Public Library, Cambridge, the
Advocates' Library, Edinburgh, and Trinity College Library, Dublin; of the number of Volumes in each Library; and of the
Regulations under which each is accessible to the public, &c. February 1849. Folio. (18.) 1849.
Ditto (relating to the Scottish Libraries). March 1849.
Folio. (18. 11.) 1849.
Report, Evidence, Appendix, and Plan. Folio. (548). 1849. 23.
Ditto. Folio. (655.) 1850. 24.
— — Return from Places in which the formation of Free Public Libraries has been proposed, May 1856. Folio. (221.) 1856. 148.
- Further Return, August 1857. Folio. (274. Sess. 2.) 1857.
 Bill to extend and amend the Act for encouraging the formation of Free Public Libraries and Museums in large Towns. Folio. 1850.
- LIBRARIES AND MUSEUMS, PUBLIC.—An Act for enabling Town Councils to establish Public Libraries and Museums. Aug. 14, 1850.
- LIST AND INDEX. See Index.
- LITERARY INSTITUTIONS.—Treasury Minute directing annual Reports to be made from all Institutions receiving Grants from Parliament, July 1844. Folio. (493.) 1844. 92.
- Return of applications for exemption from Parochial Rates, &c. July 1844. Folio. 1844. (352.)
- Ditto, another return. March 1849. Folio. (149.) 1849. 92.
 Act to afford greater Facilities for the Establishment of Institutions for the Promotion of Literature and Science and the Fine Arts, and to provide for their better Regulation. Folio. August
11, 1854. 17 & 18 Vict. c. 112. - LITERARY INSTITUTIONS, FOREIGN.—Reports and Returns. Folio. 1835
LONDON MECHANICS' INSTITUTION.—Copy of the Report of Dr.
Lyon Playfair, as to the state of the London Mechanics' Institution in Southampton Buildings. Folio. (170.) March 26, 1858. 93.
- ManchesterPolice Returns, Criminal and Miscellaneous. 8vo. 1854-55.
- Manufactures.—Reports of Her Majesty's Secretaries of Embassies and Legation on the Manufactures and Commerce of the Countries
in which they reside. Folio. [346.] 1858. 69 Ditto. No. 3. Folio. 1860.
And see Arts and Manufactures, Report. (568.) 1836. 9.

ARLIAMENTARY PAPERS—cont.
- MANUFACTURES-cont.
- Scotland, Returns Folio 1999 co
Building and Commerce D.
Index. Folio. (690.) 1833.
MARLBOROUGH HOUSE.—Repairs. Folio (445) 1000
See Science and Art Department Reports
MASIERS AND OPERATIVES Design
Evidence, Appendix, and Index. May 1860.
MAINOTH ROMAN CATHOLIC COLLEGE E.
1807-43. Folio.
MEDICAL EDUCATION.—Part I. Report, Evidence, and Appendix. Folio. (602. I.) 1834.
Part II. Evidence and A. 1: 51.
- Part II. Evidence and Appendix. Folio. (602. II.) 1834. 52.
- METEOROLOGICAL DEPARTMENT, BOARD OF TRADE.—Report, &c. 8vo. 1857.
- METEOROLOGICAL OBSERVATIONS ALL 122.
sels Conference. Folio. (4.) 1854. Report of Report of Brus-
METROPOLITAN COMMUNICATIONS Deport First
- METROPOLITAN INTERMENT ACT.—Reports. See Board of Health.
METROPOLITAN SANITARY COMMISSION, See Board of Health
MILITIA, EMBODIED. See Army Estimates.
- MINERALOGICAL SURVEYS. See Surveys. 42.
MINES, GOVERNMENT SCHOOL OF. 1857. See Science and Art
Parametri, and Geological Survey.
- MISCELLANEOUS ESTIMATES. Folio. 1824-43. 40 Ireland. Folio. 1807-43.
- MISCELLANEOUS EXPENDITURE.—Report, Evidence, and Index. Folio. (543.) 1847-48.
- Annendix and Indox to Demont E.V. (7.10
MISCELLANDOUS Special and There to Report. Folio. (543. II.) 1848. 41.
- Miscellaneous, Special and Temporary Objects.—Estimates. Folio. (90, vii.) 1857.
1858. Folio, (38. vii. Sess. 2.)
1859. Folio. (162. vii.) 76.
- Movement no Land Maria Tall and Maria
- MONUMENT TO LORD NELSON. Estimate. Folio. (484.) 1845.
- Movement no Land Maria Tall and Maria
- MONUMENT TO LORD NELSON. Estimate. Folio. (484.) 1845.
- MONUMENT TO LORD NELSON. Estimate. Folio. (484.) 1845 Completion. Folio. (327. iv.) 1849 Ditto. Folio. (268. iv.) 1850.
- MONUMENT TO LORD NELSON. Estimate. Folio. (484.) 1845. - Completion. Folio. (327. iv.) 1849. 12.
- MONUMENT TO LORD NELSON. Estimate. Folio. (484.) 1845. - Completion. Folio. (327. iv.) 1849. 12. - Ditto. Folio. (268. iv.) 1850. 12. - MONUMENT TO LORD DE SAUMAREZ.—Estimate. Folio. (108. iv.)
- Monument to Lord Nelson. Estimate. Folio. (484.) 1845. - Completion. Folio. (327. iv.) 1849. 12. - Ditto. Folio. (268. iv.) 1850. 12. - Monument to Lord de Saumarez.—Estimate. Folio. (108. iv.) 1845. 12. - Ditto. Folio. (257. iv.) 1846. 12. - Monument to Lord Exmouth.—Estimate. Folio. (108. iv.)
- Monument to Lord Nelson. Estimate. Folio. (484.) 1845. - Completion. Folio. (327. iv.) 1849. 12. - Ditto. Folio. (268. iv.) 1850. 12. - Monument to Lord de Saumarez.—Estimate. Folio. (108. iv.) 1845. 12. - Ditto. Folio. (257. iv.) 1846. 12. - Monument to Lord Exmouth.—Estimate. Folio. (108. iv.) 1845. 12.
- Monument to Lord Nelson. Estimate. Folio. (484.) 1845. - Completion. Folio. (327. iv.) 1849. 12. - Ditto. Folio. (268. iv.) 1850. 12. - Monument to Lord de Saumarez.—Estimate. Folio. (108. iv.) 1845. 12. - Ditto. Folio. (257. iv.) 1846. 12. - Monument to Lord Exmouth.—Estimate. Folio. (108. iv.)
- Monument to Lord Nelson. Estimate. Folio. (484.) 1845 Completion. Folio. (327. iv.) 1849. 12 Ditto. Folio. (268. iv.) 1850. 12 Monument to Lord de Saumarez.—Estimate. Folio. (108. iv.) 1845. 12 Ditto. Folio. (257. iv.) 1846. 12 Monument to Lord Exmouth.—Estimate. Folio. (108. iv.) 1845. 12 Ditto. Folio. (257. iv.) 1846. 12 Monument to Sir Sydney Smith.—Estimate. Folio. (108. iv.) 1845. 12.
- Monument to Lord Nelson. Estimate. Folio. (484.) 1845. - Completion. Folio. (327. iv.) 1849. 12. - Ditto. Folio. (268. iv.) 1850. 12. - Monument to Lord de Saumarez.—Estimate. Folio. (108. iv.) 1845. 12. - Ditto. Folio. (257. iv.) 1846. 12. - Monument to Lord Exmouth.—Estimate. Folio. (108. iv.) 1845. 12. - Ditto. Folio. (257. iv.) 1846. 12. - Monument to Sir Sydney Smith.—Estimate. Folio. (108. iv.) 1845. 12.
- Monument to Lord Nelson. Estimate. Folio. (484.) 1845. - Completion. Folio. (327. iv.) 1849. 12. - Ditto. Folio. (268. iv.) 1850. 12. - Monument to Lord de Saumarez.—Estimate. Folio. (108. iv.) 1845. 12. - Ditto. Folio. (257. iv.) 1846. 12. - Monument to Lord Exmouth.—Estimate. Folio. (108. iv.) 1845. 12. - Ditto. Folio. (257. iv.) 1846. 12. - Monument to Sir Sydney Smith.—Estimate. Folio. (108. iv.) 1845. 12. - Ditto. Folio. (257. iv.) 1846. 12.
- Monument to Lord Nelson. Estimate. Folio. (484.) 1845. - Completion. Folio. (327. iv.) 1849. - Ditto. Folio. (268. iv.) 1850. - Monument to Lord de Saumarez.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Monument to Lord Exmouth.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Monument to Sir Sydney Smith.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Monument to Sir Sydney Smith.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - And see National Monuments.
- Monument to Lord Nelson. Estimate. Folio. (484.) 1845. - Completion. Folio. (327. iv.) 1849. - Ditto. Folio. (268. iv.) 1850. - Monument to Lord de Saumarez.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Monument to Lord Exmouth.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Ditto. Folio. (257. iv.) 1846. - Monument to Sir Sydney Smith.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - And see National Monuments. - Museum of Economic Geology.—Grants and Expenditure.
- Monument to Lord Nelson. Estimate. Folio. (484.) 1845. - Completion. Folio. (327. iv.) 1849. - Ditto. Folio. (268. iv.) 1850. - Monument to Lord de Saumarez.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Monument to Lord Exmouth.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Ditto. Folio. (257. iv.) 1846. - Monument to Sir Sydney Smith.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - And see National Monuments. - Museum of Economic Geology.—Grants and Expenditure. Folio. (372.) 1823-42.
- Monument to Lord Nelson. Estimate. Folio. (484.) 1845. - Completion. Folio. (327. iv.) 1849. - Ditto. Folio. (268. iv.) 1850. - Monument to Lord de Saumarez.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Monument to Lord Exmouth.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Ditto. Folio. (257. iv.) 1846. - Monument to Sir Sydney Smith.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Ditto. Folio. (257. iv.) 1846. - Monument to Sir Sydney Smith.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Li. - Museum of Economic Geology.—Grants and Expenditure. Folio. (372.) 1823-42. - Estimates. Folio. 1841-43.
- Monument to Lord Nelson. Estimate. Folio. (484.) 1845. - Completion. Folio. (327. iv.) 1849. - Ditto. Folio. (268. iv.) 1850. - Monument to Lord de Saumarez.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Monument to Lord Exmouth.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Ditto. Folio. (257. iv.) 1846. - Monument to Sir Sydney Smith.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Ditto. Folio. (257. iv.) 1846. - Lestimates. Folio. (372.) 1823-42. - Estimates. Folio. (91. iv.) 1844.
- Monument to Lord Nelson. Estimate. Folio. (484.) 1845 Completion. Folio. (327. iv.) 1849 Ditto. Folio. (268. iv.) 1850 Monument to Lord de Saumarez.—Estimate. Folio. (108. iv.) 1845 Ditto. Folio. (257. iv.) 1846 Monument to Lord Exmouth.—Estimate. Folio. (108. iv.) 1845 Ditto. Folio. (257. iv.) 1846 Ditto. Folio. (257. iv.) 1846 Monument to Sir Sydney Smith.—Estimate. Folio. (108. iv.) 1845 Ditto. Folio. (257. iv.) 1846 Ditto. Folio. (257. iv.) 1846 L2 Monument to Sir Sydney Smith.—Estimate. Folio. (108. iv.) 1845 Ditto. Folio. (257. iv.) 1846 L2 Ditto. Folio. (257. iv.) 1846 L2 Estimates. Folio. (108. iv.) 1846 Estimates. Folio. (108. iv.) 1844 Estimates. Folio. (109. iv.) 1844 Estimates. Folio. (109. iv.) 1844.
- Monument to Lord Nelson. Estimate. Folio. (484.) 1845. - Completion. Folio. (327. iv.) 1849. - Ditto. Folio. (268. iv.) 1850. - Monument to Lord de Saumarez.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Monument to Lord Exmouth.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Ditto. Folio. (257. iv.) 1846. - Monument to Sir Sydney Smith.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Ditto. Folio. (257. iv.) 1846. - Lestimates. Folio. (257. iv.) 1846. - Lestimates. Folio. (372.) 1823-42. - Estimates. Folio. 1841-43. - Estimates. Folio. (91. iv.) 1844. - Lestimates. Folio. 1845-54. And see Science and Art Department.
— Monument to Lord Nelson. Estimate. Folio. (484.) 1845. — — Completion. Folio. (327. iv.) 1849. — Ditto. Folio. (268. iv.) 1850. — Monument to Lord de Saumarez.—Estimate. Folio. (108. iv.) 1845. — Ditto. Folio. (257. iv.) 1846. — Monument to Lord Exmouth.—Estimate. Folio. (108. iv.) 1845. — Ditto. Folio. (257. iv.) 1846. — Ditto. Folio. (257. iv.) 1846. — Monument to Sir Sydney Smith.—Estimate. Folio. (108. iv.) 1845. — Ditto. Folio. (257. iv.) 1846. — Ditto. Folio. (257. iv.) 1846. — Lestimate. Folio. (257. iv.) 1846. — Lestimates. Folio. (257. iv.) 1846. — Lestimates. Folio. (257. iv.) 1846. — Estimates. Folio. (1841–43. — Estimates. Folio. (1841–43. — Estimates. Folio. (1845–54. And see Science and Art Department. — National Collections.—Returns showing the sums expended.
- Monument to Lord Nelson. Estimate. Folio. (484.) 1845. - Completion. Folio. (327. iv.) 1849. - Ditto. Folio. (268. iv.) 1850. - Monument to Lord de Saumarez.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Monument to Lord Exmouth.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Ditto. Folio. (257. iv.) 1846. - Monument to Sir Sydney Smith.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Ditto. Folio. (257. iv.) 1846. - And see National Monuments. - Museum of Economic Geology.—Grants and Expenditure. Folio. (372.) 1823-42. - Estimates. Folio. 1841-43. - Estimates. Folio. (91. iv.) 1844. - Estimates. Folio. 1845-54. And see Science and Art Department. - National Collections.—Returns showing the sums expended on National Collections in each year, from 1846 to 1858; of the sums expended in the purchase and laving out of the grounds.
- Monument to Lord Nelson. Estimate. Folio. (484.) 1845. - Completion. Folio. (327. iv.) 1849. - Ditto. Folio. (268. iv.) 1850. - Monument to Lord de Saumarez.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Monument to Lord Exmouth.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Ditto. Folio. (257. iv.) 1846. - Monument to Sir Sydney Smith.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Ditto. Folio. (257. iv.) 1846. - And see National Monuments. - Museum of Economic Geology.—Grants and Expenditure. Folio. (372.) 1823-42. - Estimates. Folio. 1841-43. - Estimates. Folio. (91. iv.) 1844. - Estimates. Folio. 1845-54. And see Science and Art Department. - National Collections in each year, from 1846 to 1858; of the sums expended on National Collections in each year, from 1846 to 1858; of the sums expended in the purchase and laying out of the grounds, and in buildings on the Kensington Gore Estate, in each year
- Monument to Lord Nelson. Estimate. Folio. (484.) 1845. - Completion. Folio. (327. iv.) 1849. - Ditto. Folio. (268. iv.) 1850. - Monument to Lord de Saumarez.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Monument to Lord Exmouth.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Ditto. Folio. (257. iv.) 1846. - Monument to Sir Sydney Smith.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Ditto. Folio. (257. iv.) 1846. - And see National Monuments. - Museum of Economic Geology.—Grants and Expenditure. Folio. (372.) 1823-42. - Estimates. Folio. 1841-43. - Estimates. Folio. (91. iv.) 1844. - Estimates. Folio. 1845-54. And see Science and Art Department. - National Collections.—Returns showing the sums expended on National Collections in each year, from 1846 to 1858; of the sums expended in the purchase and laying out of the grounds, and in buildings on the Kensington Gore Estate, in each year from 1851 to 1857 inclusive. (In continuation of Parliamentary from 1851 to 1857 inclusive. (In continuation of Parliamentary
- Monument to Lord Nelson. Estimate. Folio. (484.) 1845. - Completion. Folio. (327. iv.) 1849. - Ditto. Folio. (268. iv.) 1850. - Monument to Lord de Saumarez.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Monument to Lord Exmouth.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Ditto. Folio. (257. iv.) 1846. - Monument to Sir Sydney Smith.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Ditto. Folio. (257. iv.) 1846. - And see National Monuments. - Museum of Economic Geology.—Grants and Expenditure. Folio. (372.) 1823-42. - Estimates. Folio. 1841-43. - Estimates. Folio. (91. iv.) 1844. - Estimates. Folio. 1845-54. And see Science and Art Department. - National Collections.—Returns showing the sums expended on National Collections in each year, from 1846 to 1858; of the sums expended in the purchase and laying out of the grounds, and in buildings on the Kensington Gore Estate, in each year from 1851 to 1857 inclusive. (In continuation of Parliamentary Paper, No. 58, of Sess. 2, 1857.) Folio. (313.)
— Monument to Lord Nelson. Estimate. Folio. (484.) 1845. — Completion. Folio. (327. iv.) 1849. — Ditto. Folio. (268. iv.) 1850. — Monument to Lord de Saumarez.—Estimate. Folio. (108. iv.) 1845. — Ditto. Folio. (257. iv.) 1846. — Monument to Lord Exmouth.—Estimate. Folio. (108. iv.) 1845. — Ditto. Folio. (257. iv.) 1846. — Monument to Sir Sydney Smith.—Estimate. Folio. (108. iv.) 1845. — Ditto. Folio. (257. iv.) 1846. — Ditto. Folio. (257. iv.) 1846. — Ditto. Folio. (257. iv.) 1846. — And see National Monuments. — Museum of Economic Geology.—Grants and Expenditure. Folio. (372.) 1823-42. — Estimates. Folio. 1841-43. — Estimates. Folio. (91. iv.) 1844. — Estimates. Folio. 1845-54. And see Science and Art Department. National Collections.—Returns showing the sums expended on National Collections in each year, from 1846 to 1858; of the sums expended in the purchase and laying out of the grounds, and in buildings on the Kensington Gore Estate, in each year from 1851 to 1857 inclusive. (In continuation of Parliamentary Paper, No. 58, of Sess. 2, 1857.) Folio. (313.) — Ditto from 1846 to 1859; and from 1851 to 1858. June 29, 1859. (52. Sess. 2.)
- Monument to Lord Nelson. Estimate. Folio. (484.) 1845. - Completion. Folio. (327. iv.) 1849. - Ditto. Folio. (268. iv.) 1850. - Monument to Lord de Saumarez.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Monument to Lord Exmouth.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Monument to Sir Sydney Smith.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - Monument to Sir Sydney Smith.—Estimate. Folio. (108. iv.) 1845. - Ditto. Folio. (257. iv.) 1846. - And see National Monuments. - Museum of Economic Geology.—Grants and Expenditure. Folio. (372.) 1823-42. - Estimates. Folio. 1841-43. - Estimates. Folio. (91. iv.) 1844. - Estimates. Folio. 1845-54. And see Science and Art Department. - National Collections.—Returns showing the sums expended on National Collections in each year, from 1846 to 1858; of the sums expended in the purchase and laying out of the grounds, and in buildings on the Kensington Gore Estate, in each year from 1851 to 1857 inclusive. (In continuation of Parliamentary Paper, No. 58, of Sess. 2, 1857.) Folio. (313.) - Ditto from 1846 to 1859; and from 1851 to 1858. June 29, 1859. (52. Sess. 2.) - Return showing how far the Rule has been observed of attaching
— Monument to Lord Nelson. Estimate. Folio. (484.) 1845. — Completion. Folio. (327. iv.) 1849. — Ditto. Folio. (268. iv.) 1850. — Monument to Lord de Saumarez.—Estimate. Folio. (108. iv.) 1845. — Ditto. Folio. (257. iv.) 1846. — Monument to Lord Exmouth.—Estimate. Folio. (108. iv.) 1845. — Ditto. Folio. (257. iv.) 1846. — Ditto. Folio. (257. iv.) 1846. — Monument to Sir Sydney Smith.—Estimate. Folio. (108. iv.) 1845. — Ditto. Folio. (257. iv.) 1846. — Ditto. Folio. (257. iv.) 1846. — And see National Monuments. — Museum of Economic Geology.—Grants and Expenditure. Folio. (372.) 1823-42. — Estimates. Folio. (91. iv.) 1844. — Estimates. Folio. (91. iv.) 1844. — Estimates. Folio. 1845-54. And see Science and Art Department. — National Collections in each year, from 1846 to 1858; of the sums expended on National Collections in each year, from 1846 to 1858; of the sums expended in the purchase and laying out of the grounds, and in buildings on the Kensington Gore Estate, in each year from 1851 to 1857 inclusive. (In continuation of Parliamentary Paper, No. 58, of Sess. 2, 1857.) Folio. (313.) — Ditto from 1846 to 1859; and from 1851 to 1858. June 29, 1859. (52. Sess. 2.) — Return showing how far the Rule has been observed of attaching to the Objects of Art a brief account thereof. Folio. (152.) 1857. — Return showing how far the Rule has been observed of attaching to the Objects of Art a brief account thereof. Folio. (152.) 1857.
— Monument to Lord Nelson. Estimate. Folio. (484.) 1845. — Completion. Folio. (327. IV.) 1849. — Ditto. Folio. (268. IV.) 1850. — Monument to Lord de Saumarez.—Estimate. Folio. (108. IV.) 1845. — Ditto. Folio. (257. IV.) 1846. — And see National Monuments. — Museum of Economic Geology.—Grants and Expenditure. Folio. (372.) 1823-42. — Estimates. Folio. 1841-43. — Estimates. Folio. (91. IV.) 1844. — Estimates. Folio. 1845-54. And see Science and Art Department. — National Collections in each year, from 1846 to 1858; of the sums expended on National Collections in each year, from 1846 to 1858; of the sums expended in the purchase and laying out of the grounds, and in buildings on the Kensington Gore Estate, in each year from 1851 to 1857 inclusive. (In continuation of Parliamentary Paper, No. 58, of Sess. 2, 1857.) Folio. (313.) — Ditto from 1846 to 1859; and from 1851 to 1858. June 29, 1859. (52. Sess. 2.) — Return showing how far the Rule has been observed of attaching to the Objects of Art a brief account thereof. Folio. (152.) 1857.
 Monument to Lord Nelson. Estimate. Folio. (484.) 1845. — Completion. Folio. (327. iv.) 1849. — Ditto. Folio. (268. iv.) 1850. 12. — Monument to Lord de Saumarez.—Estimate. Folio. (108. iv.) 1845. — Ditto. Folio. (257. iv.) 1846. — Monument to Lord Exmouth.—Estimate. Folio. (108. iv.) 1845. — Ditto. Folio. (257. iv.) 1846. — Monument to Sir Sydney Smith.—Estimate. Folio. (108. iv.) 1845. — Ditto. Folio. (257. iv.) 1846. — Ditto. Folio. (257. iv.) 1846. — And see National Monuments. — Museum of Economic Geology.—Grants and Expenditure. Folio. (372.) 1823-42. — Estimates. Folio. 1841-43. — Estimates. Folio. (91. iv.) 1844. — Estimates. Folio. (1845-54. — And see Science and Art Department. — National Collections in each year, from 1846 to 1858; of the sums expended on National Collections in each year, from 1846 to 1858; of the sums expended in the purchase and laying out of the grounds, and in buildings on the Kensington Gore Estate, in each year from 1851 to 1857 inclusive. (In continuation of Parliamentary Paper, No. 58, of Sess. 2, 1857.) Folio. (313.) — Ditto from 1846 to 1859; and from 1851 to 1858. June 29 1859. (52. Sess. 2) — Return showing how far the Rule has been observed of attaching to the Objects of Art a brief account thereof. Folio. (152.) 1857. — Ditto. Folio. (131. Sess. 2.) 1857.
— Monument to Lord Nelson. Estimate. Folio. (484.) 1845. — Completion. Folio. (327. iv.) 1849. — Ditto. Folio. (268. iv.) 1850. — Monument to Lord de Saumarez.—Estimate. Folio. (108. iv.) 1845. — Ditto. Folio. (257. iv.) 1846. — Monument to Lord Exmouth.—Estimate. Folio. (108. iv.) 1845. — Ditto. Folio. (257. iv.) 1846. — Monument to Sir Sydney Smith.—Estimate. Folio. (108. iv.) 1845. — Ditto. Folio. (257. iv.) 1846. — Monument to Sir Sydney Smith.—Estimate. Folio. (108. iv.) 1845. — Ditto. Folio. (257. iv.) 1846. — And see National Monuments. — Museum of Economic Geology.—Grants and Expenditure. Folio. (372.) 1823-42. — Estimates. Folio. 1841-43. — Estimates. Folio. (91. iv.) 1844. — Estimates. Folio. 1845-54. And see Science and Art Department. — National Collections in each year, from 1846 to 1858; of the sums expended on National Collections in each year, from 1846 to 1858; of the sums expended in the purchase and laying out of the grounds, and in buildings on the Kensington Gore Estate, in each year from 1851 to 1857 inclusive. (In continuation of Parliamentary Paper, No. 58, of Sess. 2, 1857.) Folio. (313.) — Ditto from 1846 to 1859; and from 1851 to 1858. June 29, 1859. (52. Sess. 2.) — Return showing how far the Rule has been observed of attaching to the Objects of Art a brief account thereof. Folio. (152.) 1857. — National Gallery.—Act. Bound with "Acts, British Museum."
 Monument to Lord Nelson. Estimate. Folio. (484.) 1845. — Completion. Folio. (327. iv.) 1849. — Ditto. Folio. (268. iv.) 1850. 12. — Monument to Lord de Saumarez.—Estimate. Folio. (108. iv.) 1845. — Ditto. Folio. (257. iv.) 1846. — Monument to Lord Exmouth.—Estimate. Folio. (108. iv.) 1845. — Ditto. Folio. (257. iv.) 1846. — Monument to Sir Sydney Smith.—Estimate. Folio. (108. iv.) 1845. — Ditto. Folio. (257. iv.) 1846. — Ditto. Folio. (257. iv.) 1846. — And see National Monuments. — Museum of Economic Geology.—Grants and Expenditure. Folio. (372.) 1823-42. — Estimates. Folio. 1841-43. — Estimates. Folio. (91. iv.) 1844. — Estimates. Folio. (1845-54. — And see Science and Art Department. — National Collections in each year, from 1846 to 1858; of the sums expended on National Collections in each year, from 1846 to 1858; of the sums expended in the purchase and laying out of the grounds, and in buildings on the Kensington Gore Estate, in each year from 1851 to 1857 inclusive. (In continuation of Parliamentary Paper, No. 58, of Sess. 2, 1857.) Folio. (313.) — Ditto from 1846 to 1859; and from 1851 to 1858. June 29 1859. (52. Sess. 2) — Return showing how far the Rule has been observed of attaching to the Objects of Art a brief account thereof. Folio. (152.) 1857. — Ditto. Folio. (131. Sess. 2.) 1857.

	NATIONAL GALLERY—cont. — Bills relating to. Folio. 1856.	
-	Correspondence between the Tours	12
	and the Department of Science and Art, respecting the Remoto and Exhibition at South Kensington of the Pictures of British School belonging to the National Gallery. Folio. (4	กขอ
	- Correspondence between the First C	95
	Gallery. Folio. (577.) 1860.	ano ona 95
	 Estimates and Reports. Folio. 1824-57. Estimates and Reports. Folio. 1856-61. 	12
,	- Meeting of TrusteesNumber of Mari	95
	and Names of the Trustees who attended each of those meeting folio. (571.) 1860.	ngs
	- Minutes of Trustees.—List of Trustees, Instructions, and nutes from 1847-52. Folio. (104.) 1853.	3.5
	- 1845-46, with other documents. Folio. (40.) 1847.	10
	 Pictures and Names of the Artists which have been exhibite the National Gallery, but which do not now form part of hibition, and of Pictures bequeathed or given, not now exhibition. (147.) June 6, 1856. Plan of. Folio. (568.) 1836. 	
	- Purchases.—Pictures purchased from 1824 to 1847. Folio.	9
	- The Fictures purchased for the N	
	Trustee, and Director; together with the Prices paid for e Picture and Collection of Pictures, with the Date of Purch &c. and of all the Pictures sold for the Gallery during the sa- period; together with the Price obtained for each Pictures	per acl ase
	the date of Sale. Folio. (275.) 1860. — Pictures purchased for the National Gallery from the company to the property of the National Gallery from the company to the property of the National Gallery from the company to the property of the National Gallery from the company to the property of the proper	95
	mencement to the present time: distinguishing these 1	
	previously to the Appointment of Sir Charles Eastlake as Ker (November 1843) from those subsequently purchased;	- 3
	giving the Date of each Purchase, the Painter, the Subject, former Proprietor, the Price, and the Authority under which	41.
	Purchase was made, whether the Trustees the Director and	43.
	Treasury: Extracts from any Treasury Minute or Act of Pa ment in which the Duties and Authority of the Director	-1:-
		1 112
	Trustees respectively are defined; and Return of all Diet.	an
	presented to the National Gallery, giving the Date of Presented	anure
	presented to the National Gallery, giving the Date of Presented to the National Gallery, giving the Date of Presention, the Donor, whether by Gift or Bequest, the Painter, Subject; the total Amount Expended in the Purchase of Piot	anure nta th
	presented to the National Gallery, giving the Date of Presented to the National Gallery, giving the Date of Presention, the Donor, whether by Gift or Bequest, the Painter, Subject; the total Amount Expended in the Purchase of Picts for the National Gallery; and the Cost of Establishment for a	anure nta th ure
-	presented to the National Gallery, giving the Date of Presented to the National Gallery, giving the Date of Presention, the Donor, whether by Gift or Bequest, the Painter, Subject; the total Amount Expended in the Purchase of Pictofor the National Gallery; and the Cost of Establishment for expense. Folio. (479.) 1860.	anure nta th ure eacl
-	presented to the National Gallery, giving the Date of Presented to the National Gallery, giving the Date of Presention, the Donor, whether by Gift or Bequest, the Painter, Subject; the total Amount Expended in the Purchase of Picts for the National Gallery; and the Cost of Establishment for a	anure nta th ure eacl 95
	presented to the National Gallery, giving the Date of Prese tion, the Donor, whether by Gift or Bequest, the Painter, Subject; the total Amount Expended in the Purchase of Pict for the National Gallery; and the Cost of Establishment for Year. Folio. (479.) 1860. — Reports.—Arts and Manufactures Report. Folio. 1835-36. — 1850. Folio. (612.) — 1851. Folio. (642.)	and ure the action of the saction of
	presented to the National Gallery, giving the Date of Prese tion, the Donor, whether by Gift or Bequest, the Painter, Subject; the total Amount Expended in the Purchase of Pict for the National Gallery; and the Cost of Establishment for eyear. Folio. (479.) 1860. — Reports.—Arts and Manufactures Report. Folio. 1835-36. — 1850. Folio. (612.) — 1851. Folio. (642.) — 1853. Folio. (867.)	and ure nta th ure each 13 17 17 16
-	presented to the National Gallery, giving the Date of Prese tion, the Donor, whether by Gift or Bequest, the Painter, Subject; the total Amount Expended in the Purchase of Pict for the National Gallery; and the Cost of Establishment for eyear. Folio. (479.) 1860. — Reports.—Arts and Manufactures Report. Folio. 1835-36. — 1850. Folio. (612.) — 1851. Folio. (642.) — 1853. Folio. (867.) — 1857. Folio. [2261.]	and ure nta the ure each 95 13 177 16
	rustees respectively are defined: and, Return of all Pict presented to the National Gallery, giving the Date of Prese tion, the Donor, whether by Gift or Bequest, the Painter, Subject; the total Amount Expended in the Purchase of Pict for the National Gallery; and the Cost of Establishment for e Year. Folio. (479.) 1860. — Reports.—Arts and Manufactures Report. Folio. 1835–36. — 1850. Folio. (612.) — 1851. Folio. (642.) — 1857. Folio. [2261.] And see Estimates for Annual Reports.	and ure nta the ure each 95 13 177 16
	rustees respectively are defined: and, Return of all Pict presented to the National Gallery, giving the Date of Prese tion, the Donor, whether by Gift or Bequest, the Painter, Subject; the total Amount Expended in the Purchase of Pict for the National Gallery; and the Cost of Establishment for e Year. Folio. (479.) 1860. — Reports.—Arts and Manufactures Report. Folio. 1835-36. — 1850. Folio. (612.) — 1851. Folio. (642.) — 1857. Folio. [2261.] And see Estimates for Annual Reports. — Site. See Reports of 1850, 1851, and 1857.	and ure nta the ure each 95 13 177 16 62
	rustees respectively are defined: and, Return of all Pict presented to the National Gallery, giving the Date of Prese tion, the Donor, whether by Gift or Bequest, the Painter, Subject; the total Amount Expended in the Purchase of Pict for the National Gallery; and the Cost of Establishment for e Year. Folio. (479.) 1860. — Reports.—Arts and Manufactures Report. Folio. 1835–36. — 1850. Folio. (612.) — 1851. Folio. (642.) — 1857. Folio. [2261.] And see Estimates for Annual Reports.	and ure nta th ure each 95 13 17
	rustees respectively are defined: and, Return of all Pict presented to the National Gallery, giving the Date of Prese tion, the Donor, whether by Gift or Bequest, the Painter, Subject; the total Amount Expended in the Purchase of Pict for the National Gallery; and the Cost of Establishment for Year. Folio. (479.) 1860. — Reports.—Arts and Manufactures Report. Folio. 1835–36. — 1850. Folio. (612.) — 1851. Folio. (642.) — 1853. Folio. (867.) — 1857. Folio. [2261.] And see Estimates for Annual Reports. — Site. See Reports of 1850, 1851, and 1857. — Visitors. 1843–46. (599 and 647.) Folio.	and ure nta the ure each 95 13 177 16 62
	rrustees respectively are defined: and, Return of all Pict presented to the National Gallery, giving the Date of Prese tion, the Donor, whether by Gift or Bequest, the Painter, Subject; the total Amount Expended in the Purchase of Pict for the National Gallery; and the Cost of Establishment for eyear. Folio. (479.) 1860. — Reports.—Arts and Manufactures Report. Folio. 1835-36. — 1850. Folio. (612.) — 1851. Folio. (642.) — 1853. Folio. (867.) — 1857. Folio. [2261.] And see Estimates for Annual Reports. — Site. See Reports of 1850, 1851, and 1857. — Visitors. 1843-46. (599 and 647.) Folio. — 1846-54. Folio. (505.) August 11, 1855.	and ure nta the ure 12 17 16 62 95
	rustees respectively are defined: and, Return of all Pict presented to the National Gallery, giving the Date of Prese tion, the Donor, whether by Gift or Bequest, the Painter, Subject; the total Amount Expended in the Purchase of Pict for the National Gallery; and the Cost of Establishment for eyear. Folio. (479.) 1860. — Reports.—Arts and Manufactures Report. Folio. 1835–36. — 1850. Folio. (612.) — 1851. Folio. (642.) — 1853. Folio. (867.) — 1857. Folio. [2261.] And see Estimates for Annual Reports. — Site. See Reports of 1850, 1851, and 1857. — Visitors. 1843–46. (599 and 647.) Folio. — 1846–54. Folio. (505.) August 11, 1855. And see Annual Reports in Estimates. — Divisions on Annual Grant. July 2 and 6, 1857. Folio. — Correspondence respecting the employment and services of	an- ure nta th ure 95 13 17 17 16 62 95 the
	rustees respectively are defined: and, Return of all Pict presented to the National Gallery, giving the Date of Prese tion, the Donor, whether by Gift or Bequest, the Painter, Subject; the total Amount Expended in the Purchase of Pict for the National Gallery; and the Cost of Establishment for eyear. Folio. (479.) 1860. Reports.—Arts and Manufactures Report. Folio. 1835–36. — 1850. Folio. (612.) — 1851. Folio. (642.) — 1853. Folio. (867.) — 1857. Folio. [2261.] And see Estimates for Annual Reports. — Site. See Reports of 1850, 1851, and 1857. — Visitors. 1843–46. (599 and 647.) Folio. — 1846–54. Folio. (505.) August 11, 1855. And see Annual Reports in Estimates. — Divisions on Annual Grant. July 2 and 6, 1857. Folio. — Correspondence respecting the employment and services of Travelling Agent. Folio. (504.) August 2, 1858. — AND BRITISH MUSEUM.—Copies of Letter from Mr. Wilson	and ure nta the ure search 13 177 166 62 12 95 the 95 at the 95 t
	rustees respectively are defined: and, Return of all Pict presented to the National Gallery, giving the Date of Prese tion, the Donor, whether by Gift or Bequest, the Painter, Subject; the total Amount Expended in the Purchase of Pict for the National Gallery; and the Cost of Establishment for eyear. Folio. (479.) 1860. — Reports.—Arts and Manufactures Report. Folio. 1835–36. — 1850. Folio. (612.) — 1851. Folio. (642.) — 1853. Folio. (867.) — 1857. Folio. [2261.] And see Estimates for Annual Reports. — Site. See Reports of 1850, 1851, and 1857. — Visitors. 1843–46. (599 and 647.) Folio. — 1846–54. Folio. (505.) August 11, 1855. And see Annual Reports in Estimates. — Divisions on Annual Grant. July 2 and 6, 1857. Folio. — Correspondence respecting the employment and services of Travelling Agent. Folio. (504.) August 2, 1858.	and ure nta the ure nta the ure nta the nta th
	Trustees respectively are defined: and, Return of all Pict presented to the National Gallery, giving the Date of Prese tion, the Donor, whether by Gift or Bequest, the Painter, Subject; the total Amount Expended in the Purchase of Pict for the National Gallery; and the Cost of Establishment for eyear. Folio. (479.) 1860. — Reports.—Arts and Manufactures Report. Folio. 1835–36. — 1850. Folio. (612.) — 1851. Folio. (642.) — 1853. Folio. (867.) — 1857. Folio. [2261.] And see Estimates for Annual Reports. — Site. See Reports of 1850, 1851, and 1857. — Visitors. 1843–46. (599 and 647.) Folio. — 1846–54. Folio. (505.) August 11, 1855. And see Annual Reports in Estimates. — Divisions on Annual Grant. July 2 and 6, 1857. Folio. — Correspondence respecting the employment and services of Travelling Agent. Folio. (504.) August 2, 1858. — And British Museum.—Copies of Letter from Mr. Wilson First Commissioner of Works, Nov. 27, 1857; from Sir Benjar Hall to the Treasury, Jan. 20, 1858; from Mr. Panizzi to Treasury, Jan. 27, 1858; relative to the National Gallery in the service of the service of the National Gallery is relative to the National Gallery is the service of the National Gallery is relative to the National Gallery is the service of the National Gallery is relative to the National Gallery is the service of the National Gallery is relative to the National Gallery is the service of the National Gallery is relative to the National Gallery is the present the property of the National Gallery is the present the property of the National Gallery is the present the property of the National Gallery is the present the property of the National Gallery is the present the property of the National Gallery is the present the property of the National Gallery is the present the Present of Present the Present of Present of Present of the Present of Present of Present of Present of Present of Present of	12 95 12 95 15 17 17 16 62 95 18 195 18 195 18 18 18 18 18 18 18 18 18 18 18 18 18
	Trustees respectively are defined: and, Return of all Pict presented to the National Gallery, giving the Date of Prese tion, the Donor, whether by Gift or Bequest, the Painter, Subject; the total Amount Expended in the Purchase of Pict for the National Gallery; and the Cost of Establishment for eyear. Folio. (479.) 1860. Reports.—Arts and Manufactures Report. Folio. 1835–36. — 1850. Folio. (612.) — 1851. Folio. (642.) — 1853. Folio. (867.) — 1857. Folio. [2261.] And see Estimates for Annual Reports. — Site. See Reports of 1850, 1851, and 1857. — Visitors. 1843–46. (599 and 647.) Folio. — 1846–54. Folio. (505.) August 11, 1855. And see Annual Reports in Estimates. — Divisions on Annual Grant. July 2 and 6, 1857. Folio. — Correspondence respecting the employment and services of Travelling Agent. Folio. (504.) August 2, 1858. — AND BRITISH MUSEUM.—Copies of Letter from Mr. Wilson First Commissioner of Works, Nov. 27, 1857; from Sir Benjah Hall to the Treasury, Jan. 20, 1858; from Mr. Panizzi to Treasury, Jan. 27, 1858; relative to the National Gallery British Museum. Folio. (28.) February 1858. — and Trafalgar Square, and National Monuments.—Report, Folio. 1840–41. — National Gallery, Edinburgh.—Report, Documents, and Experimental Commissioner of Works, Report, Documents, and Experimental Commissioner of Mational Monuments.—Report, Folio. 1840–41.	12 95 16 62 12 95 16 62 15
	Trustees respectively are defined: and, Return of all Pict presented to the National Gallery, giving the Date of Prese tion, the Donor, whether by Gift or Bequest, the Painter, Subject; the total Amount Expended in the Purchase of Pict for the National Gallery; and the Cost of Establishment for eyear. Folio. (479.) 1860. Reports.—Arts and Manufactures Report. Folio. 1835–36. — 1850. Folio. (612.) — 1851. Folio. (642.) — 1853. Folio. (867.) — 1857. Folio. [2261.] And see Estimates for Annual Reports. — Site. See Reports of 1850, 1851, and 1857. — Visitors. 1843–46. (599 and 647.) Folio. — 1846–54. Folio. (505.) August 11, 1855. And see Annual Reports in Estimates. — Divisions on Annual Grant. July 2 and 6, 1857. Folio. — Correspondence respecting the employment and services of Travelling Agent. Folio. (504.) August 2, 1858. — AND BRITISH MUSEUM.—Copies of Letter from Mr. Wilson First Commissioner of Works, Nov. 27, 1857; from Sir Benjar Hall to the Treasury, Jan. 20, 1858; from Mr. Panizzi to Treasury, Jan. 27, 1858; relative to the National Gallery British Museum. Folio. (28.) February 1858. — and Trafalgar Square, and National Monuments.—Report, Folio. 1840–41.	12 95 13 17 17 16 62 95 18 17 17 16 62 95 18 18 18 18 18 18 18 18 18 18 18 18 18
	Presented to the National Gallery, giving the Date of Prese tion, the Donor, whether by Gift or Bequest, the Painter, Subject; the total Amount Expended in the Purchase of Picts for the National Gallery; and the Cost of Establishment for exear. Folio. (479.) 1860. — Reports.—Arts and Manufactures Report. Folio. 1835-36. — 1850. Folio. (612.) — 1851. Folio. (642.) — 1853. Folio. (867.) — 1857. Folio. [2261.] And see Estimates for Annual Reports. — Site. See Reports of 1850, 1851, and 1857. — Visitors. 1843-46. (599 and 647.) Folio. — 1846-54. Folio. (505.) August 11, 1855. And see Annual Reports in Estimates. — Divisions on Annual Grant. July 2 and 6, 1857. Folio. — Correspondence respecting the employment and services of Travelling Agent. Folio. (504.) August 2, 1858. — AND BRITISH MUSEUM.—Copies of Letter from Mr. Wilson First Commissioner of Works, Nov. 27, 1857; from Sir Benjar Hall to the Treasury, Jan. 20, 1858; from Mr. Panizzi to Treasury, Jan. 27, 1858; relative to the National Gallery and Trafalgar Square, and National Monuments.—Report, Folio. 1840-11. — National Gallery, Edinburgh.—Report, Documents, and Emate. Folio. (586.) 1850. NATIONAL MONUMENTS.—Reports and Returns. Folio. 1837- — Estimate for Monument to Sir Robert Peel. Folio. (6	12 12 13 17 17 16 62 19 15 16 16 16 17 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18
	Trustees respectively are defined: and, Return of all Pict presented to the National Gallery, giving the Date of Prese tion, the Donor, whether by Gift or Bequest, the Painter, Subject; the total Amount Expended in the Purchase of Pictifor the National Gallery; and the Cost of Establishment for extear. Folio. (479.) 1860. — Reports.—Arts and Manufactures Report. Folio. 1835-36. — 1850. Folio. (612.) — 1851. Folio. (642.) — 1853. Folio. (867.) — 1857. Folio. [2261.] And see Estimates for Annual Reports. — Site. See Reports of 1850, 1851, and 1857. — Visitors. 1843-46. (599 and 647.) Folio. — 1846-54. Folio. (505.) August 11, 1855. And see Annual Reports in Estimates. — Divisions on Annual Grant. July 2 and 6, 1857. Folio. — Correspondence respecting the employment and services of Travelling Agent. Folio. (504.) August 2, 1858. — AND BRITISH MUSEUM.—Copies of Letter from Mr. Wilson First Commissioner of Works, Nov. 27, 1857; from Sir Benjar Hall to the Treasury, Jan. 20, 1858; from Mr. Panizzi to Treasury, Jan. 27, 1858; relative to the National Gallery and Trafalgar Square, and National Monuments.—Report, Folio. 1840-41. — National Gallery, Edinburgh.—Report, Documents, and Emate. Folio. (586.) 1850. NATIONAL MONUMENTS.—Reports and Returns. Folio. 1837- — Estimate for Monument to Sir Robert Peel. Folio. (61850.) — Cost of, in St. Paul's and Westminster Abbey, from 1750-1850.	12 95 13 17 16 62 19 95 16 95 16 16 17 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18
	Trustees respectively are defined: and, Return of all Pict presented to the National Gallery, giving the Date of Prese tion, the Donor, whether by Gift or Bequest, the Painter, Subject; the total Amount Expended in the Purchase of Pictifor the National Gallery; and the Cost of Establishment for extear. Folio. (479.) 1860. — Reports.—Arts and Manufactures Report. Folio. 1835–36. — 1850. Folio. (612.) — 1851. Folio. (642.) — 1853. Folio. (867.) — 1857. Folio. [2261.] And see Estimates for Annual Reports. — Site. See Reports of 1850, 1851, and 1857. — Visitors. 1843–46. (599 and 647.) Folio. — 1846–54. Folio. (505.) August 11, 1855. And see Annual Reports in Estimates. — Divisions on Annual Grant. July 2 and 6, 1857. Folio. — Correspondence respecting the employment and services of Travelling Agent. Folio. (504.) August 2, 1858. — AND BRITISH MUSEUM.—Copies of Letter from Mr. Wilson First Commissioner of Works, Nov. 27, 1857; from Sir Benjar Hall to the Treasury, Jan. 20, 1858; from Mr. Panizzi to Treasury, Jan. 27, 1858; relative to the National Gallery and Trafalgar Square, and National Monuments.—Report, Folio. 1840–41. — National Gallery, Edinburgh.—Report, Documents, and Emate. Folio. (586.) 1850. NATIONAL MONUMENTS.—Reports and Returns. Folio. 1837- — Estimate for Monument to Sir Robert Peel. Folio. (61850.)	12 12 13 17 17 16 62 19 15 16 16 16 17 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18

PARLIAMENTARY PAPERS—cont.	
NATIONAL MONUMENTS—cont.	
- Report of Select Committee appointed to inquire into the sent state of the National Monuments and Works of Westminster Abbey, in St. Paul's Cathedral, &c. Folio.	e pre- Art in June
- Report on additional room for Works of Art. Folio.	nd 134. (720.)
- Bill for a Monument to Sir Walter Scott. Folio.	14. (133.)
Trafalgar Square.—Report, Evidence, and Appendix. (548.) 1840.	Folio.
- Wellington Statue.—Report and Appendix. Folio.	14. (553.)
— Ditto, Correspondence. (446.) 1846.	14.
- NAVY.—Estimates. Folio. 1850-51.	128.
— Folio, (16.) 1856–57.	74.
— Folio. (20) and (183. Sess. 2.) 1857-58.	75.
— — Folio, (27.) 1858–59.	76.
- Folio. $(\frac{49}{63} \text{ Sess. } 2.)$ 1859-60.	84.
— Folio, (57. Sess. 2.) 1859-60,	84.
- Folio. (50.) 1860-61.	85.
- Newspaper Stamps.—Report from the Select Committee dence, Appendix, and Index. Svo. London, 1851.	124.
 Return of Registered Newspapers and Number of Stareach, from July 1855 to end of 1857. (In continuation of mentary Paper 438. Sess. 1855.) Folio. (489.) 1858. 	nps for Parlia- 87.
- NEW YORK EXHIBITION.—Reports. Folio. 1854.	28.
- Report of Prof. Wilson. 8vo. 1854.	56.
- NOTICES OF MOTIONS. Folio. January to July 1856.	55.
- Divisions, &c. Folio. February to July 1859.	81.
— — Folio. Sess. 2. 1859.	83.
— Orange Street Waterworks.—Money expended on the Street Waterworks, from their commencement in 1844 present time; Annual Cost incurred for Maintenance of Annual Income received for supplying Water to the Public Offices, &c. (In continuation of Parliamentary No. 143. Sess. 1851.) Folio. (177.) 1860.	Works;
- Ordnance Surveys, &cFolio. 1831-48.	42.
- Report on the Ordnance Survey of the United Kingo 1855-56. Folio. (147. Sess. 2.)	65.
 — Map, showing that portion of the United Kingdom when have been plotted and published on the 6-inch scale &c. Folio. (370.) June 29, 1858. 	alone, 134.
 Oxford University.—Copies of three Ordinances in rel Merton, Pembroke, and University Colleges. 8vo. 1857. (9. Sess. 2.) 	ation to May 8, 136.
 Copy of an Ordinance to amend Ordinance of February 1 in relation to Pembroke College. 8vo. (32.) February 	
- Copies of three Ordinances in relation to Queen's Col Dame Elizabeth Holford's Foundation at Christ Churc (505.) August 2, 1858.	lege and
 Copies of Regulations in relation to Scholarships in S Hall and St. Magdalene Hall, and of a Statute for the tion of the Gift or Endowment of Dr. George Aldric 	St. Mary applica- h. 8vo.
(269.) May 10, 1858. — Report of the Commissioners. 8vo. (343.) June 1	136. 6, 1858. 136.
- PALACE AT WESTMINSTER Decoration of. See Fine A	
ports of Commissioners. Folio. 1841-54. PALACES AND PUBLIC BUILDINGS.—Estimates. Folio.	1824-43. 40.
Estimates. Folio. (90. I.) 1856-57.	74.
Folio. (38. I. Sess. 2.) 1857-58.	75.
Folio. (162. i.) 1858–59.	76.
Folio. (58. I. Sess. 2.) 1859-60.	84
Folio, (203. I.) 1860-61.	85.
— St James's, &c. Parks.—Return of Expenditure on, for Folio. (352.) 1856.	100
PAPER.—Return of the Weight of Paper used in all the ment, Revenue, and Parliamentary Offices, including priplain, during the year 1857, as nearly as can be asc Folio. (367.) June 28, 1858.	IIIII WIII

PARLIAMENTRY PAPERS—cont.
PAPER DUTY.—Question and Amendment. June 21, 1858.
- Returns by periods of six weeks for 1856-57 and 1858. Folio (507.) 1858.
D. S. IIVIVERSAL EXHIBITION 1955 G. P. L
PARIS UNIVERSAL EXHIBITION, 1855. See Exhibitions. 8vo.
PARKS, &c. See Palaces and Public Buildings. 57-59.
PARLIAMENT, HOUSES OF.—Estimates. Folio. 1839-43. 40.
Estimates and Plan. Folio. (90. 1.) 1857. 74.
Ratimates. (38. 7. Sess. 2.) 1859
_ Estimates. Folio. (162, L.) 1859
PARLIAMENTARY PAPERS.—Report of Select Committee on Parlia-
mentary Papers. Folio. (720.) 1853. 87.
PATENTS FOR INVENTIONS.—Report of the Committee
Patents for inventions. 1605. Folio. (120. Sess. 2.) 93.
_ Report. 1829. Bills, &c. Folio. 1820-48. 32.
- Report, Evidence, and Appendix. Folio. (332.) 1829. 32.
PENSIONS.—Report. Folio. 1838.
PICTURE GALLERIES.—Report of the Commission appointed to
consider the subject of fighting Ficture Galleries by Gas. Folio.
· · · · · · · · · · · · · · · · · · ·
- PIMLICO IMPROVEMENTS.—Report to First Commissioner of Works by Architect. Folio. (193. 1.) 1856.
- POOR LAW COMMISSIONERS' REPORTS. Extracts from the In-
formation received by ther Malesty's Commissioners of the
Administration and Operation of the Poor Laws. Svo. London,
- Report from Her Majesty's Commissioners for inquiring into
the Administration and Practical Operation of the Poor Laws
8vo. London, 1834.
- First Annual Report of the Poor Law Commissioners for England and Wales. Svo. London, 1835.
- Second ditto. With Appendices. 8vo. London, 1836. 116.
- Third ditto. With Appendices. 8vo. London, 1837. 117.
- Fourth ditto. Ditto. 8vo. London, 1838.
- Fifth ditto. Ditto. Svo. London, 1839.
- Sixth ditto. Ditto. 8vo. London, 1840.
120.
Seventh ditto. Ditto. 8vo. London, 1841. 121 PORTRAIT GALLERY, HISTORICAL.—Estimates. Folio. (223. VIII.)
- Seventh ditto. Ditto. 8vo. London, 1841. 121 Portrait Gallery, Historical.—Estimates. Folio. (223. viii.) 1856-57. 74.
- Seventh ditto. Ditto. 8vo. London, 1841. 121 Portrait Gallery, Historical.—Estimates. Folio. (223. viii.) 1856-57. 74 Estimate and Treasury Minute. 1857-58. Folio. (38. vii.)
- Seventh ditto. Ditto. 8vo. London, 1841. 121 Portrait Gallery, Historical.—Estimates. Folio. (223. viii.) 1856-57. 74 Estimate and Treasury Minute. 1857-58. Folio. (38. vii. Sess. 2.) 1857. 75.
- Seventh ditto. Ditto. 8vo. London, 1841. 121 Portrait Gallery, Historical.—Estimates. Folio. (223. viii.) 1856-57. 74 Estimate and Treasury Minute. 1857-58. Folio. (38. vii.)
- Seventh ditto. Ditto. 8vo. London, 1841. 121 Portrait Gallery, Historical.—Estimates. Folio. (223. viii.) 1856-57. 74 Estimate and Treasury Minute. 1857-58. Folio. (38. vii. Sess. 2.) 1857. 75 1858-59. Folio. (162. vii.) 1858. 76 1859-60. Folio. (58. vii.) 1859. 84 Reports of Trustees. 1858-60. Folio. 1858. (345.) 1859.
- Seventh ditto. Ditto. 8vo. London, 1841. 121 Portrait Gallery, Historical.—Estimates. Folio. (223. viii.) 1856-57. 74 Estimate and Treasury Minute. 1857-58. Folio. (38. vii. Sess. 2.) 1857. 75 1858-59. Folio. (162. vii.) 1858. 76 1859-60. Folio. (58. vii.) 1859. 84.
- Seventh ditto. Ditto. 8vo. London, 1841, 121 Portrait Gallery, Historical.—Estimates. Folio. (223. viii.) 1856-57. 74 Estimate and Treasury Minute. 1857-58. Folio. (38. vii. Sess. 2.) 1857. 75 1858-59. Folio. (162. vii.) 1858. 76 1859-60. Folio. (58. vii.) 1859. 84 Reports of Trustees. 1858-60. Folio. 1858. (345.) 1859. (83. Sess. 2.) 1860. (340.) 86 Post Oppice.—Report upon the Post Office. 1854. 8vo. 127.
- Seventh ditto. Ditto. 8vo. London, 1841, 121 Portrait Gallery, Historical.—Estimates. Folio. (223. viii.) 1856-57. 74 Estimate and Treasury Minute. 1857-58. Folio. (38. vii. Sess. 2.) 1857. 75 1858-59. Folio. (162. vii.) 1858. 76 1859-60. Folio. (58. vii.) 1859. 84 Reports of Trustees. 1858-60. Folio. 1858. (345.) 1859. (83. Sess. 2.) 1860. (340.) 86 Post Oppice.—Report upon the Post Office. 1854. 8vo. 127 Reports of the Postmaster-General on the Post Office. 3 vols.
- Seventh ditto. Ditto. 8vo. London, 1841, 121 Portrait Gallery, Historical.—Estimates. Folio. (223. viii.) 1856-57. 74 Estimate and Treasury Minute. 1857-58. Folio. (38. vii. Sess. 2.) 1857. 75 1858-59. Folio. (162. vii.) 1858. 76 1859-60. Folio. (58. vii.) 1859. 84 Reports of Trustees. 1858-60. Folio. 1858. (345.) 1859. (83. Sess. 2.) 1860. (340.) 86 Post Office.—Report upon the Post Office, 1854. 8vo. 127 Reports of the Postmaster-General on the Post Office. 3 vols. in 1. 8vo. 1854-56-57. 127.
- Seventh ditto. Ditto. 8vo. London, 1841, 121 Portrait Gallery, Historical.—Estimates. Folio. (223. viii.) 1856-57. 74 Estimate and Treasury Minute. 1857-58. Folio. (38. vii. Sess. 2.) 1857. 75 1858-59. Folio. (162. vii.) 1858. 76 1859-60. Folio. (58. vii.) 1859. 84 Reports of Trustees. 1858-60. Folio. 1858. (345.) 1859. (83. Sess. 2.) 1860. (340.) 86 Post Oppice.—Report upon the Post Office. 1854. 8vo. 127 Reports of the Postmaster-General on the Post Office. 3 vols. in 1. 8vo. 1854-56-57. 127 Ditto. 3 vols. in 1. 8vo. 1858-59-60. 128.
- Seventh ditto. Ditto. 8vo. London, 1841, 121 Portrait Gallery, Historical.—Estimates. Folio. (223. viii.) 1856-57. 74 Estimate and Treasury Minute. 1857-58. Folio. (38. vii. Sess. 2.) 1857. 75 1858-59. Folio. (162. vii.) 1858. 76 1859-60. Folio. (58. vii.) 1859. 84 Reports of Trustees. 1858-60. Folio. 1858. (345.) 1859. (83. Sess. 2.) 1860. (340.) 86 Post Office.—Report upon the Post Office, 1854. 8vo. 127 Reports of the Postmaster-General on the Post Office. 3 vols. in 1. 8vo. 1854-56-57. 127.
- Seventh ditto. Ditto. 8vo. London, 1841, 121 Portrait Gallery, Historical.—Estimates. Folio. (223. viii.) 1856-57. 74 Estimate and Treasury Minute. 1857-58. Folio. (38. vii. Sess. 2.) 1857. 75 1858-59. Folio. (162. vii.) 1858. 76 1859-60. Folio. (58. vii.) 1859. 84 Reports of Trustees. 1858-60. Folio. 1858. (345.) 1859. (83. Sess. 2.) 1860. (340.) 86 Post Oppice.—Report upon the Post Office. 1854. 8vo. 127 Reports of the Postmaster-General on the Post Office. 3 vols. in 1. 8vo. 1854-56-57. 127 Ditto. 3 vols. in 1. 8vo. 1858-59-60. 128 Printed Papers.—Return of the Cost of printing Reports and
- Seventh ditto. Ditto. 8vo. London, 1841, 121 Portrait Gallery, Historical.—Estimates. Folio. (223. viii.) 1856-57. 74 Estimate and Treasury Minute. 1857-58. Folio. (38. vii. Sess. 2.) 1857. 75 1858-59. Folio. (162. vii.) 1858. 76 1859-60. Folio. (58. vii.) 1859. 84 Reports of Trustees. 1858-60. Folio. 1858. (345.) 1859. (83. Sess. 2.) 1860. (340.) 86 Post Oppice.—Report upon the Post Office. 1854. 8vo. 127 Reports of the Postmaster-General on the Post Office. 3 vols. in 1. 8vo. 1854-56-57. 127 Ditto. 3 vols. in 1. 8vo. 1858-59-60. 128 Printed Papers.—Return of the Cost of printing Reports and Papers presented by command, Session 1857. Folio. (123.) March 12, 1858. 87 Printing.—Report from Select Committee. Folio. (685.) 1846.
- Seventh ditto. Ditto. 8vo. London, 1841. 121 Portrait Gallery, Historical.—Estimates. Folio. (223. viii.) 1856-57. 74 Estimate and Treasury Minute. 1857-58. Folio. (38. vii. Sess. 2.) 1857. 75 1858-59. Folio. (162. vii.) 1858. 76 1859-60. Folio. (58. vii.) 1859. 84 Reports of Trustees. 1858-60. Folio. 1858. (345.) 1859. (83. Sess. 2.) 1860. (340.) 86 Post Oppice.—Report upon the Post Office. 1854. 8vo. 127 Reports of the Postmaster-General on the Post Office. 3 vols. in 1. 8vo. 1854-56-57. 127 Ditto. 3 vols. in 1. 8vo. 1858-59-60. 128 Printed Papers.—Return of the Cost of printing Reports and Papers presented by command, Session 1857. Folio. (123.) March 12, 1858. 87.
- Seventh ditto. Ditto. 8vo. London, 1841. 121 Portrait Gallery, Historical.—Estimates. Folio. (223. viii.) 1856-57. 74 Estimate and Treasury Minute. 1857-58. Folio. (38. viii. Sess. 2.) 1857. 75 1858-59. Folio. (162. vii.) 1858. 76 1859-60. Folio. (58. vii.) 1859. 84 Reports of Trustees. 1858-60. Folio. 1858. (345.) 1859. (83. Sess. 2.) 1860. (340.) 86 Post Oppice.—Report upon the Post Office. 1854. 8vo. 127 Reports of the Postmaster-General on the Post Office. 3 vols. in 1. 8vo. 1854-56-57. 127 Ditto. 3 vols. in 1. 8vo. 1858-59-60. 128 Printed Papers.—Return of the Cost of printing Reports and Papers presented by command, Session 1857. Folio. (123.) March 12, 1858. 87 Printing.—Report from Select Committee. Folio. (685.) 1846. 87 Ditto. Folio. (122.) 1857. 87.
- Seventh ditto. Ditto. 8vo. London, 1841. 121 Portrait Gallery, Historical.—Estimates. Folio. (223. viii.) 1856-57. 74 Estimate and Treasury Minute. 1857-58. Folio. (38. vii. Sess. 2.) 1857. 75 1858-59. Folio. (162. vii.) 1858. 76 1859-60. Folio. (58. vii.) 1859. 84 Reports of Trustees. 1858-60. Folio. 1858. (345.) 1859. (83. Sess. 2.) 1860. (340.) 86 Post Oppice.—Report upon the Post Office. 1854. 8vo. 127 Reports of the Postmaster-General on the Post Office. 3 vols. in 1. 8vo. 1854-56-57. 127 Ditto. 3 vols. in 1. 8vo. 1858-59-60. 128 Printed Papers.—Return of the Cost of printing Reports and Papers presented by command, Session 1857. Folio. (123.) March 12, 1858. 87 Printing.—Report from Select Committee. Folio. (685.) 1846. 87 Ditto. Folio. (122.) 1857. 87 Copies of Treasury Minutes, dated 10th May 1858, re-
- Seventh ditto. Ditto. 8vo. London, 1841, 121 Portrait Gallery, Historical.—Estimates. Folio. (223. viii.) 1856-57. 74 Estimate and Treasury Minute. 1857-58. Folio. (38. viii. Sess. 2.) 1857. 75 1858-59. Folio. (162. vii.) 1858. 76 1859-60. Folio. (58. vii.) 1859. 84 Reports of Trustees. 1858-60. Folio. 1858. (345.) 1859. (83. Sess. 2.) 1860. (340.) 86 Post Oppice.—Report upon the Post Office. 1854. 8vo. 127 Reports of the Postmaster-General on the Post Office. 3 vols. in 1. 8vo. 1854-56-57. 127 Ditto. 3 vols. in 1. 8vo. 1858-59-60. 128 Printed Papers.—Return of the Cost of printing Reports and Papers presented by command, Session 1857. Folio. (123.) March 12, 1858. 87 Printing.—Report from Select Committee. Folio. (685.) 1846. 87 Ditto. Folio. (122.) 1857. 87 Copies of Treasury Minutes, dated 10th May 1858, relating to the printing of Reports of Commissions of Inquiry, and 31st May 1858, relating to the printing of Departmental
- Seventh ditto. Ditto. 8vo. London, 1841. 121 Portrait Gallery, Historical.—Estimates. Folio. (223. viii.) 1856-57. 74 Estimate and Treasury Minute. 1857-58. Folio. (38. viii. Sess. 2.) 1857. 75 1858-59. Folio. (162. vii.) 1858. 76 1859-60. Folio. (58. vii.) 1859. 84 Reports of Trustees. 1858-60. Folio. 1858. (345.) 1859. (83. Sess. 2.) 1860. (340.) 86 Post Oppice.—Report upon the Post Office. 1854. 8vo. 127 Reports of the Postmaster-General on the Post Office. 3 vols. in 1. 8vo. 1854-56-57. 127 Ditto. 3 vols. in 1. 8vo. 1858-59-60. 128 Printed Papers.—Return of the Cost of printing Reports and Papers presented by command, Session 1857. Folio. (123.) March 12, 1858. 87 Printing.—Report from Select Committee. Folio. (685.) 1846. 87 Ditto. Folio. (122.) 1857. 87 Copies of Treasury Minutes, dated 10th May 1858, relating to the printing of Reports of Commissions of Inquiry, and 31st May 1858, relating to the printing of Departmental Papers. Folio. (305.) May 31, 1858. 87.
- Seventh ditto. Ditto. 8vo. London, 1841. 121 Portrait Gallery, Historical.—Estimates. Folio. (223. viii.) 1856-57. 74 Estimate and Treasury Minute. 1857-58. Folio. (38. viii. Sess. 2.) 1857. 75 1858-59. Folio. (162. vii.) 1858. 76 1859-60. Folio. (58. vii.) 1859. 84 Reports of Trustees. 1858-60. Folio. 1858. (345.) 1859. (83. Sess. 2.) 1860. (340.) 86 Post Oppice.—Report upon the Post Office. 1854. 8vo. 127 Reports of the Postmaster-General on the Post Office. 3 vols. in 1. 8vo. 1854-56-57. 127 Ditto. 3 vols. in 1. 8vo. 1858-59-60. 128 Printed Papers.—Return of the Cost of printing Reports and Papers presented by command, Session 1857. Folio. (123.) March 12, 1858. 87 Printing.—Report from Select Committee. Folio. (685.) 1846. 87 Ditto. Folio. (122.) 1857. 87 Copies of Treasury Minutes, dated 10th May 1858, relating to the printing of Reports of Commissions of Inquiry, and 31st May 1858, relating to the printing of Departmental Papers. Folio. (305.) May 31, 1858. 87 Public Buildings. See Palaces and Public Buildings.
- Seventh ditto. Ditto. 8vo. London, 1841. PORTRAIT GALLERY, HISTORICAL.—Estimates. Folio. (223. VIII.) 1856-57. - Estimate and Treasury Minute. 1857-58. Folio. (38. VII. Sess. 2.) 1857. - 1858-59. Folio. (162. VII.) 1858. - 1859-60. Folio. (58. VII.) 1859. - Reports of Trustees. 1858-60. Folio. 1853. (345.) 1859. (83. Sess. 2.) 1860. (340.) - Post Oppice.—Report upon the Post Office. 1854. 8vo. 127. - Reports of the Postmaster-General on the Post Office. 3 vols. in 1. 8vo. 1854-56-57. 127. - Ditto. 3 vols. in 1. 8vo. 1858-59-60. 128. - Printed Papers.—Return of the Cost of printing Reports and Papers presented by command, Session 1857. Folio. (123.) March 12, 1858. 87. - Printing.—Report from Select Committee. Folio. (685.) 1846. 87. - Ditto. Folio. (122.) 1857. 87. - Copies of Treasury Minutes, dated 10th May 1858, relating to the printing of Reports of Commissions of Inquiry, and 31st May 1858, relating to the printing of Departmental Papers. Folio. (305.) May 31, 1858. 87. - Public Buildings. See Palaces and Public Buildings. - Public Houses.—Report from Committee on Public Houses. Folio.
- Seventh ditto. Ditto. 8vo. London, 1841. PORTRAIT GALLERY, HISTORICAL.—Estimates. Folio. (223. VIII.) 1856-57. - Estimate and Treasury Minute. 1857-58. Folio. (38. VII. Sess. 2.) 1857. - 1858-59. Folio. (162. VII.) 1858. - 1859-60. Folio. (58. VII.) 1859. - Reports of Trustees. 1858-60. Folio. 1858. (345.) 1859. (83. Sess. 2.) 1860. (340.) - Post Oppice.—Report upon the Post Office. 1854. 8vo. 127. - Reports of the Postmaster-General on the Post Office. 3 vols. in 1. 8vo. 1854-56-57. 127. - Ditto. 3 vols. in 1. 8vo. 1858-59-60. 123. - Printed Papers.—Return of the Cost of printing Reports and Papers presented by command, Session 1857. Folio. (123.) March 12, 1858. 87. - Printing.—Report from Select Committee. Folio. (685.) 1846. 87. - Ditto. Folio. (122.) 1857. 87. - Copies of Treasury Minutes, dated 10th May 1858, relating to the printing of Reports of Commissions of Inquiry, and 31st May 1858, relating to the printing of Departmental Papers. Folio. (305.) May 31, 1858. 87. - Public Buildings. See Palaces and Public Buildings. - Public Houses.—Report from Committee on Public Houses. Folio. (367.) 1854.
- Seventh ditto. Ditto. 8vo. London, 1841. PORTRAIT GALLERY, HISTORICAL.—Estimates. Folio. (223. viii.) 1856-57. Estimate and Treasury Minute. 1857-58. Folio. (38. vii. Sess. 2.) 1857. - Estimate and Treasury Minute. 1857-58. Folio. (38. vii. Sess. 2.) 1857. - 1858-59. Folio. (162. vii.) 1858. - 1859-60. Folio. (58. vii.) 1859. - Reports of Trustees. 1858-60. Folio. 1858. (345.) 1859. (83. Sess. 2.) 1860. (340.) POST OPFICE.—Report upon the Post Office. 1854. 8vo. 127. - Reports of the Postmaster-General on the Post Office. 3 vols. in 1. 8vo. 1854-56-57. 127. - Ditto. 3 vols. in 1. 8vo. 1858-59-60. 123. PRINTED PAPERS.—Return of the Cost of printing Reports and Papers presented by command, Session 1857. Folio. (123.) March 12, 1858. 87. - PRINTING.—Report from Select Committee. Folio. (685.) 1846. 87. - Ditto. Folio. (122.) 1857. 87. - Copies of Treasury Minutes, dated 10th May 1858, relating to the printing of Reports of Commissions of Inquiry, and 31st May 1858, relating to the printing of Departmental Papers. Folio. (305.) May 31, 1858. 87. - Public Buildings. See Palaces and Public Buildings. - Public Houses.—Report from Committee on Public Houses. Folio. (367.) 1854.
- Seventh ditto. Ditto. 8vo. London, 1841. PORTRAIT GALLERY, HISTORICAL.—Estimates. Folio. (223. viii.) 1856-57. Estimate and Treasury Minute. 1857-58. Folio. (38. vii. Sess. 2.) 1857. - Estimate and Treasury Minute. 1857-58. Folio. (38. vii. Sess. 2.) 1857. - 1858-59. Folio. (162. vii.) 1858. - 1859-60. Folio. (58. vii.) 1859. - Reports of Trustees. 1858-60. Folio. 1858. (345.) 1859. (83. Sess. 2.) 1860. (340.) POST OPFICE.—Report upon the Post Office. 1854. 8vo. 127. - Reports of the Postmaster-General on the Post Office. 3 vols. in 1. 8vo. 1854-56-57. 127. - Ditto. 3 vols. in 1. 8vo. 1858-59-60. 123. PRINTED PAPERS.—Return of the Cost of printing Reports and Papers presented by command, Session 1857. Folio. (123.) March 12, 1858. 87. - PRINTING.—Report from Select Committee. Folio. (685.) 1846. 87. - Ditto. Folio. (122.) 1857. 87. - Copies of Treasury Minutes, dated 10th May 1858, relating to the printing of Reports of Commissions of Inquiry, and 31st May 1858, relating to the printing of Departmental Papers. Folio. (305.) May 31, 1858. 87. - Public Buildings. See Palaces and Public Buildings. - Public Houses.—Report from Committee on Public Houses. Folio. (367.) 1854.
- Seventh ditto. Ditto. 8vo. London, 1841, 121 Portrait Gallery, Historical.—Estimates. Folio. (223. viii.) 1856-57. 74 Estimate and Treasury Minute. 1857-58. Folio. (38. vii. Sess. 2.) 1857. 75 1858-59. Folio. (162. vii.) 1858. 76 1859-60. Folio. (58. vii.) 1859. 84 Reports of Trustees. 1858-60. Folio. 1853. (345.) 1859. (83. Sess. 2.) 1860. (340.) 86 Post Oppice.—Report upon the Post Office. 1854. 8vo. 127 Reports of the Postmaster-General on the Post Office. 3 vols. in 1. 8vo. 1854-56-57. 127 Ditto. 3 vols. in 1. 8vo. 1858-59-60. 128 Printed Papers.—Return of the Cost of printing Reports and Papers presented by command, Session 1857. Folio. (123.) March 12, 1858. 87 Printing.—Report from Select Committee. Folio. (685.) 1846. 87 Ditto. Folio. (122.) 1857. 87 Copies of Treasury Minutes, dated 10th May 1858, relating to the printing of Reports of Commissions of Inquiry, and 31st May 1858, relating to the printing of Departmental Papers. Folio. (305.) May 31, 1858. 87 Public Buildings. See Palaces and Public Buildings Public Houses.—Report from Committee on Public Houses. Folio. (367.) 1854. Public Institutions.—Report, Proceedings, Evidence, Appendix, and Index. Folio. (181.) March 1860. 77 Public Libraries. See Libraries Public Oppices (Downing Street.)—Copy of any Correspondence
- Seventh ditto. Ditto. 8vo. London, 1841, 121 Portratt Gallery, Historical.—Estimates. Folio. (223. viii.) 1856-57. 74 Estimate and Treasury Minute. 1857-58. Folio. (38. vii. Sess. 2.) 1857. 75 1858-59. Folio. (162. vii.) 1858. 76 1859-60. Folio. (58. vii.) 1859. 84 Reports of Trustees. 1858-60. Folio. 1858. (345.) 1859. (83. Sess. 2.) 1860. (340.) 86 Post Oppice.—Report upon the Post Office. 1854. 8vo. 127 Reports of the Postmaster-General on the Post Office. 3 vols. in 1. 8vo. 1854-56-57. 127 Ditto. 3 vols. in 1. 8vo. 1858-59-60. 128 Printed Papers.—Return of the Cost of printing Reports and Papers presented by command, Session 1857. Folio. (123.) March 12, 1858. 87 Printing.—Report from Select Committee. Folio. (685.) 1846. 87 Ditto. Folio. (122.) 1857. 87 Copies of Treasury Minutes, dated 10th May 1858, relating to the printing of Reports of Commissions of Inquiry, and 31st May 1858, relating to the printing of Departmental Papers. Folio. (305.) May 31, 1858. 87 Public Buildings. See Palaces and Public Buildings Public Institutions.—Report from Committee on Public Houses. Folio. (367.) 1854. 134 Public Institutions.—Report, Proceedings, Evidence, Appendix, and Index. Folio. (181.) March 1860. 77 Public Libraries. See Libraries Public Oppices (Downing Street.)—Copy of any Correspondence in relation to the erection of Public Offices (in continuation of Papaliamentary Papers. No. 368. of Sess. 1856). Folio. (83.)
- Seventh ditto. Ditto. 8vo. London, 1841, 121 Portrait Gallery, Historical.—Estimates. Folio. (223. viii.) 1856-57. 74 Estimate and Treasury Minute. 1857-58. Folio. (38. vii. Sess. 2.) 1857. 75 1858-59. Folio. (162. vii.) 1858. 76 1859-60. Folio. (58. vii.) 1859. 84 Reports of Trustees. 1858-60. Folio. 1853. (345.) 1859. (83. Sess. 2.) 1860. (340.) 86 Post Oppice.—Report upon the Post Office. 1854. 8vo. 127 Reports of the Postmaster-General on the Post Office. 3 vols. in 1. 8vo. 1854-56-57. 127 Ditto. 3 vols. in 1. 8vo. 1858-59-60. 128 Printed Papers.—Return of the Cost of printing Reports and Papers presented by command, Session 1857. Folio. (123.) March 12, 1858. 87 Printing.—Report from Select Committee. Folio. (685.) 1846. 87 Ditto. Folio. (122.) 1857. 87 Copies of Treasury Minutes, dated 10th May 1858, relating to the printing of Reports of Commissions of Inquiry, and 31st May 1858, relating to the printing of Departmental Papers. Folio. (305.) May 31, 1858. 87 Public Buildings. See Palaces and Public Buildings Public Houses.—Report from Committee on Public Houses. Folio. (367.) 1854. Public Institutions.—Report, Proceedings, Evidence, Appendix, and Index. Folio. (181.) March 1860. 77 Public Libraries. See Libraries Public Oppices (Downing Street.)—Copy of any Correspondence

PARLIAMENTARY PAPERS—cont.	
- Public Works and Buildings. See Estimates, various ye	
- Queen's Colleges, Ireland.—Presidents' Reports, &c.	ears.
	Folio.
Ditto 1858-59. 8vo. 1860.	
- Belfast.—Inaugural Address by the President, Dec. 20, 8vo. Dublin, 1850.	1849.
— Letters Patent for increasing the number of Professor Dublin, 1850.	
— — Belfast Queen's College Calendar, 1853. Post 8vo. I	Belfast,
- Report of the President for the Session 1855-56.	Folio.
Ditto 1859-60. Folio, 1860.	131. 131.
- Cork.—Report of the President for the year 1857-58.	Folio.
- Galway.—Report of the President for the year 1856.	131. Folio.
Ditto 1858-59. Folio 1860.	131,
- Presidents.—Correspondence between the David	131.
Residence of the Presidents in their respective Colleges. (197.) 1859.	Folio.
— Students.—Number of Students who took their First I in the Queen's University, from the 31st of March 1858 31st of March 1859; Number of Matriculated Students Colleges of Cork, Belfast, and Galway, on the 31st of March Number of Non-Matriculated Students on the same day; Non the same day holding Scholarships or Exhibitions Amount paid out of the Consolidated Fund, or by Annua of Parliament, for the Support and Maintenance of Colleges and University, from the 31st of March 1858 31st of March 1859. Folio. (184.) 1860.	Degrees to the in the 1859; Tumber ; and I Votes
- QUEEN'S PRINTERS' PATENT.—Report from the Select Con on the Queen's Printers' Patent; Proceedings, Evidence,	mittee
dix, and index. March 1860.	78.
	Docu- 97–112.
- REVENUE DEPARTMENTS. In Civil Service Estimates.	
— Salaries and Expenses of Public Departments.—Est Folio. (90. 11.) 1857.	imates. 74.
- Estimates. Folio. (38. II. Sess. 2.) 1858.	75.
— — Folio. (162. 11.) 1859.	76.
- SALARIES.—Report on Official Salaries, Proceedings, Eviden pendix, and Index. (611.) 1850.	
- Sandhurst Royal Military College.—Prospectus of t competitive Examination to be held on the 5th July 18 admission to the Royal Military College at Sandhurst. June 4, 1858. (316.)	58, for Folio. 134.
- Sanitary Commission, Inquiry, &c. See Board of Healt	h.
- SAVINGS BANKS RETURNS. Folio. 1856.	5 8.
- Schools of Design.—Estimates. Folio. 1841-57.	11.
- Reports, I. Folio. 1840-49.	6. 7.
II. 1849. III. 1849-52.	8.
- Reports, I. Folio. 1840-49. Containing-	6.
Report of Wm. Dyce on Foreign Schools. (98.)	
Ditto of Provisional Council. (65.) 1841.	
Ditto in Estimates. (20.) 1842.	
Ditto of Council, and Appendix. 1842-43.	
Ditto Ditto. 1843-44.	
Ditto Ditto. 1844–45. Ditto in Return of Scientific and Charitable Insti	tutions
(285.) 1845.	vavious.
Ditto of Council. 1845-46. Ditto of Special Committee, and Appendix. 1846.	
Ditto of Special Committee, and Appendix 1919,	
Ditto, in Estimates, Education, Science, and Art. (3	327. IV.)
1849. Ditto Ditto. (268. iv.) 1850.	
Reports II. Folio. Containing-	7.
Tilance Annondir and	
Report of Select Committee, Evidence, Appendix, and (576.) 1849.	

```
PARLIAMENTARY PAPERS-cont.
_ Schools of Design -cont.
          Reports III. Folio. Containing-
                  Report in Estimates. (256. IV.) 1850-51.
                  Reports and Documents. (730.) 1849.
                                          Ditto. (731.) 1850.
                                           Ditto. 1850-51.
                  Ditto
                  Ditto, in Estimates. (211. IV.) 1852.
                                 Ditto. (238. IV.) 1853.
                  Return of Masters and Assistant Masters (558.) 1852.
                                          And see Arts and Manufactures, Report.
_ Science and Art Department.-Reports, &c. 8vo. 1852-59.
                                                                                                                          40-45.
                                          And see Schools of Design Reports.
        _ Estimates. Folio. 1841-57.
                                                                                                                                 11.
                - Folio. 1858-61.
                                                                                                                                93
             Removal from Marlborough House to Kensington Gore. Folio. (223. VIII.) 1856-57.
             Reports.—Report of Inspection of the Works of the Students exhibited at Marlborough House, by Sir C. Eastlake, D. Maclise, and R. Redgrave. Folio. May 1852.
                — Bavarian Educational Institutions for practical Science and Art. Report by Consul-General Ward. Folio. (302.) Oct.
                18, 1854.
                — Report on Hibernian Academy, by Mr. Norman MacLeod, and of any Correspondence relative to said Report. Folio. (294.) May 1858.

    Lighting Picture Galleries by Gas.—Report of Commission Folio. (106. Sess. 2.) July 22, 1859.

                — South Kensington Museum.—Report, Minutes of Evidence, and Appendix. Folio. (504.) August 1, 1860. 94.
             Returns.—Amount granted in respect of Schools of Art in 1853-4-5-6. Folio. (157.) March 21, 1857.
                — Diaries.—Correspondence during the present year on the Subject of Diaries between the Department of Science and Art and the various Scientific Bodies in the United Kingdom connected with that Department. Folio. (374.) 1860. 93.
                - Kensington Gore Estate.—A Return of all Sums expended in the purchase of the Estate at Kensington Gore, &c., and of all Sums expended in building the Museum, in removing
                the Collections, and arranging them therein. Folio. (112)
                March 1, 1858.
                — Living Model.—Schools of Art in which Classes have been formed for the Study of the Living Model; and, Total number of Sittings of the Female Life Model during the past Year, &c. Folio. (289.) 1860.
                    - Museum of Geology.-Correspondence between the Director
                General of the Geological Survey and the President of the Board of Trade and the Council of Education relative to annexing a Museum of Practical Geology to the Department of Arts and Sciences. Folio. (248.) June 2, 1856.
                National Gallery (British School).—Correspondence between the Trustees of the National Gallery and the Department
                of Science and Art, respecting the Removal to, and Exhibition at, South Kensington, of the Pictures of the British School belonging to the National Gallery. Folio. (424.) 1860. 93.
                    - Order in Council for placing the Department of Science and
                 Art under the Education Department, and for other purposes.
                 Folio. March 5, 1856.
                   - Salaries.-Names and Salaries of the Officers and Assistants
                — Salaries.—Names and Salaries of the Officers and Assistants employed in the British Museum, the South Kensington Museum, the Museum of Practical Geology, and on the Ordnance Geological Survey; specifying the Duties of each Person, the Date of his Appointment, and any regulations which may exist regarding increase of salary; also stating when, and by what amount, any such Salaries may have been augmented, and whether any further Sums have been paid to such Officers and Assistants for Extra Duties or Special Services since their Appointment, Folio. (427.) 1860.

Schools of Art.—Amount granted in respect of Schools of
                — Schools of Art.—Amount granted in respect of Schools of Art in the years 1854-55-56, respectively, &c. Folio. (157.) March 21, 1857.
                 — Sheepshanks Collection.—Copy of Deed of Gift by John Sheepshanks, E.q., of his Collection of Pictures and Drawings; and Minute of the President of the Board of Trade thereon. Folio. (55.) March 19, 1857.
                 — Soulages' Collection.—Correspondence with the Treasury.
Folio. (217.) April 1858.
           75.
```

PARLIAMENTARY PAPERS—cont.

- Science and Art Department-cont.
- Societies.—Sums granted in the five years ending April 5, 1856, to [various Societies], showing in detail the manner in which such sums have been expended, distinguishing the Salaries and other Renumerations. Folio. (160.) June 13, 1856. (House 93
- Ditto, for year ending April 5, 1857. Folio. (13.) Feb. 5,
- South Kensington Museum. Amount required to provide safe and permanent Accommodation for the Collection at South Kensington Museum, in accordance with the Report of the Select Committee. Folio. (549.) 1860-1.
- Vernon Collection, &c. Folio. (402.) 1848.
- Vernon and Turner Galleries.—Correspondence with reference to opening the Galleries of Pictures at South Kensington of an Evening. Folio. (13.) June 1859.
- Visitors.—Number of Visitors to the South Kensington Museum from its opening; and of Visitors to Museum at Marlborough House in the years 1854-55-56. Folio. (255.) May May 93.
- Notices of Motion.-Mr. Blake's Motion with reference lowances to Provincial Schools. Folio. June 28, 1858.
- Scotland .- Surveys of. See Surveys. 42.
- SERPENTINE.—Report from the Select Committee on the Serpentine, with the Proceedings of the Committee. Folio. (192.)
- Date when Tenders for the Works for Cleansing the Serpentine were called for, number of Tenders sent in, name of the Contractor, Amount of Contract, &c.; and Copy of the Ground Plan, showing the position of the Works. Folio. (103.) 1860. 133.
- SOANE MUSEUM.—Act relating to. Bound with "Acts, British Museum."
- Names and Addresses of the present Trustees; mode of obtaining Admission; number of days and hours in each of the last three years, ending the 31st day of December 1859, on which the Museum was open to the Public; how many persons wisited the Museum on each of such days; whether the Building which contains the Museum is fire-proof, the total Annual Income received by the Trustees, and from what sources derived; the yearly appropriation of the same during each of the last three years, under heads of Salaries, Expense of Attendants when Museum is open, and Incidental Expenses. Folio. (359.) 1860.
- Society of British Artists.—Copy of Royal Charter. Folio (378.) 1847.
- Societies.—Return of all Sums granted in the five years ending April 5, 1856 to [various Societies], showing in detail the manner in which such sums have been expended, distinguishing the Salaries and other Remunerations, Folio, (160.) June 13, 1856. (House of Lords' Return.)
- Ditto, for year ending April 1856. Folio. (13.) Feb.
- Soulages' Collection. See Science and Art Department.
- South Kensington Museum. See Science and Art Department.
- STATISTICS.-Statistical Abstract for the United Kingdom in each of the last 15 years. 1840-54. Folio. [] 1855.
- Ditto. 1842–56. Folio. [] 1857. 134.
- Ditto. 1843-57. Folio. [] April 1858. 134.
- SUPERANNUATION.—Account. 1856. Folio. (13.) 74 and 98.
- — 1857. Folio. (169.) 75.
- - 1858. Folio. (165.) - 1859. Folio. (180.) 98.
- 98 and 85.
- _ _ 1860. Folio.
- Estimates. See Estimates, Civil Services, for respective years.
- Act.—Supplemental Report of Commissioners appointed to inquire into the operation of the Superannuation Act. Folio. quire into the [2375.] 1858.
- Act 22 Vict. c. 26. April 1859.
- -- Bill to amend the Laws relating to Superannuation. July 1858.
- Copy of any Memorial in the year 1848 from or on behalf of the Civil Servants of the Crown, whose appointments bear date subsequently to the 4th August 1829, praying for the Conversion of the Superannuation Assessment into a "Provident Fund," &c. Folio. (35.) Nov. 29, 1852.

PARLIAMENTARY PAPERS—cont. SUPERANNUATION—cont. Superannuation—cont.
1829, from the Salaries of all persons who have entered the Public Service since said 4th August 1829, from the commencement of the system of Abatement up to the latest date, &c. And also of all Sums paid for Retired Allowances, Superannuations under Sec. 10 of 4 & 5 Will Appearannua-
Comparative Amount of Superannuations distinguished
Compensations upon reduction of Office, payable on March 31, 1834, and at the present time, to persons who had entered the Public Service previously to 4th August 1829, &c. Folio. (110.) Feb. 11, 1853.
 Ditto, in continuation, and of Abatements made from Salaries of all Persons who have entered the Public Service since August 1829. (In continuation of Parl. Paper (108.) 1853.) Folio. (199.) 1856.
orders in Council and Treasury Minutes regulating Pensions and Superannuations to Persons who have been employed in the Public Service, but who are not considered to be entitled to the scale of Superannuation povided by the Act 4 & 5 Will. 4, c. 24. Folio. (94.) 1859.
- Surveys.—Ordnance Survey; Report, Evidence, Appendix, and Index. Folio. 1831-48.
- Tariffs.—Foreign, since 1815. See Duties on Hardware, Cutlery, &c. Folio. (558.) 1839.
- Foreign Tariffs for the years 1855-56, showing per-centage of increase and decrease during that time. (In continuation of Return in August 1855.) Folio. [] 1856.
Thames Embankment; with the Proceedings of the Committee Folio. (494.) 1860.
TITLES AND CONTENTS TO THE SESSIONAL PRINTED PAPERS of Dec. 3, 1857, to April 19, 1859. Sess. 1857-59. Folio. 112
Tower of London.—Return of Visitors, 1843-45. Folio. (599. Estimates, 1846.
- TRADE AND NAVIGATION.—Accounts relating to, from 1852 to 1854. Folio. (57.) 1854.
- Ditto, to Feb. 5, 1854. Folio. (57. 1.) 1854. 134 - Ditto, 1856. 4to. 59
- Ditto, Imports, Exports, &c. Folio. 1856.
- Ditto, 1857. 4to Trafalgar Square Laying out Area. Estimates. Folio
(431. I.) 1841. 12 — Report, Evidence, and Appendix. Folio. (548.) 1840. 15
- TREASURY APPOINTMENTS.—Minute relating to the Appointment of Assistant Secretary. A Sheet. Folio. (49.) 1859. 134 - TRIGONOMETRICAL SURVEYS. See Surveys. 42
- Universities, Ireland. See Queen's Colleges.
- Scotland.—Copy of Ordinance by the Scottish University Commissioners, with reference to the University of Edinburgh Folio. (197.) 1860.
- Vernon Collection.—Correspondence and Documents. Folio (402.) 1848.
- Vernon and Turner Galleries.—Copy of the Correspondence between the Trustees of the National Gallery and the Council of the Society of Arts, &c., with reference to the opening of the Turner and Vernon Galleries of Pictures at South Kensington of an evening; and also Copies of all Letters and Memorials of the Society of Society 1982 (13.)
- Votes and Proceedings.—Folio. January to July 1856.
- Folio. February to April 1859.
- Folio. Sess. 2. 1859 Folio. 1860.
- Water Supply to Metropolis. See Board of Health. 8vo 80
- Westminster Abbey.—Report on Royal Monuments. Folio 17 (172. VII.) 1855.
- Repairs. Report on King Henry the Seventh's Chapel. 25
- Westminster Bridge and New PalaceReport, Evidence
WESTMINSTER IMPROVEMENTS. See Houses of Parliament.
W. C. Patimotos Folio, 1824-45.
- WINDSOR CASTLE Estimates. Folio. 1806 WOOLLEN TRADE Report, Evidence, and Appendix. Folio. 1806 WORKS AND PUBLIC BUILDINGS. See Palaces and Public
- Works and Public Buildings. See Palaces and Public Buildings.

PARMA.—Guide to the most remarkable Pictures in Parma.

Le più insigni Pitture Parmensi indicate agli amatori delle belle

PARMEGIANO.—Sketches of the Lives of Correggio and Parmegiano 4to. Parma, 1809.

PARNELL.-Poems by Goldsmith and Parnell. Woodcuts by Bewick 8vo. London, 1823. (Bound with "Goldsmith.") Svo. London, 1804

Parry, J.—Biography of Mademoiselle Rosa Bonheur, by M. F. Lepelle de Bois-Gallais. Translated by J. Parry.

8vo. ph. London, 1856.

PARSEY, A.—The Art of Miniature Painting on Ivory.

12mo. London, 1831.

- Perspective Rectified; or the Principles and Application demon-ated. 4to. London, 1836. strated

The Science of Vision; or Natural Perspective, containing the true Language of the Eye, &c., constituting the Basis of the Art of 8vo. London, 1840.

PARTHENON, THE .- A Magazine of Art and Literature

Royal 8vo. London, 1825-26.

Parthey, G.—On the Engravings by Hollar.

Nachträge und Verbesserungen zum Verzeichnisse der Hollar'schen

Kupferstiche von Gustav Parthey.

8vo. Berlin, 1858.

PAS, L. DESCHAMPS DE.—Essai sur le Pavage des Eglises antérieure-ment au quinzième Siècle. 4to. Paris, 1852.

PASLEY, C. W.—A complete Course of Practical Geometry, including Conic Sections and Plan Drawing; treated on a principle of peculiar perspicuity.

2nd edition, 8vo. London, 1822.

Passarini, F.—Designs for Ornaments, Furniture, Carving, &c.

Nuove inventioni d'ornamenti d'Architettura e d'intagli diversi
utili ad argentieri, intagliatori, ricamatori, et altri professori delle
buone Arti del disegno.

Oblong folio. Roma, 1698.

PASSAVANT, J. D.—Tour of a German Artist in England. With Notices of Private Galleries, and Remarks on the State of Art.

2 vols. 12mo. London, 1836.

Raphael of Urbino, and his father, Giovanni Santi. Rafael von Urbino und sein Vater Giovanni Santi. 3 vols. 8vo., 1 vol. folio. Leipzig, 1839-58.

Raphael d'Urbin et son pere Giovanni Santi. Edition Française refaite, corrigée et c nsidérablement augmentée par l'Auteur sur la traduction de M. Jules Lunteschutz : revue et annotée par M. Paul Lacroix. 2 vols. 8vo. Paris, 1860.

- Le Peintre Graveur. Svo. Leipsic, 1860, et seq.

PASSERI, J. B.—Etruscan Vase Paintings. Picturæ Etruscorum in Vasculis, nunc primum in unum collectæ, explicationibus et dissertationibus illustrata

3 vols. small folio. Rome, 1766-75.

Lucernæ Fictiles Musei Passerii. 2 vols. sm. folio. Pesaro, 1739. - See Gori, A. F.

PASSERI, G.—Istoria delle Pitture in Majolica fatte in Pesaro e ne' luoghi circonvicini descritta da Giambattista Passeri, Pesarese. Seconda edizione, con aggiunte importantissime. Svo. Pesaro, 1857.

First edition, translated into French, by Henry Delange

PASSERINI, CAV. L.—Tuscan Nobility, with Heraldic illustrations.

Sommario Storico delle Famiglie celebri Toscane. Compilato da

Demostene Tiribilli-Giuliani di Pisa, riveduto dal Cav. Luigi
Passerini. Post 4to. Firenze, 1855, et seq.

PATAILLE ET HUGUET.—Annales de la Propriété Industrielle Artis-tique et Littéraire. No. 3, March 1856, and No. 12, December 1858. (Containing Reports on Congress at Brussels on Copyright, &c.)

PATENTS.—Article from the Quarterly Review, No. 209, January 1859.

PATENT LAW.—The Argument of Mr. Edward N. Dickerson, &c., in the case of Sickels v. Borden, defended by "the Novelty Iron Works" and Mr. Horatio Allen. 8vo. New York, 1856.

- Extracts from Newspapers relative to Patent Laws.
Fcap. folio. 1850-51.

Paris Exhibition and the Patent Laws.-Article from the North British Review, November 1855. 8vo. ph.

PATENT MUSEUM. See Science and Art Department, Patent Museum.

PATON, J. NOEL.—Compositions from Shakespeare's Tempest Oblong folio. London, 1845.

ATTE.—Essai sur l'Architecture Theatraie, ou de l'Ordonnance la plus avantageuse à une Salle de Spectacles, relativement aux principes de l'optique et de l'acoustique. Avec un examen des principaux Théâtres de l'Europe, et une Analyse des écrites les plus importans sur 8vo. Paris, 1782 PATTE.—Essai sur l'Architecture Théâtrale, ou de l'Ordonnance la plus

The Principal ancient and modern Theatres.

Storia e descrizione de principali Teatri antichi e moderni corredata di tavole col saggio sull' architettura teatrale de Mr. Patte, illustrato con erudite osservazioni del chiarissimo architetto e pittore scenico Paolo Landriani. Per cura del Dottore Giulio Ferrario. 8vo. Milano, 1830.

PATTERN BOOK.—A Manufacturer's Pattern Book of Bronze and Copper Articles (Urns, Candlesticks, Spoons, Jugs, Inkstands, &c.) Oblong folio. England, n. d. (c. 1750.)

PATTERSON, R .- First Steps to Zoology.

Square 16mo. London, 1849.

Introduction to Zoology, for the use of Schools. In two parts, with upwards of 330 illustrations, and a glossary of scientific terms. 12mo. London, 1852.

Pattison, W.—Plans and Elevations of Cottage Villas and Country Residences, with Parsonage Houses, Lodges, and other Domestic Buildings; also various details and general estimates. 4to. London, 1852.

London, 1852.

PAUL, ST .- Life and Epistles of. See Conybeare and Howson.

PAUSANIAS.—The Description of Greece, translated from the Greek, with Notes, in which much of the Mythology of the Greeks is unfolded, from a theory which has been for many ages unknown. Illustrated with maps and views.

New edition. 3 vols. 8vo. London, 1824.

PAYAN-DUMOULIN, E. DR.—Antiquités Gallo-Romaines dêcouvertes à Toulon-sur-Allier, et reflexions sur la Céramique antique.
Imp. 8vo. Paris, 1860.

PAYEN. See Arts, Dictionnaire Universel des Arts et Métiers. 8vo. Paris, 1843.

PEACHEM, H.—Minerva Britanna, or a Garden of Heroical Devises, furnished and adorned with Emblemes and Impressas of sundry Natures; newly devised, moralised, and published. Small 4to. London, 1612.

PEALE, R.—Graphics, the Art of Accurate Delineation; a System of School Exercise, for the Education of the Eye, and the Training of the Hand, as auxilliary to Writing, Geography, and Drawing.

12mo. Philadelphia, 1853.

PEASE, W.—A Course of Practical Geometry, designed for the higher classes of Mechanics and for Mathematical Schools, being an Introduction to every branch of Mechanical Drawing. 2nd edition, revised and corrected.

12mo. London, 1846.

The Guide to Surveying and Levelling. 12mo. London, n. d.

Peigné-Dedacourt.—Recherches sur le lieu de la Bataille d'Attila en 4to. Paris, 1860.

Pelet, A.—Description de l'Amphithéatre de Nimes

8vo. Nimes, 1853,

Pellatt, A.—Memoir on the Origin, Progress, and Improvement of Glass Manufactures; including an Account of the Patent Crystallo-4to. London, 1821. Ceramie, or Glass Incrustations.

Curiosities of Glass Making, with Details of the Processes and Productions of Ancient and Modern Ornamental Glass Manufacture. Post 4to. London, 1849.

PELOUZE. See Arts, Dictionnaire Universel des Arts et Métiers. 8vo. Paris, 1843.

Penley, A.—A System of Water Colour Painting. Being a complete Exposition of the present advanced State of the Art, as exhibited in the Works of the Modern Water Colour School.

9th edition. 12mo. London, 1852.

The Elements of Perspective: illustrated by numerous Examples 3rd edition. London, 1852.

and Diagrams. PENNANT.—Some Account of London, Westminster, and Southwark; illustrated with numerous views of houses, monuments, statues, and other curious remains of antiquities, historical prints, and portraits of kings, queens, princes, nobility, statesmen, and remarkable characters, together with an appendix and index. 2 vols. folio. London, 1795.

PENROSE, F. G.—An Investigation of the Principles of Athenian Architecture, or the results of a recent survey, conducted chiefly with reference to the optical refinements exhibited in the construction of the ancient buildings at Athens. Illustrated by numerous engravings.

Folio. London, 1851.

Perac, S. Du.—Antiquities, Churches, Palaces, Gardens, Fountains, &c., of Rome.

J. Vestigi dell' Antichità di Roma raccolti et ritratti in perspettiva.

Oblong folio. Roma, 1674.

Parasacchi, D.—Raccoltadelle principali Fontane dell'inclitta Citta di Roma. Oblong. folio Roma, 1637. Rome, 1639.

Another edition. 75

PERCIER ET FONTAINE.—Recueil de Décorations intérieures, comprenant tout ce qui a rapport à l'ameublement, comme vases, trépieds, candélabres, cassolettes, lustres, girandoles, lampes, chandeliers, cheminées feux, poêles, pendules, tables, secrétaires, lits, canapés, fauteuils, chaises, tabourets, miroirs, écrans, &c.

Small folio. Paris, 1812. PERCY, BISHOP.—The Regulations and Establishment of the Household of Henry Algernon Percy, the fifth Earl of Northumberland, at his Castles of Wresill and Lekinfield, in Yorkshire. Begun anno Domini 1512.

8vo. London, 1827. Perger, A. R. von.—St. Stephen's Cathedral at Vienna.

Der Dom zu Sanct Stephan in Wien.

8vo. Trieste, 1854. PERIODICALS: German Building News (with illustrations).

German Building News (with illustrations).

Redigirt und herausge-Allgemeine Bauzeitung mit Abbildungen. Redigirt und herausgegeben von Prof. C. F. L. Förster.
Text 4to., atlas folio. Vol. 19, 1854, et seq. Wien, 1854, et seq. German Art Kalendar Almanack.
Deutscher Kunst-Kalender Almanach für die Künstler und
Kunsfreunde Deutschlands, 1860. - Annales Archéologique. Par Didron-Ainé. 4to. Paris, 1844, et seq. Archeologische Zeitung. Herausgegeben von E. Gerhard. 10 vols. in 5. 4to. Berlin, 1843-52. - Archæology. - Annales Archéologique. Par Didron-Ainé. 4to. Paris, 1844, et seq. - Architecture. - Encyclopedie de l'Architecture. Paris, 1851, et seq. Hanoverian Journal of Architecture and Engineering.

Notiz-blatt des Architecten und Ingenieur-Vereins für das Konigreich Hannover. Band III., hefts I. to IV. Hanover, 1853-54. 4to. - Art Circular, The, a Monthly Record of Illustrated Literature and Art Manufactures, issued by Cundall and Addey, booksellers and publishers, 21, Old Bond Street, London. 4to. London, 1850-51.

(Preliminary number, and Nos. 1, 2, 3, 5.) - Art Journal .- A Monthly Journal of the Fine Arts, &c 4to. London, 1839, et seq. - Art Journal, The Photographic.—No. 1 to 6. (All published.)
Super royal 4to. London, 1858. Arts.—Journal des Beaux-Arts et de la Litérature, Peinture, Sculpture, Gravure, Architecture, Musique, Archéologie, Biblio-graphie, Belles-Lettres, &c., publiée sous la direction de M. A. Siret. 4to. Bruxelles, 1859, et seq. 8vo. London, 1852, et seq. Arts, Society of.—Journal of. Artist, The.—Nos. 1—7, January to March 1855. (All published.)
4to. London, 1855. Artiste, L', Sixième Série.—Arsène Houssaye, redacteur en chef. lume 1 et seq. 8 vols. 4to. Paris, 1857 to Volume 1 et seq. - Six loose plates to the above. - Athenæum, The .- Journal of Literature, Science, and the Fine 4to. London, 1832, et seq. Arts. - Avril.—L'Ingénieur. Journal Scientifique des Trayaux Européens. 4to. Paris, 1854, et seq. Bath and West of England Society, Journal of the, for the encouragement of Agriculture, Arts, Manufactures, and Commerce. Vol. 7, 1859.

Svo. London, 1859. Belgium.—Messager des Sciences et des Arts de la Belgique, ou Nouvelles Archives Historiques, Littéraires et Scientifiques. Recueil publié par MM. F. de Reiffenberg, E. Jacquemyns, C. P. Serrure, A. Van Lokeren, A. Voisin, et L. A. Warnkoenig.

4 vols. 8vo. Gand, 1833–36. Berliner Mode-Zeitung.—New Berlin Book of Fashions for Archi-Small folio. Berlin, 1853. tects, &c., 1853, et seq. Bibliographie de la France.—Journal général de l'Imprimerie et de la Librarie, publié sur les Documents fournis par le Ministère de l'Interieur. 1855, et seq. 8vo. Paris, 1856, et seq. l'Interieur. Blanc, C.—Gazette des Beaux-Arts. Courrier Européen de l'Art Svo. Paris, 1859, et seq. et de la Curiosité. Small folio. London, 1832, et seq. - Builder, The. - Builder.—The Dublin Builder, or Illustrated Irish Architectural, Engineering, Mechanics', and Sanitary Journal. Dublin, 1859, et seq. 4to. London, 1857, et seq. - Building News, The.

- Bulletin Monumental. See Periodicals, Caumont, A. De.

PERIODICALS—cont.
Callist et Lance.—Encyclopedie d'Architecture
Public sous la difference de l'etter Camat. 4to. Paris, 1851 et sec
Commont, A, de.—Dulletin Monumental ou Collecti
moires et de lectronique Manimentale de la
France. Chambers' Information for the People. Svo. Paris, 1834, et seq.
2 vols. royal 8vo. Edinburgh, 1842.
Chanmenn. Indung Athenique et Littéraire de Mil:
mensuelle publice sous les auspices de la Société Artistique des
Rouches-un-thous. 6vo. Marseille, 1857 et pag
Civil Engineer and Architects Journal,
4 vols. 4to. London, 1838-41.
Corblet, L'Abbé J.—Revue de l'Art Chrétien. Recueil mensuel d'Archéologie religieuse. Svo. Paris, 1857, et seg
Crystal Palace Gazette. Small folio. 1853-54. Cyclopædia. — The English Cyclopædia. A new Dictionary of
Universal Knowledge. 4to. London, 1854, et seq.
The Penny Cyclopædia, and supplements
30 vols. in 17. 4to. London, 1833-58.
Daly, C.—Revue générale de l'Architecture et des Traveux
publics. 4to. Paris, 1840, et seq.
Design.—The Journal of. 6 vols. 8vo. London, 1849-52.
Didron-Ainé.—Annales Archéologique.
4to. Paris, 1844, et seq. — Dublin Society.—The Journal of the Royal Dublin Society.
— Dublin Society.—The Journal of the Royal Dublin Society. 8vo. Dublin, v. y.
Educational Expositor. 2 vols. 8vo. London, 1853-55.
- Education Journal of Education, Upper Canada. Vol. 6, No. 7.
Toronto, July 1853.
Educator, The Popular. 6 vols. in 5. 4to. London, 1852-55.
Eggers, F.—German Art Journal. Kunstblatt Deutsches.
4to. Leipzig, 1821, et seq.
- Encyclopédie de l'Architecture. Par Calliat et Lance.
4to. Paris, 1851, et seq.
Engineer, The. Small folio. London, 1857, et seq.
— Expositor, The.—An Illustrated Recorder of Inventions, Designs, and Art Manufactures. Small folio. London, 1850-51.
— Forster's Architectural Journal.
Allgemeine Bauzeitung mit Abbildungen.
Vol. 1, et seq. Text 4to., atlas folio. Wien, 1836, et seq.
- Fricke and Hoffman. See Periodicals, Berliner Mode-Zeitung.
- Gazette des Beaux-Arts. Courrier Européen de l'Art et de la
Curiosité. Redacteur en chef M. Charles Blanc.
8vo. Paris, 1859, et seq.
— Gerhard, E Archäologische Zeitung.
— Gerhard, E. — Archäologische Zeitung. 10 vols. in 5. 4to. Berlin, 1843-52,
— Gerhard, E. — Archäologische Zeitung. 10 vols. in 5. 4to. Berlin, 1843-52, — Heider, Dr. G.—Annual Reports of the Commission for Preserving the Art Monuments of Austria.
 Gerhard, E. — Archäologische Zeitung. 10 vols. in 5. 4to. Berlin, 1843-52. Heider, Dr. G.—Annual Reports of the Commission for Preserving the Art Monuments of Austria. Jahrbuch der Kaiserl. Königl, Central Commission zur Erforschung
 Gerhard, E. — Archäologische Zeitung. 10 vols. in 5. 4to. Berlin, 1843-52, Heider, Dr. G.—Annual Reports of the Commission for Preserving the Art Monuments of Austria. Jahrbuch der Kaiserl. Königl. Central Commission zur Erforschung und Erhaltung der Baudenkmale. 4to. Wien, 1856, et seq.
 Gerhard, E. — Archäologische Zeitung. 10 vols. in 5. 4to. Berlin, 1843-52. Heider, Dr. G.—Annual Reports of the Commission for Preserving the Art Monuments of Austria. Jahrbuch der Kaiserl. Königl, Central Commission zur Erforschung und Erhaltung der Baudenkmale. 4to. Wien, 1856, et seq. — Illustrated London News. Small folio. London, 1842, et seq.
 Gerhard, E. — Archäologische Zeitung. 10 vols. in 5. 4to. Berlin, 1843-52. Heider, Dr. G.—Annual Reports of the Commission for Preserving the Art Monuments of Austria. Jahrbuch der Kaiserl. Königl, Central Commission zur Erforschung und Erhaltung der Baudenkmale. 4to. Wien, 1856, et seq. — Illustrated London News. Small folio. London, 1842, et seq. — Illustrated Magazine of Art, 2 vols. 8vo. London, 1853.
 Gerhard, E. — Archäologische Zeitung. 10 vols. in 5. 4to. Berlin, 1843-52, Heider, Dr. G.—Annual Reports of the Commission for Preserving the Art Monuments of Austria. Jahrbuch der Kaiserl. Königl, Central Commission zur Erforschung und Erhaltung der Baudenkmale. 4to. Wien, 1856, et seq. Illustrated London News. Small folio. London, 1842, et seq. Illustrated Magazine of Art, 2 vols. 8vo. London, 1853. Illustrated Times, 1857. 2 vols. folio. London, 1857,
 Gerhard, E. — Archäologische Zeitung. 10 vols. in 5. 4to. Berlin, 1843-52. Heider, Dr. G.—Annual Reports of the Commission for Preserving the Art Monuments of Austria. Jahrbuch der Kaiserl. Königl, Central Commission zur Erforschung und Erhaltung der Baudenkmale. 4to. Wien, 1856, et seq. — Illustrated London News. Small folio. London, 1842, et seq. — Illustrated Magazine of Art, 2 vols. 8vo. London, 1853. — Illustrated Times, 1857. 2 vols. folio. London, 1857. — Indian Journal.—The Illustrated Indian Journal of Arts.
 Gerhard, E. — Archäologische Zeitung. 10 vols. in 5. 4to. Berlin, 1843-52. Heider, Dr. G.—Annual Reports of the Commission for Preserving the Art Monuments of Austria. Jahrbuch der Kaiserl. Königl, Central Commission zur Erforschung und Erhaltung der Baudenkmale. 4to. Wien, 1856, et seq. — Illustrated London News. Small folio. London, 1842, et seq. — Illustrated Magazine of Art. 2 vols. 8vo. London, 1853. — Illustrated Times, 1857. 2 vols. folio. London, 1857. — Indian Journal.—The Illustrated Indian Journal of Arts. 2 parts, 8vo. Madras, 1851.
 Gerhard, E. — Archäologische Zeitung. 10 vols. in 5. 4to. Berlin, 1843-52. Heider, Dr. G.—Annual Reports of the Commission for Preserving the Art Monuments of Austria. Jahrbuch der Kaiserl. Königl, Central Commission zur Erforschung und Erhaltung der Baudenkmale. 4to. Wien, 1856, et seq. — Illustrated London News. Small folio. London, 1842, et seq. — Illustrated Magazine of Art. 2 vols. 8vo. London, 1853. — Illustrated Times, 1857. 2 vols. folio. London, 1857. — Indian Journal.—The Illustrated Indian Journal of Arts.
 Gerhard, E. — Archäologische Zeitung. 10 vols. in 5. 4to. Berlin, 1843-52. Heider, Dr. G.—Annual Reports of the Commission for Preserving the Art Monuments of Austria. Jahrbuch der Kaiserl. Königl. Central Commission zur Erforschung und Erhaltung der Baudenkmale. 4to. Wien, 1856, et seq. Illustrated London News. Small folio. London, 1842, et seq. Illustrated Magazine of Art. 2 vols. 8vo. London, 1853. Illustrated Times, 1857. 2 vols. folio. London, 1857. Indian Journal.—The Illustrated Indian Journal of Arts. 2 parts, 8vo. Madras, 1851. Indian Journal of Arts, Sciences, and Manufactures. 2nd edition. 8 parts. 8vo. Madras, 1851.
 Gerhard, E. — Archäologische Zeitung. 10 vols. in 5. 4to. Berlin, 1843-52. Heider, Dr. G.—Annual Reports of the Commission for Preserving the Art Monuments of Austria. Jahrbuch der Kaiserl. Königl, Central Commission zur Erforschung und Erhaltung der Baudenkmale. 4to. Wien, 1856, et seq. — Illustrated London News. Small folio. London, 1842, et seq. — Illustrated Magazine of Art. 2 vols. 8vo. London, 1853. — Illustrated Times, 1857. 2 vols. folio. London, 1857. — Indian Journal.—The Illustrated Indian Journal of Arts.
— Gerhard, E. — Archäologische Zeitung. 10 vols. in 5. 4to. Berlin, 1843-52, — Heider, Dr. G.—Annual Reports of the Commission for Preserving the Art Monuments of Austria. Jahrbuch der Kaiserl. Königl. Central Commission zur Erforschung und Erhaltung der Baudenkmale. 4to. Wien, 1856, et seq. — Illustrated London News. Small folio. London, 1842, et seq. — Illustrated Magazine of Art. 2 vols. 8vo. London, 1853. — Illustrated Times, 1857. 2 vols. folio. London, 1857. — Indian Journal.—The Illustrated Indian Journal of Arts. 2 parts, 8vo. Madras, 1851. — Industrial Progress.—Monthly Journal of. (Lettered Sullivan's Journal.)
— Gerhard, E. — Archäologische Zeitung. 10 vols. in 5. 4to. Berlin, 1843–52. — Heider, Dr. G.—Annual Reports of the Commission for Preserving the Art Monuments of Austria. Jahrbuch der Kaiserl. Königl. Central Commission zur Erforschung und Erhaltung der Baudenkmale. 4to. Wien, 1856, et seq. — Illustrated London News. Small folio. London, 1842, et seq. — Illustrated Magazine of Art. 2 vols. 8vo. London, 1853. — Illustrated Times, 1857. 2 vols. folio. London, 1857. — Indian Journal.—The Illustrated Indian Journal of Arts. 2 parts, 8vo. Madras, 1851. — Indian Journal of Arts, Sciences, and Manufactures. 2nd edition. 8 parts. 8vo. Madras, 1851. — Industrial Progress.—Monthly Journal of. (Lettered Sullivan's Journal.) Svo. Dublin, 1854. — Information for the People. See Periodicals, Chambers. — Ingénieur. L. Journal scientifique des Travaux Européens.
— Gerhard, E. — Archäologische Zeitung. 10 vols. in 5. 4to. Berlin, 1843–52, — Heider, Dr. G.—Annual Reports of the Commission for Preserving the Art Monuments of Austria. Jahrbuch der Kaiserl. Königl, Central Commission zur Erforschung und Erhaltung der Baudenkmale. 4to. Wien, 1856, et seq. — Illustrated London News. Small folio. London, 1842, et seq. — Illustrated Magazine of Art. 2 vols. 8vo. London, 1853. — Illustrated Times, 1857. 2 vols. folio. London, 1857. — Indian Journal.—The Illustrated Indian Journal of Arts. 2 parts, 8vo. Madras, 1851. — Industrial Progress.—Monthly Journal of. (Lettered Sullivan's Journal.) 8vo. Dublin, 1854. — Information for the People. See Periodicals, Chambers. — Ingénieur, L'. Journal scientifique des Travaux Européens. 4to. Paris, 1854, et seq.
— Gerhard, E. — Archäologische Zeitung. 10 vols. in 5. 4to. Berlin, 1843–52. — Heider, Dr. G.—Annual Reports of the Commission for Preserving the Art Monuments of Austria. Jahrbuch der Kaiserl. Königl. Central Commission zur Erforschung und Erhaltung der Baudenkmale. 4to. Wien, 1856, et seq. — Illustrated London News. Small folio. London, 1842, et seq. — Illustrated Magazine of Art. 2 vols. 8vo. London, 1853. — Illustrated Times, 1857. 2 vols. folio. London, 1857. — Indian Journal.—The Illustrated Indian Journal of Arts. 2 parts, 8vo. Madras, 1851. — Indian Journal of Arts, Sciences, and Manufactures. 2nd edition. 8 parts. 8vo. Madras, 1851. — Industrial Progress.—Monthly Journal of. (Lettered Sullivan's Journal.) Svo. Dublin, 1854. — Information for the People. See Periodicals, Chambers. — Ingénieur. L. Journal scientifique des Travaux Européens.
— Gerhard, E. — Archäologische Zeitung. 10 vols. in 5. 4to. Berlin, 1843–52. — Heider, Dr. G.—Annual Reports of the Commission for Preserving the Art Monuments of Austria. Jahrbuch der Kaiserl. Königl, Central Commission zur Erforschung und Erhaltung der Baudenkmale. 4to. Wien, 1856, et seq. — Illustrated London News. Small folio. London, 1842, et seq. — Illustrated Magazine of Art. 2 vols. 8vo. London, 1853. — Illustrated Times, 1857. 2 vols. folio. London, 1857. — Indian Journal.—The Illustrated Indian Journal of Arts. 2 parts, 8vo. Madras, 1851. — Indian Journal of Arts, Sciences, and Manufactures. 2nd edition. 8 parts. 8vo. Madras, 1851. — Industrial Progress.—Monthly Journal of. (Lettered Sullivan's Svo. Dublin, 1854. — Information for the People. See Periodicals, Chambers. — Ingénieur, L'. Journal scientifique des Travaux Européens. 4to. Paris, 1854, et seq. — Journal des Amateurs d'Objets d'Art. See Periodicals, Le Hir.
— Gerhard, E. — Archäologische Zeitung. 10 vols. in 5. 4to. Berlin, 1843-52, — Heider, Dr. G.—Annual Reports of the Commission for Preserving the Art Monuments of Austria. Jahrbuch der Kaiserl. Königl, Central Commission zur Erforschung und Erhaltung der Baudenkmale. 4to. Wien, 1856, et seq. — Illustrated London News. Small folio. London, 1842, et seq. — Illustrated Magazine of Art. 2 vols. 8vo. London, 1853. — Illustrated Times, 1857. 2 vols. folio. London, 1857. — Indian Journal.—The Illustrated Indian Journal of Arts. 2 parts, 8vo. Madras, 1851. — Indian Journal of Arts, Sciences, and Manufactures. 2nd edition. 8 parts. 8vo. Madras, 1851. — Industrial Progress.—Monthly Journal of. (Lettered Sullivan's Journal.) 8vo. Dublin, 1854. — Information for the People. See Periodicals, Chambers. — Ingénieur, L'. Journal scientifique des Travaux Européens. 4to. Paris, 1854, et seq. — Journal des Amateurs d'Objets d'Art. See Periodicals, Le Hir. Journal des Commissaires priseurs. See Periodicals, Le Hir.
— Gerhard, E. — Archäologische Zeitung. 10 vols. in 5. 4to. Berlin, 1843–52, — Heider, Dr. G.—Annual Reports of the Commission for Preserving the Art Monuments of Austria. Jahrbuch der Kaiserl. Königl, Central Commission zur Erforschung und Erhaltung der Baudenkmale. 4to. Wien, 1856, et seq. — Illustrated London News. Small folio. London, 1842, et seq. — Illustrated Magazine of Art. 2 vols. 8vo. London, 1853. — Illustrated Times, 1857. 2 vols. folio. London, 1857. — Indian Journal.—The Illustrated Indian Journal of Arts. 2 parts, 8vo. Madras, 1851. — Industrial Progress.—Monthly Journal of. (Lettered Sullivan's Journal.) 8vo. Dublin, 1854. — Information for the People. See Periodicals, Chambers. — Ingénieur, L'. Journal scientifique des Travaux Européens. 4to. Paris, 1854, et seq. — Journal des Amateurs d'Objets d'Art. See Periodicals, Le Hir. — Journal des Commissaires priseurs. See Periodicals, Le Hir. — Kimbels, W. See Periodicals, Neueste Moebel-Journal.
— Gerhard, E. — Archäologische Zeitung. 10 vols. in 5. 4to. Berlin, 1843–52, — Heider, Dr. G.—Annual Reports of the Commission for Preserving the Art Monuments of Austria. Jahrbuch der Kaiserl. Königl, Central Commission zur Erforschung und Erhaltung der Baudenkmale. 4to. Wien, 1856, et seq. — Illustrated London News. Small folio. London, 1842, et seq. — Illustrated Magazine of Art, 2 vols. 8vo. London, 1853. — Illustrated Times, 1857. 2 vols. folio. London, 1857. — Indian Journal.—The Illustrated Indian Journal of Arts. 2 parts, 8vo. Madras, 1851. — Indian Journal of Arts, Sciences, and Manufactures. 2nd edition. 8 parts. 8vo. Madras, 1851. — Industrial Progress.—Monthly Journal of. (Lettered Sullivan's Journal.) 8vo. Dublin, 1854. — Information for the People. See Periodicals, Chambers. — Ingénieur, L'. Journal scientifique des Travaux Européens. 4to. Paris, 1854, et seq. Journal des Amateurs d'Objets d'Art. See Periodicals, Le Hir. — Journal des Commissaires priseurs. See Periodicals, Le Hir. — Kimbels, W. See Periodicals, Neueste Moebel-Journal. — Knight, C.—The British Almanack and Companion to the Almanack: or, Year-hook of general information.
— Gerhard, E. — Archäologische Zeitung. 10 vols. in 5. 4to. Berlin, 1843–52, — Heider, Dr. G.—Annual Reports of the Commission for Preserving the Art Monuments of Austria. Jahrbuch der Kaiserl. Königl, Central Commission zur Erforschung und Erhaltung der Baudenkmale. 4to. Wien, 1856, et seq. — Illustrated London News. Small folio. London, 1842, et seq. — Illustrated Magazine of Art. 2 vols. 8vo. London, 1853. — Illustrated Times, 1857. 2 vols. folio. London, 1857. — Indian Journal.—The Illustrated Indian Journal of Arts. 2 parts, 8vo. Madras, 1851. — Industrial Progress.—Monthly Journal of. (Lettered Sullivan's Journal.) 8vo. Dublin, 1854. — Information for the People. See Periodicals, Chambers. — Ingénieur, L'. Journal scientifique des Travaux Européens. 4to. Paris, 1854, et seq. — Journal des Amateurs d'Objets d'Art. See Periodicals, Le Hir. — Journal des Commissaires priseurs. See Periodicals, Le Hir. — Kimbels, W. See Periodicals, Neueste Moebel-Journal.
— Gerhard, E. — Archäologische Zeitung. 10 vols. in 5. 4to. Berlin, 1843–52. — Heider, Dr. G.—Annual Reports of the Commission for Preserving the Art Monuments of Austria. Jahrbuch der Kaiserl. Königl, Central Commission zur Erforschung und Erhaltung der Baudenkmale. 4to. Wien, 1856, et seq. — Illustrated London News. Small folio. London, 1842, et seq. — Illustrated Magazine of Art, 2 vols. 8vo. London, 1853. — Illustrated Times, 1857. 2 vols. folio. London, 1857. — Indian Journal.—The Illustrated Indian Journal of Arts. 2 parts, 8vo. Madras, 1851. — Indian Journal of Arts, Sciences, and Manufactures. 2 nd edition. 8 parts. 8vo. Madras, 1851. — Industrial Progress.—Monthly Journal of. (Lettered Sullivan's Journal.) — Information for the People. See Periodicals, Chambers. — Ingénieur, L'. Journal scientifique des Travaux Européens. 4to. Paris, 1854, et seq. — Journal des Amateurs d'Objets d'Art. See Periodicals, Le Hir. — Journal des Commissaires priseurs. See Periodicals, Le Hir. — Kimbels, W. See Periodicals, Neueste Moebel-Journal. — Knight, C.—The British Almanack and Companion to the Almanack; or, Year-book of general information. Post 8vo. London, 1829, et seq.
— Gerhard, E. — Archäologische Zeitung. 10 vols. in 5. 4to. Berlin, 1843–52. — Heider, Dr. G.—Annual Reports of the Commission for Preserving the Art Monuments of Austria. Jahrbuch der Kaiserl. Königl, Central Commission zur Erforschung und Erhaltung der Baudenkmale. 4to. Wien, 1856, et seq. — Illustrated London News. Small folio. London, 1842, et seq. — Illustrated Magazine of Art, 2 vols. 8vo. London, 1853. — Illustrated Times, 1857. 2 vols. folio. London, 1857. — Indian Journal.—The Illustrated Indian Journal of Arts. 2 parts, 8vo. Madras, 1851. — Indian Journal of Arts, Sciences, and Manufactures. 2 parts. 8vo. Madras, 1851. — Industrial Progress.—Monthly Journal of. (Lettered Sullivan's Journal.) — Information for the People. See Periodicals, Chambers. — Ingénieur, L'. Journal scientifique des Travaux Européens. 4to. Paris, 1854, et seq. — Journal des Amateurs d'Objets d'Art. See Periodicals, Le Hir. — Journal des Commissaires priseurs. See Periodicals, Le Hir. — Kimbels, W. See Periodicals, Neueste Moebel-Journal. — Knight, C.—The British Almanack and Companion to the Almanack; or, Year-book of general information. Post 8vo. London, 1829, et seq. — The Penny Cyclopædia and supplements. 30 vols. in 17. 4to. London, 1833–58.
— Gerhard, E. — Archäologische Zeitung. 10 vols. in 5. 4to. Berlin, 1843-52. — Heider, Dr. G.—Annual Reports of the Commission for Preserving the Art Monuments of Austria. Jahrbuch der Kaiserl. Königl, Central Commission zur Erforschung und Erhaltung der Baudenkmale. 4to. Wien, 1856, et seq. — Illustrated London News. Small folio. London, 1842, et seq. — Illustrated Magazine of Art, 2 vols. 8vo. London, 1853. — Illustrated Times, 1857. 2 vols. folio. London, 1857. — Indian Journal.—The Illustrated Indian Journal of Arts. 2 parts, 8vo. Madras, 1851. — Indian Journal of Arts, Sciences, and Manufactures. 2nd edition. 8 parts. 8vo. Madras, 1851. — Industrial Progress.—Monthly Journal of. (Lettered Sullivan's Journal.) 8vo. Dublin, 1854. — Information for the People. See Periodicals, Chambers. 4to. Paris, 1854, et seq. Journal des Amateurs d'Objets d'Art. See Periodicals, Le Hir. Journal des Commissaires priseurs. See Periodicals, Le Hir. — Journal des Commissaires priseurs. See Periodicals, Le Hir. — Knight, C.—The British Almanack and Companion to the Almanack; or, Year-book of general information. Post 8vo. London, 1839-58. — The Penny Cyclopædia and supplements. 30 vols. in 17. 4to. London, 1833-58. — The English Cyclopædia. A new Dictionary of Universal
— Gerhard, E. — Archäologische Zeitung. 10 vols. in 5. 4to. Berlin, 1843-52. — Heider, Dr. G.—Annual Reports of the Commission for Preserving the Art Monuments of Austria. Jahrbuch der Kaiserl. Königl, Central Commission zur Erforschung und Erhaltung der Baudenkmale. 4to. Wien, 1856, et seq. — Illustrated London News. Small folio. London, 1842, et seq. — Illustrated Magazine of Art, 2 vols. 8vo. London, 1853. — Illustrated Times, 1857. 2 vols. folio. London, 1857. — Indian Journal.—The Illustrated Indian Journal of Arts. 2 parts, 8vo. Madras, 1851. — Indian Journal of Arts, Sciences, and Manufactures. 2nd edition. 8 parts. 8vo. Madras, 1851. — Industrial Progress.—Monthly Journal of. (Lettered Sullivan's Svo. Dublin, 1854. — Information for the People. See Periodicals, Chambers. — Ingénieur, L'. Journal scientifique des Travaux Européens. 4to. Paris, 1854, et seq. — Journal des Amateurs d'Objets d'Art. See Periodicals, Le Hir. — Journal des Commissaires priseurs. See Periodicals, Le Hir. — Journal des Commissaires priseurs. See Periodicals, Le Hir. — Knight, C.—The British Almanack and Companion to the Almanack; or, Year-book of general information. Post 8vo. London, 1829, et seq. — The Penny Cyclopædia and supplements. 30 vols. in 17. 4to. London, 1833-58. — The English Cyclopædia. A new Dictionary of Universal Ato. London, 1854, et seq.
— Gerhard, E. — Archäologische Zeitung. 10 vols. in 5. 4to. Berlin, 1843-52. — Heider, Dr. G.—Annual Reports of the Commission for Preserving the Art Monuments of Austria. Jahrbuch der Kaiserl. Königl, Central Commission zur Erforschung und Erhaltung der Baudenkmale. 4to. Wien, 1856, et seq. — Illustrated London News. Small folio. London, 1842, et seq. — Illustrated Magazine of Art, 2 vols. 8vo. London, 1853. — Illustrated Times, 1857. 2 vols. folio. London, 1857. — Indian Journal.—The Illustrated Indian Journal of Arts. 2 parts, 8vo. Madras, 1851. — Indian Journal of Arts, Sciences, and Manufactures. 2nd edition. 8 parts. 8vo. Madras, 1851. — Industrial Progress.—Monthly Journal of. (Lettered Sullivan's Journal.) 8vo. Dublin, 1854. — Information for the People. See Periodicals, Chambers. 4to. Paris, 1854, et seq. Journal des Amateurs d'Objets d'Art. See Periodicals, Le Hir. Journal des Commissaires priseurs. See Periodicals, Le Hir. — Journal des Commissaires priseurs. See Periodicals, Le Hir. — Knight, C.—The British Almanack and Companion to the Almanack; or, Year-book of general information. Post 8vo. London, 1839-58. — The Penny Cyclopædia and supplements. 30 vols. in 17. 4to. London, 1833-58. — The English Cyclopædia. A new Dictionary of Universal

PERIODICALS-cont. IODICALS—conc.

Lacroix, P.—Revue Universelle des Arts.

8vo. Paris, 1855, et seq. - Lardner's Museum of Science and Art. 12 vols. in 6. Post 8vo. London, 1854-56. Le Hir.—Journal des Amateurs d'Objets d'Art et de Curiosité. 8vo. Paris, 1857, et seq. vols. 1, 2, 3 of the "Journal des Amateurs," &c.

8vo. Paris, 1854-56. Literary Gazette, The, and Journal of Belles Lettres, Arts, Sciences, cc. 1846, 1847, 1851, et seq. 4to. London, 1846, et seq. - Moniteur des Architectes; recueil de Maisons de Ville et de Campagne, Edifices publics, &c. 4to. Paris, 1847, et seq. - Museum, The, a Quarterly Magazine of Education, Literature, and icience. Svo. Edinburgh, 1861, et seq. Science. - Museum of Science and Arts. See Periodicals, Lardner. New Journal of Designs for Furniture. Neuestes Moebel-Journal für Moebel-schreiner und Tapezier. Small folio. Frankfort, 1853. - Newton's London Journal of Arts and Sciences. New series. 8vo. London, 1855, et seq. - Notiz-Blatt. See Periodicals, Architecture, Hanoverian Journal of. - Parthenon, The .- A Magazine of Art and Literature. Royal Svo. London, 1826. Small folio. London, 1855. - Pen and Pencil, The. Penny Magazine of the Society for the Diffusion of Useful Know-ledge. 9 vols. 4to. 1832-40. New series, 6 vols. 1841-45. London, 1832-45. - Photographic Art Annual, The. 4to. London, 1858. - Photographic Art Journal. Royal 4to. London, 1858. - Photographic Society.-Journal of the. 8vo. London, 1854, et seq. Popular Educator, The. 6 vols. in 5. 4to. London, 1852-55. - Post Circular, The; or Weekly Advocate for a cheap, swift, and sure Postage. Nos. 1 to 14, March to June 1839. Small folio. London, 1839. - Practical Mechanics' Journal, The. 4to. London, 1852, et seq. - Review, The Monthly, of Literature, Science, and Art. 2 vols. post 8vo. London, 1856. Revue de l'Art Chrétien. See Periodicals, Corblet, L'Abbé J. - Revue d'Histoire et d'Archéologie. 8vo. Bruxelles, 1859, et seq. - Revue Universelle des Arts. See Periodicals, Lacroix, P. Small folio. London, 1856, et seq. - Saturday Review. - Saturday Resident - Smithsonian Contributions to Knowledge. Washington, 1855, et seq. - Spanish Art Journal. El Museo Universal. 4to. Madrid, 1860, et seq. Tribune Artistique et Littéraire du Midi. Revue mensuelle publiée ous les auspices de la Société Artistique des Bouches-du-Rhone. Directeur M. Chaumelin. Svo. Marseille, 1857, et seq. Directeur M. Chaumelin. Pergolesi.—Ornaments and Designs by Pergolesi, (370); published May 1, 1777, to March 20, 1785. Folio. London, 1785. Perkins, E. E.—A Treatise on Haberdashery and Hosiery; including the Manchester, Scotch, Silk, Linen, and Woollen Departments; Foreign and Domestic, &c. Sth edition. 12mo. London, 1853. PERRAULT, C .- Louis XIV. Pageants of the year 1662. (Illustrations of costume, armorial bearings, &c.)

Festiva ad Capita annulumque Decursio a Rege Ludovico XIV.

Principibus Summisque Aulæ proceribus edita anno 1662.

Scripsit Gallice Carolus Perrault, Latine reddidit et versibus heroicis expressit Spiritus Flechier.

Folio. Paris, 1670. Les dix Livres d'Architecture de Vitruve, corrigez et traduits nouvellement en François avec des notes et des figures par M. Perrault. Seconde Edition, revue, corrigée et augmentée. Folio. Paris, 1684. A Treatise of the Five Orders of Columns in Architecture, &c.; translated by John James. Folio. London, 1708. PERRET, C.—Engraved examples of the Alphabets of various languages, in elaborate ornamental borders.

Excercitatio Alphabetica nova et utilissima variis expressa linguis et characteribus; raris ornamentis, umbris, et recessibus, picture, architecturæque, speciosa; nusquam ante hac edita.

Oblong 4to. vellum. Bruxelles, 1569.

Inscriptions, Figures et Symboles des Pierres sépulchrales, Verres gravés sur fond d'or, Lampes, Vases, Anneaux, Instruments, &c., des par ordre du Gouvernement, sous les auspices de M. le Ministre de l'Intérieur, et sous la direction d'une commission composée de MM Ampère, Ingres, Mérimée, Vitet. 5 vols. folio. Paris, 1851, et seq. PERRET, L.-Catacombes de Rome.

Ampere, Ing.

Perrier, F.—Ancient Sculpture.

Icones et Segmenta Nobilium Signorum et Statuarum quæ Romæ
tant delineata atque in ære incisa.

Folio. Rome, 1638.

Another Copy.

And bound with it

Small folio.

Icones et Segmenta illustrium e marmore Tabularum quæ Romæ adhuc extant a Fr. Perrier delineata, incisa et ad antiquam formam, lapideis exemplaribus passim collapsis, restituta.

Small folio. Rome, 1645.

Perrot, A. M.—Collection historique des Ordres de Chevalerie, civils et militaires, existant chez les différens peuples du monde, suivie d'un Tableau chronologique des Ordres éteints.

4to. Paris, 1820.

Persius.—Translations from Persius, by Dryden (Bound with Dryden's Virgil.) 8vo. London, n.d.

Persoz, J.—Traité théorique et pratique de l'impression des Tissues Atlas, 4to.; text 8vo. 4 vols. Paris, 1846.

- Notice du Vert de Chine. See Rondot, N.

PERSPECTIVE.—Elementary Perspective, published for the Department of Practical Art. Oblong folio. London, n.d.

- The Handbook of Practical Perspective, for the use of Artists in

general.

Perugino.—L'Ascension de Jésus Christ du Perugin, d'après le Tableau original du Musée du Lyon. Accompagnée d'un texte inédit Machille Jubinal.

Folio. Paris, 1853-54.

Life and Works of.

Della Vita e delle Opere di Pietro Vanucci da Castello della Pieve cognominato Il Perugino. Commentario Istorico del Professore 8vo. Perugia, 1836.

Life of, and of his Scholars.
Vita, Elogio, e Memorie dell' egregio Pittore Pietro Perugino, e
degli Scolari di esso. (By B. Orsini.) 8vo. Perugia, 1804.

Martyrdom of S. Sebastian, painted in Fresco in the Chapel of the Saint, at Panicale; by A. H. Layard. Imp. 8vo. London, 1856.

Pesenti.—Ornemens d'Architecture d'après les Edifices de Rome. Pour supplément aux trois ordres. (Cinque-cento Arabesques, drawn

Pesquidoux, L.—Voyage Artistique en France. Etudes sur les Musées. Post 8vo. Paris, 1857.

PETHER, See Weale, I., Old English and French Ornaments.

Petit, Rev. J. L.—Architectural Studies in France. With illustrations from drawings by the Author and P. H. Delamotte.

Royal 8vo. London, 1854.

- Remarks on Church Architecture, with Illustrations.

2 vols. 8vo. London, 1841.

The Abbey Church of Tewkesbury, with a description of its plan and architectural peculiarities. 8vo. London, 1848.

- Remarks on Architectural Character. Read before the Lichfield rehitectural Society in 1845.

4to. London, 1846. Architectural Society in 1845.

- Remarks on the Principles of Gothic Architecture as applied to ordinary Parish Churches. 8vo. ph. Oxford, 1845.

Petit, V.—Architecture Pittoresque, ou Monuments des 15me et 16me Royal 4to. Paris, 1855.

- Chateaux de la Vallée de la Loire des 15me, 16me, et commence-cent du 17me siècle. Folio. Paris, 1857. ment du 17me siècle.

Petit et Bisiaux. — Journal-Manuel de Peintures appliquées a la décoration des Munuments, Appartements, Magazins, &c., &c. Vol. 12, et seq. Folio. Paris, 1861, et seq.

PETITOT, LE CHEV. E. A.—Suite des Vases, tirée du Cabinet de son Excellence Monsieur Du Tillot, Marquis de Felino, et gravée à l'eauforte d'après les dessins originaux de Monsieur le Chevalier Ennemond Alexandre Petitot par Benigno Bossi. Small folio. Parma, 1794.

Peyre, J.—Orfèvrerie, Bijouteries, Nielles, Armoiries, et objets d'Art divers. Folio. Paris, 1844.

PFINZING, M. See Theur-Danck.

Prister, J. G.—Stray leaves from the Journal of a Traveller in search of Ancient Coins. 8vo. London, 1857

Penor, R.—Vue perspective de la Réunion des Palais du Louvre et des Tuileries, et plan historique de deux monuments d'après les plans officiels de M. L. Visconti. Folio. Paris, 1853.

— Recueil d'Estampes relatives à l'ornementation des appartements au 16°, 17°, et 18° siècles. Gravées en Fac-simile, par R. Pfnor, d'après les compositions de Du Cerceau, Lepautre, Bérain, Daniel Marot, Messonnier, &c. Small folio. Paris, 1857.

PFNOR ET RAMÉE.—Chateaux de la Renaissance. Chateau de Heidelberg, dessinée et gravée par Rudolph Pfnor, accompagnée d'un texte historique et descriptif par M. Daniel Ramée.

Folio. Paris, 1857. HÆDRUS.—The Fables of Phædrus, with the Appendix of Gudius.

Translated by Christopher Smart. 16mo. London, 1831.

(In vol. 2 of Francis's Horace.)

PHILLIPS, G.—Rudiments of Curvilinear Design. Folio. London, n. d.

PHILLIPS, G. F.—The Theory and Practice of Painting in Water Colours, as connected with the Study of Landscape. With Hints on Perspective, on Pencilling, on the Arrangements of Objects for Pictorial Effect, on Light and Shade, and on the Harmony of Colour, &c.

Oblong 4to. London, 1838.

PHILLIPS, J. A.—A Manual of Metallurgy, or a Practical Treatise on the Chemistry of the Metals. Second edition, revised. Illustrated by numerous engravings.

Second edition, revised. Illustrated Syo. London, 1854.

PHILLIPS, SIR R.—A Million of Facts, of correct data, and Elementary Constants, in the entire Circle of the Sciences, and all subjects of Speculation and Practice.

8vo. London, 1843.

PHILLIPS, S. See Exhibitions, Crystal Palace Handbooks.

PHILLIPS, T .- Lectures on the History and Principles of Painting 8vo.

PHOTOGRAPHY.—Article from the Quarterly Review, No. 202, April 1857. 8vo. ph.

- Catalogue of recent Specimens exhibited at the Society of Arts Post 4to. London, 1852.

- Journal of the Photographic Society. 8vo. 1853, et seq.

Mary Queen of Scots.—Series of Photographs from Portraits of Mary Queen of Scots, executed by Caldesi and Montecchi. From the collection exhibited by the Archæological Institute, June 1857.

Large 4to. London, 1858.

- Photographic Art Treasures; or Nature and Art illustrated by Art and Nature. Folio. London, 1856-57. and Nature.

PHYSIOGNOMY OF HUMAN FORM.—Article from the Quarterly Review, Sept. 1856. 8vo. ph. (Bound with "Ancient Rome.")

PICART, B.—Cérémonies et Coutumes religieuses de tous les peuples du monde, représentées par des Figures dessinées de la main de Bernard Picard; avec une Explication historique, et quelques Dissertations curieuses.

Small folio, 11 vols. in 10. Amsterdam, 1723–43.

Collection of Lions in various attitudes. Recueil de Lions, dessinés d'après Nature par divers Maîtres, et gravés par Bernard Picart. Oblong 4to. Amsterdam, 1729.

· Le Temple des Muses, orné de 60 tableaux

Small folio. Amsterdam, 1742.

- Impostures innocentes: or a Collection of Prints from the most celebrated painters; viz., Rafael, Guido, Carlo Maratti, Poussin, Rembrandt, &c. Folio. London, 1756.

PICCIONI, M.—Sculpture of the Arch of Constantine.
(Bound with "Labacco.") Small for 20 plates. Small folio. Rome, n.d.

Piccolpassi, Cav. C.—On the manufacture of Vases.

I tre Libri dell' Arte del Vasajo, nei quali si tratta non solo la
Pratica, ma brevemente tutti i secreti di essa cosa che persino al di d'oggi e stata sempre tenuta ascosta del Cav. Cipriano Piccolpassi, Durantino. 4to. Roma, 1857.

PICHAT, L.—L'Art et les Artistes en France. 16mo. Paris, 1860. PICKERSGILL, F. R.—Designs by. See Poems and Pictures.

PICKETT, W. V.—New System of Architecture, formed on the Forms of

Nature, and developing the properties of Metals, &c. 8vo.

PICTORIAL GALLERY OF ARTS, THE .- Useful Arts, Fine Arts. 2 vols. 4to. London, n. d.

PICTURES.—A few Remarks on the Pictures of 1856.

8vo. ph. London, 1856.

PICTURES AND PICTURE CRITICISM.—Ruskin's Works. Article from the National Review, No. 5, July 1856. Svo. London, 1856. the National Review, No. 5, July 1856.

"To think or be thought for." And with it, "Royal Treasures."
Articles from "Household Words," Sept. 13, 1856.
8vo. ph. London, 1856.

PICTURES AND PAINTERS.—Essays upon Art. The Old Masters and Modern Artists. 8vo. New York, 1849.
Francesco Pieraccini. Incisi da Gio. Paolo Lasinio, e dichiarati Small folio. Pirango 1920
at Florence, sculptured by Benedetto da Majano. Il Pergamo, scolpito in marmo da Benedetto da Majano, nella chiesa di Santa Croce di Firenze. Espresso in sette tavole.
Folio, Firenze, 1823. PIGOT, R.—Moral Emblems. See Cats and Farlie,
Dang R DE -The Art of Painting and de To
and Characters of above 100 Painters. Svo. London, 1706.
Ouvrages, et un Traité du Peintres, avec des réflexions sur leurs Dessins; De l'Utilité des Etampes; par M. Du Piles. 2nde édition. Revue et corrigée par l'Auteur; avec un Abrégé de sa Vie, et plusieurs autres additions. 12mo. Paris, 1715.
The Principles of Painting; in which is contained an Account of the Athenian, Roman, Venetian, and Flemish Schools.
8vo. London, 1743.
of the most eminent Painters, &c. translated from the French of M. Du Piles. 2nd edition. 8vo. London, 1744.
Privington M — The Gentlemen's and G
PILKINGTON, M.—The Gentleman's and Connoisseur's Dictionary of Painters from the year 1250 to the year 1767, &c.
A General Dictionary of Painters, containing Memoirs of the
Lives and Works of the most Eminent Professors of the Art of Painting, from its revival by Ciambue in the year 1250 to the present Time. New edition. 2 vols. 8vo. London, 1824.
PILLORI, P.—History of the Confraternity of St. Mary of Maron of
Florence. See Landini, P. PINDAR.—Translated by the Rev. C. A. Wheelwright.
16mo. London, 1830.
Pinelli, B. P.—Roman Costume. Nuova Raccolta di cinquanta Costumi pittoreschi incisi all acqua forte da Bartolomeo Pinelli. Ob. 4to. Rome, 1810.
Pino, P.—Dialogues on Painting. Dialogo di Pittura di Messer Paolo Pino. Nuovamente date in
PINTURICCHIO, B.— Fresco in the Collegiate Church of S. Mario
Maggiore, at Spello. By A. H. Layard. Imp. 8vo. London, 1858.
PIRANESI, G. AND F.—Greek and Roman Antiquities, Painting, &c. 29 vols. folio, Re-issue. Paris, 1835–37.
Vol.
1. Plans and views of the principal ancient edifices.—L'An-
tichità Romane. Opera del Cavaliere Giambattista
tichità Romane. Opera del Cavaliere Giambattista Piranesi 45 2. Remains of sepulchral monuments in Rome and the Roman
tichità Romane. Opera del Cavaliere Giambattista Piranesi 45
tichità Romane. Opera del Cavaliere Giambattista Piranesi - 45 2. Remains of sepulchral monuments in Rome and the Roman Campagna.—Gli avanzi de' monumenti sepolcrali di Roma e dell' agro Romano - 63 3. The same, continued - 54
tichità Romane. Opera del Cavaliere Giambattista Piranesi - 45 2. Remains of sepulchral monuments in Rome and the Roman Campagna.—Gli avanzi de' monumenti sepolcrali di Roma e dell' agro Romano - 63 3. The same, continued - 54 4. The ancient bridges, theatres, porticoes, and other monuments of Rome.—I ponti antichi, gli avanzi de' teatri, de'
tichità Romane. Opera del Cavaliere Giambattista Piranesi - 45 2. Remains of sepulchral monuments in Rome and the Roman Campagna.—Gli avanzi de' monumenti sepolcrali di Roma e dell' agro Romano - 63 3. The same, continued - 54 4. The ancient bridges, theatres, porticoes, and other monuments of Rome.—I ponti antichi, gli avanzi de' teatri, de' portici, e di altri monumenti, di Roma - 58
tichità Romane. Opera del Cavaliere Giambattista Piranesi
tichità Romane. Opera del Cavaliere Giambattista Piranesi
tichità Romane. Opera del Cavaliere Giambattista Piranesi
tichità Romane. Opera del Cavaliere Giambattista Piranesi
tichità Romane. Opera del Cavaliere Giambattista Piranesi
tichità Romane. Opera del Cavaliere Giambattista Piranesi
tichità Romane. Opera del Cavaliere Giambattista Piranesi

Vol. Vol Greek and Roman A.	
Vol. 11. Antichità d' Albano e di Castel Gandolfo 12. Vasi, candelabri	
12. Vasi, candelabri, cippi, sarcofagi, tripodi, lucerne, ed orna-	lates.
menti antichi sarcofagi, tripodi, lucerne, ed orna-	00
Vol. 2 of the same	56
14. Trajan and Antonino col-	72
- astum	48
16. Views of Rome	21
17. Views of Rome	70
18. Selection of the best ancient statues	69
- Heatre of Herculaneum	41
20. Decorations for chimnen	10
ings, in various styles.—Diverse maniere d'adornare i	
belieff Egizie Ti - Sa cuitz desunte dall' anchi	
apologetico in difesa dell' architetti, con un ragionamento	
1)ecorations of walls only	73
Diversi ornati delle pareti, volte, e pavimenti di musaico, esistenti nelle cammere della Casa di Cana	
esistenti nelle cammere della Casa di Campagnia di	
21. Raccolta di alcuma 1	13
21 Raccolta di alcune disegni del Barbieri da Cento, detto il Guercino, &c.: Guercino, 22: P. I. Chari	
1: Caravaccio 1. C.1	
A. Milani, I; Guido Reni, I; La Sage, I; Lacoti, I; Carracci, 4; Raphael, I; Agostino Carracci, I. P. College	
1; G. Gionima 1. Frances M. Callacti, 1; F. 110aldi,	
1; Gaetano Savorelli (Ruct of D. J. S. Bartholi,	
Recueil d'estampes d'après les dessins de Fr. Barbieri, dit Guercino, qui n'ent pre encoure d'estampes de Fr. Barbieri,	
collection de S A R Mong le D. tirées de la	
Duc de Sax Teschen, de celle de M. Comte le Maurice de Tries, et autres Engraved by A. Portande de M. Comte le Maurice de	
Dartsen, 40	82
22. Italian school of painting: a selection of celebrated Italian pictures, by Gavin Hamilton, Schola Italian	
sive selectæ quædam summorum e sehele It i	
tabulæ ære incisæ cura et impensis Gavini Hamilton, pic- toris. Engravings from nictures babbli Hamilton, pic-	
toris. Engravings from pictures by Michelangelo, 4;	
L. Da Vinci, 1; Fra. Bartolomeo, 1; A. Del Sarto, 1; Raphael, 4; G. Romano, 1. Polidoro De Carrotta, 1;	
Raphael, 4; G. Romano, 1; Polidoro Da Caravaggio, 2; Parmegiano, 2; Correggio, 2; Barocci, 1; Giorgione, 1; Titian, 2; P. Veronese, 1; Tintoretto, 1; J. Bassano, 1; Palma, 1; L. Carracci, 2; An Correct	
Palma, 1: I. Carrosi P. Veronese, 1; Tintoretto, 1; J. Bassano, 1;	
Carracci, 1: Domenichino 2: Guido 2: Agostino	
Albani, 1; Lanfranco, 1; Michelangelo da Caravaggio, 1-	40
23. Gravures diverses: Raphael (Transfiguration), Devid	10
the Grotto of Posilipo, 1; Castell' Sant' Angelo, 1; Pompeii, plan, 1; antiquities, 1; architecture, 2; Villa	
1 Tourney 1; I off Delan Wall Dictires 9. Emissonic (ducin)	
der Lago Fuello, /; Nuova Piazza in Padova, 3: Baths of	
	24
24. Peintures de la Sala Borgia, au Vatican, de l'invention de	
Raphael, et de la Villa Lante à Rome, de l'invention de Jules Romain. Raphael, 12; Julio Romano, 16 -	28
25. Frescoes of the Farnesina, &c. Peintures du Cabinet de	40
Jules II. de la Farnesine, par Raphael: et des Bacchantes	
d'Herculanum (bound with previous vol.)	31
26. Peintures de la Ville Altoviti à Rome, inventées par Michelange (bound with vols. 24 and 25)	12
27. Antiquités de la grande Grèce ; vol. 1, Antiquités de Pom-	13
peil = =	36
28. The same, vol. 2	38
	33
In the whole, upwards of 1,300 plates.	
ROLI, T.—Ancient Bassirilievi of Rome.	
Li Bassirilievi Antichi di Roma. Incisi da Tommaseo Piroli, co illustrazione di Giorgio Zoega. 2 vols. 4to. Roma, 180	lle
	08.
— See Michael Angelo, Le Jugement Universel	
RRO LIGORIO.—Architecture de. See Bouchet, J.	
sa.—Nuova Guida per la Citta di Pisa. Post 8vo. Pisa, 18	33.
STOLESI, E.—The Vatican described and illustrated.	
Il Vaticano descritto ed illustrato. 8 vols. folio. Rome, 1829-	38.
- Antiquities of Herculaneum and Pompeii; being a Selection of	all
the most interesting ornaments and relies which have been excavat	ed
from the earliest period to the present time; with 120 engraving with descriptive letterpress in Italian, French, and English.	55,
4 vols. 4to. Naples, 184	12.

Pi

Pr Pr Pr PATCAIRN, DR. See Biography, The Gold-headed Cane.

PITT, C .- Virgil's Æneid; translated by Pit 8vo. London, n. d. With,

Vida's Art of Poetry.

PLANCHÉ, E.—On Paper-making. De l'Industrie de la Papeterie.

8vo. Paris, 1853.

PLANCHÉ, J. R.—British Costume. A complete History of the Inhabitants of the British Islands; with illustrations.

12mo. London, 1846.

- The Pursuivant of Arms, or Heraldry founded upon Facts.

— Some Account of the Armour and Weapons exhibited amongst the Art-Treasures of the United Kingdom at Manchester in 1857.

(Privately printed.) 8vo. London, 1857.

____ See Exhibitions, Manchester, 1857, Catalogues and Handbooks.

PLANCY, J. A. S. COLLIN DE.—Dictionnaire critique des Reliques et des Junges miraculeuses.

3 vols. 8vo. Paris, 1821.

Images miraculeuses.

PLATNER UND URLICHS.—Description of Rome.

Beschreibung Roms. Ein Auszug aus der Beschreibung der Stadt

Rom, von Ernst Platner und Ludwig Urlichs. Mit einem lithokirten Plane der Stadt.

8vo. Stuttgart, 1845.

PLAYFAIR, DR. L. See Science and Art Department, Playfair, Dr. L.

PLOTINUS.—An Essay on the Beautiful. From the Greek of Plotinus. 8vo. London, 1792.

PLUTARCH'S LIVES. See Langhorne, T. and W.

POEMS AND PICTURES.—A collection of Ballads, Songs, and other Poems, illustrated by English Artists. A new edition.

Folio. 4to. London, 1860.

POETRY OF THE YEAR.—Passages from the Poets, descriptive of the Seasons; with 24 illustrations, printed in colours, from Drawings of eminent Artists.

4to. London, 1853.

Poggi, M.—Alphabet of Initial Letters.

Alfabeto di Lettere Iniziali inventate e delineate da Mauro Poggi,
Scrittor Fiorentino, ed incise dall' Abate Lorenzo Lorenzi.

Oblong 4to. n.d.

POINTEL, PH. DE.—Recherches sur la Vie et les Ouvrages de quelques Peintres provinciaux de l'Ancienne France.

2 vols. 8vo. Paris, 1847-50.

POLA, G.—Architectural Ornaments, Greek, Roman, and Mediæval.

Griechische, Römische und Mittelalterliche Bau-Verzierungen. Entworfen und gezeichnet von Gottfried Pola. Oblong folio. Augsburg, 1860, et seq.

POLEHAMPTON, REV. E.—The Gallery of Nature and Art; or a Tour through Creation and Science. 6 vols. royal 8vo. London, 1817.

Poliphile.— Hypnerotomachie, ou Discours du Songe de Poliphile, déduisant comme amour le combat à l'occasion de Polia. Nouvellement traduict de langage Italien en François. (With curious woodcuts and initial letters.)

Small folio. Paris, 1546. Small folio. Paris, 1554. - Another edition.

Polisch, C.—Etudes d'Ornements de differents Styles.

7 plates. Folio. Paris, n. d.

POMMERAYE, P.—Histoire de l'Abbaye Royale de Saint Ouen de Rouen. Ensemble celles des Abbayes de Ste. Cathérine et de St. Amand. Folio. Rouen, 1662.

4th edition. 2 vols. 12mo. London, 1836 POMPEII.

PONCE.—Arabesques antiques des Bains de Livie, et de la Ville Adrienne, avec les Plafonds de la Ville Madame; peints d'après les dessins de Raphael, et gravés par les soins de M. Ponce.

Small folio. Paris, 1789.

— Description des Bains de Titus, ou Collection des Peintures trouvées dans les ruines des Thermes de cet Empereur; avec un avant propos et un texte explicatif des planches. Folio. Paris, 1786.

propos et un texte explicatif des planches. PONDS COLLECTION OF PRINTS. See Catalogues, Sale, Ponds.

POOLE, E. S. See Lane, E. W., Arabian Nights.

POPE, A .- Translation of Homer. See Homer.

POPP ET BULBAU.-Les Trois Ages de l'Architecture Gothique, son origine sa théorie, démontrés et représentés par des Exemples choisis
Folio. Paris, 1841. à Ratisbonne, &c.

POQUET, L'ABBÉ.—Pélerinage à l'ancienne Abbaye de Saint Médard-les-2nd edition. Paris, 1849. Soissons.

PORTA, G. See Selva, G.

PORTAL. See Inman.

PORTER, G. R.—A Treatise on the Origin, Progressive Improvement, and present State of the Silk Manufactures. (In the Cabinet Cyclopedia of Dr. Lardner.)

12mo. London, 1831. pædia of Dr. Lardner.)

PORTER, G. R.—cont.

A Treatise on the Origin, Progressive Improvement, and present State of the Manufacture of Porcelain and Glass.

The Progress of the Nation in its various Social and Economical Relations, from the beginning of the 19th Century. A new edition.

8vo. London, 1851.

PORTER, SIR R. KER.—Travels in Georgia, Persia, Armenia, Ancient Babylonia, &c., during the years 1817, 1818, 1819, 1820.

2 vols. 4to. London, 1821.

PORTLOCK, LIEUT.-Col.—A Rudimentary Treatise on Geology, for the Use of Beginners.

3rd edition. 8vo. London, 1853.

POTTER, E.—A Letter to one of the Commissioners for the Exhibition of 1851, being Remarks on that part of the Second Report of the Commissioners which recommends the Teaching of Practical Design as applied to Calico Printing by the State. 8vo. ph. London, 1853.

- Trade Schools. A Letter to the Rev. C. Richson.

8vo. ph. London, 1854.

A Picture of a Manufacturing District. A Lecture delivered in the Town Hall, Glossop, January 15, 1856. 8vo. ph. London, 1856.

POTTER, J.—Remains of ancient Monastic Architecture in England, represented in a series of views, plans, elevations, sections, and details; with historical and descriptive accounts of each. Folio. London.

otts, R.—Liber Cantabrigiensis. An Account of the Aids afforded to poor Students, &c., in the University of Cambridge; to which is prefixed a Collection of Maxims, Aphorisms, &c., designed for the use of learners.

Post 8vo. Cambridge, 1855.

Poulet Malassis. See Sicotière.

Poussin, L'Abbé.—Monographie de l'Abbaye et de l'Eglise de St. Remi de Reims, précédée d'une Notice sur le Saint Apôtre des Francs d'après

Poussin.—Manuel du Muséum Français [Poussin's works only] Paris, 1802.

Essai sur la Vie et sur les Tableaux du Poussin. Par le Cen Cambry Paris, 1799.

Eloge de Nicolas Poussin. Discours qui a remporté le prix à l'Académie Royale des Sciences, &c., de Rouen, le 6 Août 1783. Par M. Nicolas Guibal.

Paris, 1783. Paris, 1783.

Eloge de Nicolas Poussin. Discours qui a remporté le prix de littérature décerné par la Société d'Agriculture, &c., du département de l'Eure. Juillet 4, 1808. Par Nicolas Rualt. Paris, 1809. Paris, 1809.

- Epitre à Nicolas Poussin. Par un Jeune Peintre.

8vo. Paris, 1819.

- Memoirs of the Life of Nicolas Poussin, by Maria Graham. 8vo. London, 1820.

- Le Poussin, sa Vie et son Œuvre, suivi d'une notice sur la vie et les ouvrages de Philippe de Champagne et de Champagne le veu; Paris, 1858.

- Les Andelys et Nicolas Poussin, par E. Gandar. 8vo. Paris, 1860.

- Original Designs by. See Chamberlaine, J.

Pozzo, A.—Perspectiva Pictorum et Architectorum Andreæ Putei. 2 vols. in 1, folio. Roma, 1693.

Rules and Examples of Perspective, proper for Painters and Architects, &c. ("The Jesuits' Perspective.") Folio. London, 1707. Folio. London, 1707.

PRANGEY, G. DE.—Essai sur l'Architecture des Arabes et des Mores, en Espagne, en Sicile, et en Barbarie. Royal Svo. Paris, 1841.

· Monuments et Paysages de l'Orient. Folio. Paris, 1851.

Monuments Arabes et Moresques de Cordoue, Séville, et Grenade, dessinés et mesurés en 1832 et 1833. Folio. Paris, 1836-39.

- Monuments Arabes d'Egypte, de Syrie, et d'Asie Mineure, dessinés et mesurés de 1842 à 1845. Folio. Paris, 1846.

PRATO .- Pictures in the Cathedral of Prato.

Delle Pitture che adornano la cappella del Sacro Cingolo di M. Vergine nella Cathédrale de Prato. 8vo. ph. Prato, 1831.

PRAYERS, BOOK OF, (Queen Elizabeth's).—A Booke of Christian Prayers, collected out of the Ancient Writers, and best learned in our time, &c. With numerous marginal illustrations, engraved in wood.
Small 4to. London, 1590.

— The Book of Common Prayer, &c. (with marginal cuts from Queen Elizabeth's Book of Prayers, 1590.) Published by W. Pickering. 12mo. London, 1853.

PRENDEVILLE, J.—Photographic Fac-similes of the Antique Gems formerly possessed by the late Prince Poniatowsky; accompanied by a description and poetical illustrations of each subject carefully selected from electical authors, together with an Factor of Antique Gems from classical authors; together with an Essay on Ancient Gems and Gem Engraving; by James Prendeville, assisted by the late Dr. Maginn. Photographs by G. L. Collis. 2 vols. 4to. London, 1859. PRESSLER, M. R.—The Practical Measurer. With instruments.

Der Messknecht und sein Praktikum. Mit 483 in den Text eingedruckten Holzscanitten und dem fertigen Messknechts-Instru
12mo. Braunschweig, 1854.

PREVOST, J. L.—Collection des Fleurs et des Fruits, peints d'après Nature, suivis d'un Précis historique sur l'Art de la Broderie, et d'une Vue générale de toutes les manières de peindre depuis l'Antiquité jusqu'à nous, par M. Gault de Saint Germain. Small folio. Paris Small folio. Paris.

price, G.—A Treatise on Fire and Thief-proof Depositories, and Locks Royal 8vo. London, 1856.

PRICE, L.—A Manual of Photographic Manipulation, treating of the Practice of the Art and its various Applications to Nature.

Post 8vo. London, 1858.

PRICE, SIR U.—Essays on the Picturesque, as compared with the Sub-lime and the Beautiful; and on the Use of Studying Pictures, for the purpose of improving real Landscape.

3 vols. royal 8vo. London, 1810.

On the Picturesque; with an Essay on the Origin of Taste, and much original matter, by Sir Thomas Dick Lauder, Bart., and 60 illustrations, designed and drawn on wood, by Montague Stanley, Royal 8vo. Edinburgh, 1842.

J.—Views, Elevations, and Sections of Minster Lovell exfordshire. Small folio. Oxford, 1850. PRICHARD, J.—Views, Church, Oxfordshire.

PRICHARD, J. C.—The Natural History of Man, comprising inquiries into the modifying influence of physical and moral agencies on the different tribes in the human family.

3rd edition enlarged, with Royal 8vo. London, 1848.

Ethnographical Maps to the Natural History of Man.

An Analysis of the Egyptian Mythology; to which is subjoined a critical examination of the remains of Egyptian Chronology.

Royal 8vo. London, 1819.

PRINSEP, J.—Benares illustrated in a Series of Drawings.
Folio. Calcutta, 1831.

Essay on Indian Antiquities, historic, numismatic, and palæographic. To which are added useful Tables, illustrative of Indian History, Chronology, Modern Coinages, Weights, Measures, &c. Edited, with notes and additional matter, by Edward Thomas. With numerous illustrations. 2 vols. 8vo. London, 1858.

PRITCHARD, A.—English Patents; being a register of those granted for inventions in the Arts, Manufactures, Chemistry, Agriculture, &c. for inventions in the Aris. Manuactures, Chamber of the present century.

8vo. London, 1847.

— Ditto in the year 1841; with a copious index. To which is a pended an account of the Registration of Designs new Act for Articl of Manufacture. To which is ap-8vo. London, 1842.

Ditto in the year 1842; with a copious index. To we pended an account of the Law relating to Belgian Patents. To which is ap-

8vo. London, 1843.

— Ditto in the year 1843; with a copious index.

8vo. London, 1844.

- Ditto in the year 1844-5; with a copious Index.

8vo. London, 1846.

(Bound in one volume.)

Prioux, S.—Monographie de l'ancienne Abbaye Royale Saint-Yvred de Braine, avec la description des Tombes royales et seigneuriales renfermées dans cette église. Small folio. Paris, 1859.

PRONTI, D .- Collection of Ancient Costume, religious, civil, and military.

Nuova Raccolta rappresentante i Costumi religiosi, civili, e militari degli antichi Egiziani, Etruschi, Greci, e Romani, tratti dagli antichi Monumenti. Oblong 4to. Roma, n. d.

Prout, S.—Microcosm. The Artist's Sketch Book of Groups of Figures, Shipping, and other Picturesque Objects. Royal 4to. London, 1851.

- Elementary Drawing Book of Landscapes and Buildings.
Oblong 8vo. London, n. d.

Hints on Light and Shadow, Composition, &c., as applicable to Landscape Painting. Illustrated by examples. 4to. London, 1848.

- Lithographs from Drawings by. See Hall, S. C.

12mo. Roma, 1786. PRUNETTI, M.—Saggio Pittorico.

PRUSSIAN DRAWING BOOK, THE .- Patterns for Manufacturers and

Vorbilder für Fabrikanten und Handwerker. Published by the Committee of Council for Arts and Manufactures, by order of the Minister for Commerce, Trade and Buildings, (Prussia):

Part I. Architectural and other Decoration.
,, II. Furniture, Utensils, &c.
,, III. Stuffs and Embroidery.

Text 4to.; plates 6 vols. folio. Berlin, 1821-37.

Przezdziecki et Rastawiecki.—Monuments du Moyen-Age et de la Remaissance dans l'Ancienne Pologne depuis les temps les plus reculés jusqu'à la fin du XVII. Siècle. 2 vols. 4to. Varsovie, 1853-58.

Pugin, A. W.—Gothic Furniture in the style of the fifteenth century, designed and etched by A. W. Pugin.

4to. London, 1835.

Edifices in England, consisting of plans, elevations, sections, and parts at large, &c. The literary part by J. E. Willson.

3rd edition, corrected and revised. 3 vols. 4to. London, 1821-50.

- An Apology for the Revival of Christian Architecture in England.

Details of Ancient Timber Houses of the fifteenth and sixteenth centuries, selected from those existing at Rouen, Caen, Abbeville, Strasbourg, &c. Drawn on the spot, and etched by A. W. Pugin.

4to. London, 1836. 4to. London, 1843.

The True Principles of Pointed or Christian Architecture, set forth in two Lectures, delivered at St. Marie's, Oscott. 4to. London, 1841.

Glossary of Ecclesiastical Ornament and Costume, compiled and illustrated from ancient Authorities and Examples.

4to. London, 1844. A Series of Ornamental Timber Gables, from existing Examples in England and France, of the sixteenth century. With descriptive letter-press by E. J. Willson, F. S. A.

2nd edition, improved. 4to. London, 1839.

- Floriated Ornament; a Series of 31 Designs. 4to. London, 1849.

Gothic Ornaments, selected from various ancient Buildings, both in England and France, during the years 1828, 1829, and 1830, exhibiting numerous Specimens of every Description of Decorative Detail, from the eleventh to the beginning of the sixteenth century. Drawn on stone by J. D. Harding.

4to. London, 1844.

- Designs for Gold and Silver Smiths. 4to. London, 1836.

- Designs for Iron and Brass Work in the Style of the fifteenth and sixteenth centuries. 4to. London, 1836.

Pugin and Heath.—Paris and its Environs, displayed in a series of 200 picturesque Views, from original drawings, with topographical and historical descriptions.

2 vols. in 1. 4to. London, 1831.

PUGIN AND LE KEUX.—Specimens of the Architectural Antiquities of Normandy. 4to. London, 1827.

Historical and descriptive Essays accompanying a series of engraved specimens of the Architectural Antiquities of Normandy, edited by John Britton. 4to. London, 1833

Pungileoni, L.-Memoir of Giovanni Santi. Elogio Storico di Giovanni Santi, Pittore e Poeta, Padre del Gran Raffaello di Urbino. 8vo. Urbino, 1822.

8vo. Urbino, 1822. - Historical Panegyric on Timoteo Viti, Elogio Storico di Timoteo Viti da Urbino. 8vo. Urbino, 1835.

PUNGILEONI, P. L.-Life of Bramante

Memoria intorno alla Vita ed alle Opere di Donato, o Donnino Bramante. 8vo. Rome, 1836.

PURCHASE, G. L.—A Letter to the Shareholders of the Crystal Palace Company, December 1855. Small folio, ph. London, 1855.

PUTEUS, A. See Pozzo, A.

Puttrich, Dr. L.—Monuments of German Medieval Architecture in the Prussian Province of Saxony.

Denkmale der Baukunst des Mittelalters in der Königlich Preus-sischen Provinz Sachsen.

4 vols. 4to. Leipzig, 1836-52.

— Catalogue of the Drawings forming part of the great Collection of Copies of middle aged Works of Art (of Architecture, Sculpture, Painting) in the possession of Dr. Ludwig Puttrich of Leipzic.

Foolscap folio MS. n. p. n. d.

Pye, J.—Patronage of British Art; an Historical Sketch comprising an account of the rise and progress of Art and Artists in London from the beginning of the reign of George the Second, together with a history of the Society for the management and distribution of the Artists' Fund, from its establishment in 1810 to its incorporation in 1827. Illustrated with notes historical historical history which and explanatory. 1827. Illustrated with notes, historical, biographical, and explanatory 8vo. London, 1859.

PYNE, G .- Practical Rules on Drawing, for the operative Builder, and young Student in Architecture. 4to. London, 1854.

A Rudimentary and Practical Treatise on Perspective for Beginners.
4th edition revised and enlarged. Post 8vo. London, 1852.

Pyne, J. B.—Windsor, with its surrounding scenery; the Parks, the Thames, Eton College, &c. Folio. London, 1838.

Pyne, W. H.—The History of the Royal Residences of Windsor Castle St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore. Illustrated by 100 coloured engravings, fac-similes of original drawings.

3 vols. 4to. London, 1819.

₹.
QUADRI, A.—Huit Jours à Venise, par Antoine Quadri. Sixième édition. Révue et corrigée par l'auteur. Avec des notes sur le Niveau de la Mer, sur les Murazzi, et sur la Digue de Malamocco.
QUAGLIA.—Monumens du Cimetière de l'Est, dit le Père la Chaise.
Ouagijo, D.—Remarkable Buildings of the Midnight Ato. Paris, n. d.
Elephant size. Munich, 1818-23.
Twelve Views in Munich. Small folio. Munich, 1812.
QUAIN AND SHARPEY.—Elements of Anatomy. Illustrated by numerous engravings on wood. 8vo. London, 1843.
QUANDT, J. G. von.—Catalogue of my Collection of Prints as an aid to the History of Engraving and Painting. Verzeichniss meiner Kupferstich sammlung als Leitfaden zur geschichte der Kupferstecherkunst und Malerei.
QUARLES.—Quarles' Emblems. Illustrated by Charles Bennett and W. Harry Rogers. Svo. London, 1861.
Quast, A. F. von.—Old Christian Buildings of Ravenna. Die Alt-Christlichen Bauwerke von Ravenna, vom fünften bis zum neunten Jahrhundert. Historisch geordnet und durch Abbildungen erläutert von Al. F. von Quast.
Small folio. Berlin, 1842. On the Form, Arrangement, and Decoration of the Oldest Christian Churches.
Ueber Form, Einrichtung und Ausschmückung der Aeltesten Christlichen Kirchen. 8vo. ph. Berlin, 1853.
QUAST, F. von.—Monuments of the Architecture in Prussia, arranged in Provinces.
Denkmäler der Baukunst in Preussen, nach provinzen geordnet, gezeichnet, und herausgegeben von F. von Quast. (Part I. the Kingdom of Prussia.) Small folio, plates. Berlin, 1852.
The Romanesque Cathedrals of the Middle Rhine, at Mayence, Speier, and Worms, critically and historically examined. Die Romanischen Dome des Mittelrheins zu Mainz, Speier, Worms. Kritisch untersucht und historisch festgestellt, durch F. von Quast. 8vo., plates. Berlin, 1853.
- Art Monuments in Southern Italy. See Schulz, H. W.
QUAST AND OTTE.—Zeitschrift für Christliche Archäologie und Kunst. 4to Leipzig, 1857, et seq.
QUEEN'S COLLEGES, IRELAND.—Inaugural Address delivered at the opening of Queen's College, Belfast. 8vo. Dublin, 1850.
Letters Patent for increasing the number of Professors in Queen's College, Belfast, and constituting Rules, Statutes, and Ordinances for the Government of the same. Svo. Dublin, 1850.
And see Parliamentary Papers, Queen's Colleges, Ireland.
Quellinus, A.—Engravings from the Marbles executed by Artus Quellinus, for the Stadthouse at Amsterdam. Engraved by his brother Hubert, 1665. Atlas folio. Amsterdam, 1665.
QUEVERDO ET NORMAND.—Décorations intérieures, Frises, Dessus de Portes, Panneaux, Devant de Cheminées; Epoque Louis XVI. 36 planches gravées sur cuivre. 4to. Paris, n. d.
QUICHERAT, J. — Sketchbook of Wilars-de-Honecort. See Willis, Rev. R.
QUILLIET, F.—Dictionnaire des Peintres Espagnols. 8vo. Paris, 1816.
QUINCY, QUATREMÈRE DE.—Histoire de la Vie et des Ouvrages de Raphael. With appendix by Baron Desnoyers. 2nd edition. 8vo. Paris, 1835-53.
— Life of Raphael, translated by Hazlitt, Svo. London, 1846.
Another edition. 8vo. London, 1856.
Lives of celebrated Architects, &c.
Histoire de la Vie et des Ouvrages des plus célèbres Architectes du XIo siècle jusqu'à la fin du XVIIIe, accompagnée de la vue du plus remarquable Edifice de chacun d'eux. 2 vols. 8vo. Paris, 1830.
Wation of Franch Artists
Recueil des Notices historiques, lues dans les Seances publiques de l'Académie Royale des Beaux-Arts. 8vo. Paris, 1834.
Canova et ses Ouvrages; ou Mémoires historiques sur la Vie et les Travaux de ce célèbre Artiste.
75. 3 F

Quincy, Q.—The mode of constructing the Chryselephantine works considered.

nesidered.
Le Jupiter Olympien, ou l'Art de la Sculpture antique, considérée sous un nouveau point de vue, &c. Folio. Paris, 1815.

Attempted Restorations in coloured plates of Chryselephantine and other celebrated works of ancient Art.

Monuments et Ouvrages d'Art Antiques, restitués d'après les Descriptions des Ecrivains Grecs et Latins, et accompagnés de Dissertations Archéologiques.

2 vols. 4to. Paris, 1829.

Essai sur l'Idéal dans ses Applications pratiques aux Œuvres de l'imitation propre des Arts du Dessin.

Essay on the Nature, the End, and the Means of Imitation in the Fine Arts. Translated by J. C. Kent.

8vo. London, 1837.

— On Mosaic discovered at Pompeii. See Mazois, F., Les Ruines de Pompei.

RACCOLTA ARTISTICA. (Le Monnier.) See Vasari.

RACKNITZ, J. F. F. zu.—The Illustration and History of Taste among the principal Nations, with reference to the internal Decoration of Rooms, &c.

Darstellung und Geschichte des Geschmacks der Vorzüglichsten Völker, in beziehung auf die innere auszierung der Zimmer und auf die Baukunst. 4to, and small folio atlas. Leipzig, 1796.

RACZYNSKI, LE COMTE A.—Les Arts en Portugal. Lettres adressées à la Société Artistique et Scientifique de Berlin, et accompagnées de documents.

2 vols. 8vo. Paris, 1846–47.

Dictionnaire historico-artistique du Portugal, pour faire suite à l'ouvrage ayant pour titre, 'Les Arts en Portugal,' 8vo. Paris, 1847.

Histoire de l'Art moderne en Allemagne.

3 vols. 4to., plates, 1 vol. folio. Paris, 1836-41.

Dictionnaire d'Artistes pour servir à l'Histoire de l'Art moderne en Allemagne. 8vo. Berlin, 1842.

RADCLIFFE, DR. See Biography, The Gold-headed Cane.

RAFFAELLI, G.—History of the Majolica of Castel Durante.

Memoire Istoriche delle Maioliche lavorate in Castel Durante o sia 8vo. Fermo, 1846.

RAINALDI.-Loggie del Vaticano. (14 plates). Folio. Rome, n. d.

RAMBOUX, T. A .- Outlines in Illustration of Old Christian Art in Italy,

from 1200 to 1600.

Umrisse zur Veranschaulichung alt-Christlichen Kunst in Italien, vom Jahre 1200 bis 1600; nach Durchzeichnungen und mit Erlaeuterungen des herausgebers T. A. Ramboux.

Atlas folio. Cologne, 1858.

I. Series. Anterior to Giotto.
II. Series. Giotto and his School.
III. Series. Siena School, with Guido da Siena to Duccio.
IV. Series. Pietro Perugno and the Umbrian School.

Schools of Perugino and Raphael.

RAMBOUX, J. A.—Art History of the Middle Ages.
Beiträge zur Kunstgeschichte des Mittelalters. Plates.
Folio. Köln, 1860.

RAMDOHR, F. W. B. von.—On Painting and Sculpture in Rome.

Ueber Mahlerei und Bildhauerbeit in Rom für Liebhaber des
Schönen in der Kunst.

3 vols. 8vo. Leipzig, 1787.

Ramér, D.—Monographie de l'Eglise Notre Dame de Noyon. Plans, coupes, élévations, et détails, par Daniel Ramée. Texte par M. Vitet.
4to., and atlas folio. Paris, 1845.

- Histoire générale de l'Architecture. 8vo. Paris, 1860.

RAM RAZ.—Essay on the Architecture of the Hindus. With 48 plates.
4to. London, 1834.

RAMSAY, A. C.—A Descriptive Catalogue of the Rock Specimens in the Museum of Practical Geology, with explanatory notices of their nature and mode of occurrence in place. By Andrew C. Ramsay, H. W. Bristow, H. Bauerman, and A. Geikie. 2nd edition, with additional control of the control of th 8vo. London, 1859.

RANALLI, F.-History of the Fine Arts in Italy. Storia delle Belle Arti in Italia. Royal 8vo. Firenze, 1845.

RANDALL, S. S.—The Common School System of the State of New York. 8vo. Troy, N.Y., 1851.

RAPHAEL.—Loggie di Rafaele nel Vaticano. Drawn by Camporesi and engraved by Volpato.

3 parts in 1 vol., atlas folio. half russia. Roma, 1772-77.

43 plates, comprising—2 doors, 1 frontispiece, 1 view and plan, 14 arabesques, 12 arabesques, and 13 arabesques.

(Lettered "Il Vaticano di Raffaelle," the arabesques on double sheets joined.)

Another copy. 3 parts in l vol., atlas folio. Roma, 1772-77.

72 sheets of plates:—4 plates of two doors, 3 plates of plans and views of wall, 52 plates of 26 arabesques, 13 plates of Bible

(Lettered "Il Vaticano di Raffaelle," No. 433.)

- Another copy. 3 parts in 2 vols. Large folio. Roma,

(Lettered "Logge di Rafaele," marked 12 and 13, half russia.)

Another copy. 61 plates. Atlas folio. Roma, 1772-76.

Title, 1 plate; text, preface (French), a sheet; two doors, 4 plates;
Loggie and sections, 3 plates; arabesques, 1 to 14, 28 plates;
arabesques, 15 to 26, 12 plates; 13 Bible subjects, 13 plates.
(Lettered "Raphael. Loges et Arabesques du Vatican.")

RAPHAEL-cont.

- Loggie di Rafaele nel Vaticano. by Volpato and others. Atlas folio. (The 13 double plates of Bible subjects only. No. 32.) Roma, 1776.
- Loggie of the Vatican. 27 plates coloured. Drawn by Camporesi and engraved by Volpato and others. Roma, 1772-77.
- Logge del Vaticano. 14 plates, folio. Drawn by Camporesi, engraved by Carlo Lasinio under the direction of Rainaldi.
 - (Lettered "Raphael. Logge del Vaticano." Half red morocco.) Roma, 1802.
- Description of Paintings by Raphael in the Vatican.

 Descrizzione delle Imagini dipinte da Raffaelle d'Urbino, nelle

 Camere del Palazzo Apostolico Vaticano. Di Gio. Pietro Bellori.

 Small falia Rome 1695 Small folio. Rome, 1695.
- Palaces, with Life by Vasari.

 Description of Paintings by Raphael in the Vatican and Farnese Palaces, with Life by Vasari.

 Descrizione delle Immagini dipinte da Raffaelle d'Urbino nel Palazzo Vaticano e nella Farnesina alla Lungara. In questa nuova edizione accresciuta anche della Vita del medesimo Raffaelle descritta da Giorgio Vasari.

 Post 8vo. Rome, 1751.
- Raphael's Ornaments in the Vatican. Parerga atque Ornamenta ex Raphaelis Sanctii prototypis, a nannio in Vaticani Palatii xystis expressa. Edidit J. Jac. de Rubeis, delineavit Sanctus Bartolus. Oblong 4to. Rome, n. d.
- A Collection of Engravings from Paintings, &c., by Raphael. 2 vols. folio. Green calf, v.y.
- Photographs of Drawings by Raphael and other Masters in the Galleries of Florence, Venice, and Vienna. Florence, 50 photographs; Venice, 80 photographs; Vienna, 90 photographs. By Alinari, Brothers. 3 vols. folio. Florence, 1857–58.
- Wood Carvings from the Choir of the Monastery of San Pietro, at erugia, 1535. (Cinque-cento). Said to be from Designs by Raphael. Gli Ornati del Coro della Chiesa di S. Pietro dei Monaci Cassinese Perugia, 1535. di Perugia. Intagliati in Legno da Stefano da Bergamo, sopra i disegni di Raffaele Santi da Urbino, ora per la prima volta tutti raccolti incisì a contorno e pubblicati. Folio. Rome, 1845.
- Another edition. Folio. Rome, 1811.
- Illustrations of the Old and New Testament.

 Imagines Veteris ac Novi Testamenti a Raphæle Sanctio Urbinate, in Vaticani Palatii xystis mira picturab. elegantia expresse, Jo. Jacobi de Rubeis cura ac sumptibus delineatæ, incisæ, ac typis editæ.

 Folio, vellum. Rome, 1675.
- Studio del Disegno ricavato dall' estremita delle Figure del celebre Quadro della Trasfigurazione di Raffaelle; delineato dal Sr. Cavalier Vincenzo Carnuccini. Folio. Roma, n. d.
- Oblong folio, 32 plates. n. d. - Raphael's Cupid and Psyche.
- Scripture Prints; edited by James R. Hope. Old Testament eries. From the Frescoes of Raphael, in the Vatican.

 Oblong folio. London, 1851.
- Caryatides, from the Stanza dell' Eliodoro, in the Vatican. Edited by L. Gruner. 4to. London, 1852.
- Lawrence Gallery.—A series of (30) Fac-similes of original Drawings by Raffaelle da Urbino, selected from the matchless Collection formed by Sir Thomas Lawrence. Folio. London, 1841.
- Choix de Dessins de Raphael qui font partie de la Collection Wicar à Lille. Réproduit en fac-simile par MM. Wacquez et Leroy. Gravés par les soins de M. H. D'Albert, Duc le Luynes. Folio. Paris, 1858.
- Seventy etched Fac-similes, on a reduced scale, after the original studies by Michael Angelo and Raffaelle, in the University Galleries, Oxford; etched and published by Joseph Fisher.

 8vo. Oxford, 1852.
- Smith, R. H. jun.—Expositions of the Cartoons of Raphael; by Richard Henry Smith, jun. Illustrated by Photographs, printed by Negretti and Zambra.

 8vo. London, 1860.
- The Life of Raffaello Sanzio da Urbino, by the Author of the Life of Michaelangelo; and the Characters of the most celebrated Painters of Italy, by Sir Joshua Reynolds.

 Svo. London, 1816.
- Historie de la Vie et des Ouvrages de Raphael; par Quatremère De Quincy; with Appendix, by Baron Desnoyers. 3rd edition. 8vo. Paris, 1835-53.
- Raphael of Urbino and his father Giovanni Santi.
 Rafael von Urbino und sein Vater Giovanni Santi. Von J. D. Passavant.

 3 vols. 8vo., 1 vol. folio. Leipzig, 1839-58.
- Edition Française, refaite, corrigée, et considerablement aug-mentée par l'Auteur sur la traduction de M. Jules Lunteschutz. Revue et annotée par M. Paul Lacroix. 2 vols. Svo. Paris, 1860. et annotée par M. Paul Lacroix.

RAPHAEL-cont.

- The Lives and Works of Michael Angelo and Raphael; by R. Duppa and Quatremère De Quincy. Illustrated with fifteen highly finished engravings. The Life of Raphael trom the third finished engravings. The Life of Raphael translated from the third Paris edition of Quatremère De Quincy's work, by William Hazlitt. "Bohn's Illustrated Library." Post 8vo. London, 1856.
 - Another edition. Post 8vo. London, 1846.
- The Works of Raffaello, Domenichino, Poussin, and Albano; consisting of 445 engravings from pictures painted by those great masters, principally for the illustration of the Holy Scripture; preceded by the principally for the illustration of the moly Scriptures; preceded by the principally for the illustration of the motices of their productions; together with references to the various passages of Scripture they are bad to illustrate.

 5 vols. 4to. London, 1819.
- Di un Cartone di Raffaello Sanzio, custodito nel Museo Reale Borbonico, e dei tempi in cui venne operato. Memoria diretta alla Reale Accademia di Belli Arti da Felice Niccolini.

Imp. 8vo. Napoli, 1859.

- Rafael's Disputa Von Anton Springer. 8vo. ph. Bonn, 1860.
- ___ Arabesques. See Gruner, L., Fresco Decorations.
- Catalogue of original Designs by, at Oxford. See Exhibitions,
- Letters of. See Harford, J. S., Life of Michael Angelo.
- Mosaics of the Cupola in the Cappella Chigiana of Sta. Maria del Popolo in Rome. See Gruner, L., Mosaics.
- Original designs by. See Chamberlaine, J.
- ____ And see Piranesi, vols. 21, 22, 23, 24, and 25.

RATHIER AND BEAUNIER. See Beunier et Rathier, Costumes Français.

RATTI, C. G. See Soprani and Ratti.

RAVENNA.—The Stranger in Ravenna (a Guide Book). Il Forestiere in Ravenna. 8vo. Ravenna, 1821.

RAWLINS, T. J.-Elementary Perspective divested of Technicalities. Oblong 4to. London, n.d.

RAWLINSON, G.—The History of Herodotus. A new English version, edited with copious notes and Appendices, illustrating the History and Geography of Herodotus, from the most recent sources of information, and embodying the chief results, historical and ethnographical, which have been obtained in the progress of cuneiform and hieroglyphical discovery. By George Rawlinson, assisted by Col. Sir Henry Rawlinson, and Sir J. G. Wilkinson. With maps and illustrations.

4 vols. 8vo. London, 1858-60.

REDGRAVE, R. See Science and Art Department, Redgrave, R.

— Designs by. See Goldsmith O., Poetical Works, The Deserted Village, and The Vicar of Wakefield; Milton, J., L'Allegro; and Poems and Pictures.

REDHOUSE, J. W.—An English and Turkish Dictionary.
Royal 8vo. London, 1857.

REDOUTÉ, P. J.—Botanical Illustrations by. See Rousseau, J. J.

REICHENSPERGER, A.—Finger-posts in the Province of Ecclesiastical

Art. Fingerzeige auf dem Gebiete der Kirchlichen Kunst. Svo.

8vo. Leipzig, 1854.

Miscellaneous Essays on Christian Art. Vermischte Schriften über christliche Kunst. 8vo. Leipzig, 1856.

Reid, Dr. D. B.—Elements of Chemistry, theoretical and practical.
3rd edition. 8vo. Edinburgh, 1839.

REID, J .- The Young Surveyor's Preceptor, and Architect and Builder's Guide: a clear and comprehensive Analysis of the Art of Architectural Mensuration, &c. Together with instructions for making out Bills of Quantities, Specifications, &c. Illustrated and simplified by Plans, Sections, Diagrams, &c. 4to. London, 1859.

REINER, C.—Lessons on Form; or, an introduction to Geometry, as given in a Pestalozzian School, Cheam, Surrey.

12mo. London, 1837.

REISTER ET CLERGET.—Ornamens tirés ou imités des quatre Ecoles 410 planches dessinées et gravées par MM. Reister et Clerget.

2 vols. 4to. Paris, 1841-48. REMBRANDT.—Burnet J.—Rembrandt and his Works: comprising a short account of his Life, with a critical examination into his principles and practice of design, light, shade, and colour; illustrated by examples from the colour is the state of the colour in the state of the colour is the state of the colour in the colour is the colour in the colour in the colour in the colour is the colour in th

amples from the etchings of Rembrandt. Catalogue raisonné de toutes les Éstampes qui forment l'Œuvre de Rembrandt, et ceux de ces principaux imitateurs. Composé par les sieurs Gersaint, Helle, Glomy, et P. Yver. Nouvelle édition, entièrement refondue, corrigée et considérablement augmentée par Adam Bartsch. Avec planches. 2 vols. 8vo. Vienne, 1797. REMBRANDT-cont.

EMBRANDT—cont.

Catalogue raisonné de toutes les Éstampes qui forment l'Œuvre de Rembrandt, et de ses élèves. Nouvelle édition, corrigée et augmentée par M. Le Chev. De Claussin.

2 vols. 8vo. Paris, 1824-28.

L'Œuvre Complet de, décrit et commenté. Par C. Blanc.

Catalogue of Etchings by, in the Collection of D. Daulby, Esq. Sold by auction, May 1800. Interleaved. 8vo. London, 1800.

Catalogue of Etchings by Rembrandt in the Collection of the Right Hon. R. P. Carew. Sold May 1835. 8vo. London, 1835.

Catalogue of Etchings by Rembrandt and others in the Collection of A. P. F. R. Dumesnil. Sold April 1836. Priced.

8vo. London, 1836.

- Photographs of the Works of. See Blanc, C.

Rennie, J.—The Architecture of Birds. The Domestic Habits of Birds. The Faculties of Birds. (In the Library of Entertaining Knowledge.)

3 vols. post 8vo. London, 1831-35.

RENNIE, SIR J.—The Theory, Formation, and Construction of Harbours. Illustrated by numerous examples. Folio. London, 1850-53.

Pour servir à l'histoire de la gravure en Italie, en Allemagne, dans les Pays Bas, et en France. (4 parts.) to. Montpellier, 1853-56.

Histoire de l'Origine et des progrès de la Gravure dans les Paysbas et en Allemagne jusqu' à la fin du quinzieme siècle. 8vo. Bruxelles, 1860.

REPORTS OF DEPARTMENT OF SCIENCE AND ART. See Science and Art Department.

REPORTS OF EXHIBITIONS. See Exhibitions.

REPORTS, PARLIAMENTARY. See Parliamentary Papers.

- Schools of Art and Mechanics' Institutes. See Science and Art Department.

REPORTS. — Dublin Castle Committee of Lectures. — Report to the Lords of the Committee of Privy Council for Education from the Committee of Lectures, Dublin Castle, for the year 1857.

8vo. ph. London, 1858.

Inventions.—Rights of Inventors. Third Report from the Committee on Legislative Recognition of the Rights of Inventors.

Ordered by the Council of the Society of Arts to be printed, Svo. ph. London, 1852.

- London Library.—Report of the Committee, May 29, 1858.

8vo. ph. London, 1858.

Patents.-Report of the [American] Commissioner of Patents for the year 1854. Agriculture. 8vo. Washington, 1855.

- Arts and Manufactures. Vol. 2. Illustrations. Washington, 1855.

REQUENO, DON V .- On the recovery of Greek and Roman Art in Painting.
Saggi sul ristabilimento dell' Antica Arte de' Greci e Romani
Pittori 2 vols. 8vo. Parma, 1787.

RETHEL, A.—A Dance of Death.

Ein Todtentanz aus dem Jahre 1848. 6 lithographed plates, with illustrative verses by R. Reinick. Oblong 4to. Leipzig, 1848.

Historical Compositions. Photographs. Leipzig, 1860.

RETSCH. See Schiller.

RETTBERG, R. von.-Nuremberg's Art-Life illustrated by its Monuments.

Nürnberg's Kunstleben in seinen Denkmalen dargestellt von R. von Rettberg. Ein führer für einheimische und fremde. 8vo. Stuttgart, 1854.

Retzsch, M.—Shakespeare Gallery.
Gallerie zu Shakspeare's Dramatischen Werken. erfunden und gestochen von Moritz Retzch. (Outlines.)
Oblong 4to. Leipzig, 1847.

REUMONT, A.—Andrea del Sarto. Mit einem Grundriss des Vorhofs der Servitenkirche in Florenz. 8vo. Leipzig, 1835. 8vo. Leipzig, 1835.

Reusch, Dr. E.—The Pointed Arch, and its essential Proportions.

Der Spitzbogen und die Grundlinien seines Masswerks. Ein geometrischer Beitrag zur Ornamentistik des Mittelalters. (With atlas of plates.)

4to. Stuttgart, 1853. atlas of plates.)

REVELL, J.—A Complete Guide to Ornamental Leather Work.
16mo. London, 1855.

The Handbook of Foliage and Designs, adapted to the Ornamental and Floral Leather Work. 8vo. ph. London, 1855.

Reveley, H.—Notices illustrative of the Drawings and Sketches of some of the most distinguished Masters in all the principal Schools of 4to. London, 1820.

REVELEY, H .- cont.

The Reveley Collection of Drawings at Brynygwin, North Wales.
Photographed by Philip H. Delamotte and T. Fred. Hardwich. Folio. London, 1858.

REYNARD. — Album Alphabétique de 500 lettres ornées. Tirées des Manuscrits des Bibliothèques d'Europe. 50 coloured lithograph pages, small folio. Paris, n. d.

REYNOLDS, SIR J.—Art of Painting of Charles Alphonse Du Fresnoy.
Translated into English verse by William Mason, M.A. With annotable Sir Joshua Reynolds.

4to. York, 1783.

Catalogue of the first part of the Cabinet of Ancient Drawing which belonged to Sir Joshua Reynolds.

8vo. London 17

which belonged to the most celebrated Painters of Italy. (With Life of 8vo. London, 1816. Raphael.)

Cotton, W. — Sir Joshua Reynolds and his works. Gleanings from his diary, unpublished manuscripts, and from other sources. By William Cotton. Edited by John Burnet. 8vo. London, 1856.

Sir Joshua Reynolds' notes and observations on Pictures, chiefly of the Venetian School, being extracts from his Italian Sketchbooks; also the Rev. W. Mason's observations on Sir Joshua's method of colouring, and some unpublished letters of Dr. Johnson, Malone, and others. With an appendix, containing a transcript of Sir Joshua's Account-book, showing what pictures he painted, and the prices paid for them. 8vo. London, 1859.

Discourses on the Fine Arts, delivered to the Students of the Royal Academy. 8vo. Edinburgh, 1840.

Another edition. Illustrated by explanatory notes and plates 8urnet. 4to. London, 1842. by John Burnet.

The Literary Works of Sir Joshua Reynolds, first President of the Royal Academy; to which is prefixed a Memoir of the Author, with remarks on his professional character, illustrative of his principles and practice. By Henry William Beechey. New and improved edition.

2 vols. post 8vo. London, 1852.

Northcote, J. - The Life of Sir Joshua Reynolds, comprising original Anecdotes of many distinguished persons, his contemporaries; and a brief Analysis of his Discourses, by James Northcote.

2nd edition. 2 vols. Svo. London, 1818.

Sir Joshua Reynolds and Holbein. Article from the "Cornhill Magazine," March, 1860, by John Ruskin. 8vo. ph. London, 1860,

Wheatley, E. — A descriptive Catalogue of all the Prints, with the Engravers' names and dates, which have been engraved from original portraits and Pictures by Sir Joshua Reynolds, P.R.A.

Post 8vo. London, 1850.

- Anecdote Biography. See Timbs, J.

REYNOLDS, J.—Popular Diagrams of Natural Philosophy, comprising 250 illustrations. With Introduction. 4to. London, 1850.

- Geographical Diagrams (12 sheets,) 4to. London, 1850.

- View of Nature in all Climates (a large coloured Diagram, folded) 4to. London, 1850,

REZZONICO, COUNT OF. See Castone, C.

Rhodius.—The Argonautics of Apollonius Rhodius; translated by Svo. London, 1780. And bound with it,

The Rape of Helen, or the origin of the Trojan War; a Greek Poem by Colathus, translated by Fawkes. RICCI, S .- Paintings by, and Memoir of. See Smith, J.

RICH, A.—The Illustrated Companion to the Latin Dictionary and Greek Lexicon; forming a Glossary of all the Words representing visible Objects connected with the Arts, Manufactures, and Every-day Life of the Greeks and Romans; with representations of nearly 200 chiests from the actions of party 200 8vo. London, 1849. objects from the antique.

Rich, C. J.—Narrative of a Residence in Koordistan, and on the site of Ancient Nineveh, with a Journal of a Voyage down the Tigris to Bagdad, and an account of a Visit to Shirauz and Persepolis. 2 vols. 8vo. London, 1836.

RICH, E.—Cyclopædia of Biography; embracing a series of original Memoirs of the most distinguished Persons of all Times.

8vo. London, 1854.

RICHA, G .- Historical Notices of the Churches of Florence, arranged in

Notizie Istoriche delle Chiese Fiorentine, divise ne' suoi quartieri.
10 vols. royal 8vo. Florence, 1754-62. Edifices rémarquables de la

RICHARD, CHEV.-Album Rouennais. Ville de Rouen. Dessinés et lithographies par Dumée, fils. Avec des notices historiques. Royal 8vo. Rouen, 1847. notices historiques.

RICHARDS, G .- Palladio's Architecture. See Palladio.

- RICHARDSON, DR. C .- A new Dictionary of the English Language, combining explanation with etymology; and illustrated by quotations from the best authorities.

 2 vols. 4to. London, 1856. from the best authorities.
- RICHARDSON, C. J.—Pencil Rubbings of Old English Ornament, chiefly in the Elizabethan Style. Selected throughout England from the old Manor Houses, the Churches, and the Cathedrals.
 - Old Title-pages, Ornaments, Prints, &c. Collected by C. J. 1830-58. Richardson.
- Architectural Remains of the Reigns of Elizabeth and James I., from accurate Drawings and Measurements taken from existing Speci-Folio. London, 1840.
- Studies from Old English Mansions, their Furniture, Gold and Silver Plate, &c. 5 vols. small folio. London, 1841-48.
- Studies of Ornamental Design. Folio. London, 1851.
- A Letter to the Council of the Head Government School of Design, October 6th, 1846. Small 8vo. ph. London, 1846.
- See Holbein,
- RICHARDSON, G.—The new Vitruvius Britannicus, consisting of Plans and Elevations of modern Buildings, public and private, erected in Great Britain by the most celebrated architects.
- 2 vols. folio. London, 1802-8. - And see Vitruvius Britannicus.
- RICHARDSON, J.—The Works of Jonathan Richardson, containing, 1.

 The Theory of Painting; 2. Essay on the Art of Criticism; 3. The
 Science of a Connoisseur. A new edition, corrected; with the addition of an Essay on the Knowledge of Prints, and Caution 1792. 4to. London, 1792.
- Priced Catalogue of Drawings, Prints, &c. See Catalogue, Sale, Richardson.
- RICHARDSON, T. A.—The Art of Architectural Modelling in P. With illustrations. (Weale's series.) Post 8vo. London, 1859.
- RICHSON, REV. C .- Educational Facts and Statistics of Manchester and Salford; presented in Evidence before a Committee of the House of Commons. May and June, 1852. 3 Copies.

 8vo. ph. London and Manchester, 1852.
- A Complete and Systematic Course of Elementary Free-hand Drawing Copies. In five parts. Fcp. 4to. London, 1856.
- Diagrams and Instructions for Free-hand Exercises in Geometrical Forms, to be used in the Collective Teaching of Elementary Linear Drawing. 4to. London, 1856.
- Diagrams and Instructions to be used in the Collective Teaching of Elementary Linear Drawing, with a Preface by George Wallis, Esq., late Head Master of the Manchester School of Design. 2nd edition, improved. 4to. London, n. d.
- Fifty Diagrams to illustrate the Delineation of Form, adapted to the Author's Lessons on the same subject; with a Preface, containing Hints to Teachers on the early Education of the Hand and Eye, by George Wallis.

 Post 4to. London, n. d.
- Introductory Drawing Copies; or, First Exercises in the Delineation of Form; adapted to the Author's "Diagrams for Collective Teaching, and Lessons on the Delineation of Form."

 In 3 books, square 16mo. London, n. d.
- Progress of Education in Manchester. A Sketch of some of the causes which, in Manchester, induced the abandonment of the Volun-8vo. ph. London, 1851. tary system.
- Educational Facts and Statistics of Manchester and Salford.
- The School-Builder's Guide, and School Furniture Pattern-Book. 8vo. London, 1852.
- Education in Trade Schools necessary to promote National Educa-8vo. ph. Manchester, 1853.
- RICHTER, H.-Daylight; a recent Discovery in the Art of Painting; with Hints on the Philosophy of the Fine Arts, and on that of the Human Mind, as first dissected by Emanuel Kant. Royal 8vo.
- RICHTER, J. P.—Levana; or the Doctrine of Education. 8vo. London, 1848.
- Richter Album. Eine Auswahl von Holzschnitten nach Zeichnungen von Ludwig Richter. 2 vols. 8vo. Leipzig, 1855. RICHTER, L.-2 vols. 8vo. Leipzig, 1855.
- Goethe's Hermann und Dorothea in Bildern von Ludwig Richter. 8vo. Leipzig, 1854. (Illustrated with wood engravings.)
- Woodcut Illustrations. Imp. 8vo. Leipzig, 1860. 202 Holzschnitte nach Zeichnungen.

RICKERT, B.—The most remarkable Buildings in the History of Art, from the commencement of the old Christian Architecture to the establishment of the Remaissance, establishment of the Remaissance.

om the the Renaissance.

tablishment of the Renaissance.

pie Kunstgeschichtlich-Merkwurdigsten Bauwerke von Beginn der Die Kunstgeschichtlich-Merkwurdigsten Bunwerke von Beginn der Alt-Christlichen Architektur bis zur Blüthe der Renaissance.

Folio. Berlin, 1864. vereins zu Berlin.

RICKMAN, T.—An Attempt to discriminate the Styles of Architecture in England, from the Conquest to the Reformation, &c.

5th edition. London, 1848.

RIDDLE REV. J. E.—A complete English-Latin and Latin-English Dictionary, for the use of colleges and schools; chiefly from the German. 7th edition, corrected and enlarged.

Royal 8vo. London, 1848.

RIDER. W.—The Principles of Perspective, and their application to drawing Nature, familiarly explained and illustrated.

8vo. London, 1836.

RIDINGER, J. E.—Life and Works of J. E. Ridinger, animal painter and engraver. With a catalogue of his engravings, mezzotints, and

RIDINGER, J. E.—Life and Works of J. E. Ridinger, animal painter and engraver. With a catalogue of his engravings, mezzotints, and sketches. (With illustrations.)

Leben und Wirken des unvergleichlichen Thiermalers und Kupferstechers Johann Elias Ridinger, mit dem ausfuhrlichen verzeichniss seiner Kupferstiche, Schwarzkunstblatter und der von ihm hinterlassenen grossen sammlung von Handzeichnungen geschildert von G. A. W. Theinemann. Nebst Ridinger's portrait in stahlstich und 12 aus seinen zeichnungen entlehnten Kupferstichen.

Kupferstiehen.

Ridolfi, C.—Lives of the Venetian Painters.

Le Maraviglie dell' Arte, ovvero le Vite de gl' illustri Pittori Veneti, e dello Stato. Oue sono raccolte le opere Insigni, i Costumi, et i ritratti loro. Con la narratione delle Historie, delle Favole, e Maralità da quelli dipinte.

4to. Venetia, 1648.

2 vols. 8vo. Padua, 1835-37. - Another edition.

RIDOLFI'S CRITICAL LETTERS. See Carey.

RIEMENSCHNEIDER, T.-Life and Works of. See Becker, L.

RIGHETTI, P.—Description of the Campidoglio, or Museum of the Capitol at Rome. (Plates.)
Descrizione del Campidoglio. 2 vols. large 4to. Roma, 1833-36.

RIGOLLOT, DR.-Catalogue de l'Œuvres de Léonard de Vinci

8vo. Paris, 1849.

RILEY, H. T.—Liber Albus. The White Book of the City of London.
Compiled A.D. 1419 by John Carpenter, Common Clerk, and Richard
Whitington, Mayor. Translated from the Original Latin and Anglo Post 4to. London, 1861.

RIMINI .- Paintings of the Church of Rimini, described by F. Marche-

Pitture delle Chiese di Rimino, descritte dal Signor Carlo Francesco Marcheselli. Con nuove aggiunte di altre cose notabili antiche e moderne. Post 8vo. Rimini, 1754.

RINGS.-Old Rings. Articles from Fraser's Magazine, 1856. 8vo. ph.

RINTOUL, A. N. — A Guide to Painting Photographic Portraits, Draperies, Backgrounds, &c., in Water Colours. With numerous Post Svo. London, 1855. coloured diagrams.

RINUCCINI. — Quelques Tableaux de la Galerie Rinuccini décrits et 8vo. Florence, 1852. illustrés.

Rio, A. F.—The Poetry of Christian Art. Translated from the French of A. F. Rio. Post 8vo. London, 1854. - De l'Art Chrétien.

2 vols. 8vo. Paris, 1836-55.

- L. Da Vinci. See Turotti, F.

RIPA, C.-Iconologia overo Descrittione di diverse Imagini cauate dall' antichità e di propria inuentione trovate, e dichiarate da Cesare Perugino, di nuoua reuista e dal medesimo ampliata di 400 e piu imagini, et di figure d'intaglio adornata, opera non meno vtile che necessaria a Poeti, Pittori, Scultori, et altri per rappresentare le Virtu, Vitij, Affecti, et Passioni humane.

Post 4to. Roma, 1603.

RIPPINGILLE, E. V.—The Artist and Amateur's Magazine; a work devoted to the Interest of the Arts of Design and the Cultivation of Taste.

Imp. 8vo. London, 1843.

RIS, COMTE L. C.-Le Musée Royal de Madrid.

Post 8vo. Paris, 1859.

8vo. Paris, 1859. - Les Musées de Province (France.)

RITCHIE, W.—Principles of Geometry, familiarly illustrated, and applied to a variety of useful purposes; designed for the instruction of young persons.

2nd edition. 8vo. London, 1837.

RITTER, F. A.—Restoration of the Convent Church of the Petersberg at

Die Klosterkirche auf dem Petersberge bei Halle und ihre Restaura Folio. Berlin, 1857. tion in den Jahren 1853 bis 1857.

RITTINGER, P. See Exhibitions, Paris, 1855, Austrian Reports.

RIVERO AND VON TSCHUDI.—Peruvian Antiquities. By Mariano Edward Rivero and John James Von Tschudi. Translated into English from the original Spanish by Francis L. Hawks.

New edition New York 1857

New edition. Robbia, Luca della Robbia. Di Pietro 8vo. ph. Firenze, 1834.

- Les della Robbia. See Jouy, H. B. de.

ROBERT, C.—Essai d'une Philosophie de l'Art. ROBERTS, D.—Engravings from Designs by. See Lockhart, J. G. 8vo. Paris, 1836.

ROBERTS, E. F. See Hogarth, W.

ROBERTS, MARY.—Ruins and Old Trees, associated with Memorable Events in English History, with Illustrations from Designs by Gilbert.

ROBERTSON.—Grecian Antiquities. Fifty-five photographs of the Ruins London, n. d. Folio. 1854.

- Constantinople. Sixteen Photographs, Views in Constantinople. ROBIN, C.—Histoire illustrée de l'Exposition universelle par catégories

obin, C.—Histoire illustree de l'imposition de l'industries. Avec notices sur les exposans.

Royal 8vo. Paris, 1855.

ROBINSON, J. C. See Science and Art Department, Robinson, J. C.

ROBINSON, P. F.—Designs for Farm Buildings. 4to. London, 1830. Rural Architecture, or a Series of Designs for Ornamental Cot-4to. London, 1823.

Village Architecture, being a Series of Designs for the Inn, the Schoolhouse, &c. Illustrative of the Observations in the Essay on the Picturesque by Sir Uvedale Price. 4to. London, 1830.

History of Hatfield House; illustrated by Plans, Elevations, and Internal Views of the Apartments from actual measurement. Folio. London, 1833.

ROBIQUET. See Arts, Dictionnaire Universel des Arts et Metiers.

8vo. Paris, 1843.

Robson, T.—The British Herald, or Cabinet of Armorial Bearings of the Nobility and Gentry of Great Britain and Ireland, from the earliest to the present time; with a complete Glossary of Heraldic Terms; to which is prefixed a History of Heraldry.

3 vols. 4to. Sunderland, 1830.

Robson, W.—Grammigraphia; or, the Grammar of Drawing. 4to. London, 1799.

ROCCHEGGIANI, L.—Ancient Costume, religious, civil, and military.
Raccolta di cento tavole rappresentanti i Costumi religiosi, civili, e
militari degli antichi Egizziani, Etruschi, Greci, e Romani. Tratti
di antichi bassirilievi' per uso de' professori delle Belle Arti.

2 vols. oblong 4to. Roma, 1804.

Designs for Furniture and Utensils in the Grecian Style.

Inventioni diverse di Mobili ed Utensiglj sacri e profani per use communi della vita.

Ob. 4to. Milan, 1811.

ROCHETTE, R .- On the Application of Mural Painting among the Greeks and Romans.

Peinture antiques inédites, précédées de recherches sur l'emploi de la Peinture dans la Décoration des Edifices sacrés et publics chez les Grecs et chez les Romains. 4to. Paris, 1836.

- Lectures on Ancient Art. Post 8vo. London, 1854.

Choix de Peintures de Pompéi, la plupart de sujet historique; lithographiées en Couleur par M. Roux, et publiées avec l'explication Archéologique de chaque peinture, et une introduction sur l'histoire de la peinture chez les Grecs, et chez les Romains.

Folio. Paris, 1844-51.

- And see Bouchet, J. La Villa Pia, des Jardins du Vatican.

ROCK, REV. DR. D.—The Church of our Fathers, as seen in St. Osmund's rite for the Cathedral of Salisbury; with dissertations on the belief and Ritual in England before and after the coming of the Normans.

4 yols. 8vo. London, 1849-53.

Hierurgia; or Transubstantiation, Invocation of Saints, Relics, and Purgacory, besides those other articles of doctrine set forth in the holy Sacrifice of the Mass, expounded; and the use of holy water, incense, and images, the ceremonies, vestments, and ritual employed in its celebration among the Latins, Greeks, and Orientals, illustrated from paintings, sculptures, and inscriptions found in the Roman Catacombs, or belonging to the earliest ages of Faith.

2nd edition, with additions. London, 1851.

Majesté l'Empéreur de Toutes les Russies. Folio. Paris, n. d.

ROESER, C. G.—Collection of Patterns for Bookbinders. Sammlung von Muster-Bildern verschiedener zusamenstellungen für Buchbinder-Arbeiten, mit besonderer Rücksicht auf Bücher-Folio. Nürnberg, n. d. Einbande.

- ROGERS, C.—A Collection of Prints in imitation of Drawings; to which are annexed Lives of their Authors, with explanatory and critical Notes.

 2 vols. folio. London, 1778.
- critical Notes.

 Rogers, S.—Italy, a Poem. With illustrations on copper, by Turner and Stothard.

 8vo. London, 1852.
- ____Italy, a Poem. With illustrations on wood, by Turner and Stothard. Post 8vo. London, 1852.
- Poems, with illustrations on copper by Turner and Stothard.

 8vo. London, 1851.
- Poems, with illustrations on wood by Turner and Stothard.
 Post 8vo. London, 1853.
- Rogers, Rev. W.—The Educational Prospects of St. Thomas' Charterhouse. A letter addressed to the Rt. Hon. Lord John Russell, M.P. New edition. 8vo. ph. London, 1856.
- St. Thomas' Charter-house, Goswell Street, and Golden Lane Schools.—Report of the Treasurer, the Rev. William Rogers, M.A. 8vo. ph. London, 1857.
- ROGERS, W. G.—A List of the Carvings and other Works of Art collected by W. G. Rogers; with some illustrations, and such conversational remarks as the objects suggest. Including the whole of the contributions to the Exhibitions of New York and Dublin.

 8vo. ph. London, 1854.
- Rogers, W. H.—Designs by. See Quarles' Emblems; Shakspeare, The Merchant of Venice.
- Romagnoli, E.—Sienna and its Suburbs.

 Cenni Storico-Artistici di Siena e suoi Suburbii, del Maestro Ettori
 Romagnoli.

 8vo. Siena, 1840.
- ROGET, P. M.—Thesaurus of English Words and Phrases, classified and arranged so as to facilitate the expression of ideas and assist in Literary Composition.

 8vo. London, 1852.
- Rolli, P. See Overbeke, B.
- ROMAGNESI.—Designs for Vases, Friezes, Arabesques, Bas-reliefs, &c. (25 miscellaneous plates). 4to. Paris, n. d.
- ROMAN SCHOOL.—A Collection of Engravings from Pictures, &c., by
 Masters of the Roman School. 1 vol. folio. v.y.
- Romberg, J. A.—Handbook for Carpenters.
 Handbuch für Bautischler.
 8vo. ph. Nürnberg, 1837.
- ROMBERG AND FABER.—An illustrated general Fine-Art Dictionary.

 Conversations Lexicon für bildende Kunst.

 8vo. Leipsic, 1843, et seq.
- ROME.—Ancient Rome. Article from the Quarterly Review, Sept 1856.
- ROMNEY, G.—The Life of George Romney, by William Hayley.
 4to. London, 1809.
- Rondor, N.—Chambre de Commerce de Lyon. Musée d'Art et d'Industrie. Rapport de M. Natalis Rondot. 4to. Lyon, 1859.
- Notice du Vert de Chine et de la Teinture en Vert chez les Chinois. Suivie d'une étude des propriétés chimiques et tinctoriales du Lo-Kao, par M. J. Persoz. Et de recherches sur la matière colorante des Nerpruns indigènes par M. A.-F. Michel. 8vo. Paris, 1858.
- Roofs —A Rudimentary Treatise on the Principles of Construction in the Carpentry and Joinery of Roofs. Deduced from the Works of the late Professor Robison, Price and Tredgold. (In Weale's Series.)

 Post 8vo. London, 1859.
- Roos, C.—Architectural Drawing Copies for Schools.

 Vorlegeblatter für Gewerbeschulen und technische Anstalten, sowie zum Gebrauche, für Architecten, Bildhauer, Dekorationsmaler, Oblong folio. Mainz, 1855.
- Rosa, Salvator.—The Life and Times of Salvator Rosa. By Lady Morgan.

 2 vols. 8vo. London, 1824.
- Has ludentis otii Carolo Rubeo singularis amicitiæ pignus, D.D.D. (Sixty etchings of figures.) Post 4to. Norimberg (Sandrark), n. d.
- Rosaspina, F.—Life and Works of.

 Memorie della Vita e delle Opere di Francesco Rosaspina, incisor
 Bolognese; scritte dal Marchese Antonio Bolognini Amorini.

 8vo. Bologna, 1842.
- Roscoe, T.—Picturesque Scenery in Italy, Historical and Descriptive. 8vo. London, 1846.
- Lanzi's History of Painting. See Lanzi, L.
- See Cellini, B., Memoirs of.
- ROSCOE, W.--Life of Lorenzo De' Medici, called the Magnificent. With 8vo. London, 1846.
- The Life and Pontificate of Leo the Tenth. 2 vols. 8vo. London, 1846.

ROSE AND BURGON.—Sacred Prints. Thirty-six large coloured Sacred Prints, for the School and the Cottage.

- Twenty-four Prints, illustrating the Life of Christ

ROSE, REV. H.—Three Lectures on Architecture in England, from the earliest to the present time. 8vo. London, 1843.

Rose, W. S.—Letters from the North of Italy, addressed to Henry Hallam. 2 vols. in 1. 8vo. London, 1819.

Rosellini, I.—The Monuments of Egypt and Nubia, arranged according to their subjects, by the Tuscan Expedition to Egypt, under the direction of Rosselini.

I Monumenti dell' Egitto e della Nubia, disegnati dalla spedizione scientifico-litteraria Toscana in Egitto: distribuiti in ordine di materie, interpretati ed illustrati dal Dottore Ippolito Rosellini.

(This great work is in three parts, folio, with separate text in octavo. Tavole M.R. contains the Historical Monuments of the Kings, Monumenti Storici, in 169 plates: Tavole M. C. contains the Civil Monuments, Monumenti Civili, in 135 plates: Tavole M. D. C., the Monuments of Religious Worship, Monumenti del Culto, in 86 plates.) Plates, 3 vols. folio; text, 9 vols. 8vo. Pisa, 1832-44. plates.) Plates, 3 vols. folio; text, 9 vols. 8vo. Pisa, 1832-44.

ROSENBERG, C.—A Critical Guide to the Exhibition of the Royal Academy, 1857.

4to. London, 1857.

ROSENBERG, G. F.—The Guide to Flower Painting in Water Colours, with illustrations. 8vo. London, 1853.

OSENDAHL AND ASMUS.—Aid in the Drawing of Architectural,
Artistic, and Technical Ornaments.

Hülfsbuch beim Zeichnen architectonischer, artisticher, und technischer Verzierungen.

4to. Berlin, 1848. ROSENDAHL

ROSENGARTEN, A.—Characteristics of Architectural Styles.

Die Architektonischen Stylarten. Eine kurze, Allgemeinfassliche
Darstellung der charakteristischen Verschiedenheiten der Architektonischen Stylarten, zur richtigen Verwendung in Kunst und
Handwerk. Mit 426 illustrationen in Holzstich.

8vo. Braunschweig, 1857. ROSINI PROF. G.—Description of the Pictures of the Campo Santo of Pisa, with notice of the Monuments collected there.

Descrizione delle Pitture del Campo Santo di Pisa, Coll' indicazione

dei Monumenti ivi raccolti. Terza edizione. Post 8vo. Pisa, 1819.

- The History of Italian Painting, exhibited in its Monuments. Storia della Pittura Italiana esposta coi Monumenti. Plates, 2 vols. folio; text, 7 vols. 8vo. Pisa, 1839-47.

by the late Sir W. Ross, collected for Exhibition at the Society of Arts, John Street, Adelphi.

Post 4to. London, 1860.

Ross, W.-Laöcoon; or the Limits of Poetry and Painting; from the German of G. E. Lessing. 8vo. London, 1836.

Ross and Thomson.—A few Plain Answers to Common Questions regarding Photography.

Post 12mo. Edinburgh, 1853.

Rossi, Dom. DE.—Raccolta di Statue antiche e moderne, colle sposizieni di Paulo-Aless. Maffei. 3 vols. in 1, folio. Rome, 1704.

- Ancient Sepulchres. See Bartoli, P. S.

Rosso, G. DEL.—Inquiry respecting the Church of St. John, Florence. Ricerche Storico-Architettoniche sopra il singolarissimo Tempio di San Giovanni annesso alla Metrapolitana di Firenze. 8vo. Florence, 1820.

- Churches, Palaces, Fountains, &c., of Rome. See Perac, S. Du.

Rossi, G. J.—La Libreria Mediceo-Laurenziana Architettura di Michelagnolo Buonarruoti. Folio. Firenze, 1739.

And bound with it,

And bound with ut,

Sgrilli, B. S. — Descrizione e Studj dell' insigne Fabbrica di
S. Maria del Fiore, Metropolitana Fiorentina, in varie carte intagliati.

Folio. Fizenze, 1733. tagliati.

Altars and Chapels of the Churches of Rome, with Plans and

Measurements, &c.

Disegni di vari Altari e Cappelle nelle Chiese di Roma, con le loro facciate, fianchi, piante, e misure; de' piu celebri Architetti, date in luce da Gio. Giacomo de Rossi nella sua stamparia in Roma Folio. Rome, n. d.

Rossi, L. F.—Collection of various Vases and Papal Armorial Shields on the Public Buildings of Rome.

Raccolta di Vasi diversi formati da illustri artefici, e di varie Targhe soprapposte alle fabbriche piu insigni di Roma da celebri architetti proderni.

Oblena folio. Rome, 1713 Oblong folio. Rome, 1713. moderni.

And see Falda, G.B., and Ferrerio and Falda.

Rossi and Lasinio. - Frescos of the Campo Santo at Pisa Pitture a Fresco del Campo Santo di Pisa. Small folio. Florence, 1832. Rossini, L.—Views of the Ancient Buildings of Rome.

Le Antichità Romane, ossia raccolta delle più interessanti vedute di

Pauna Antica.

101 plates, large folio. Roma, 1829.

Rosso, G. Del.-L'Osservatore Fiorentino. See Lastri, M.

Rosso, G. Dec.

Rossan, L.—Notice sur la Chape de Saint Louis, Evèque de Toulouse, conservée dans l'église de Saint Maximin (Var.)

Small folio. Chalon-sur-Saone, 1855.

ROTTMANN, L.—Decorations from the principal Buildings of Munich.

Ornamente aus den vorzüglichsten Bauwerken Münchens.

Roycoule, M.—Catalogue raisonné de la Galerie de Peinture du Musée 12mo. Toulouse, 1836. Folio. Munich, n. d.

Rougé.—Notice des Monuments exposés dans la Galerie d'Antiquités Egyptiennes au Musée du Louvre. 8vo. Paris, 1849.

ROULEZ, J.—Choix de Vases peints du Musée d'Antiquités de Leide. Folio. Gand, 1854.

ROUSSEAU, J. J.—La Botanique de J. J. Rousseau, ornée de soixanteplanches imprimées en couleurs, d'après les peintures de P. J. Folio. Paris, 1805. Redouté.

ROUSSEEL, N.—Ornaments designed by N. Rousseel. 10 plates.
(Red mor.) Post 4to. London.

Roux, Ainé.—Gothic, Romanesque, and Renaissance Architecture, &c.

Monumens d'Architecture Gothique, Romane, de la Renaissance,
&c., accompagnés de Décorations sculpturales et autres dans ces
divers styles, tirés des portefeuilles de feu Pollet, qui les a exécutés
pour la plupart; et de ceux de plusieurs artistes de la Capitale.

Small folio. Paris, 1841.

Roux et Barré. — Herculaneum et Pompéi. Recueil général des Peintures, Bronzes, Mosaïques, &c., graves au trait sur cuivre par H. Roux Ainé, et accompagné d'un texte explicatif par M. L. Barré. 8 vols. 4to. Paris, 1840.

Roux, H.—Motifs d'Incrustations pour Meubles, Boites, &c. Being Part I. of Bernard's "Recueil d'Ornement de la Renaissance."

ROVILLIO, G.—Medals of illustrious Men and Women.

Prontuario de le Medaglie de piu illustri et famosi Huomini et

Donne, dal principio del mondo infino al presente tempo, con le lor vite in compendio raccolte.

2 parts in 1 vol. 4to. Lyons, 1577. ROWBOTHAM, T.—The Art of Landscape Painting in Water Colours. 8th edition. 12mo. London, 1852.

- The Art of Sketching from Nature, with 26 Illustrations, &c. 12th edition. 12mo. London, 1852.

Rowe.-Lucan's Pharsalia; translated by Rowe. 8vo. London, n. d.

ROYAL ACADEMY. See Exhibitions, Academy, the Royal.

ROYLE, DR. J. FORBES.—The Fibrous Plants of India fitted for Cordage, Clothing, and Paper. With an account of the cultivation and preparation of Flax, Hemp, and their substitutes. 8vo. London, 1855.

ROYSTON, VISCOUNT.-Translation of Lycophron. Post 8vo. (Bound with "Hesiod.")

RUBEIS, D. DE .- Ancient Buildings of Rome Romanæ Magnitudinis Monumenta quæ Urbem illam Orbis Domi-4to. Romæ, 1699. nam velut redivivam exhibent posteritati.

Rubeis, J. De.-Villa Pamphilia ejusque palatium cum suis prospectibus, statuæ, fontes, vivaria, theatra, areolæ plantarum, viarumque ordines, cum ejusdem villæ absoluta delineatione. Folio. Rome, n. d.

And see Bellori, G. P., Veteres Arcus Augustarum

Rubens, Sir P. P.—Original unpublished Papers, illustrative of the Life of Sir Peter Paul Rubens, as an Artist and a Diplomatist. Preserved in H. M. State Paper Office. With an Appendix of documents respecting the Arundelian Collection; the Earl of Somerset's Collection; the great Mantuan Collection; the Duke of Buckingham; Gentileschi, Gerbier, Honthorst, Le Sueur, Myttens, Torrentius, Vanderdoort, &c. Collected and edited by W. Noël Sainsbury. 8vo. London, 1859.

A Collection of Engravings from Paintings, &c., by Rubens.
4 vols. folio, v. y.

- Catalogue of Works in his possession at his decease. See Turner, D.

Description of the three celebrated Pictures by Rubens in the Museum at Antwerp, the Crucifixion, the Adoration of the Kings, and the Entombment. Copied by R. R. Reinagle, A.R.A., now exhibiting at No. 61, Pall Mail. Post 8vo. London, 1819. biting at No. 61, Pall Mall.

La Gallerie du Palais du Luxembourg, peinte par Rubens, dessinée par le Sieur Nattier, et gravée par les plus illustres graveurs du temps.

Atlas folio. Paris, 1710.

218 RUBENS, SIR P. P .- cont. - Palazzi di Genova. 2 vols. folio. Anversa, 1622. Catalogue des Estampes gravées d'après Rubens, auquel on a joint l'ouvre de Jordaens et celle de Vissher. Avec un Secret pour blanchir les Estampes, et en ôter les taches d'huile. Par R. Hecquet. 12mo. Paris, 1751. (Bound with "Durer.") Notice sur une Collection de sept Esquisses de Rubens representant la Vie d'Achille. Par J. P. Collots 8vo. Paris, n. d. - L'Œuvre de Pierre Paul Rubens, réuni et publié au moyen des L'Œuvre de Pierre Paul Rubens, reum et par procédés les plus perfectionnés de la photographie.

Folio. Paris, 1857. Peter Paul Rubens, his Life and Genius, translated from the German of Dr. Waagen by R. R. Noel; edited by Mrs. Jameson.
Post 4to. London, 1840. - Rubens et l'Ecole d'Anvers ; par A. Michiels. 8vo. Paris, 1854. RUDOLPH, F.—Designs by. See Hertz, J. D. RUGA, P.—Designs for Furniture, &c. See Roccheggiani, L. RUGGIERO, M.—Sepulchral Monuments in Naples.

Alcuni Monumenti Sepolcrali fatti in Napoli. Folio. Naples, 1851. Ruhl, J. E.—Monuments of Architecture in Italy.

Denkmæler der Baukunst in Italien. Nach den Monumenten gezeichnet und herausgegeben von J. E. Ruhl.

Small folio. Darmstadt, n. d. (1823.) RUMLEY.—Collection of Ornaments. Parts 1-4. 4to. London, 1838. RUMOHR, C. F. von.—Italian Researches. Italienische Forschungen (chiefly on the early history of Painting in Italy). 3 vols. 8vo. Berlin, 1827. Runge, Dr. F. F.—The Chemistry of Colours. Examples for Amateurs and for the use of Painters, Decorators, and Stuff Printers.

Zur Farben-Chemie. Musterbilder für Freunde des Schönen und zum Gebrauch für Zeichner, Maler, Verzierer, und Zeugdrucker.

Dargestellt durch chemische Weckselwirkung von Dr. F. F. Post 4to. Berlin, 1850. RUNGE, G.—Plans and details of the New Opera House at Philadelphia.

Das neue Opernhaus, Academy of Music, in Philadelphia. (With plates.)

Folio. Berlin, 1860. RUNGE, L.-Contributions towards the Knowledge of the Brick Architecture of Italy.

Beiträge zur Kentniss der Backstein Architectur Italiens. Nach
2 vols. folio. Berlin, 1846-53. - The Bell Tower of Florence Cathedral, with a design for the west Der Glockenthurm des Doms zu Florenz, nebst entwurf zur west-facade des Doms. Folio. Berlin, 1853. façade des Doms. RUNGE. - Architektonisches Album, See Knoblauch, E. RUPP, L.-Plan, Elevation, and Section of the Church of St. Stephen at Vienna. Pianta, Elevazione, e Spaccato della Chiesa di San Stefano, di Vienna. (Imperfect). Imperial folio. n. d. Rusca, L.—Recueil des Dessins de differens Bâtimens construits à Saint Pétersbourg, et dans l'intérieur de l'Empire de Russie. 2 vols. folio. St. Pétersbourg, 1810. RUSCELLI, J. ET V.—Ornamental Escutcheons, Cartouches, &c.
Imprese illustri del Sor. Jeronimo Ruscelli. Aggiuntovi nuovamente il quarto Libri da Vincenzo Ruscelli da Viterbo.

Small 4to. Venetia, 1584. Rusconi. G.—The Ten Books of Architecture, according to the Precepts of Vitruvius. With a description of sun-dials.

I dieci libri d'Architettura di Gio. Antonio Rusconi. Secondi i precetti di Vitruvio, novamente ristampati, et accresciuti della Prattica degl' Horologi Solari. Small folio. Venice, 1660. Ruskin, J.—Modern Painters; their Superiority in the Art of Landscape Painting to all the Ancient Masters, proved by the examples of the True, the Beautiful, and the Intellectual, from the works of Modern Artists, especially from those of J. M. W. Turner, R.A. 5 vols. royal 8vo. London, 1851-60. Modern Painters. Vols. 1 and 2. 2nd edition. Royal 8vo. London, 1844-46. Imp. 8vo. London, 1849. - The Seven Lamps of Architecture.

- The Stones of Venice.

measurement from the edifices.

tions to the Prospects of Art.

3 vols. 8vo. London, 1851.

- Examples of the Architecture of Venice, selected and drawn to Folio. London, 1851.

Lectures on Architecture and Painting, delivered at Edinburgh, in November 1853. With Illustrations drawn by the Author.

Post 8vo. London, 1854.

The Opening of the Crystal Palace, considered in some of its rela-ions to the Prospects of Art. 8vo. ph. London, 1854.

213
Giotto and his works in Padua. 8vo. and folio. London, 1854-61.
Elements of Drawing, in three Letters to Regions
Illustrations de la Condon, 1857
The Political Economy of Art: being the Substance (with additions) of two Lectures delivered at Manchester, July 10 and 13, 1857. Post 8vo. London, 1857.
Inaugural Address delivered at Cambridge, October 29, 1858. Post 8vo. London, 1858.
The Unity of Art. Lecture at Manchester, February 22, 1859. 8vo. ph. Manchester, 1859.
The Two Paths: being Lectures on Art, and its Application to
Post 8vo. London, 1859. The Oxford Museum. 12mo. London, 1859.
The Elements of Perspective, arranged for the use of Schools, and intended to be read in connexion with the first three books of Euclid. 8vo. London, 1859.
— Sir Joshua Reynolds and Holbein. Article from the "Cornhill Magazine," March 1860.
Notes on some of the principal Pictures exhibited in the rooms of the Royal Academy, 1855. No. I. 8vo. London, 1855.
Another copy. 3rd edition, with Supplement.
No. II. 1856 Another copy. 6th edition, with a postscript.
No. III. 1857.
No. IV. 1858.
No. V. 1859.
Turner Collection.—Catalogue of the Sketches and Drawings by J. M. W. Turner, R.A., exhibited at Marlborough House in the year 1857-58. Accompanied by illustrative Notes. 8vo. London, 1857.
Notes on the Turner Collection at Marlborough House; 1856-57. 4th edition revised, with a preface. 8vo. London, 1857.
— Notes on the Critics of John Ruskin, M.A., by A. B. 8vo. London, 1857.
See Exhibitions, Crystal Palace Handbooks.
Article on "Ruskin on Architecture and Painting," from Black- 'wood's Magazine, June 1854.
- Article on "Ruskinism," from the Quarterly Review, March 1856.
Article on "Ruskinism," from the Edinburgh Review, No. 210, April 1856.
Article on Pictures and Picture Criticism—Ruskin's Works, from the National Review, No. 5, July 1856.
Article on "Mr. Ruskin and his Theories," from Blackwood's Magazine, November 1856.
Article on "the Elements of Drawing," from Blackwood's Magazine, January 1860.
- And see Rippingille, Artist and Amateur's Magazine.
Russel, J.—Elements of Painting with Crayons. 2nd edition, with additions. 4to. London, 1777.
RUSSEL AND HAGREEN.—Picturesque Antiquities of Ipswich, drawn and etched by Frederick Russel and Walter Hagreen. Folio. Ipswich, 1843.
Russian Empire. —Ecclesiastical, Imperial, and other Antiquities of the Russian Empire. (Russian text.) Published by Supreme Command, under the direction of an Imperial Commission, by S. Stroganov, M. Zagoskin, J. Snegirev, and A. Th. Veltman.
Division 1. Ecclesiastical Antiquities. ,, 2. Imperial Insignia, Dresses, &c.
3. Arms and Armour. 4. Costume, Pictures, and Portraits.
" 5. Furniture, Utensils, Jewellery, &c.
., 6. Russian Architecture and Decoration. Text, 4to.; plates, 7 vols. folio. St. Petersburg, 1852.
— Index and inscription of plates. Folio, 16 pp. London, 1856.
RYDE AND DONALDSON - A General Text Book for the constant Use
and Reference of Architects, Engineers, Surveyors, &c. together with examples of Villas and Country Houses, by Edward Ryde. To which are added several chapters on Agriculture and Landed Property, by
Professor Donaldson. Royal Svo. London, 1854.

Rymsdyk, J. & A. Van.—Museum Britannicum; being an Exhibition of a great variety of Antiquities and Natural Curiosities, belonging to that noble and magnificent cabinet, the British Museum. Illustrated with curious prints, engraved after the original designs, from Nature, other objects, and with distinct explanations of each figure.

Small folio. London, 1778.

Also, bound in same volume,

An Essay towards explaining the Hieroglyphical Figures on the
Coffin of the Ancient Mummy belonging to Capt. W. Lethieullier.

And,

An Essay towards explaining the Antient Hieroglyphical Figures on the Egyptian Mummy in the Museum of Dr. Mead. By Alex.

SAGETTI, J.—Essai sur l'Art Chrétien, son Principe, ses Développe-12mo. Paris, 1853.

ments, sa l'Abbaye de Saint Antoine en Saint Antoine en Dauphiné. Essai historique et descriptif, orné de huit dessins.

Text, 8vo; atlas, oblong 4to. Grenoble, 1844.

AINT ANTONINUS DI FIRENZE, CHAPEL OF.—Descrizione della Cappella di S. Antonino Arcivescovo di Firenze dell' ordine de Predi-Small folio. Firenze, 1728.

St. Dénis.—Plans de l'Eglise et des Tombeaux de l'Eglise de St. Dénis, Le Tresor de St. Dénis. Folio. 14 plates. P. Folio, 14 plates. Paris, n. d.

SAINT-FOND ET GOBET. See Palissy, B.

ST. GEORGES, H. DE.-Notice historique sur le Musée de Peinture de Nantes, d'apres des documents Officiels et inédits.

Post 8vo. Nantes, 1858.

SAINT GERMAIN, G. DE.—Guide des Amateurs de Tableaux pour les Écoles Allemande, Flamande, et Hollandaïse.

2 vols. 8vo. Paris, 1841.

SAINTHILL, R .- A Defence of the British School of Medal Engraving. 8vo. Cork, 1859.

SAINT JEAN, M. L'ABBE GODARD.—Essai sur le Symbolisme archi-tectural des Eglises.

St. John, B.—The Louvre, or Biography of a Museum. With two plans.

Post 8vo. London, 1855.

St. John, J. A .- The History of the Manners and Customs of Ancient 3 vols. 8vo. London, 1842. Greece.

SAINT-Non, L'Abbé J. C. R.—Voyage Pittoresque, ou description du Royaume de Naples et de Sicile.

4 vols. in 5. Folio. Paris, 1781-86. SAINT-VINCENT-DE-PAUL.—Description de la nouvelle Église de Saint-Vincent-de-Paul.

SALA, G. A.-Essays on Hogarth. See Hogarth.

SALISBURY AND HOOKER.—The Paradisus Londinensis, containing Plants cultivated in the vicinity of the Metropolis. 4to.

SALLES, J.—Étude sur la Vie et les Travaux de Bernard Palissy. Précédée de quelques recherches sur l'histoire de l'Art Céramique. 8vo. ph. Nimes, 1855.

Sallust, C. C. — The History of the Conspiracy of Cataline, and the Jugurthine War. By C. Crispus Sallustius. Translated by Svo. London, 1832. the Jugurum. William Rose. (Bound with Cæsar's Commentaries.)

SALM, N.—Drawings of Ornament for Schools and Trades. Ornamenten Zeichungen für Schule und Gewerbe

Folio. Leipzig, 1853.

Salva, D. V.—Spanish Dictionary. Nuevo Diccionario Frances-Espagnol y Espagnol-Frances; con la pronunciación figurada en ambas lenguas arreglado, con presencia de los materiales reunidos para esta obra por D. Vicente Salva; y con otros sacados de los diccionarios, antiquos y modernos mas acreditados; compuesto por D. J. B. Guim. Royal Svo. Paris, 1856.

SALVAGE, J. G.—Anatomy of the Fighting Gladiator.
22 plates, folio. Paris, 1812.

SALVATOR ROSA .- See Rosa.

8vo. ph. Paris, 1856. SALVERTE, G.—Des Basiliques Chrétiennes.

Salvetat, M. A.—Leçons de Céramique professees à l'École centrale des Arts et Manufactures, ou technologie céramique.

2 vols. 12mo. Paris, 1857.

SALVÉTAT, A.—Porcelaine Chinoise. See Julien, S.

SALVIATI.—(Giuseppe Porta.) See Selva, G.

Small 4to. (29 plates.) 1746. SALY, J.—Designs for Vases.

SALZENBERG, W.—Old Christian Architectural Monuments of Con-Stantinople, from the Fifth to the Twelfth Century. St. Sophia.

Alt-Christliche Baudenkmale von Constantinopel vom V. bis XII.

Jahrhundert. (Published by the Prussian Government, Ministry for Commerce, Trade, and Public Works.) Folio. Berlin, 1854.

SALZENBERG.—Architektonisches Album. See Knoblauch, E.

SAMARITANI, S.—Biographical Recollections of. Rimembranze di Samaritana Samaritani, letterata e pittrice Bolognese, di Gaetano Giordani, Post 12mo. Bologna, 1836. di Gaetano Giordani.

75.

SAMPIERI GALLERY. Description of the Paintings in.

12mo. Bologna, 1833. (Bound with Bianconi, G. D.)

SANCET, L.—Salles du Chœur de la Cathédrale d'Auch. Texte et desains.

Folio. Paris, 1860.

SAND, M.—Masques et Bouffons (Comedie Italiene). Texte et dessins par Maurice Sand. Gravures par A. Manceau. Preface par George 2 vols. imperial 8vo. Paris, 1860.

Sandby, P.—Etchings by Paul Sandby (84). 4to. London, 1750.

SANDERUS, A.-Flanders illustrated. Verheerlykt Vlaandre, &c.

3 vols. folio. Leyden, 1735.

SANDFORD, F.—The History of the Coronation of James II. and of his Royal Consort, Queen Mary, &c. Folio. London, 1647.

The Order and Ceremonies used for and at the solemn Interment of the Most High, Mighty, and Noble Prince George, Duke of Albemarle, &c. 1670.

Folio. London, n. d.

SANDRART, J. DE.—Academy of Painting, &c.

Academia nobilissimæ Artis pictoriæ. (Translated from the Original
German. It contains Biographical Notices of Painters.)

Small folio. Nürnberg, 1683.

Another edition (in German).

8 vols. small folio. Nürnberg, 1768.

Salvator Rosa has ludentis otii Carolo Rebeo singularis amicitiæ pignus D. D. D. (Sixty etchings of figures.) Post 4to. Norimberg, n. d.

Sansovino, F.—Illustrious Families of Italy.

Origine e fatti delle Famiglie illustri d'Italia, &c. Con i nomi de i piu
famosa Capitani et Generali che siano Stati così antichi come moderni fino all' anno 1600. Small 4to.

SANTI, G .- Memoir of. TI, G.—Memoir of. Elogio Storico di Giovanni Santi, Pittore e Poeta. Da L. Pungilioni. 8vo. Urbino, 1822.

- Fresco at Cagli. See Arundel Society; Layard, A. H.

SANTOS, F. DE LOS. See Escurial.

SAPPHO.—Translation of. See Fawkes.

SARCUS, JEAN DE.—See Houbigant, A. G.

SARRON, J. C.—Designs by. See Hertz, J. D.

SARTO, A. DEL.—Frescoes of Andrea del Sarto, at Florence. (With Life

by Vasari.)
Pitture a Fresco di Andrea del Sarto, esistenti nella campagnia dello
Folio, Florence, 1830. Scalzo in Firenze.

- Frescoes by. Pitture a Fresco di Andrea del Sarto, e d'altri celebri autori. Disegnate e incise a contorni da Alessandro Chiari,

Folio. Andrea del Sarto. Mit einem Grundriss des Vorhofs der Serviten-kirche in Florenz. Von A. Reumont. 8vo. Leipzig, 1835.

Sass, H.—A Journey to Rome and Naples, performed in 1817, giving an Account of the present State of Society in Italy, and containing Observations on the Fine Arts.

8vo. London, 1818.

Sasso, C. N.—Napoli Monumentale, ossia Storia dei Monumenti di Napoli, dalla fondazione della Monarchia Sino al Cadere del Secolo 18. 4to. Naples, 1858.

Sastres, F.—The Italian Mercury; or a general Account concerning the Literature, Fine Arts, Useful Discoveries, &c., of all Italy. (Italian and English.)

8vo. London, 1789. and English.)

Saulcy, F. DE.—Essai de Classification des suites Monétaires Byzan-8vo., and atlas 4to. Metz, 1836. times.

- Catalogue des Collections dont se compose le Musée de l'Artillerie. Post 8vo. Paris, 1855.

SAUNDERS, T. H.—Illustrations of the British Paper Manufacture, 1855. 4 vols. elephant folio. 3 vols. russia, gilt; 1 vol. half roan. London, 1855.

Sauvageot, C.—Palais, Chateaux, Hôtels, et Maisons de France du Quinzième au Dix-huitième Siècle. Folio. Paris, 1861.

SAVAGE, W .- Practical Hints on Decorative Printing, with Illustrations engraved on wood, and printed in colours at the type press.
4to. London, 1822.

SAVONAROLA. See Harford, J. S., Life of Michael Angelo.

SCAMOZZI, M. G.—Serlio's Works on Architecture Tutte l'Opere d'Architettura di Sabastiano Serlio, Bolognese, dove si trattano in disegno quelle cose che sono piu necessarie all' Architetto; et hora di nuovo aggiunto (oltre il libro delle porte) gran numero di Case private nella città, et in villa. Et un Indice copiosissimo raccolto per via di considerationi da M. Gio. Scamozzi. Small 4to., vellum. Venice, 1584. SCAMOZZI, O. B .- Visitor's Guide to the Architecture and some of the

Paintings of Vicenza.

Paintings of Vicenza.

Paintings of Vicenza.

Prestière istruito delle cose piu' rare di Architettura e di alcune
Pitture della citta di Vicenza.

Small 4to. Vicenza, 1761.

SCANNELLI, F .- Microcosm of Painting.

Il Microcosmo della Pittura. Small 4to. Cesena, 1857.

Schacht, Dr. H.—The Testing the various Webs which are used in Trade, through the Microscope and Chemical Re-agents.

Die prufung im Handel vorkommenden gewebe durch das Mikroskop und durch Chemische Reagentien; mit 8 tafeln lithoskieter abbildungen.

Svo. Berlin, 1853 graphirter abbildungen. 8vo. Berlin, 1853.

graphirter abbildungen.

Schadow, G.—Polycletus, or the Proportions of the Human Frame.
Polyclète, ou Théorie des Mesures de l'Homme selon le sexe et l'âge, avec indication des grandeurs réelles d'après le pied du Rhin; suivie d'une Dissertation sur la diversité des Formes de la Face et de la Conformation de la Tête des peuples de la terre, continuation de ce que Pierre Camper a écrit sur cette matière.

1 vol. 4to. text; atlas folio, plates. Berlin, 1834.

Distinctions of National Physiognomies.

Physionomies Nationales, ou Observations sur la différence des traits du visage et sur la conformation de la tête de l'homme, enrichies de 29 planches synoptiques, pour servir de continuation à l'ouvrage intitulé Polyclète, ou Théorie des Proportions du Copps 1 vol. 4to. text; atlas folio, plates. Berlin, 1835. humain.

SCHAEPKENS, A.—Treasury of Ancient (Medieval) Art.

résor de l'Art ancien. Sculptures, architecture, ciselures, emaux, mosaïques, et peintures, recueillis en Belgique et dans les provinces limitrophes. Monuments artistiques et archéologiques, la plupart inédits.

30 plates. Folio. Bruxelles, 1846. Trésor de l'Art ancien.

SCHARF, G .- A General Account of the Manchester Exhibition of 1857. 8vo. Liverpool, 1858.

- Artistic and Descriptive Notes on the most remarkable Pictures in the British Institution Exhibition of the Ancient Masters, Pall Mall, 8vo. London, 1858.
- Catalogue of the Pictures in the National Portrait Gallery, 29, Great George Street, Westminster. Jan. 1, 1859. 8vo. London, 1859.

- ____ And see Exhibitions, Crystal Palace Handbooks,
- Wood Engravings by. See Kugler's Handbook of Painting, Italian Schools; Macaulay, T. B., Lays of Ancient Rome; Schmitz, Dr. L., History of Greece

CHASLER, DR. MAX.—The Wall Paintings of Wilhelm von Kaulbach, in the staircase of the New Museum at Berlin.

Die Wandgemälde Wilhelm von Kaulbachs im Treppenhause des Neuen Museums zu Berlin. SCHASLER, DR. MAX .-

Atlas of plates, with 8vo. ph. Berlin, 1854.

German Art Calendar, 1860.

Deutscher Kunst-Kalender Almanach für die Künstler und Kunstfreunde Deutschlands, 1860.

8vo. Berlin, 1860.

- Schayes, A. G. B.—Histoire de l'Architecture en Belgique, depuis les temps les plus reculés jusqu'à l'époque actuelle. 2nd edition, considerablement augmentée et ornée de plus de 300 gravures et vignettes sur bois.

 2 vols. post 8vo. Bruxelles, 1853. vignettes sur bois.
- Catalogue et description du Musée Royal d'Armures, d'Antiquités, d'Ethnologie. 8vo. Bruxelles, 1854. et d'Ethnologie.
- SCHIDONI, B .- Pictures in Town Hall of Modena. See Mazzoni and Begarelli.
- CHEFFER, A.—Etude sur sa Vie et ses Ouvrages. Expositio Œuvres au Boulevard des Italiens, No. 26. Par Antoine Etex. Exposition de ses 8vo. Paris, 1859.
- Catalogue des Œuvres de Ary Scheffer, exhibited, May 1859. 8vo. ph. Paris, 1859. 8vo. ph.
- Memoir of the Life of Ary Scheffer. By Mrs. Grote. 8vo. London, 1860.
- SCHELLING, F. W. J. von .- On the Relation of the Formative Arts to
 - Uber das Verhältniss der Bildenden Künste zu der Natur. Small 4to. Berlin, 1843.
- Schrult, F. L.—Recueil d'Architecture dessinée et mesurée en Italie. Small folio. Paris, 1840.
- Schiller, F.—The Life of Frederick Schiller, comprehending an Examination of his works.

 2nd edition. Svo. London, 1845. 2nd edition. 8vo. London, 1845.
- The Fight with the Dragon. A Romance, by F. Schiller. With a translation by J. P. Collier. Illustrated with sixteen engravings in outline, by Henry Moses, from the designs of Retsch. London, 1825.
- The Philosophical and Æsthetic Letters and Essays of Schiller.

 Translated with an illustration by J. Weiss.

 8vo. London, 1845.

SCHIMMELPENNINCE, M. A.—Theory on the Classification of Beauty and Deformity, and their correspondence with Physiognomic Expression, exemplified in various works of Art and Natural Objects, and illustrated with charts and plates.

4to. London, 1815.

Schinkel, L.—Collection of Designs for Furniture (classic). 16 plates.

Sammlung von Möbel-entwürfen. Erfunden von Schinkel. Herausgegeben von L. Lohde.

Oblong folio. Potsdam, 1852.

- Architectural Works and Designs. Folio. Berlin, 1823-38.

SCHIRMER AND MUNCH.—The Cathedral of Throndheim. See Munch

EL, A. W.—A Course of Lectures on Dramatic Art and Litera-Translated from the original German by John Black. 2nd edition. 2 vols. 8vo. London, 1840. SCHLEGEL, A. W .-

Schlegel, F.—Lectures on the History of Literature, Ancient and Modern.

New edition. Post 8vo. London, 1841.

SCHLÜTER, R.—Letters on Art in Italy.
Aus und über Italien Briefe an eine Freundin.

8vo. Hanover, 1857.

Schmit, J. P.—Cours du Dessin d'Ornement à l'usage des Ecoles des Arts et Metiers, d'après des types antiques, du Moyen Age, et de la Renaissance. Nouvelle édition augmentée. Ouvrage adopté par l'Ecole Royale et Gratuite de Dessin de Paris. Small folio. Paris, n.d.

CHMITZ, Dr. L.—A History of Greece, from the earliest times to the destruction of Corinth, B.C. 146; mainly based upon that of Connop Thirlwall, D.D. Fourth edition, with supplementary chapters on Literature and the Arts. Illustrated with numerous woodcuts, by George Scharf, jun.

Post Svo. London, 1856.

SCHNORR, J .- The Bible in Pictures. Bibel in Bildern. 2 vols. 4to., woodcuts. Leipzig, 1853-60.

SCHOEDLER, Dr. F.—Elements of Botany. Edited by H. Medlock.
Ultratated by numerous engravings on wood. 8vo. London, 1851.

- Elements of Mineralogy and Geology. 8vo. London, 1851.

- Elements of Zoology and Physiology. (Weale's Series). 8vo. London, 1851.

SCHOONEBEEK, V.-Courte et solide Histoire de la Fondation des Ordres Religieux; avec les Figures de leurs Habits. Gravez par Adrien Schoonebeek. 16mo. Amsterdam, 1688.

SCHOTT AND HAGEN.—The German Emperors, from the Pictures in the Römer Hall at Frankfurt. Coloured.

Die Deutsche Kaiser. Nach den Bildern des Kaiser Saales im Römer zu Frankfurt am Main, in Kupfer gestochen und in Farben ausgeführt. Mit den Lebensbeschreibungen der Kaiser Farben ausgeführt. Mit den Leb von A. Schott und Dr. K. Hagen.

Small folio. Frankfort, 1844.

Schreiber, G.—Artistic Perspective, with a supplement on the use of Geometrical Ground Plans.

Malerische Perspektive, mit einem anhange über den Gebrauch geometrischer Grundrisse.

Royal 8vo. Karlsruhe, 1854.

Schrödter, A.—Arabesque Frieze.

Arabesken-Fries. Vom Künstler selbst auf Stein gezeichnet.

Den mitgliedern des Kunstvereins für die Rheinlande und Oblong folio, plates. Düsseldorf, 1846.

SCHUBARTH, DR.—Catalogue of Scientific Works published between

1823 and 1853. Repertorium der Technischen Literatur die Jahre 1823 bis einschl 1853 umfassend zum Gebrauche der Königlich Technischen Deputation für Gewerbe bearbeitet von Dr. Schubarth. Royal 8vo. Berlin, 1856.

SCHUTZ, H. W.-Monuments of Art of the Middle Ages in Southern

Italy.

Denkmaler der Kunst des Mittelalters in Unter-Italien, von H. W.
Schutz; nach dem Tode des verfassers herausgegeben von. F. von Text, 4 vols. in 3, large 4to. Atlas, large folio. Dresden, 1860.

SCHYNVOET, S.—Designs for Monuments, Vases, &c.
Small folio. Amsterdam, n. d.

Science and Art Department, including Reports, Cata-LOGUES, &C., OF SCHOOLS, INSTITUTES, AND EDUCATIONAL SOCIETIES.

- ABERDEEN. - Mechanics Institution. Rules and Regulations 1849. Report xxiii. 1853. " xxvii. " xxxii. 1858 1859. xxxiii. " Practical Art (single sheet)

A Dank newswer cond	
Science and Art Department—cont.	
ADDRESSES. H. Facilities for obtaining	
I contact the first the state of the state o	I I I I I I I I I I I I I I I I I I I
1853. — Necessity of Principles in to 1854. Robinson, J. C.—On Museum of	
1854. Roomson, v. 1857. Granville, and others.—Advanta	ges of teaching Flamonton
" Cole, H. Functions of Science a Redgrave, R. Sheepshanks Coll	ection.
" Davisir Dr. L.—Scientific Instit	litions
" Burchett, R Central Training ? " Robinson, J. C Museum of Ar	chool.
" Fergusson, J.—National Collecti	On of Architectanol A.
(Double III I vol. o	vo.)
_ Nov. 1852.	8vo. London, 1853.
The Advantages of teaching Elem	entary Drawing concurrently
with Writing as a branch of National F	8vo. ph. London, 1857.
- ANIMAL PRODUCTS Catalogue of	the Collection of Animal
bition of 1851, exhibited in the South I	vensington Museum.
Another edition.	8vo. London, 1857. 1858.
Another edition.	1860.
A brief Guide to.	Post 4to. London, 1857.
Apgus A Mild Remonstrance again	nst the Taste-Censorship at
Marlborough House in reference to M and Decorative Design. By Argus.	In three parts,
	Post Svo, London, 1853
- ART MANUFACTURES.—Examples of.	See Underwood, T.
Exhibition of. See Science and A	ert Department, Wallis, G.
- ART MUSEUM.—Articles from the "I 382, 383, April 7, 14, 21, 28, 1859.	8vo.
- Article from Newton's London J December 1, 1859.	Journal of Arts and Sciences.
Catalogue of the Articles of O	rnamental Art. selected from
the Exhibition of the Works of Industr	ry of all Nations in 1851, and
purchased by the Government. With	h an Appendix. 1st edition.
May 1852. — 2nd edition. September	1852.
3rd edition. October 185	
4th edition. February 18	53.
5th edition. May 1853.	
(Bound in 1 vol. 8vo	Do.) London, 1852-53.
- Catalogue of the Museum of Orn	namental Art, at Marlborough
House, Pall Mall. Part I. May 1855. - Inventory of the Objects forming	
seum of Ornamental Art. By J. C. R	obinson. [1856, with a Sup-
plement, December 1858.] — — Another edition, February	8vo. London, 1856-58.
- Contents and Prospectus of, for	
- ART MUSEUM Photographic Illustration	tions of Works in various sec-
tions of the Collection. The objects s	elected by J. C. Robinson, and
photographed by C. Thurston Thomps	Folio. London, 1858-59.
- The South Kensington Museum	
reichisches Gewerbeblatt, January 20, 18	8vo. ph.
- BARNSLEYMechanics' InstituteC	Sircular. 1848.
- BAVARIABavarian Educational Insti	itutions for Practical Science
and Art, Report on the. October 18,	1854. (Parliamentary Paper.)
- Beaux-Arts.—Les Beaux-Arts en A Revue des Deux Mondes, October 15,	ngleterre. Article from the 1857. 8vo.
- BelfastSchool of Design,	
Annual Conversazione -	1851. 1951
Report Conversazione and Report -	- 1851. - 1852.
Annual Report	• 1853.
Catalogue, Exhibition -	- 1854. - 1854.
	Post 8vo. n. d.
Catalogue of Library. Bell, C. W.—A Letter to the Preside	
of Art, on the relations of the Departs	nent of Science and Art to the
Local Committees of Provincial School	ols of Design. 8vo. ph. Manchester, 1853.
75. 3 L	O.O. par.

SCIENCE AND ART DEPARTMENT-cont.

- Bell, J.—British Sculpture in connexion with the Department of Post 8vo. London, 1858.
 - BIRMINGHAM.—Society of Arts.
 Annual Reports, 1843-49, 1851-53, 1856, 1857.
 Prospectus, Rules, Regulations, &c., 1852.
 Report on Re-organization of School, 1852-54.
 Supplementary Catalogue, 1855.
 - BRADFORD. Mechanics' Institute.-Rules and List of Members,
- Chamber of Commerce.—Sixth Annual Report, 1857.
- BRADLEY, T.—Lecture on practical plane and descriptive Geometry, Mechanical and Machine Drawing, and Building Construction.

 Delivered at the South Kensington Museum, April 16, 1860.

 Svo. ph. London, 1860.
- BRIDGNORTH.-Art Exhibition.-Catalogue of Paintings, Works of
- BRIGHTON AND SUSSEX.—School of Art.—1st Annual Report, 1860.
- BRISTOL.—Mining School.—Correspondence, 1854.
- Diocesan School.—42nd Report, 1855.
- Diocesan Trade School, opening of, 1856.
- Reports, 1857, 1858.
- Burchett, R.—An introduction to the Construction of those Shapes or Figures which, formed by straight lines or curves mechanically produced, are called plane geometrical figures: used as a part of the system of instruction in the Government Schools of Practical Art.
- Art.

 Practical Geometry. The course of construction of plane geometrical figures, used as a part of the course of instruction in the Training School, Marlborough House, and in the Schools of Art in connexion with the Department of Science and Art.

 8vo. London, 1855.
- Practical Perspective. The course of Lectures on Lineal Perspective, delivered at and forming a part of the instruction in, the Training School, Marlborough House, and in the Schools of Art in connexion with the Department of Science and Art.

 8vo. London, 1856.
- Some of the advantages derived by Provincial Schools of Art from the Central Training School, and some mistakes on the extent of public aid afforded to Metropolitan Schools of Art corrected, in a Letter to Edmund Potter, Esq., President of the Manchester School of Art.

 8vo. ph. London, 1856.
- December 7, 1857. Crown 8vo. London, 1858.
- Burslem.-School of Design.-Report, 1855.
- BURY St. EDMUNDS .- Young Men's Institute .- Report, 1852.
- CAMBRIDGE.-School of Art.-Report, 1859.
- Casts.—Catalogue of Ornamental Casts in the possession of the Department; Third Division, the Renaissance styles. By R. N. Wornum. With illustrations on wood, engraved by the Female Students of the Wood-engraving class.
- CATALOGUES, &c. (bound together. 1 vol. 8vo.)
 Prespectus of Art Library, by R. N. Wornum. 1853.
 Catalogue of Cabinet Work exhibited at Gore House, 1853.
 Prospectus of Department, June 1853.
 Catalogue of Oriental and old Sèvres Porcelain, by J. C. Robin-

1853.

Catalogue of Students' Drawings exhibited at Somerset House, January 1850.
Report on Works sent from Schools of Art, exhibited May 1852.
Catalogue of Students' Works exhibited at Gore House, May 1853.

- CHELTENHAM .- School of Art .- Reports, 1857, 1859.
- CHESTER, H.—Hints on the building and management of Schools.

 A Lecture delivered at South Kensington, December 12, 1859. 8vo. ph. London, 1860.
- CIRCULATING COLLECTION.—The Circulating Collection of Works of Art, selected from the Museum at South Kensington, intended for Temporary Exhibition in Provincial Schools of Art. By J. C. Robinson.

 8vo. London, July 1860.
- CLARKE AND Co.—Handbook Guides for Vistors to-Museum of Ornamental Art, 1852. Museum of Ornamentar An, 1652. Vernon Gallery, 1856. Sheepshanks Collection, 1857. National Gallery, by G. Foggo, 1860. British Museum, 1860. Houses of Parliament, 1860. St. Paul's Cathedral, 1860. South Kensington Museum, 1860.
 Post 8vo. London, 1852-60.

AND ART DEPARTMENT
SCIENCE AND ART DEPARTMENT—cont.
- CLONMEL Mechanics' Institute Report, 1854. Catalogue of Library, 1857.
Art Exhibition Catalogue, 1858.
- Cole, HLecture on the International Results of the Exhibition
Oliver Over 1050
On the racinites anorded to all classes of the
24, 1852. 12mo. London 1852
" (IDECTURATIONS OF THE EXPERIENCY OF COMM.
of Institutions of Science and Art at Kensington, rather by the public themselves than by Government. 8vo. ph. London, 1853.
The Functions of the Science and Art Department. An address delivered November 16, 1857. Cr. 8vo. London, 1857.
Some Thoughts on Hampton Court Palace, its Pictures,
(Privately printed.) Post 8vo. London, 1859.
of Construction in the South Kensington Museum.
8vo. London, (July) 1859.
Another edition, by H. Sandham. 8vo. 1861.
- CORKSchool of DesignReports, 1853, 1854, 1856, 1857, 1858.
- CORRESPONDENCE between the Privy Council and Her Majesty's Treasury, on the Department of Science and Art, 1853. 8vo. ph.
- COVENTRYSchool of ArtReports, 1856, 1857.
COWIE, REV. B. MLectures addressed to Teachers on preparation
for obtaining Science Certificates, and the method of teaching a
Science Class. On Mechanical Physics. April 23, 1860. 8vo. ph. London, 1860.
- DARLINGTONMechanics' InstitutionReport, 1847.
- DECORATIVE ART.—The Principles of Decorative Art. Published
by authority of the Department of Science and Art.
4to. ph. London, 1853.
DEVONPORT.—Mechanics' Institute. — Catalogue of Exhibition, 1859.
DIRECTORY.—Directions for establishing and conducting Schools of
Art and promoting general Art Education, in connexion with the
Art, and promoting general Art Education, in connexion with the Board of Trade, Department of Science and Art.
Art, and promoting general Art Education, in connexion with the
Art, and promoting general Art Education, in connexion with the Board of Trade, Department of Science and Art. 8vo. ph. London, 1854.
Art, and promoting general Art Education, in connexion with the Board of Trade, Department of Science and Art. 8vo. ph. London, 1854. Another edition. May 1857.
Art, and promoting general Art Education, in connexion with the Board of Trade, Department of Science and Art. 8vo. ph. London, 1854. Another edition. May 1857. Another edition. October 1857.
Art, and promoting general Art Education, in connexion with the Board of Trade, Department of Science and Art. 8vo. ph. London, 1854. Another edition. May 1857. Another edition. October 1857. Another edition. November 1858.
Art, and promoting general Art Education, in connexion with the Board of Trade, Department of Science and Art. Svo. ph. London, 1854. Another edition. May 1857. Another edition. October 1857. Another edition. November 1858. Another edition. April 1859.
Art, and promoting general Art Education, in connexion with the Board of Trade, Department of Science and Art. 8vo. ph. London, 1854. Another edition. May 1857. Another edition. October 1857. Another edition. November 1858. Another edition. April 1859. Another edition. March 1860.
Art, and promoting general Art Education, in connexion with the Board of Trade, Department of Science and Art. 8vo. ph. London, 1854. Another edition. May 1857. Another edition. October 1857. Another edition. November 1858. Another edition. April 1859. Another edition. March 1860. Another edition. November 1860. Another edition. November 1860. (Science), revised to March 1860, with regulations for esta-
Art, and promoting general Art Education, in connexion with the Board of Trade, Department of Science and Art. 8vo. ph. London, 1854. Another edition. May 1857. Another edition. October 1857. Another edition. November 1858. Another edition. April 1859. Another edition. March 1860. Another edition. November 1860. Another edition. November 1860. General Art Education, in connexion with the Board of Science Schools and Classes.
Art, and promoting general Art Education, in connexion with the Board of Trade, Department of Science and Art. 8vo. ph. London, 1854. Another edition. May 1857. Another edition. October 1857. Another edition. November 1858. Another edition. April 1859. Another edition. March 1860. Another edition. November 1860. Another edition. November 1860. Cicience), revised to March 1860, with regulations for establishing and conducting Science Schools and Classes. 8vo. ph. London, 1860.
Art, and promoting general Art Education, in connexion with the Board of Trade, Department of Science and Art. 8vo. ph. London, 1854. Another edition. May 1857. Another edition. October 1857. Another edition. November 1858. Another edition. April 1859. Another edition. March 1860. Another edition. November 1860. Another edition. November 1860. Cicience, revised to March 1860, with regulations for establishing and conducting Science Schools and Classes. 8vo. ph. London, 1860. Donnelly, Capt. R.E.—Lecture on the Promotion of Science Instruction by the Department of Science and Art; delivered at the South Kensington Museum, February 4, 1861.
Art, and promoting general Art Education, in connexion with the Board of Trade, Department of Science and Art. Svo. ph. London, 1854. — Another edition. May 1857. — Another edition. October 1857. — Another edition. November 1858. — Another edition. April 1859. — Another edition. March 1860. — Another edition. November 1860. — Another edition. November 1860. — Science), revised to March 1860, with regulations for establishing and conducting Science Schools and Classes. Svo. ph. London, 1860. — Donnelly, Capt. R.E.—Lecture on the Promotion of Science Instruction by the Department of Science and Art; delivered at the South Kensington Museum, February 4, 1861. Svo. ph. London, 1861.
Art, and promoting general Art Education, in connexion with the Board of Trade, Department of Science and Art. 8vo. ph. London, 1854. Another edition. May 1857. Another edition. October 1857. Another edition. November 1858. Another edition. April 1859. Another edition. March 1860. Another edition. November 1860. Another edition. November 1860. Cicience, revised to March 1860, with regulations for establishing and conducting Science Schools and Classes. 8vo. ph. London, 1860. Donnelly, Capt. R.E.—Lecture on the Promotion of Science Instruction by the Department of Science and Art; delivered at the South Kensington Museum, February 4, 1861.
Art, and promoting general Art Education, in connexion with the Board of Trade, Department of Science and Art. Svo. ph. London, 1854. — Another edition. May 1857. — Another edition. October 1857. — Another edition. November 1858. — Another edition. April 1859. — Another edition. March 1860. — Another edition. November 1860. — Another edition. November 1860. — Science), revised to March 1860, with regulations for establishing and conducting Science Schools and Classes. Svo. ph. London, 1860. — Donnelly, Capt. R.E.—Lecture on the Promotion of Science Instruction by the Department of Science and Art; delivered at the South Kensington Museum, February 4, 1861. Svo. ph. London, 1861.
Art, and promoting general Art Education, in connexion with the Board of Trade, Department of Science and Art.
Art, and promoting general Art Education, in connexion with the Board of Trade, Department of Science and Art.
Art, and promoting general Art Education, in connexion with the Board of Trade, Department of Science and Art. Svo. ph. London, 1854. Another edition. May 1857. Another edition. October 1857. Another edition. November 1858. Another edition. April 1859. Another edition. March 1860. Another edition. August 1860. Another edition. November 1860. Another edition. November 1860. Another edition. November 1860. Cicience), revised to March 1860, with regulations for establishing and conducting Science Schools and Classes. Svo. ph. London, 1860. Donnelly, Capt. R.E.—Lecture on the Promotion of Science Instruction by the Department of Science and Art; delivered at the South Kensington Museum, February 4, 1861. Svo. ph. London, 1861. Dorking.—Literary and Scientific Institution.—Report, 1858. Drawing.—Elementary Drawing Schools. Addresses of the Superintendents, &c. 1852. Instruction in Drawing and Colouring. Svo. London, 1853. Examples of the course of Elementary Instruction in Parochial and Published by the Department of Science and Art.
Art, and promoting general Art Education, in connexion with the Board of Trade, Department of Science and Art.
Art, and promoting general Art Education, in connexion with the Board of Trade, Department of Science and Art.
Art, and promoting general Art Education, in connexion with the Board of Trade, Department of Science and Art.
Art, and promoting general Art Education, in connexion with the Board of Trade, Department of Science and Art. ———————————————————————————————————
Art, and promoting general Art Education, in connexion with the Board of Trade, Department of Science and Art. ———————————————————————————————————
Art, and promoting general Art Education, in connexion with the Board of Trade, Department of Science and Art. ———————————————————————————————————
Art, and promoting general Art Education, in connexion with the Board of Trade, Department of Science and Art. 8vo. ph. London, 1854. — Another edition. May 1857. — Another edition. October 1858. — Another edition. April 1859. — Another edition. March 1860. — Another edition. March 1860. — Another edition. November 1860. — October 1858. — Another edition. November 1860. — Another edition. November 1860. — October 1859. — November 1859. — October 1859. — November 1859. — November 1860. — October 1859. — November 1860. — October 1859. — November 1860. — October 1859. — November 1859. — November 1860. — October 1859. — November 1859. — October 1859. — Instruction by the Department of Science and Art. October 1859. — Examples of the course of Elementary Instruction in Parochial and Public Schools, and of the Examinations of Pupil-cteahers and Schoolmasters. Published by the Department of Science and Art. Oblong 4to. London June 1856. — Drawing Lessons, as given at Marlborough House. Reprinted from 'The School and the Teacher,' for 1854-55-56. Square 16°. London, 1857. — Dublin Society, The Royal.—Proceedings of the Royal Dublin Society, from November 2, 1820, to June 28, 1860. Vols. 57 to 96, inclusive. — Drawing School Reports, 1842-52. — Drawing School Reports, 1842-52. — Drawing School Reports, 1842-52. — July 1, 1853, to June 30, 1854.
Art, and promoting general Art Education, in connexion with the Board of Trade, Department of Science and Art. 8vo. ph. London, 1854. — Another edition. May 1857. — Another edition. October 1858. — Another edition. April 1859. — Another edition. March 1860. — Another edition. March 1860. — Another edition. November 1860. — October 1858. — Another edition. November 1860. — Another edition. November 1860. — October 1859. — November 1859. — October 1859. — November 1859. — November 1860. — October 1859. — November 1860. — October 1859. — November 1860. — October 1859. — November 1859. — November 1860. — October 1859. — November 1859. — October 1859. — Instruction by the Department of Science and Art. October 1859. — Examples of the course of Elementary Instruction in Parochial and Public Schools, and of the Examinations of Pupil-cteahers and Schoolmasters. Published by the Department of Science and Art. Oblong 4to. London June 1856. — Drawing Lessons, as given at Marlborough House. Reprinted from 'The School and the Teacher,' for 1854-55-56. Square 16°. London, 1857. — Dublin Society, The Royal.—Proceedings of the Royal Dublin Society, from November 2, 1820, to June 28, 1860. Vols. 57 to 96, inclusive. — Drawing School Reports, 1842-52. — Drawing School Reports, 1842-52. — Drawing School Reports, 1842-52. — July 1, 1853, to June 30, 1854.

SCIENCE AND ART DEPARTMENT—cont.
DOCIETY, THE ROYAL
Catalogue of the Library of the Royal Dublin Society.
— Ditto (Supplement, 1858) 8vo. 1850.
Another copy, 1839, 1850, 1860, in 1 1
at the Royal Dublin Society's House, July 8, 1850. 8vo. 1850.
Premiums.—Eleventh Distribution of Premiums awarded for
- Report. 1857.
Examination Papers, 1858–59. 8vo. ph. 8vo. ph. 1859.
Examination (Third) for General and Commercial Certificates, 8vo. ph. 1859.
Giesecke, Sir C. L.—A Descriptive Catalogue of a new Collection of Minerals in the Museum of the Royal Dublin Society. To which is added an Irish Mineralogy. 8vo. 1832.
Glasnevin
- DudleySchool of ArtCatalogue of Exhibition, 1860. 8vo ph
DUNDEE.—Watt Institution.—Reports, 1827, 1830, 1840.
- Dungannon.—Society for promoting Science, Literature, and Art. Report, 1856.
— Durham.—School of Art.—Reports, 1856, 1857, 1858, 1859.
- Dyce, W.—Reports on Foreign Schools of Design for Manufacture. (Parliamentary Paper).
The Report made to the Council of the School of Design by
Mr. Dyce, on his return from the Continent. April 27, 1838. Fscap. folio.
Report made in 1839. Instruction in Art in Foreign Schools. Extracted from a 8vo. ph. London, 1853.
DYCE, W.—The Introduction to the Drawing-Book of the School of Design, published in the years 1842—43, under the direction of W. Dyce, Esq. Fcap. ph. London, 1854.
- East Lancashire.—Union of Institutions.—Report, 1857-58.
- Edinburgh.—School of Design.—Prospectus, 1856.
— Industrial Museum.—Annual Report, 1857. — Directory. 1858.
•
EDUCATIONAL DIVISION.—The classed Catalogue of the Educational Division of the South Kensington Museum. 8vo. London, 1857.
- 3rd edition. 1858.
— — 4th edition. 1859.
- 5th edition. March 1860.
EXAMINATION PAPERS.—Elementary Drawing. 1853. Oblong folio (imperfect). London, 1853.
EXAMPLES OF ART MANUFACTURES. See Underwood, T.
- Exeter School of Art Reports, 1855, 1856, 1857.
Catalogue of Art Exhibition, 1859.
— Female Schools of Art.—Mrs. Jameson. Article from Macmillan's Magazine, July 1860, by the Rev. F. D. Maurice. 8vo. ph. London, 1860.
- Fergusson, J.—On a National Collection of Architectural Art. Crown 8vo. London, 1857.
- Food CollectionA Guide to the Food Collection in the South Kensington Museum. By Dr. E. Lankester. 8vo. ph. London, 1859.
Another edition (the 2nd), February 1860. Another edition, November 1860.
- Geology, Museum of Practical.—Fossils. Arrangement of the Fossils and Rock Specimens in the Galleries of the Museum of Practical Geology, 1853. 4to. London, (1853).
with notices of the Geological Survey of the United Kingdom, the Government School of Mines, and the Mining Record Office; 2nd edition. Svo. London, 1859.
— Marbles.—Arrangement of the Marbles, &c. in the Vestibule and Hall of the Museum of Practical Geology. 4to. London, (1853).

Science and ART DEPARTMENT-cont.

GEOLOGY, MUSEUM OF PRACTICAL-cont.

Mining Records.—A Catalogue of the Contents of the Mining Record Office in the Museum of Practical Geology, consisting of Plans and Sections of Mines and Colleries, Statistical and other Documents; by Robert Hunt and Richard Meade.

8vo. London, 1858.

- Pottery and Porcelain.—Catalogue of Specimens illustrative of the Composition and Manufacture of British Pottery and Porcelain, from the occupation of Britain by the Romans to the present time.

 By Sir Henry De la Beche, Director, and Trenham Reeks, 8vo. London, 1855. Curator.
- Rock Specimens.—A Descriptive Catalogue of the Rock Specimens in the Museum of Practical Geology, with explanatory notices of their nature and mode of occurrence in place; by Andrew C. Ramsay, H. W. Bristow, H. Bauerman, and A. Geikie.

 2nd edition, with additions. 8vo. London, 1859.
- _ And see Science and Art Department, Playfair, Dr. L.
- And see Science and It.

 GHEBARDINI COLLECTION.—Catalogue of Models in Wax and Terra
 Cotta by various ancient Italian Masters, known as the Gherardini
 Collection.

 8vo. ph. 1854.
- See also Second Report of Department of Science and Art, p. 178.
- GLASGOW.-School of Design. 1852.
- GLASGOW. BURNITURE.—Catalogue of Specimens of Cabinet Gore House, Kensington. 1853. Work exhibited at Gore House, Kensington. 1853.
 8vo. ph. London, 1853.
- GOSPORT AND ALVERSTONE.-Literary and Scientific Institution. Report, 1859.
- GREENWICH .- Society for the diffusion of useful Knowledge. Report, 1842.
- HANTS AND WILTS .- Adult Education Society. Report of Conference, 1857.
- Prospectus. Rules and Regulations, &c.
- Catalogue of Books in request among the Institutes. 1856.
- Henley, The Right Hon. J. W.—Letter to the Right Hon. J. W. Henley, M.P., President of the Board of Trade, by the Superintendents of the Department of Practical Art. Accompanying the Estimates of the year 1852-53, and laid before Parliament. 8vo. ph. London, 1852.

HOPMANN, DR. A. W.—Lecture on the importance of the Study of Chemistry, delivered at the South Kensington Museum, January 7,

8vo. ph. London, 1861.

- HOLME.—Church of England Literary Association. Constitution, 1847.
- "House Full of Horrors."—Article from 'Household Words,' No. 141, December 4, 1852.
- HUXLEY, PROF.—Lecture on Zoology, delivered at the South Kensington Museum, May 14, 1860. Svo. ph. London, 1860. 8vo. ph. London, 1860.
- INDUSTRIAL MUSEUM OF SCOTLAND .- Directory of the Industrial Museum of Scotland and of the Natural History Museum, Edinburgh.

 Svo. ph. London, 1858. burgh.
- INVENTORY of the Objects forming the Collections of the Museum of Ornamental Art. By J. C. Robinson. [1856. With a Supplement. Dec. 1858.]

- Another edition. February 1860,
 Another edition. July 1860.
 Another edition. November 1860.
 Another edition. March 1861.
- Arts Collections at South Kensington. With an Introduction by R. Redgrave. April 1860.
- Another edition. July 1860.
- Jones, Owen.—Lectures on Articles in the Museum of the Department. (1852.)
- KANE, SIR R.—Report of the Condition and Progress of the Museum of Irish Industry and the Government School of Science applied to Mining and the Arts, Dublin, for the year 1857. 8vo. ph. London, 1858.
- Order for laying the foundation stone. - LAMBETH .- School of Art. Prospectus, &c. June 1860.
- LANKESTER, DR. E.—A Guide to the Food Collection in the South Kensington Museum. 8vo. London, 1859,
- Another edition. February 1860.Another edition. November 1860.

75.

230	
SCIENCE AND ART DEPARTMENT—cont.	
MANKESTER, DR. E,—cont	
Lecture on Botany, addressed to Teachers. South Kerton Museum, May 21, 1860. Leed Svo. ph. London,	nsing-
Reports 1951 1050 H	o. ph.
Mechanics' Institute. Reports, 1850, 1859 8v - Leith.—Nautical School.—Report, 1856.	o. ph.
Somerset House of Lending Library of School of Des	ion at
An Account of the Till	1848,
An Account of the Library of the Division of Art at borough House; with a Catalogue of the principal Works, cla for the use of Visitors to the Library. By Ralph N. Wo Librarian, 1855. (With Supplement to December 1856.) Svo. London, 18.	ssified rnum,
Senool of Art. Reports, 1854-55 1856 57 1055	7-58.
Art Exhibition Catalogue 1950	
School of Art, October 26, 1852, by the President, Lord Mon 8vo. ph. Limerick	teagle.
Principles to be observed in the delineation of Plants; bei substance of three Lectures delivered to the Students of Prart at Marlborough House, in November 1852.	of the ng the ractical
- Liverpool.—Mechanics' Institution. Prospectus, 1854.	, 1854.
- School of Art.—Annual Report, 1855.	
- Liverpool Institute.—Annual Reports, 1857, 1858, 1859	
- MACCLESFIELDUseful Knowledge Society. Reports, 1849	
- Catalogue of Works of Art, 1855.	
- Catalogue of Casts, 1851.	
- Madras School of Industrial Arts. 8vo. Madras	of the , 1853.
- Manchester.—School of Design. Objects, Laws, and lations, 1844.	Regu-
- On Public Taste by G. Jackson, 1844.	
— — Introductory Address by G. Wallis, 1844. — — Report and Speech of M. Philips, 1844.	
,, 1845.	
- On Ornamental Art, by G. Wallis, 1845.	
— — Masters Report, 1845. — — Farewell Letter of G. Wallis, 1846.	
Annual Reports, 1846-52,	
— School of Art. Report of Sub-Committee, 1853. — Annual Reports, 1853–60.	
— Mechanics' Institute.—Annual Reports, 1844, 1855.	
— Free Library Report, 1852, 1859.	
- Marlborough HousePlan of. 1853. (On sheet.)	73. 1.11
- MERCANTILE AND MARITIME COLLEGE.—Report of the Meeting for the formation of a Mercantile and Maritime Cothe City of London. Svo. ph. London	llege in
- MINES.—Prospectus of the Government School of Mines, Science applied to the Arts. Ninth Session, 1859-60. 8vo. Londo	
- MONTEAGLE, LORD.—Substance of an Address on the op the Limerick School of Art, October 26, 1852. 8vo. ph. Limeric	ening of k, 1852.
- NAVIGATION SCHOOLS.—Report by Capt. Ryder, R.N., on Svo. ph. Londo tion Schools.	,
NEWARK Prospectus of Art Exhibition, 2001.	Post 4to.
- NEWCASTLE-UNDER-LYME School of Art. Reports, 1856	enort of
- NewCastle-Upon-Tyne.—North of England Society. R First General Meeting, 1837.	oport or
Annual Reports, 1837-41.	
- Norwich.—School of Art. Reports, 1855, 1857-58.	

NOTTINGHAM.—School of Design. Reports, 1847-50, 1852.
 ORNAMENT, GOTHIC.—A Manual of Gothic Stone Carving.
 Forming No. 1 of a series of Gothic Ornament.
 Square 16mo. London, 1855.

 Part II. Gothic Mouldings and continuous Ornament.

AND ART DEPARTMENT—cont.
Science and Art Department—cont. Padiham.—Trade School. Address on Education, by Sir J. K.
Shuttleworth, 1854. Paisley.—School of Design. Report, 1850, 1851, 1852, 1857.
Catalogue of Casts and Books, with appointing by
W. Stewart, 1853. — John Neilson Institution. Report, 1857.
- PATENT JOURNAL.—The Commissioners of Patents' Journal, No. 318, January 20, 1857. (Announcement of removal of Pa- tents to South Kensington Museum, with Plan.) Post 4to.
- PATENT MUSEUM AT SOUTH KENSINGTON.—Descriptive Catalogue. Post 8vo. London, 1857. - PENZANCE.—School of Art. Report, 1856.
Elementary Perspective, published for the Depart
ment of Fraction 1110. London, 1000,
PETERBOROUGH.—Mechanics' Institution. Report, 1845.
- PHOTOGRAPHIC ILLUSTRATIONS, Museum of Art.—Photographic Illustrations of Works in various sections of the Collection. The objects selected by J. C. Robinson, and photographed by C. Thurston Thompson. Folio, London, 1858-9.
- PLAYFAIR, Du. L.—On the National Importance of studying abstract Science, with a view to the healthy Progress of Industry; being an introductory Lecture to the Course of Chemistry, session 1851-52, at the Museum of Practical Geology. 8vo. ph. London, 1851.
— Museum of Practical Geology. Industrial Instruction on the Continent; being the introductory Lecture of the session 1852-53. 8vo. London, 1852.
Science in its relations to Labour. 8vo. ph. London, 1853.
On Scientific Institutions in connexion with the Department of Science and Art. Address delivered November 30, 1857. Crown 8vo. London, 1857.
- POCKLINGTONInstitute of Science and Literature. Report, 1848.
- POTTERIESSchool of Design. Report, 1852.
- Mechanics' Institution. Report, 1844.
- PrestonInstitution for the diffusion of Knowledge. Reports, 1851, 1853.
 PRICE LIST of Reproductions of Objects of Art selected from the South Kensington Museum, and from various other public and private collections. Svo. ph. London, (March) 1859.
Another edition, December 1859.
Another edition, September 1860.
- PRIZES.—Illustrations of the System of Prizes for encouraging the practice of Drawing as a part of National Education; together with the Report of the Examiners on the works sent from the various Schools of Art in competition for National Medals for the year 1857. Syo, ph. London, 1857.
- PRIZE LIST for Advanced Students, for the year 1854. 8vo. ph.
- PROSPECTUS OF DEPARTMENT. 1852. 8vo.
Another edition. 1853. Svo.
- Another edition. June 1853. Svo.
— Prospectus of the Metropolitan School of Science applied to Mining and the Arts. 1853—4. 8vo.
— — Ditto, 1854-5. 8vo.
- Ditto, 1855-6. 8vo. - Redorave, RReport on Design, prepared as a Supplement to
- REDGRAVE, R.—Report on Design, prepared as a Supplement to the Report of the Jury of Class 30 of the Exhibition of 1851, at the desire of Her Majesty's Commissioners. Royal 8vo. London, 1852.
- An Introductory Address on the Methods adopted by the Department of Practical Art to impart Instruction in Art to all classes of the Community. Nov. 27, 1852. 12mo. London, 1853.
—— An Elementary Manual of Colour, with a Catechism, to be used with the Diagrams illustrating the harmonious relations of Colour. 16mo. London, 1853.
On the necessity of Principles in teaching Design. Being an address at the opening of the Department of Science and Art. October 1853. 12mo. London, 1853.
- On the Gift of the Sheepshanks' Collection with a view to the formation of a National Gallery of British Art. An Introductory Address delivered Nov. 23, 1857. Crown 8vo. London, 1857.

SCIENCE AND ART DEPARTMENT—cont.
BEDGRAVE, R.—cont.
Arts Collection at South Kensington. With an Introduction.
Another edition. July, 1860.
- And see Science and Art Department, Sheepshort
- Report.—First Report of the Department of Practical Art, 1852.
8vo. London, 1853. First Report of the Department of Science and Art, 1853.
Second ditto. 1854.
— Third ditto. 1855.
- Fourth ditto. 1856.
Fifth Report of the Science and Art Department of the Committee of Council on Education. 1857. 8vo. London, 1858.
Seventh ditto. 1859.
- Report of the Examiners on the Works sent from the Schools of Art in competition for National Medallions. 1858. 8vo. ph Ditto, 1859.
— Ditto, 1860.
- RICHARDSON, C. J.—A Letter to the Council of the Head Government School of Design, October 6, 1846. 12mo. ph. London, 1846.
- Robinson, J. C.—A Collection of Examples of Coloured Ornament, to serve as First Exercises in Flat Tinting. 4to. London, 1853.
- A Manual of Elementary Outline Drawing, to be used with the Course of Flat Examples. 16mo; London, 1853.
A Descriptive Catalogue of a Collection of Oriental and Old
Sèvres Porcelain, the property of Her Majesty the Queen, deposited for Exhibition in the Museum of the Department of Science and Art.
Art. 8vo. ph. London, 1853. An Introductory Lecture on the Museum of Ornamental Art
of the Department of Science and Art. 8vo. ph. London, 1854.
- A Catalogue of the Museum of Ornamental Art, at Marlborough House, Pall Mall. Part 1. May 1855. 8vo. London, 1855.
— Lives of Benvenuto Cellini and Bernard Palissy. (Extracted from Hughes's 'Reading Lessons.') Post 8vo. London, 1855.
 Soulages Collection.—Catalogue of the Soulages Collection; being a descriptive inventory of a Collection of Works of Decorative Art, formerly in the possession of M. Jules Soulages of Toulouse, now exhibited at the Museum of Ornamental Art, Marlborough House. December 1856. 8vo. London, 1856.
— — Another edition, illustrated with photographs.
London, 1856.
Another edition (Manchester). London, 1857.
— The Treasury of Ornamental Art; Illustrations of Objects of Art and Vertù. Photographed from the Originals and drawn on stone by F. Bedford; with descriptive notices by J. C. Robinson. Crown 4to. London, 1857.
- Official Reports (various), 1852-57.
Catalogue of a Collection of Works of Decorative Art : being
a selection from the Museum at South Kensington. Circulated for Exhibition in Provincial Schools of Art. March 1858. 6th edition. 8vo. London, 1858.
Another edition. July 1860.
Marcon of Art South Kensington, Photographic Illustra-
selected by J. C. Robinson, and photographed by C. Thurston Thompson.
An Essay on Ceramic Art. 4to. London, 1858. (Extracted from Waring's 'Art Treasures of the United Kingdom.
On the Museum of Art. An Address delivered December 14 Crown 8vo. London, 1858.
1857. ———————————————————————————————————
Another edition. February 1860.
Another edition. November 1860.
Another edition. March 1861.
Catalogue of the Majolica, or Ancient Italian Painted Pottery,

SCIENCE AND ART DEPARTMENT—cont.
ROBINSON, J. C.—cont. ROBINSON, J. C.—cont. Works of Medievel and Pont.
Notice of Works of Medieval and Renaissance Sculpture, Decorative Furniture, &c., acquired in Italy in the early part of the year 1859, for the South Kensington Museum.
Catalogue of the various Works of Art forming the Collection of Mathew Uzielli. Presentation copy. (Privately printed.)
SALFORD.—Peel Park Museum and Library. Reports, 1856 to
1860 Guide and Catalogue, 1859, 1860.
SANDHAM, H. See Construction Museum, Catalogue.
_ SCARBOROUGH.—Mechanics' Institute. Report, 1845.
— Schoolmasters, United Association of.—Report, 1857. 8vo. — Circular and Programme of Annual Meeting, December 1857. Post 4to.
- Schools.—The Common School Acts of Upper Canada, and the forms, instructions, and regulations for executing their provisions; by the Chief Superintendent of Schools. Post 8vo. Toronto, 1853.
Article from Dickens's Household Words, No. 129, September 11, 1852.
— School of Design.—An Article reprinted from the "Morning Chronicle," commencing 1st October 1847, containing a Review of the Reports and Evidence of the Council of the School, recently presented to Parliament. Svo. ph. London, 1847.
Article on, from the Edinburgh Review, Oct. 1849. 8vo. p.h.
— Minutes of the Council of the School of Design, 1836 to 1847. 3 vols. 8vo. London, 1849.
Science Minute.—Appendix A. to the general Science Minute, June 2, 1859. (Syllabus of Examinations.) 8vo. ph.
- Science, Government School of, applied to the Arts, Museum of Irish Industry, St. Stephen's Green, Dublin. Programme of Educational Arrangements for the session of 1856-7. 8vo. ph. Dublin, 1856.
- SHEEPSHANKS, J.—[Catalogue of] the Collection of Pictures formed by John Sheepshanks, Esq. Post 4to. ph. London, [1850.]
— Deed of Gift of the Sheepshanks' Collection of Pictures, 4to. London, 1857.
A Catalogue of the Pictures, Drawings, and Etchings in the British Fine Art Collections deposited in the new Gallery at South Kensington; being for the most part the gift of John Sheepshanks, Esq. By R. Redgrave, R.A. Royal 8vo. London, 1857.
Another edition. 1858.
Another edition. March 1859.
Another edition. July 1859.
Another edition, May 1860. Another edition, October 1860.
12000000
- Inventory of the Pictures, Drawings, Etchings, &c. in the British Fine Art Collections deposited in the new Gallery at Cromwell Gardens, South Kensington; being for the most part the gift of John Sheepshanks, Esq. 8vo. ph, London, 1857.
Another edition, 1859. Another edition, 1859. A descriptive
Catalogue of the Gallery of British Art, in the South Kensington Post 8vo. London, July 1857.
- Sheffield.—School of Design. Address by Mr. Young Mitchell, 1846.
Report on Paris Exhibition, by Mr. Young Mitchell, 1849.
- Reports, 1847 to 1853, 1855 to 1857. - SMYTH, W. W.—Lecture on Mineralogy, delivered at the South Svo. ph.
Kensington Museum, May 1000.
the Soulages Collection;
tive Art, formerly in the possession of M. Jules Soulages, of Royal 8vo. London, 1856.
- Another edition, illustrated with photographs. 1856 Another edition (as exhibited at Manchester,) 1857.
0 22
75. 3 N

234 SCIENCE AND ART DEPARTMENT-cont. Soulages Collection-cont. - Mr. Webb's Report on April, 23, 1856. - Form of the Guarantee Fund for purchasing the Collection. Fcap. folio. - Catalogue of the Collection, by Mr. Webb. Fcap. folio. 8vo. ph. 1856. Report on the Collection, by Mr. Webb. (Bound together). - STEWART, W.—Catalogue of the Casts, Books, and other Works of Art in the Government School of Design, Paisley, with Annotations by the Master.

Svo. Paisley, 1853. STOURBRIDGE.—Mechanics' Institution.—Reports, &c., 1849-55. - STUDENTS' WORKS, 1850.—Catalogue of Students' Works, exhibited January 1850.

8vo. ph. London, 1850. 8vo. ph. 1851.—Works of the Students of the Head School, Somerset House, and of the Branch Schools, exhibited at Marlborough House, 1851.

8vo. ph. London, 1851. 1852.—Reports on Works exhibited at Marlborough House, 1852.—Svo. ph. London, 1852. May 1852. House, May 1853. Catalogue of Students' Works exhibited at Gore 8vo. ph. London 1853. 8vo. ph. London, 1853. - TAUNTON.—School of Art.—Catalogue of Art Exhibition, 1859. - THOMAS, W. C.—Suburban Schools for Drawing and Modelling.

An address delivered at the opening of the North London School,
May 1, 1850.

Svo. ph. London, 1850. Prospectus of above School, and Report for 1851. (1st year.) - THOMPSON, C. T.-Miscellaneous Photographs. 4 vols. Folio. London, 1855-59. Museum of Art, South Kensington. Photographic Illustrations of Works in various sections of the Collection. The objects selected by J. C. Robinson, and photographed by C. Thurston Thompson.

Folio. London, 1858–59. - TOWNSEND, H. J.—Report of Proceedings and Observations during a Visit to Paris in September 1844. 8vo. ph. London, 1844. - TRURO. Mining School.-Prospectus, 1855. Wallis, G.—Art-Journal Prize Essay. Art, Science, and Manufacture as an unity. What we have been doing; what we are doing; what we ought to do; what we can do. 4to. London, 1851. Drawing Book; Elementary Series. The lessons selected and drawn by William Wallis. Svo. ph. Birmingham, (1854.) - Schools of Art in relation to Trade and Manufactures. A ster to Edmund Potter, Esq. 8vo. Birmingham, 1855. Letter to Edmund Potter, Esq. Recent Progress in Design, as applied to Manufacture. 8vo. ph. London, 1856. — Schools of Art; their Constitution and Management. Comprising a Statement of the Progress, present position, and working of the Birmingham Central and Branch Schools. With an introductory chapter on the early progress, constitution, and results of Government Schools of Design. Svo. ph. London, 1857. Catalogue of the Exhibition of Works of Art-Manufacture, designed or executed by Students of the Schools of Art. With an Introduction by George Wallis. 8vo. London, 1858. The Industry of the United States in Machinery, Manufactures, and useful and Ornamental Arts. Compiled from the Official Reports of Messrs. Whitworth and Wallis. Post 8vo. London, 1854. - Wallis, G.—Wallis's Drawing Book. Elementary series, for the use of artizans and others learning drawing for useful and practical purposes. (With introductory instructions, 8vo.)

2nd edition, carefully revised. Ob. folio. London, 1859. - Warrington.-School of Art.-Reports, 1854 to 1857. _ __ Catalogue of Exhibition, 1855. - WATERFORD.-School of Art.-Reports, 1853 to 1857. C. N. Bolton's Address on opening of Art Exhibition, 1858. - Catalogue of Art Exhibition, 1858. - Lecture of W. Christmas, 1858. - Wexford.-Mechanics' Institute.-Report, 1850.

- WOLVERHAMPTON.-Opening of School of Art. 1854.

- WORCESTER.-School of Design.-Reports, 1853, 1855, 1856, to

- Working Men's Educational Union.—Report, List of Officers, &c., and Keys to the Diagrams published. 8vo. ph. London, 1853,

235
A THE DWG A DRIVENING
Science and Art Department—cont. — Wornum, R. N.—Prospectus of the Library of Art. 1853.
8vo I and 3000
borough House; with a Catalogue of the principal Works, classified for the use of Visitors to the Library. 8vo. London 1855
Supplement (A. to December 1856.) London 1857
— Catalogue of Ornamental Casts in the possession of the Department; Third Division, the Renaissance Styles. With illustrations on wood, engraved by the Female Students of the Woodengraving class. 8vo. London, 1854.
YARMOUTH.—Schools of Navigation and Design.—Reports, 1857-58, and 1858-59.
- YORK.—A descriptive Account of the Antiquities in the Grounds and Museum of the Yorkshire Philosophical Society. 3rd edition. 8vo. York, 1858.
School of Design.—Reports, 1843, 1844, 1847, 1850 to 1854, 1856 to 1859.
Catalogue of Pictures, &c., 1856.
— Union of Mechanics' Institutes.—Reports, 1843, 1849, 1851 to 1853, 1857.
Report on Model Drawing by the Deaf and Dumb.
ZOOLOGICAL SOCIETY, DUBLIN.—Report, 1847.
Scoffern, J. See Brande, W. T. Scohler, J.—La Généalogie et Descente de la très illustre Maison de
Croy. Svo. Dousy, 1859. Scotch Artists Abroad.—Article from Fraser's Magazine for No-
vember 1856. Scott, D.—British, French, and German Painting, being a reference to
the grounds which render the proposed Painting of the New Houses of Parliament important as a public measure. Svo. Edinburgh, 1841.
Memoir of David Scott, R.S.A., containing his Journal in Italy, Notes on Art, and other Papers; with seven illustrations by W. B. Scott. 8vo. Edinburgh, 1850.
Scott, Sir F. E.—Shall the new Foreign Office be Gothic or Classic? A Plea for the former. 8vo. ph. London, 1860.
Scott, G. G.—A Plan for the faithful Restoration of our Ancient Churches, &c. 12mo. London, 1850.
Remarks on Secular and Domestic Architecture, present and future. 8vo. London, 1857.
Scott, J. R. Hope. See Hope, J. R.
Scott, W. B.—The Ornamentist, or Artizan's Manual in the various branches of Ornamental Art; being a series of Designs selected from the Works of the best French and German Ornamentalists; with an introductory Essay on Ornamental Art. 4to. London, 1845.
Antiquarian Gleanings in the North of England, being Examples of Antique Furniture, Plate, Church Decorations, Objects of historical interest, &c. 4to. London, 1851.
— Half-hour Lectures on the history and practice of the Fine and Ornamental Arts. With 50 illustrations by the Author. Post 8vo. London, 1861.
Scotti, V. N.—On Coins. Della rarita delle Monete Antiche di tutte le forme, e metalli. Trat-
tato compilato da Vincenzo Natale Scotti. Seconda edizione, corretta ed accresciuta della rarità delle monete autonome e di molte altre interessanti notizie. 8vo. vellum. Livorno, 1821.
SCOTTISH ART AND ARTISTS IN 1860.—By Iconoclast. 8vo. Edinburgh, 1860.
SCRAP BOOK, c. 1550-1668, containing Drawings of Flowers, Animals, &c. The second Articles Organization of Folio.
Containing Drawings of Antique Officialities
Scratton, Rev. G.—Architectural Economics. Comprising tables of convenient form, and designs for details, with examples, &c., for assistance in estimating all the chief items in projected buildings, or in reducing or enlarging the expenditure, as circumstances may require.
Sculpture, Ancient.—Specimens of Ancient Sculpture; Egyptian, Etruscan, Greek, and Roman, selected from different Collections in Great Britain by the Society of Dilettanti. (1 vol. All published.) Folio. London, 1809.
Sculpture.—Sepulchral and other Marbles, Statues, Bas-reliefs, &c., in Bologna, Florence, &c., by early Masters. France from Thierry III.
SEALS.—Seals of the Kings and Queens of France, from Thierry III. A.D. 670, to Louis Philippe I. A.D. 1830. 29 plates, folio. (No title.)

SEDDON, J. P.—Progress in Art and Architecture, with precedents for Ornament.

London, 4to. 1852.

Selby, P. J.—A History of British Forest Trees, indigenous and introduced. Illustrated by nearly 200 engravings. 8vo. London, 1842. 8vo. London, 1842.

Sella, A.—Specimens of Writing.

Calligrafia di Antonio Sella, Romano, che comprende le norme
principali per eseguire con facilità qualunque specie di carattere.
Incisa da Giacomo Bonanni.

Oblong folio. Roma, 1840.

SELOUS, H. C .- Designs by. See Poems and Pictures.

SELVA, G .- On the Ionic Volute

Delle differente maniere di descriuere la Voluta Ionica e partico-larmente della regola ritrovata da Giuseppe Porta detto Salvitia; con alcune reflessioni sul Capitello Ionico. 4to. Padova, 1814.

SELVATICO, P. E.—The Frescoes of Giotto in the Scrovegni Chapel,

Sulla Cappellina degli Scrovegni nell' Arena di Padova e sui Freschi di Giotto in essa dipinti. 8vo. Padova, 1836. di Giotto in essa dipinisi.
Scritti d'Arte di Pietro Estense Selvatico.
Post 8vo. Firenze, 1859.

Selvatico, P.—On the present state of the Arts. Intorno alle condizioni presenti delle Arti del desegno, e all' influenza che vi esercitano le Accademie Artistiche. 8vo. Venezia, 1857.

SEMPER, G.-Introductory Remarks on the Painted Architecture and Sculpture of the Ancients.

Vorläufige Bemerkungen über bemalte Architectur und Plastik bei den Alten. 8vo. ph. Altona, 1834.

The Application of Colour in Architecture and Sculpture, illustrated in a Series of Examples from Antiquity and the Middle Ages.

Die Anwendung der Farben in der Architektur und Plastik. In einer sammlung von Beispielen aus den Zeiten des Alterthums und des Mittelalters erlaeutert von G. Semper. Erstes heft. Dorish Griechische Kunst. Folio. Dresden, 1836.

The Royal Theatre at Dresden.

Das Königliche Hofftheater zu Dresden, with 12 plates. Folio. Braunschweig, 1849.

On Polychromy and its Origin, &c.
Ueber Polychromie und ihren Ursprung. Ein Beitrag zur verBrunswick, 1851.

8vo. ph. Brunswick, 1851.

Science, Industry, and Art; Propositions in order to the incitement of a National Art-feeling.
 Wissenchaft, Industrie und Kunst; Vorschläge zur anregung nationalen Kunst gefühles. Bei dem Schlusse der Londoner industrie-ausstellung, von G. Semper. 8vo. ph. London, 1851.

On the Study of Polychromy and its Revival. Article from 'The Museum of Classical Antiquities,' No. III., 1851. 8vo.

Der Stil in den technischen und tektonischen Künsten, oder Praktische Æsthetik. Ein handbuch für Techniker, Kunstler, und 8vo. Frankfort, 1860. Kunstfreunde.

Kunstfreunde.

Senefelder, A.—Complete Instructor in Stone Printing.

Vollständiges Lehrbuch der Steindruckerey, &c.

4to, Munich, 1818.

4to. London, 1819. English translation of the above.

Sené, F.—Les Arts Somptuaires du V° au XVII° siècle. Histoire du Costume et de l'Ameublement en Europe, et des Arts que en dépendent.

3 vols. small 4to. Paris, 1853-58.

SERIAL WORKS. See Periodicals.

SERLE, A.—A Treatise on the Art of Writing; to which is added an Essay on the origin of Writing. 12mo. London, 1766.

Small folio. Amsterdam, 1606. SERLIO, S .- Book of Architecture.

Architectural Works. Tutte l'Opere d'Architettura di Sabastiano Serlio Bolognese; dove si trattano in disegno quelle cose che sono piu necessaire all' Architetto; et pora di nuovo aggiunto (oltre il libro delle porte), gran numero di case private nella città, et in villa; et un Indice Copiosissimo raccolto per via di considerationi da M. Gio Do-menico Scamozzi. Post 4to., vellum. Venice, 1584.

SETTALA, M.—Description of the contents of the Museum of Sig. M.

ettala. Museo o Galleria del Signor Manfredo Settala. Post 4to. Tortona, 1677.

Sewel, W .- A compleat Dictionary, English and Dutch; to which is added a Grammar for both Languages.

2 vols. 4to. Amsterdam, 1766.

Sewell, J.—Elementary Treatise on Steam and Locomotion, based on the principle of connecting Science with Practice, in a popular form, with illustrations.

Post 8vo. London, 1852.

SFORZA, L.—Fac-simile of Manuscripts by.	
Sporza, il. Fac-simile d'après le Manuscrit original appartenant à	M. le Marquie
Photographed by C. Silvy With	Programmed a series
French. 2 vols. Square 16mo.	London, 1860
B. S. Santa Maria del Fiore, Florence.	,

Descrizione e Studi dell' insigne Fabbrica di S. Maria del Fiore, Metropolitana Fiorentina, in varie carte intagliati, da Barnardo Metropolitana Fiorentina, in varie carte intagliati, da Barnardo Folio. Firenze, 1733.

SHAKSPEARE.—The Plays of William Shakspeare, with his Life; by Alexander Chalmers. New edition. 8 vols. 8vo. London, 1837.

Alexander Charles
Alexander Ch

gravings.

The Seven Ages of Shakespeare. Illustrated with engravings on wood by John Thompson, from designs by Mulready and others.

4to. London, 1840.

The most excellent historic of The Merchant of Venice. Illustrated by Birket Foster, G. H. Thomas, and H. Brandling. 8vo. London, 1860.

Compositions from Shakespeare's Tempest. See Paton, J. Noel.

Sharp, T.—A Dissertation on the Pageants or Dramatic Mysteries anciently performed at Coventry, by the Trading Companies of that anciently with reference to the vehicle, characters, and dresses of City; chiefly with reference to the vehicle, characters, and dresses of 4to. Coventry, 1825. the actors.

SHARPE, E.—A Treatise on the Rise and Progress of Decorated Window Tracery in England. Illustrated with 97 woodcuts and 6 engravings 8vo. London, 1849. on steel.

A Series of Illustrations of the Window Tracery of the Decorated
8vo. London, 1849. Style of Ecclesiastical Architecture.

SHARPE, J. A.—A new Gazetteer, or Topographical Dictionary of the SHARPE, J. A.—A new Gazetteer, or Topographical Dictionary of the SHARPE, J. A.—A new Gazetteer, or Topographical Dictionary of the SHARPE, J. A.—A new Gazetteer, or Topographical Dictionary of the SHARPE, J. A.—A new Gazetteer, or Topographical Dictionary of the SHARPE, J. A.—A new Gazetteer, or Topographical Dictionary of the SHARPE, J. A.—A new Gazetteer, or Topographical Dictionary of the SHARPE, J. A.—A new Gazetteer, or Topographical Dictionary of the SHARPE, J. A.—A new Gazetteer, or Topographical Dictionary of the SHARPE, J. A.—A new Gazetteer, or Topographical Dictionary of the SHARPE, J. A.—A new Gazetteer, or Topographical Dictionary of the SHARPE, J. A.—A new Gazetteer, or Topographical Dictionary of the SHARPE, J. A.—A new Gazetteer, or Topographical Dictionary of the SHARPE, J. A.—A new Gazetteer, or Topographical Dictionary of the SHARPE, J. A.—A new Gazetteer, or Topographical Dictionary of the SHARPE, J. A.—A new Gazetteer, or Topographical Dictionary of the SHARPE, J. A.—A new Gazetteer, or Topographical Dictionary of the SHARPE, J. A.—A new Gazetteer, or Topographical Dictionary of the SHARPE, J. A.—A new Gazetteer, or Topographical Dictionary of the SHARPE, J. A.—A new Gazetteer, or Topographical Dictionary of the SHARPE, J. A.—A new Gazetteer, or Topographical Dictionary of the SHARPE, J. A.—A new Gazetteer, or Topographical Dictionary of the SHARPE, J. A.—A new Gazetteer, or Topographical Dictionary of the SHARPE, J. A.—A new Gazetteer, or Topographical Dictionary of the SHARPE, J. A.—A new Gazetteer, or Topographical Dictionary of the SHARPE, J. A.—A new Gazetteer, or Topographical Dictionary of the SHARPE, J. A.—A new Gazetteer, or Topographical Dictionary of the SHARPE, or Topographical Dictionary or T British Islands and Narrow Seas, &c.

SHARPE, J. B.—Elements of Anatomy, designed for the use of Students 8vo. London, 1818. in the Fine Arts.

Shaw, H.—A Series of Details of Gothic Architecture, selected from various Cathedrals, Churches, &c. Small folio. London, 1823.

The History and Antiquities of the Chapel at Luton Park, a seat of the Most Honourable the Marquis of Bute. Folio. London, 1830.

Illuminated Ornaments, selected from manuscripts, and early printed books, from the sixth to the seventeenth centuries. With descriptions, by Sir F. Madden.

4to. London, 1833.

— Specimens of Ancient Furniture; drawn from existing authorities; with descriptions by Sir Samuel Rush Meyrick. 4to. London, 1836.

4to. London, 1836. - Examples of Ornamental Metal Work.

Ancient Plate and Furniture, from the Colleges of Oxford and the Ashmolean Museum; drawn by Henry Shaw; with descriptions by 4to. London, 1837 Sir Samuel Rush Meyrick.

4to, London, 1842. --- The Encyclopædia of Ornament.

- Dresses and Decorations of the Middle Ages.
2 vols, royal 8vo. London, 1843.

- Alphabets, Numerals, and Devices of the Middle Ages.
Royal 8vo. London, 1845.

The Glazier's Book: a Booke of sundry Draughtes. Principally serving for Glaziers, and not impertinent for Plasterers and Condense begins and the Professions. Svo. London, 1848. Gardeners, besides sundry other Professions.

- The Decorative Arts, ecclesiastical and civil, of the Middle Ages.
Royal Svo. London, 1851.

- Specimens of Tile Pavements; drawn from existing authorities. 4to. London, 1852.

- The Handbook of Mediæval Alphabets and Devices.

Imp. 8vo. London, 1853. 8vo. May 1854.

- Sale Catalogue of the Publications of, SHAW, R. N.—Architectural Sketches from the Continent. A series of

Views and details from France, Italy, and Germany. Large 4to. London, 1857.

SHEE, SIR M. A.—Elements of Art. A Poem in six Cantos; with notes 8vo. London, 1809. and a preface.

The Life of Sir Martin Archer Shee, P.R.A. 2 vols. 8vo. London, 1860.

SHEEPSHANKS, J. See Science and Art Department, Sheepshanks, J.

SHIPS.—A Collection of Engravings of Ships of all Nations.
Small folio. Paris, n. d.

Shor-Bills, &c .- A Collection, loose, in a large 4to. vol.

SHUTTLEWORTH, J. P. KAY.—Phonic Reading Books. Review of, from the Quarterly Review, No. 147, June 1844.

(With review of "Children's Books.")

Privy Council from 1846 to 1852; with suggestions as to future policy.

8vo. London, 1853.

SIBMACHER, J.—The new Book of Heraldry. With 2,400 coats of New Wapenbuch, &c.

Oblong post 4to. Nuremberg, 1605.

Sicilia. Le Blason des Couleurs en Armes livrées et devisées par Sicille, Herault d'Alphonse V., Roi d'Aragon, publié et annoté par Hippolyte Cocheris.

Post 8vo. Paris, 1860.

Sicotière et Poulet Malassis.—Le Département de l'Arne Archéologique et Pittoresque par MM. Léon de la Sicotière et Auguste Poulet Malassis, et par une Société d'Antiquaires et d'Archéologues.

Folio. Laigle, 1845.

Siddons, H.—Practical Illustrations of Rhetorical Gesture and Action, adapted to the English Drama. Embellished with numerous engravings.

Stodons, H.—Practical Illustrations of Rhetorical Gesture and Action, numerous engravings.

SIEBOLD AND STANNIUS.—Comparative Anatomy. Translated from the German, and edited with notes, and additions recording the recent progress of the science, by Waldo I. Burnett, M.D.

SILLIG, J.—Dictionary of the Artists of Antiquity, with Three Chronological Tables. Translated from the Latin original by the Rev. H. W. Wilhams; to which are added C. Plinii secundi Naturalis Historiæ, libri xxxiv. xxxvi. c. 1-5, comprising a History of the Fine Arts, with four indices and a preface, by E. H. Barker. Svo. London, 1836.

SILVESTRE, I. DE.—Catalogue raisonné de toutes les Estampes qui forment l'œuvre d'Israel Silvestre; precédé d'une notice sur sa vie par L. E. Faucheux.

8vo. Paris, 1857.

SILVESTRE, J. B.—Paléographie Universelle. Collection de Fac-simile d'Ecritures de tous les peuples et de tous les temps. Accompagnés d'explications historiques et descriptives par MM. Champollion-Figeac et Aimé Champollion, fils. 4 vols. large folio. Paris, 1839-41. (This great work contains fac-similes from Oriental, Greek, Latin, Italian, Spanish, French, Anglo-Saxon, Slavonic, and German manuscripts.)

SILVESTRE.—Alphabet Album.

Collection de Soixante Feuilles d'Alphabets historiés et fleuronnés, tirés des principales Bibliothèques de l'Europe, ou composés par Silvestre.

Paris, 1843.

- Catalogue of works of late. See Catalogues, Sale, Silvestre.

S12 VESTRE, T.—Histoire des Artistes vivants, Français et Etrangers. L'udes d'après nature. Illustrée de 10 portraits pris au daguerreotype et gravés sur acier. Introduction et Catalogues, par M. L. De Virmond. Royal 8vo. Paris, 1857.

L'Art, les Artistes, et l'Industrie en Angleterre.
18mo. Londres, 1859.

SILVESTRI, G. See Neri, A.

SILVY, C.—Photographed Fac-simile of Sforza Manuscript. See Sforza, L. SIMART.—Simart, Statuaire, Membre de l'Institut, Étude sur sa vie et sur son Œuvre.

8vo. Paris, 1860.

SIMMONDS, P. L. See Ure, A., The Cotton Manufacture of Great Britain.

SIMON. See Vertue.

SIMPSON, F., JUN.—A Series of Ancient Baptismal Fonts, chronologically arranged.

Royal 8vo. London, 1828.

Simpson. W.—The Anatomy of the Bones and Muscles, exhibiting the Parts as they appear on Dissection, and more particularly in the Living Figure, as applicable to the Fine Arts, designed for the use of Artists and Members of the Artists' Anatomical Society.

In two parts, 4to. London, 1825.

Sims, R.—Handbook to the Library of the British Museum; with some account of the Principal Libraries in London.

Post 8vo. London, 1854.

A Manual for the Genealogist, Topographer, Antiquary, and Legal Professor, consisting of descriptions of Public Records, Parochial and other Registers, Wills, County and Family Histories, Heraldic Collections in Public Libraries, &c.

An Index to the Pedigrees and Arms contained in the Herald's Visitations, and other Genealogical Manuscripts in the British Museum.

8vo. London, 1856.

SIMSON, DR. R. See Euclid.

SINCLAIR, D.—Specimens of Modern Printing Type, cast at the Letter Foundry of Duncan Sinclair and Sons.

4to. Edinburgh, 1840. Sirant, E.—Di Elisabetta Sirani, Pittrice Bolognese, e dei supposto Veneficio onde credesi moria nell'anno 27 di sua eta. Racconto storico di Ottavio Mazzoni Toselli. 8vo. Bologna, 1833.

SIRET, A.—Dictionnaire historique des Peintres de toutes les Ecoles de la Pentare de la Pentare, suivi de la Nomenclature des Pentres modernes et d'une Collection complete de Monogrammes. 4to. Bruxelles, 1848.

Journal des Beaux-Arts et de la Litérature, Peinture, Sculpture, Gravure, Architecture, Musique, Architecture, Bibliographie, Belles-Leures, &c.

4to. Bruxelles, 1859, et seq.

SIRIGATTI, CAV. L.-La pratica di Prospettiva,

Small folio. Venetia, 1596.

___ Another edition.

Small folio. Venice, 1625.

SKAIFE, T .- Exposé of the Royal Academy of Arts.

8vo. London, 1854.

SKELTON, J.—Oxoma Antiqua Restaurata.—Containing upwards of 170 Engravings, amongst which are numerous representations of Buildings in Oxford, now either altered or demolished, and which have never been before engraved.

2 vols. 4to. Oxford, 1823.

SMART, C.—Translation of Phædrus, with the Appendix of Gudius.
(In Vol. II. of Francis' Horace.) 16mo. London, 1831.

SMILES, S. See Stephenson, G.

SMIRKE, R.—Illustrations of Shakspeare. 40 engravings.
Small folio. London, 1821.

SMIRKE, S.—A Letter to Sir Charles Locke Eastlake, P.R.A., suggesting a mode of assisting the eye in the right perception of Colour in Pictures.

8vo. ph. London, 1856.

SMITH, A.—An Enquiry into the Nature and Causes of the Wealth of Natures. With a Life of the Author, an Introductory Discourse, Notes, and Supplemental Dissertations. By J. R. MacCulloch. 4th edition, corrected and improved. 8vo. Edinburgh, 1855.

SMITH, C. H.—Lithology, or Observations on the Stone used for Building. Treating chiefly of the Magnesian Limestones of Yorkshire, Derbyshire, and Nottinghamshire, with reference to the selection of stone for building the exterior of the new Houses of Parliament. 4to. London, 1845.

Selections of the Ancient Costume of Great Britain and Ireland, from the Seventh to the Sixteenth Century, out of the Collection in the possession of the Author. Coloured engravings. Large 4to. London, 1814.

SMITH, C. R.—Illustrations of Roman London. 4to. London, 1859.

- Sepulchral Antiquities found in Kent. See Faussett, Rev. B.

SMITH, DR. E.—Structural and Systematic Botany; being an arrangement of Plants, forming a basis for the study of Botany, either on the Linngran or Natural Systems. With numerous microscopical and 8vo. London, 1855. other illustrations.

SMITH, LIEUT.-COL. II Heraldry, British, French, and German.
4 Volumes of Drawings. Imp. 4to. London, n.d.

SMITH, J.—Description of the Cartoons of Cignani, and of the Paintings of Ricci, belonging to J. Smith, British Consulat Venice; with a Memoir of those Masters.

Descrisione de Cart n. de gnati da Carlo Cignani e de' quadri dipiani da Sebusciano Reses pesseduti dal Signor Giuseppe Smith, Consode de la Gran Bretagna appresso al Sereniss: Repubblica di Venezia, con un compendio delle vite dei due celebri pro-4to.

SMITH, J. - The Panorama of Science and Art, embracing the Sciences of Aerostation, Agriculture and Gardening, Architecture, Astronomy, Chemistry, Lleggranty, Galvansin, Hydrostatics and Hydraulies, Magnetism, Medianass, Optics, and Pheumatics; the Arts of Building, Brewing, Bleading, Clockwork, Distillations, Dyeing, Drawing, Engraving, Galding, and Silvering, Ink-making, Japanning, Lacquering, Müllwork, Mondaing and Casting in Plaster, Painting, Staining Glass, Staining Wood, and Varnishing; the Methods of Working in Wood and Metal, &c. vols. Svo. Liverpool, 1815.

The Mechanic or Compendium of Practical Inventions. I. Manufactures and Trade: II Philosophical Apparatus, and the Fine Arts; III. Rural and Domestis Economy and Missellames.

106 plates, 2 vols. Svo. Liverpool, 1816.

SMITH, J.—A Catalogue Raisonné of the works of the most eminent Dutch, Flemish, and I rema Painters; with a copious description of their principal patteres, a reference to the gallenes and private collections in which they are contained, names of their engravers, &c. With a Supplement.

9 vols. 8vo. London, 1839–42.

SMITH, J. E.—Rare and beautiful Plants, described by J. E. Smith, and Folio, Londou, 1790. engraved by Sowerby.

240 SMITH, J. T.—Ancient Topography of London, containing not only Views of Buildings, which in many instances no longer exist, and for the most part were never before published, but some account of places and customs either unknown or overlooked by the London Historians. Nollekens and his Times; comprehending a Life of that celebrated Sculptor, and Memoirs of several contemporary Artists, from the time of Roubiliac, Hogarth, and Reynolds, to that of Fuseli, Flaxman, and Blake.

2nd edition. 2 vols. royal 8vo. London, 1829. 4to. London, 1815. - An Antiquarian Ramble in the Streets of London, with Anecdotes of their more celebrated Residents. sidents. Edited by Charles Mackay. 2nd edition. 2 vols. 8vo. London, 1846. Antiquities of Westminster; the Old Palace, St. Stephen's Ato. London, 1807. SMITH, R. H., JUN.—Expositions of the Cartoons of Raphael. Illustrated by Photographs printed by Negretti and Zambra 8vo. London, 1860. SMITH, T .- Lessons on Perspective, for the use of Students in Drawing. 8vo. London, 1835. - Recollections of the British Institution for promoting the Fine Arts in the United Kingdom; with some account of the means employed for that purpose, and biographical notices of the Artists who have received premiums, &c., 1805 to 1859. 8vo. London, 1859. Бмітн, DR. W.—Dictionary of Greek and Roman Antiquities.
2nd edition. 8vo. London 1848. - Dictionary of Greek and Roman Biography and Mythology. Illustrated by numerous engravings on wood. 3 vols. 8vo. London, 1851. Another edition. 3 vols. 8vo. 1856. A New Classical Dictionary of Biography, Mythology, and Geography, partly based on the "Dictionary of Greek and Roman Biography and Mythology." 2nd edition. Svo. London, 1853. - Dictionary of Greek and Roman Geography.

2 vols. 8vo. London, 1856. A History of Greece, from the earliest times to the Roman Con-puest. With supplementary chapters on the history of Literature and Art. Illustrated by 100 engravings on wood. Eighth thou-sand. 8vo. London, 1855. The History of the Decline and Fall of the Roman Empire. By Edward Gibbon. With notes by Dean Milman and M. Guizot. Edited, with additional notes, by William Smith. 8 vols. 8vo. London, 1854. The Student's Gibbon. The History of the Decline and Fall of the Roman Empire, by Edward Gibbon, abridged. Incorporating the researches of recent commentators. Illustrated by 100 engravings on wood.

A Dictionary of the Bible, comprising its Antiquities, Biography, Geography, and Natural History.

8vo. London, 1860.

SMITH, W.—The importance of a Knowledge of Drawing to Working
Men. A lecture delivered in the Mechanics Institution, Keighley,
Nov. 24, 1859.

SMITH, W. H .- An Outline of Architecture, Grecian, Roman, 4to. Birmingham, 1816. Gothic.

SMITH AND HOOKER.—The English Flora. By Sir J. E. Smith, with continuation by Dr. W. J. Hooker. 6 vols. 8vo. London, 1828-44.

SMITHSONIAN INSTITUTION, PUBLICATIONS OF.

- Smithsonian Contributions to Knowledge. Vol. 7, et seq. 4to. Washington, 1855, et seq.

- Annual Report of the Board of Regents of the Smithsonian Institution, showing the operations, expenditures, and condition of the Institution, 1854, et seq.

8vo. Washington, 1854, et seq. Institution, 1854, et seq.

- Patent Office Reports, 1853, et seq.
8vo. Washington, 1854, et seq.

SNAU, P. T .- Notice des Tableaux exposés dans le Musée de Toulous Post 8vo. Toulouse, 1850.

Soane's Museum, 13, Lincoln's Inn Fields.

Soane's Museum, 13, Lincoln's Inn Fields.

Soane's Museum, 13, Lincoln's Inn Fields. Soane's Museum, 13, Lincoln's Inn Fields.

A General Description of Sir John Soane's Museum, with brief Notices of some of the more interesting Works of Art therein. A new edition. 12mo. London, n. d.

- Plans, Elevations, and Sections of Buildings, executed by John Folio. London, 1788. Soane.

A .- A Catalogue of Mathematical Books published

Sohneke, L. A.—A Catalogue of Mathematica. between 1830 and 1854.

Bibliothrea Mathematica. Verzeichniss der Bücher über die gesammten zweige der Mathematik, als Arithmetik, höhere analysis, construirende und analytische Geometrie, Mechanik, aktronomie, und Geodäsie, welche in Deutschland und dem Astronomie, und Geodäsie, welche in Deutschland und dem Auslande vom jahre 1830 bis mitte des jahres 1854 erschienen sind. Herausgegeben von L. A. Sohneke. Mit einem vollstänsind. Herausgegeben von L. Sohneke. Svo. Leipzig and London, 1854.

SOLLY, E.-Trade Museums, their Nature and Uses.

8vo. ph. London, 1853.

SOLTYKOFF, PRINCE.—Report on the Collection of Prince Soltykoff, by J. Webb. Nov. 1860. 4 pp. Foolscap folio. London, 1860.

Sommerage, A. Dr. - Les Aris au Moyen Age. (Collection of the Hotel de Clearry Text, 5 vols, 8vo.; plates, 6 vols, folio. Paris, 1838-46.

Somera. W. The Antiquities of Canterbury, or a Survey of that Ancient Citte, with the Saburbs and Cathedrail, &c.

Small 4to. London, 1640.

Sonder Illustrations to Poems of Goethe, Schiller, Uniond, Berger, Armer, Voss, &c.; with transla-Large 4to. London, 1841.

Namegian Pessant Life. Norweges Les Bracemetien. Oblang folio. Dusseldorff, 1852.

Sonnesar. - Atlas Manuscrit du Nouveau Voyages aux Indes Orientales, 176 1813. (Onlying) Sketches | Atlan some

SOPHOCLES.—Translated by Thomas Prancklin. 16mo. London, 1852.

Sorrani, R. Lives of the Painters, Sculptors, and Architects of Genoa. Vise de Planet, S. Maria et Arabitetti Generati. E de Forastieri, he in Genova operarono, con alcuni ritratti de gli stessi. Agg. n'avi la Vl'a dell' antore per opera di G. N. Cavana. l'est 4to. Genova, 1674.

Another edition, with notes by C. G. Ratti.

2 vols. 4to. Genova, 1768.

SOPWITH, T .- Education, its present State and future Advancement 8vo. ph. Newcastle-on-Tyne, 1853

- Practical Observations on Surveying and Levelling, considered with reference to the control of the useful data for general information.
- Treatise on Is a company of methods of preserving pians and reserving of other cratation of the cratation of

Soster, B.—Essay on the Prejudices and false Notions of Artists.

Dei pregiudizj e delle false idee degli Artisti nelle belle Arti.

8vo. Milan, 1844.

- Sotheby, S. L. Print of a Type graphic delineations of Script of History, is used in Holland, Flanders, and Germany are at the Man Contrary, exemplified and conders, and Germany are at the Man Contrary, exemplified and conders, and Germany are at the Man Contrary, exemplified and conders, and Germany are at the Man Contrary, exemplified and conders, and Germany are at the Man Contrary, exemplified and condenses are at the condenses c sider i in the string of Printing. To which is added an a sumpt to a late the string of the paper marks of the period. A work a manufactor of the late Samuel Sotheby, and carried out by his son. Samuel Legis Sotheby.

 3 vois. 4to. London, 1858.
- Royal 4to. London, 1858. - Specimen of above.
- Memoranda relating to the Block-Books preserved in the Biblio-4to. London, 1959. theque Imperale, Pace
- See Exhibitions, Crystal Palace, Sotheby, S. L.

SOULAGES CATALOGUE. See Science and Art Department, Soulages Collection.

SOULT GALLERY. See Catalogues, Sale, Soult.

SOUTH KENSINGTON MUSEUM. - See Science and Art Department.

SOUTHEY, R - The Removes of Henry Kirke White, of Nottingham, late of St. John's College, Cambridge; with an account of his Life.

2 vols. 8vo. London, 1823.

Sover, L. Cu - Complex of Goldsmiths' Work, selected from the Paris Industrial Exhibitions

Modelles d'Orientere, chorses aux Expositions des produits de l'industrie Française. Recueil contenant plus de 200 objets; accomde l'histoire de l'Orfevrerie Française. Considérée sous le rap-port de l'Art et de l'orsemie palitique. Nouvelle conton. Small folio. Paris, 1839.

SOYER ET NORMAND.—Œuvres choisies des Peintres de l'Antiquité, precedes d'une notice historique sur la Peinture antique.
410. Paris, 1846.

SPAIN.—Espana Artistica y Monumental. 3 vols. folio. Paris, 1842-50. - Les Arts Italiens en Espagne, ou Histoire des Artistes Italiens qui Small folio. Rome, 1825. contribuerent a embellir les Castilles.

Architectural Messaments of Spain.
Memirochies Arabis de la España, publicados á expensas del España.
La lo. Bassas de reson de una comision especial, creada por el Ministerio de Fomento, Paris I. to Atlas folio. Madrid, 1859, et seq.

Spalding, W.—Italy and the Italian Islands, from the earliest ages to the present time. 5th edition. 3 vols. post 8vo. Edinburgh, 1841.

Spano, G.-Catalogue of the Archæological Collection of Canon G.

Catalogo della Raccolta Archeologica Sarda del Canon G. Spano, da lui donata al Museo d'Antichita di Cagliari.

Post 8vo. Cagliari, 1860. SPANTON, J. See Chevreul, E.

SPARLING, W .- Theory and Practice of the Photographic Art, including its Chemistry and Optics; with minute instructions in the practical manipulation of the various processes, drawn from the author's daily 8vo. London, 1856.

Specklin, D. See Loedel, H.

SPECTATOR.—The Spectator, with Sketches of the Lives of the Authors, and Explanatory Notes. A new edition, corrected, in eight volumes with the name of the author subjoined to each paper.

8 vols. 12mo. London, 1816.

SPEDDING, J.—Suggestions for the Improvement of the Reading Room of the British Museum. Article from Fraser's Magazine, June, 1860.

Spelman, Sir H.—De non temerandis Ecclesiis. Churches not to be Violated. A Tract of the Rights and Respects due unto Churches.

5th edition. 16mo. Oxford, 1676.

Archæological Glossary of Medieval and obsolete Latin terms, &c. Glossarium Archiaologicum; continens Latino-barbara, peregrina, obsoleta et novatæ significationis vocabula; quæ post labefactatas a Gothis, Vandalisque res Europæas, in ecclesiasticis, profanisque scriptoribus; variarum item gentium legibus antiquis, municipalibus, chartis, et formulis occurrunt, scholiis et commentariis illustrata e in gubus priggi ritus quam pluripi megistratus. tariis illustrata; in quibus prisci ritus quam-plurimi magistratus, dignitates, munera, officia, mores, leges ipsæ, et consuetudines enarrantur. (Commenced by Spelman and completed by Sir W. Dugdale.)

3rd edition. Folio. London, 1687.

Spence, Rev. Mr.—Polymetis; or an Inquiry concerning the agree-ment between the Works of the Roman Poets, and the Remains of the Ancient Artists. Being an attempt to illustrate them mutually from one another. In ten books, folio. London, 1747.

SPENCE, W .- Patentable Invention and Scientific Evidence; with an introductory preface. 8vo. London, 1851.

SPENSER, E .- The Works of Edmund Spenser; with Observations on his Life and Writings. A new edition, complete in one volume.

Royal 8vo. London, 1846.

SPIRAS, A.—Dictionnaire générale Français-Anglais, et Anglais-Français-Anglais, et Anglais-Français-Anglais-Anglais-Français-Anglai 5th edition. Royal 8vo. Paris, 1853.

SPILEBURY, W. H.—Lincoln's Inn, its ancient and modern Buildings, with an Account of the Library. Post 8vo. London, 1850. Post 8vo. London, 1850.

SPON ET WHELER.—Voyage d'Italie, de Dalmatie, de Grèce, et du Levant, fait les années 1675 et 1676. 2 vols. 12mo. Lyons, 1678.

SPRATT AND FORBES.—Travels in Lycia, Milyas, and the Cibyratis, in company with the late Rev. E. T. Daniell. By Lieut. T. A. B. Spratt and Professor Edward Forbes. 2 vols. 8vo. London, 1847. and Professor Edward Forbes.

SPRINGER, A.—History of the Plastic Arts in the Nineteenth Century. Geschichte der bildenden Kunst im neunzehnten Jahrhundert. 8vo. Leipzig, 1858.

- Another edition.

8vo. ph. Bonn, 1860. - Rafael's Disputa.

1859.

Springer, A. H.—The Architecture of the Christian Middle Ages.

Die Bankunst des Christlichen Mittelalters. Ein Leitfaden

Gebrauche für Vorlesungen und zum Selbstunterrichte. Ein Leitfaden zum 8vo. Bonn, 1854.

SPROSSE, C.—Rome. Forty original Etchings. Rom. 40 Original radirungen. 4to. Leipzig, 1852.

SPROULE, J .- The Irish Industrial Exhibition of 1853. Royal 8vo. Dublin, 1854. Catalogue of its contents, &c.

Spurs, Book of. See James.

SQUIER, E. G.—Travels in Central America, particularly in Nicaragua; with a description of its Aboriginal Monuments, Scenery, and People, their Languages, Institutions, Religion, &c.; illustrated by numerous Maps and coloured Illustrations.

2 vols. 8vo. New York, 1853.

American Archæological Researches, No. 2. The Serpent Symbol, and the Worship of the reciprocal Principles of Nature in America.

8vo. New York, 1851.

STAFFORD GALLERY .- See Ottley and Tomkins. STAINTON. ZELLER, AND DOUGLAS.—The Natural History of the Tinema. Vol. I, containing Nepticula, Part I.; Cemiostoma, Part I. By H. T. Stainton, assisted by Professor Zeller and J. W. Douglas.

STANHOFE, EARL.—Addresses delivered at Manchester, Leeds, and Birmingham, "On the Antiquities and Works of Art at Rome."

Post 8vo. London, 1856.

STANHOPE, J. S.—Olympia; or Totography, illustrative of the actual State of the Plan of Olympia, and of the Runs of the City of Elis.

State of the Plan of Olympia, and of the Runs of the City of Elis.

Folio. London, 1824.

STANLEY, A. P.—Historical Memorials of Canterbury. With illus-2nd edition. Svo. London, 1855. trations.

STANLEY, G.—A classified Synopsis of the principal Painters of the Durch and Flemish Schools, their scholars, imitators, and analogists.
Including an account of some of the early German masters, connected with those of Planders and Holland. Post Svo. London, 1855.

STANLEY, M. Introductory Drawing Book, containing a Series of cast Sketches of Lan Scapes, &c. Oblong 4to. Edinburgh.

Lamiscape Drawing Book; from a Series of Studies taken from 4to. Edinburgh.

STAPF. Grotusque Mails. Neu Flarengesichter und Compertimentbuchlein für bildhauer Schreiner, und dergleichen Kunstler.

(20 engravings of grotesque masks.) Oblong 4to. n. p. n. d.

STATIUS. - The Theland of Statius; translated by Lewis.
Svo. No title or date.

STATUES - Ancient Greek and Roman Statues, in the Library of St.

Mark, Venice.

Delle antiche Statue Greeke e Romane che nell' antisala della

Libreria di San Marco, e in acri beggli pubblici di Venezia si 2 voia m 1, folio. Venice, 1740. truvano.

STATZ AND REIGHESSPERGER.-M. val Architecture in Meran, in the Tyrol.

Tyrol.

Mittelalterliche Bauwerker nach Merian. Von Vinzenz Statz.

Mit einer Einheitung von A. Reishensperger.

Svo. Leipzig, 1856.

STATZ, UNGEWITTER AND REICHENSPERGER. Gothic Pattern Book. Gothisches musterbuch. Imperial 4to. Leipzig, 1855.

STEELE, SIR R.—Spectator. See Addison, J

STERLE, W. E .- A Hay was of Fald Restany, comprising the Flowermg Plants and Ferns in agencia to the British Isles, &c. 8vo. Dublin, 1847.

STEEN, JAN. See Van Westrheene, T.

STEINER, DR. MAXMILIAM .- On Amasons, as represented in ancient Plastic Art.

Ueber den Amazonen-Mythus in der Antiken Plastik. Mit 8vo. Leipzig, 1857. tafeln.

STEPHANI, L .- On a Bronze Statue of Apollo.

Apollon Boedromios; Bronze-Statue im besitz seiner Erlaucht des Grafen Sergei Stroganoff erlautert von Ludolph Stephani.
410. St. Petersburg, 1860.

Species State of Green Stephenson, Railway Engineer, By Samuel Sunies. With pertrait. Sec. London, 1857.

STEPHENSON, BLAKE, AND Co.—Specimen of Printing Types.

Svo. Sheffield, n. d.

- Specimens of Combination Borders, a new series.

4to. Sheffield, 1847-50.

STEVENSON, A.—Report to the Committee of the Commissioners of Northern Lights, appointed to take into consideration the subject of illuminating the Light-houses by means of Lenses. 4to Edinburgh, 1835.

STEWART, J.—Reviews of the Exhibition of the Royal Academy and other Art Galleron. [1839.] (1860.)

STIRLING, W .- Annals of the Artists of Spain. 3 vols. 8vo. London, 1848.

- Velasquez and his Works. With a Portrait.
Post 8vo. London, 1855.

STORES, J.—The Complete Cabinet Maker's and Upholsterer's Guide. 12mo. London, n. d.

STONHOUSE, C., Designs by. See Goldsmith, Deserted Village; Milton, L'Allegro.

Stosen, Pullippe Dr. - Pierres antiques gravees, sur lequelles les The Presidence of Landers of Landers of Landers of Christians of Landers of Christians of Landers o

STOTHARD, C. A.—The Bayeux Tapestry. (Published by the Society of Amapharies.) Places edicare i, no title or text. Folio. London, 1819.

The Monumental Effigies of Great Britain, selected from our Carlo leak and Characa, from the Norman Conquest to the reign of Henry VIII.

Memoirs of the late Charles Alfred Stothard; with same Account of a Journey in the Netherlands. By Mrs. E. Stothard. 8vo. London, 1823.

STOTHARD, R. T.—The Peacock Feast. From a brass in St. Margaret's Church. Lynn Regis, Norfolk. 3 lithographs and text. Folio.

STOTHARD, T .- Illustrations by. See Rogers, S.

- The Life of Thomas Stothard, with personal Reminiscences, by Mrs. Bray. With numerous Illustrations from his Works.
Post 4to. Lon London, 1851.

STRACK .- Architektonisches Album. See Knoblauch, E.

STRACK AND MEYERHEIM.—Architectural Monuments of Brandenburg. Architectonische Denkmaler der Altmark Brandenburg. Mit erkauterndem text von Dr. F. Kugler. Small folio. Berlin, 1833. STRADA, J. See Gesnerus, A.

STRANGE, R.—An Inquiry into the Rise and Establishment of the Royal Academy of Arts, to which is prefixed a Letter to the Earl of Bute.

8vo. London, 1775.

Descriptive Catalogue of a Collection of Pictures selected from the principal Schools, with Remarks on the Painters and their Works. 8vo. London, 1769

(Another copy, bound with "Catalogue of Ancient Drawings which belonged to Sir Joshua Reynolds.")

STRANGE, SIR R. See Dennistoun, J.

STRAWBERRY HILL .- A description of the Villa of Mr. Horace Walpole, at Strawberry Hill. A description of the vina of Mr. Horace waspite, at Strawberry Hill, near Twickenham, Middlesex; an account of the B. A. R. Printed at the Strawberry Hill press, and Catalogue of the Sale. Interleaved and illustrated by numerous engravings, portraits, 4to. London, 1784-1842.

A Catalogue of the Classic Contents of Strawberry Hill, collected by Horace Walpole.

4to. London, 1842.

STREET, G. E.—Brick and Marble in the Middle Ages. Notes of a Tour in the North of Italy, Copiously illustrated.

8vo. London, 1855.

- An urgent Plea for the Revival of True Principles of Architecture in the Public Buildings of the University of Oxford. 8vo. ph.

STRUGAMOFF, COUNT S .- Bronze Statue of Apollo. See Stephani, L.

STROOBANT, F. - Le Rhin, Monumental et Pittoresque, d'après nature, lithographiées en plusieurs teintes par MM. Fourmois, Lauters, et Stroobant. Texte par M. L. Hymans. Large 4to. Bruxelles, 1854-55.

- Monuments d'Architecture et de Sculpture en Belgique. Texte 4to. Bruxelles, 1852. par Felix Stappaerts. STRUDWICK, W.—The Art of Photographic Etching.
Post 8vo. ph. London, 1860.

STRUTT, J.—The Regal and Ecclesiastical Antiquities of England, containing the Representations of all the English Monarchs, from Edward the Confessor to Henry the Eighth; together with many of the great persons that were eminent under their several reigns. The whole carefully collected from ancient illuminated manuscripts.

4to. London, 1777.

Notes, by J. R. Planché, Esq. 4to. London, 1842

A complete View of the Dress and Habits of the People of England, from the establishment of the Saxons in Britain to the present time. Illustrated by engravings taken from the most authentic remains of antiquity. A new and improved edition, with critical and explanatory notes, by J. R. Planché. 2 vols. 4to. London, 1842.

The Sports and Pastimes of the People of England. A new edition, 8vo. London, 1838. by William Hone.

STRUTT, J. G.—Sylva Britannica; or Portraits of Forest Trees, distinguished for their antiquity, magnitude, or beauty. 8vo. London, 1838.

STUART AND REVETT. — The Antiquities of Athens measured and delineated.

4 vols. folio. London, 1762-1816. delineated.

Supplement. By Cockerell, Kinnard, Donaldson, Jenkins, Folio. London, 1830. and Railton.

- Another edition, with additions. Post 8vo. London, 1858.

Les Antiquités d'Athènes. Ouvrage traduit de l'Anglais, par L. F. F., et publié par C. P. Landon. 5 vols. folio. Paris, 1808.

STUBBES, G.-A Dialogue on Beauty, in the manner of Plato. Royal 8vo. London, 1731.

STURBS, G.—The Anatomy of the Horse, including a particular Description of the Bones, Cartalages, Muscles, Fascias, Ligaments, Nerves, Arteries, Veins, and Glands. In 18 Tables, all done from Nature.

Oblong folio. London, 1766.

Anatomy of the Human Body. Comparative Anatomical Expo-aition of the Tiger and the Fowl. Text, 4to; plates, folio. London, 1817.

STUELER, Aug.—The New Museum in Berlin.
Das Neue Museum in Berlin, von Stüler. Folio. Potsdam, 1853.

STUELER AND LOUDE. The Abbey Church of Werden. Die Abtei-Kirche zu Werden an der Ruhr. Abdruck aus der zeit schrift für Banwesen, Folio. Berlin, 1857.

STUELER. - Architektonisches Album. See Knoblauch, E.

STIERLER ET GRAFFE SHED. See Graffenried e: S.urler.

STUKELEY, W.—Itinerarium Curiosum; or an Account of the Antiquitys and remarkable Curiositys in Nature or Art. observ'd in Travels quitys and remarkable Curiosite Copper prints.

Small folio. ,London, 1724.

Stonehenge, A Temple restor'd to the British Druids.

Small folio. London, 1740.

Also bound with it,

Above a Temple of the Breech Druds, with some others described.

Wherean is a more particular account of the First and Patriarchal Religion; and of the Breech Islands.

Valuese the 2nd. Small folio. London, 1743.

SULLIVAN, W. K .- The Monthly Journal of Industrial Progress. 8vo. Dublin, 1854.

SUMMERLY, FELIX.—Hand-book for Free Picture Galleries, namely, the National Gallery and the Dalaich Gallery, the Pictures of the Sound Museum, of the Sound of Arts, and of the British Museum. Feap. 8vo. London, 1842.

Hand books, bound in 1 volume Holdays spent in and near Leaden, 1-42; Nat and Gallery, 1-817; National Gallery, 2nd edition, 1842; National Gallery, are received, 1842; National Gallery, in French, 1843; P. tures in the S. .. Mr. um, the Society of Arts, and Bratish Museum, Daiwe & Ca. ry; Lemple Church, Frap. 8vo. London, 1842-3.

_ Hardbook for the National Gallery; with Reminiscences of the m stee baste i Patures, drawn is on the Or gonds by John, James, and William Larnell. Leap 8vo. London, 1845. I cap Svo. London, 1843.

Hand lead for the Architecture Scalpenres, Tombs, and Decorations of Westernster Abbry with the sub-II shinems on wood, engraved by heles. A new old in . Fp. Svo. London, (1843-4).

- Hand-book for the Architecture, Tapestries, Paintings, Gardens, Hand-book for the Architecture, Tapestries, Paintings, Gardens, and Grende of Hangles C. Attheory as embell-liments. To who have a the Latters in a Path Record, now in a printed, illustrative of the Original Residence in Extent of Hangles Court Packs, the state of the Architecture is the value of Artizan's Labour during the Tuber period. 2nd edition.
- Another edition, 1860. Fcap. 8vo. London, 1343.

- Hand-book for Canterbury. See Brent, J.

Structured and W.—The practical Guide to Sign Writing and Gilding; Writing and Gilding and One Gilder. Bilastrate I with numerous examples of Section 1. Burning Roberts, Roberts, Contest of Arms, Sec. 6 pages and 6 pages. London Bermangham, 1860.

Suys et Hattermorat - Pales Mas mi à Rome. Plans, compes, chevations, par the parties par f. T. Suys et L. P. Haudebourt Folio. Paris, n. d.

Syer, J.—Elementary Drawing Book: Syer's Rustic Scenes.
In 1 vol. oblong 8vo. London, n. d.

8vo. London, n. d. - Progressive Drawing Book.

- Marine and River Views. Oblong 4to. London, n. d.

A Selection of Studies from the Portfolios of various Artists. Folio. London, 1851 (Bound with "Barnard-Studies," &c.)

STMONDS, J. A.—The Principles of Beauty. With illustrations. Royal 8vo. London, 1857.

Symons, J. A pract of Phas for furthering Education, by enlarging the present system of greats 8vo, ph. London, 1856.

Sympson, S.—A new Book of Cyphers, more compleat and reguler than any year publish : What is a light of the cover's consession of 600 cycles as a light of the cover's distribution of 600 cycles as a light of the cover's distribution of the cover's distri Very entertaining to ye curious, and useful to all sorts of Artificers. Small 4to. London, n.d.

Szwykowski, J. Von.-Anton Van Dycks Bildnisse bekannter Per

TAINTURIER, A.—Notice sur les Faïences du 16me siècle dites de Henri II.; suivie d'un Catalogue contenant la description de toutes les pièces connues, et ornée d'une planche en couleur.

TARRÉ, P.—Reims. Essais historiques sur ses Rues et ses Monu-ments. Ouvrage orné de planches, dessinées et lithographiées, par 4to. Reims, 1844.

Trésors des Églises de Reims. Ouvrage orné de planches dessinées et lithographices, par J. J. Maquart. 4to. Reims, 1843 4to. Reims, 1843.

TARBUCK, E. L.—A popular Account of the Styles of Architecture, their rise, progress, and present condition. 8vo. London, 1855.

TARTAGLINI, D.—Description of Cortona.

Nuova Descrizzione dell'Antichissima Citta di Cortona; con l'aggiunta di diversi fatti antichi, ed altri particolari della Medesima.

Small 4to. Perugia, 1700.

TASSIE AND RASPE.—A descriptive Catalogue of a general Collection of arcient and modern engraved Gems, Cameos, as well as Intag-lies. At To which is prefixed, an Introduction on the various uses of the Collection, the Origin of the Art of Engraving on hard Stones, and the Progress of Pastes.

2 vols. in 1, 4to. London, 1791.

Tasso, T. La Gerusalemme liberata di Torquato Tasso; con la Vita del medesimo. Folio. Úrbino, 1735.

Jerusalem delivered. An heroic Poem; translated from the Italian of Torquato Tasso, by John Hoole. 8vo. London, n. d.

Godfrey of Bulloigne; or the Recovery of Jerusalem: done into Recovery of Bulloigne; or the Recovery of Jerusalem: done into Recovery of Jerusalem: done into Recovery of Tasso, by Edward Fairfax. The seventh edition; reprinted from the original folio of 1600; to which are prefixed a glossary, and the lives of Tasso and Fairfax, by the editor (C. Knight.) 2 vols. 12mo. London, 1844.

TASTE.—Clio, or a Discourse on Taste. Addressed to a young Lady. (By Archbishop Usher.) 12mo. London, 1767.

Letters concerning Taste. The third edition. To which is added Essays on similar and other subjects. By the Author of the Life of Socrates. 8vo. London, 1757.

- The Taste of the Day By a Professional Painter. Article from Fraser's Magazine, May 1858.

The Diffusion of Taste among all Classes, a National Necessity.

Article from Blackwood's Magazine. February 1860.

TATE, T.—The Philosophy of Education; or the Principles and Practice 8vo. London, 1854.

of Teaching. The Principles of Mechanical Philosophy applied to Industrial Mechanics.

8vo. London, 1853. Mechanics.

TATHAM, C. H.—Etchings, representing the best Examples of Ancient Ornamental Architecture, drawn from the originals in Rome, and other parts of Italy, during the years 1794, 1795, and 1796.

3rd edition. Small folio. London, 1810.

TAYLER, F.—Designs by. See Milton, L'Allegro; Goldsmith, The Deserted Village, and The Vicar of Wakefield.

TAVIOR. DR. BROOK.—Principles of Linear Perspective; or, the Art of Ibase appear to the eye. A new edition. 8vo. London, 1835.

Linear Perspective. See Jopling, J.; Highmore, J.

TAYLOR G L. - The Stones of Etruria and Marbles of Antient Rome, or Remarks on Antient Rome and Etruscan Architecture and Remains, the result of recent studies on the spot.

4to. London, 1859 the result of recent studies on the spot.

TAYLOR, G. WATSON .- Catalogue of the Pictures, &c. of. See Catalogues, Sale, Taylor, G. Watson.

TAYLOR, H.—Photographic Memoranda; consisting of wild plants, leaves, trunks of trees, cottages, and other objects suitable for fore-two days. London, 1856-57.

Taylor, J.—Original and novel Designs for Decorative Household.

Furniture, particularly for the department connected with Upholstery.

72 plates, coloured. Royal 8vo. London, n. d.

TAYLOR, LE BARON J .- Biography of. See Mirecourt, E. De.

L'Alhambra. Dessins et lithographies par Asselineau. Folio. Paris, 1853.

TAYLOR, T .- Life of B. R. Haydon. See Haydon, B. R.

Life of Leslie. See Leslie, C. R.

TAYLOR, W. Annals of St. Mary Overy (Southwark); an Historical and Descriptive Account of St. Saviour's Church and Parish; with 4to. London, 1833

TAYLOR, W. B. S.—The Art of Painting in Oil and in Fresco, from the French of M. J. Mérimée.

12mo. London, 1839.

French of M. J. Progress, and present Condition of the Fine Arts in Great Reveau and Ironard 2 vols 12mo. London, 1841.

Great Bureau and Force stee Puntang, containing ample instruction of these Arts from the earliest periods, 12mo. London, 1843.

TAYLOR, DR. W. C.—The Handbook of Silk, Cotton, and Woollen 12mo. London, 1843.

TAYLOR AND CREST.—The Architectural Antiquities of Rome.

2 vols. folio. London, 1821.

Tz, PALAZZO DEL.—Recente descrizione del R. Palazzo del Te.
(Bound with "Antoldi.") 8vo. Mantova, 1811.

TENANYA, T Lease of Venetian Architects and Sculptors.

Vice of the celebri Architetti, e Scultori Veneziani. Che fiorirono nel Secolo Decimosesto. 2 vols. in 1. 4to. Venezia, 1778.

TEMPLETON, J. S.—The Guide to Oil Painting, 8th edition 12mm. London, 1849.

TEMPLETON, W. The Operative Mediane's Workshop Companion, and the Scientific Gentlement's Practical Assistant.

12mo. London, 1853.

Tenning Sin I. Corlon An Account of the Island, Physical, History, and Log with the Most of Santaral History, Antiquities as i Product Most of by Maps, Plans, and Drawings, Line of the Corlon, 1860.

A Treat on the Coverence of Doors for Printed Fabrics, with Cooling and No. 1, of the Extension; and Copious Notice of the Series of Call of Printers in Beginns, Germany, and the Series of the Printers Cooling at Lance Syot. London, 1841.

Tennish J.—Designs by. See Poems and Pictures; James, Rev. T., K. p. 1 and March Lall, R.

TENNYSON, A. Prems. Lastrate ! Royal Sco. London, 1857.

The May Queen, by Alfred Tennyson. Illustrated by E. V. B.
8vo. London, 1861.

TERENTIUS.—Commosdiæ, cum commentariis Donati et Calphurnii.
Folio. Vennee, 1497

TEUNITY, W.—Wall Paintings from Herculaneum and Pompeii.

Wat aus Herculaneum und Pompeii, mit einem erlaüternden text von F. G. Welcker. Folio. Berlin, 1860.

Test avery.—The New Testament; with upwards of 120 illustrations by an neut artists, and notes, historical and descriptive.

2nd edition. 4to. London, 1850.

Terrus, H.—Ædes Barberinæ ad Quirinalem a Comite Hieronymo Tetao descriptæ. Folio. Romæ, 1647.

Texter, L'Anné.—Dictionnaire d'Orfévrerie, de Gravure et de Cisclure Chréte de de la commune de la c

THACKBEAT, W. M. Notes on a few Dutch Pictures. Article from the Conthill Magazine, No. 11, November 1860.

THATER, J. The Color A. B. C. Initial Letters, (Initial A. B. C., green that you Guerry Konig, gestochen von Julius Thäter. Oblong 8vo. Gotha, 1854.

The sort J. P.—Trans. de Presse tive pasique pour dessiner d'après nature n. L. La press de troit son appliques 3º chiuon, entermont result result de la constant de la con

I. P. Thomas, by the of L. P. Thomas, Ly the of L. P.

THEOCRITUS.—The Idylliums of Theocritus, translated by Fawkes.

8vo. (No place or date.)

THEOPHILUS. See Hendrie.

THEOREMS TO Compare of The Area of the American by Physiognomical Sketches; to which are subjoined Hints on the analysidual Varieties of Human Nature, and general remarks.

Post 8vo. London, 1836.

Theres Danck — The Adventures of the funers Chevaker Theore Danck.

Illustrated with 112 and the wood, by Hans Scheuffelein.

Der After Durch and Eggie Kitter.

1679.

Small folio. Ulm, Mat. Schultes, 1679.

THIBAUDEAU, LE COMTE A.—Catalogue de la belle Collection de Dessins recueillie par feu M. Le C. Adolphe Thibaudeau. 8vo. Paris, 1857.

THIRLE, J. See Thorwaldsen.

THIRRIAT, A.—Notice des Tableaux exposés dans la Grande Galerie du Musea de Lyon. Lyon 185

THIOLLET.—Modèles de Menuiserie, choisis parmi ce que Paris offre de plus nouveau, de plus remarquable, et de meilleur gout, accompagnés de de de la la et developpements qui doivent en faciliter l'exécution; suivis d'un Abrégé de l'Art du Menuisier et d'un Traité des Escaliers. Deuxième édition. Small folio. Paris, 1855.

- Serrurerie et Fonte de Fer récemment executées

Folio. Paris, n. d.

TRIOLLET ET ROUX. - Nouveau Recueil de Menuiserie et de Décoratront et les Roi x.—Nouveur necuen de Menusche et de Décora-trons intérieures et extérieures. Contenant en outre un choix de prosse Menuscrie et de Charpenterie légère combinés avec le Fer. Small folio. Paris, 1837.

THIRLWALL, DR. C. See Schmitz, Dr. L.

THOMAS, G. H.—Designs by. See Wordsworth, Pastoral Poems; C., bell, The Pleasures of Hope; Wills, Poets' Wit and Humour; Shatspane, The Merchant of Venice; Gray, An Elegy; &c.

THOMAS, W. C.—Pre-Raphaelitism tested by the Principles of Christianity. An Introduction to Christian Idealism.

8vo, ph. London, 1860. THOMPSON, C. T. See Science and Art Department, Thompson, C. T.

THOMPSON AND GIBBS.—The Universal Decorator

Vol. I. 4to. London, 1858. Titoms, P. P.—A Dissertation on the Ancient Chinese Vases of the Shan D.—ty, from 1743 to 1496 n.c. Illustrated with 42 Chinese wood 8vo. London, 1851.

THOMBON, J.—A Letter to the Vice President of the Board of Trade, on Protection to original Designs and Patterns printed upon Woven Fabrics. Illustrated with plates. 2nd edition. 8vo. Clitheroe, 1849.

And bound with it,

A Letter to the Right Hon. Sir Robt. Peel, Bart., on Copyright in original Designs and Patterns for Printing. 8vo. Clitheroe, 1840.

Notes on the present state of Calico Printing in Belgium, presatory observations on the competition and tariff of different countries.

8vo. Clitheroe, 1840.

illustrations, from designs drawn on wood by J. Bell, C. W. Cope, T. Creswick, J. C. Horsley, R. Redgrave, F. Stone, C. Stonhouse, F. Tayler, H. J. Townsend, and T. Webster. And with the Life of the Author, by Patrick Murdock, augmented in notes by Bolton 3rd edition. Square crown 8vo. London, 1852. THOMSON, J.—The Seasons.

THOMSON, R.-A faithful Account of the Procession and Ceremonies charged in the Coronation of the Kings and Queens of England.

8vo. London, 1820.

THOMSON, W.—An Inquiry into the Elementary Principles of Beauty in the Works of Nature and Art; to which is prefixed an Introductory Discourse on Taste. 4to. London, 1798.

- Two Journies through Italy and Switzerland.

Post Svo. London, 1835.

THORNBURY, G. W .- Art and Nature at home and abroad

2 vols. 8vo. London, 1856.

R and A sony, with a notice of Mr. Holman Hunt's Picture at the 8vo. London, 1860. THURSBURY, W.—The May Exhibition. A Guide to Pictures in the

British Artists from Hogarth to Turner, being a series of Bio-raphical Sketches. 2 vols. post 8vo. London, 1861. graphical Sketches.

THORNTON, R. J.—A new Illustration of the sexual system of Linnæus.

2 vols. folio. London, 1799.

THARWALL N. M.—Andersen's Life of Thorwaldsen.
Be and Thornal Item. Line Brographische Skizze von J. C. Andersen. Aus dem Dänischen übertragen von Julius Reuscher. 12mo. ph. Berlin, 1845.

- Albert Thorwaldsen and his Works, by Mrs. Rowan. Part 1 only. 4to.

Was and Life (between 1828 and 1844), by J. Thiele. There also als Aria en und Lebensverhültnisse im Zeitraume 1828-1844, von J. Thiele. Nach dem Dänischen Originale, mit Genehmigung des Verfassers bearbeitet und verkürzt von F. C. Hillerup. 4to. Kopenhagen, 1852.

THELL MARIL H. GUNTERL - On the golden, silver, lead, and wax Bulls (Seeds) to general, and on the golden Bull of the Emperor Charles IV.

Tra tuio de Bulla aurea, argentea, plumbea, et cerea in genere, necnon in apecie, de aurea Bulla Caroli IV. Imperatoris, 1356, &c. With fac-simile, many plates. Small folio. Frankfort, 1697.

THYM. A.-L'Art et l'Archéologie en Hollande. Time the s. The Elegies of Tibullus, and the Poems of Sulpicia; trans-Svo. No place or date. lated by Grainger.

Ticozzi, S.-Vita dei Pittori Vecelli di Cadore. 8vo. Milano, 1817.

Distributive of Painters.
Disconario del Pittori dal rinovamento delle belle arti fino al 1800. 2 vols. 8vo. Milan, 1818.

_ Letters on Painting. See Bottari.

TIDEMAND, A Norwegian Peasant Lafe; a Series of Ten Pictures from the originals in the Royal Villa of Oscarshall.

Norwege has Bacartacken Ein cyclus in 10 bildern. Mit allegeorischen Litel in Labendruck, entworfen von C. Scheuren.
Nach den Organi Cartens, zu den für die Konigl. Villa "Oskarshall," bei Carte standa, ausgeführten Gemalden, lithographirt
von J. B. Seicheren I. M.: Deutschem text von Wolfgang
Müller, und Norwegeschen text von A. Munch.

Oldeng fiche. Diggedoch Ditte

Oblong folio. Düsseldorff, 1852.

Timus, J. Curescies of Leaden, exhibiting the most rare and remarkable objects of interest in the Metropolis. With nearly fifty years' personal recollectors. Post 8vo. London, 1855.

Anecdote Biography. Hogarth, Reynolds, Gainsborough, Fuseli, Lawrence, and Turner. Post 8vo. London, 1860.

- And see Gullick and Timber.

TIMPERLEY, C. H .- A Dictionary of Printers and Printing, with the progress of Literature Ancient and Modern. Svo. London, 1859.

TINGBY, P F The Paster's and Colournan's complete Guide; being a practical and the ret all Treatise on the Preparation of Colours, and their area attent to the different kinds of Painting. Third edition, corrected and improved by a practical Chemist. 8vo. London, 1830.

TIRIBILLI-GIULIANI E PASSERINI.-Tuscan Nobility, with Heraldic line rolling

Son trans Stories delle Farreille celebri Toscane. Compilato da De la sterie Tarbilla-Gullani di Pisa, riveduto dal Cav. Luigi Post 4to. Firenze, 1855, et seq.

Tintos, 1 The Nederland of Blustrated, or Cabinet of Modern Views.

Het Verberrykt Nederland of Kalanet van Hedendaagsche Gezigten, &c. Small 4to. Amsterdam, 1745. ten, &c.

TISCHBEIN, IL W - Homer Wasteriel. Honor nach Astron gere haet von H. W. Tischbein, mit erläuterungen, von C. G. Heyne. 2 vola large 4to. Gottingen, 1801.

TIME, B. DA GAROFALO. - Freeco by Garofalo in the Refectory of S.

Andrea a Ferrana

Description of the Reference of Land and St. Andrea of Ferrana. Copiata ad equalidaments on the Professors Alexandro Alfonso Canda. 8vo. ph. Ferrara, 1837.

TITIAN.—A Collection of Engravings from Pictures, &c. by Titian.

1 vol. folio.

- Select Works of, congraved by Le Febre. See Le Febre. V.

The Life of Titian, with Anecdotes of the distinguished persons of his Time, by James N. et al. 2 vols. Svo. London, 1830.

- Notices of the Life of Titian. 8ro. London, 1829.

TITLES, LETTERS, &c. A Mis ellancous Collection of Titles, Prospectuses, &c., baving ornamental Letters. In portfolio.

Todd, R. B.—The Cyclopedia of Anatomy and Physiology. Edited by Robert B T. 11, M D. 5 vols. royal 8vo. London, 1836-59.

TOFANELLI, A .- Description des objets de Sculpture et de Peinture qui Post 12mo. Rome, 1835. se trouvent su Capitole

TOLBALSEN AND GARDISSAL - Technological Dictionary in the English, From Land German, Lag and French.

From Land German, Lag and French.

From Land German, Lag and French.

To inhomograph Dictionary in the English, Arts and Man Land German. Part II. French, English, and German, Part III.

3 vols. small Svo. Paris.

TOMBLESON.-Tombleson's Views on the Rhine. Edited by W. G. 2 rols royal 8vo. London 1832.

Tomas.—Monuments to celebrated Persons at Berlin.

Grad of Part I are the company of Ancillon, Familie von Hurab die, 8 hared, 181, 8 hared.

Hurab die, 8 hared, 181, 8 hared.

Touttsees, C. Relieuter Mechanics; being a concise Exposition of the General Principles of Mathematical Science and their applications. Post 8vo. London, 1852.

— Introduction to Study of Natural Philosophy, for the use of young Beginners. 3rd edition. Post Svo. London, 1853.

- Oberts in Art Manufacture, edited by Charles Tomlinson. Issued to S. . . Is by the Board of Trade Department of Science and Art. No. 1, Paper No. 1. Paper

TOMAINS, T - The Beauties of Writing exemplified in a variety of plain and ornamental Penmanship, designed to excite emulation in this obling 4to. London, 1808.

75.

Tonduzzi, G. C.-Histoire di Faenza. Small folio. Faenza, 1675

Tönsberg, Chr.—Norse National Costumes.

Norske Nationaldragter tegnede af forskjellige Norske Kunstnere og ledsagede, med oplysende Text.

4to. Christiania, 1852.

TOPHAM, F. W.-Designs by. See Poems and Pictures.

TOPOGRAPHY.—The Ecclesiastical and Architectural Topography of England.

8vo. Oxford, 1848-52. England.

Tornici.—Cupid Prisoner in Delos.

Amore Prigioniero in Delo. Torneo fatto da' Signori Academici
Torbidi in Bologna, li. xx. di Marzo, 1628.

(A Pageant.) 4to. Bologna, n. d.

Toro.—Cartouches nouvellement inventez par J. B. Toro.

And bound with it,

Ornamental Designs by Mariette, Mason, Blondel, Du Cerceau,
Lepautre, Robert; containing also plates of the Altars, Pulpits,
Organs, &c. of some of the Churches of Paris. Folio. Paris.

TORRE, C.—Description of Milan, with Plates.
Il Ritratto di Milano in tre libri.

(Vellum) Small 4to. Milan, 1714.

Tours, A .- On the Leaning Tower at Pisa. Campanile Pisano. Esposta da Alessandro Torri. Con du tavole

Toszels, O. M.—Elizabeth Sirani, of Bologna. See Sirani, E.

Tosi and Becchio.—Altars, Tabernacles, and Sepulchral Monuments osi and Becchio.—Altars, Tabernacles, and Sepuichran Monuments of the Fifteenth and Sixteenth Centuries, existing at Rome, published under the patronage of the celebrated Academy of St. Luke, by MM. Tosi and Becchio. Descriptions in Italian, English, and French, by Mrs. Spry Bartlett.

Folio. Lagny, 1843.

Monumenti Sacri e Sepolcrali in Roma. Folio. Roma, 1842.

Tosti, D. L.—History of the Monastery of Monte-Cassino. Storia della badia di Monte-Cassino.

3 vols. imperial 4to. Naples, 1842.

TOWNLEY GALLERY AND MARDLES. See Exhibitions, British Museum. TOWNSEND, H. J.—Anatomical Drawings of Fowls, Sheep, &c. (18).

Report of Proceedings and Observations during a Visit to Paris in September 1844. 8vo. ph. London, 1854.

- Cartoon by. See Cartoons.

Designs by. See Poems and Pictures; Goldsmith, The Deserted Village; Milton, L'Allegro.

TOWNSEND, W. H .- A System of Foliage, with Hints on the acquirement of a Touch; being an introduction to the Study of Nature, designed for the use of Amateurs.

Oblong 4to. London, n. d.

TRADES, BOOK OF .- 100 engravings. Small 4to. n. d.

TRAINI, F .- Memoirs of.

Memorie inedite intorno alla vita e ai dipinti di Francesco Traini, e ad altre opere di disegno dei secoli XI., XIV., e XV.; raccolte e ordinate da Francesco Bonaini. 8vo. Pisa, 1846.

TRAJAN.-Il tempio di Trajano. Folio, Rome, n. d. (Details of Ornament, Rosettes.)

TREATY.—Report of the Evidence taken by the French Commission relative to the Commercial Treaty with England. Lative to the Commercial Treaty with England.

Enquête relative au Traité de Commerce avec l'Angleterre.

15 vols. 4to. Paris, 1860.

TREBUTIEN, G. S.—Caen, précis de son Histoire, ses Monuments, son Post Svo. Caen, 1850. Commerce, et ses Environs.

TREDGOLD, T .- On the Steam Engine.

1. The Principles and Practice and Explanation of the Machinery of Locomotive Engines.

2 The Principles and Practice and Explanation of the Machinery

used in Steam Navigation.

The Principles and Practice and Explanation of the Construction of the Steam Engine, including Pumping, Stationary, and Marine Engines.

Also, a Glossary of Terms applicable to Marine Engines and Boilers, with French and Spanish Translations. 3 vols. 4to. London, 1840-43.

— Elementary Principles of Carpentry. A Treatise on the Pressure and Equilibrium of Tumber Framing, the Resistance of Timber, and the Construction of Floors, Roofs, Centres, Bridges, &c., with practical Rules and Examples, &c. 2nd edition. 4to. London, 1828. 4to. London, 1853.

· Another edition. TRENDELENBURG. A.—Cologne Cathedral, an Art Essay.

Der Kolner Dom; eine Kunstbetrachtung. 8vo. ph. Köln, 1853.

TRESCA, II.-Traité élémentaire de Géométrie descriptive. Rédigé conformement au dernier programme d'admission à cette Ecole (Polytechnic), d'après les ouvrages et les leçons de Th. Olivier.

Text, 8vo. Paris, 1852.

- Visite à l'Exposition Universelle de Paris, en 1855. Nouvelle edition. 8vo. Paris, 1855. TRESHAM, OTTLEY, AND TOMETIME.—The British Gallery of Pictures, selected from the most adviced productions of the Old Masters in Great Britain; a companied with descriptions historical and critical. By the late Heavy Tresham, William Young Ottley, and Petro William Terms in.

TREVIRANTS, L. C.—The application of Wood Engraving to the representation of Plants

Die Anwendung des Helrschnettes zur heldlichen darstellung von Pflanzen nach entstehung, blattie, verfall, und restauration.

8vo. Leipzig, 1855.

TRIBUNE ARTISTIQUE DU MIDI. See Periodicals.

TRIPON, J. B .- Etades progressives et complètes d'Architecture et de Folio. Paris, n. d. Lavia.

Endes de mentaires de Lavis, appliquées à l'Architecture, la Mesanque, et a l'Ornementation. 2 vols. folio. Paris, n. d.

TRIUMPHAL PROGRESSES, PROCESSIONS, &c.

Blyde Inkomst, &c., van Maria de Medicis, t'Amsterdam.
Felio. Amsterdam, 1639. Bly is Inhoust, &c., van haars Majesteyt van Groot-Britannien, Vrank syk, en Icrams, tot Amsterdam den 20 Mey 1642. Filler.

Revs. Se van Carel II. in Hollandt, zedert den 25 Mey tot den 2 Junio 1660.

Revs. Se van Carel II. in Hollandt, zedert den 25 Mey tot den 2 Junio 1660.

The Hague, 1660. Komste, &c. van Willem III. &c., in Holland, &c.

Polio. The Hague, 1691.

TROCHE, N. M.-La Sainte Chapelle de Paris. Notice historique, arche legique, et descriptive, our ce ech bre Oratoire de Saint Loui Post 8vo. Paris, 1855.

TROLLOPE, REV. E .- Illustrations of Ancient Art, selected from Objects discovered at Perspect and Her clare um. 4:0. London, 1-54.

Taoncenord, Le Barox Chaurry Dr.

Etude Historique sur la Statuaire au Moyen-Age, lue à la Société

La Marne, caste la manue du les December, 1858.

Sur ph. Chaiona-sur-Marne, 1859.

TROSS, E. Les seuse Nucleo du grand Listre de la Cathedrale d'Aix-la-Cathedrale et la company de l'entre Let de sa femme l'Ingrative Bento de Bento de le plan les tires à Aix-la-Chapele our les grantes originales Folio. Paris, 1859.

TRUSLER, REV. J .- See Hogarth, W.

TSCHUDI, F. VON.-Woodcut Illustrations of Alpine Animals. Das La cris on der Apenwell. Svo. Leipzig, 1855.

Tuckers, C., Jun.—Specimens of Ancient and Modern Binding, selected his 2, from the Labour of the British Museum, with an Internal and the Heaters of Bookhaming, from the carlest period to the present time. 4to. London, 1845.

TUNNER, P. See Exhibitions, Paris, 1855, Reports, Austrian.

TURCONI.-Ancient Buildings of Rome

(Imperfect.) Folio. Rome, n. d. Fabbriche antiche di Roma.

TURNER, DAWSON .- Account of a Tour in Normandy, undertaken chiefly for the purpose of investigating the Architectural Antiquities of the Duchy, with Observations on its History, and the Country, and on its Inhabitants. Illustrated with numerous engravings.

2 vols. 8vo. London, 1820.

Paul Release at the Works of Art in the possession of Sir Peter Paul Release at the confine of his locate; to other with two Letters from Sir Baltimar Gerber, and a La simile of an one mal unpublished Letter from house.f, with a Letter from the Editor, Dawson Turner. Svo. London, 1850. 2nd e litten, enlarged.

- See Cotman, J. S., and Carter, J. (Ancient Sculpture).

TURNER AND PARKER.—Some Account of Domestic Architecture in England tractions of existing remains from original drawings. 4 vols. 8vo. Oxford, 1851-59.

By John Burnett. The Memoir by Peter Cunning Sum.

tto. London, 1852.

- Another edition. Re-edited by Henry Murray, 4to. London, 1859.

The Harbours of Project Lugraved by Thomas Lupton from original drawings made expressly for the work. With illustrative text, by L. D. 4to. London, 1856. by J. Ruskin.

 Liber Studiorum. [Part 1 - 3], all published 1 4to. London, 1857 The Turner Gallery. With descriptions by Ralph N. Wornum.

Folio. London, 1859, et seq.

- Illustrations by. See Rogers, "Italy" and "Poems;" Milton's Works.

- See Timbs, J., Anecdote Biography.

- And see Exhibitions, National Gallery.

TURNER, T .- On Copyright in Design in Art and Manufactures.

TURNING.—The Handbook of Turning: containing Instructions in Concentric, Elliptic, and Eccentric Turning; also various Plates of 12mo. London, 1852.

TUROTTI, F.—Leonardo da Vinci e la sua Scuola. Illustrazioni storiche

Tuscany.—Pictorial Guide.
Compendio del Viaggio pittorico della Toscana. (With plates.)
2 vols. 8vo. Florence, 1823.

Twining, H.—On the Philosophy of Painting: a Theoretical and Practical Treatise, comprising Æsthetics in reference to Art, the Application of Rules to Painting, and general Considerations on Perspective. Royal 8vo. London, 1849.

On the Elements of Picturesque Scenery, considered with reference Royal 8vo. London, 1846. to Landscape Painting.

Inquiry into the Nature and Application of Perspective and Foreshortening, with a view to afford guiding principles in these branches Royal 8vo. London, 1850.

TWINING, L.—Types and Figures of the Bible, illustrated by the Art of the Early and Middle Ages.

4to, London 1855

- Symbols and Emblems of Early and Medieval Christian Art. 4to. London, 1852.

TWINING, T., JUN.—Letters on the Condition of the Working Classes of Nassau; being a report on their intellectual and technical training, their earnings and household economy, and the institutions established for their benefit. Addressed to the Council of the Society of 8vo. ph. London, 1853.

- Mémoire relatif à une Exposition spéciale d'objets à l'usage des classes ouvrières qui formerait un département distinct de l'Expo-cition Universelle de 1855. Post 4to. ph. Paris, 1854.

- Special Museums for the Working Classes. 4to. London, 1855.

TWOPENY, W.—Etchings of Ancient Capitals, &c., from drawings by W. Twopeny.

Small folio. London, 1837.

TYMMS, W. R.—The Art of Illuminating, as practised in Europe from the carbest times. Illustrated by Initial letters and alphabets, selected the earliest times. Illustrated by Initial letters and alphabets, selected from the British Museum, South Kensington Museum, and other valuable collections.

Typographiques, ou receuil des Monogrammes, Chilires, Enseignes, Emblemes, Devises, Rébus, et Fleurons des Libraires et Imprimeurs qui ont exercé en France, depuis l'introduction de l'imprimerio en 1470, jusqu'à la fin du seizieme siecle, &c. 8vo. Paris, 1853, et seq.

Typographical Antiquities. Origin and History of the Art of Prenting, foreign and domestic; with Chronological Lists of eminent Prentices in England, Scotland, and Ireland; a curious dissertation on the origin and use of paper; a complete history of engraving on wood and epiper, and a Catalogue of remarkable Bibles and Common Prayers Second edition, corrected and enlarged, by T. A., of the Inner Temple, Esq. 12mo. London, 1813. Inner Temple, Esq.

U.

Ucsillo. Ser Clambue.

Ucolini, P.—History of the Counts and Dukes of Urbino.
Storia dei Conti e Duchi d'Urbino.
2 vols. post 8vo. Florence, 1859.

ULSON. See Heince and Bignon.

UNDERWOOD, T. Chair Paragraphs of Art Manufacture from the Marlborough House and other variation Collections. 14 lithographed sheets in a cover; a sheet of text 4to. Birmingham, 1855.

UNGEWITTER, G. G.—Examples of Brick and Stone Work.
Vorlegeblatter für Ziegel und Stein Arbeiten. 4to. Leipzig, 1846.

Designs for Gothic Furniture. Entwürfe zu Gothischen Mobeln.

4to. Leipzig, 1851.

_ Designs for Gravestones. Entwurfe zu Grabsteinen.

4to. Leipzig, n. d.

Entwürfe zu Gothischen Ornamenten zunächst für Decken und Wande von G. G. Ungewitter. (Eight plates of Gothic ornaments and illuminated title.) 4to. Leipzig, (1854.)

University of London, The.—Article from the Irish Quarterly Review, October 1857. Svo. ph.

URBAMI. L. See Zanetti, G., Studies in Architectural Ornament.

URBINO, Dukes of. See Dennistoun, J.

URBINO .- History of the Counts and Dukes of, See Ugolini.

URE, DR. A.—A Dictionary of Arts, Manufactures, and Mines, containing a clear exposition of their principles and practice. Illustrated with their principles and practice. Illustrated and greatly enlarged.

2 vols. 8vo. London, 1853. greatly enlarged.

The Philosophy of Manufactures; or, an Exposition of the Security, M red, and C I way of the Factory System of Great Britain.

2nd edition, corrected. 8vo. London, 1853.

The Cotton Manufacture of Great Britain investigated and illustrated. With an introductory view of its comparative state in Foreign Countries, by the late Andrew Ure, M.D. To which is added a Supplement completing the statistical and manufacturing information is the property of the P.L. S. In two chunes, with 150 original figures.

Vol. I., post 8vo. London, 1861.

URLING, R. W.—The Laws of Patents in Foreign Countries; translated with notes, &c., for the information of Inventors and Patentees. Svo. London, 1845.

Uwins, T. R. A.—A Memoir of Thomas Uwins, R.A., late Keeper of the Royal Garage and the National Garage Librarian of the Royal Arabay, and by Mrs. Uwins and Letters to his brothers during several years agent in 12a, and Correspondence with the late Sir Thomas Lawrence, See Coarses L. Easthage, A. E. Chalen, R.A., and other dashing after persons.

2 vols. 8vo, London, 1858.

UZIVILI, M. Catalogue of various Works of Art forming the Collection of Mathew Uzielli. By J. C. Robinson.

8vo. London, 1860.

V.

VALADIRR, VIRCONTI, AND PROLI.-Collection of the most remarkable

Buildings of Ancient Rome and its Neighborhood
Raccolta delle più insigni Fabbriche di loca a ancea e sue adiacenze.
Misurate nuovamente e dichiarate dall' architetto Giuseppe
Vasante, musicale con
Visconti, ed incuse da Vicenzo Feoli.
Folio. Rome, 1810. Visconti, ed incuse da Vicenzo Feoli.

Valentini, A. La Patraccaio Barlina Valenna descritta ed illustrata per cura ed a spece di Agostini Valentini. 2 vols. folio. Roma, 1845-55.

- La Patriarcale Basilica Lateranense descritta ed illustrata 2 vols. royal folio. Rome, 1837.

- La Patriarcale Basilica Liberiana descritta ed illustrata.
Royal folio. Rome, 1839.

Vallandi.-Jonifere, Buoutene, et Orfevren, en Collection de Desains Joailliers, gravés au trait de toutes sortes d'ouvrages très utiles aux et Orievres, teis que dimanines, ac. Small folio. Small folio. Paris, n. d.

75.

VALPY, A. J.—National Gallery of Painting and Sculpture; illustrated with 65 engravings on steel, from the old Masters, a description of each subject, and a brief Memoir of the Artist. 8vo. London, 1828.

VAN CAMPEN, J.—Select Works of Titian and Paul Veronese. See Le

VAN DE KASTEELE, A. A.—Guide du Cabinet Royal de Curiosités placé dans l'Hotel dit Mauritshuis, à La Haye.

8vo. ph. La Haye, (1855.) VANDYKE, A.—Anton Van Dycks Bildnisse bekannter Personen, von Szwykowski. 8vo. Leipzig, 1859.

Burnet, J.—Practical Hints on Portrait Painting, illustrated by examples from the works of Vandyck and other Masters

4to. London, 1850. VAN GOOL, J.—The new Theatre of Dutch and Rlemish Painters.

De Nieuwe Schouburg der Nederlantsche Kunstschilders en Schilderessen, &c. (In continuation of Houbraken.) 2 vols. 8vo. Hague, 1750-51.

VAN LOKEREN, A.—Histoire de l'Abbaye de Saint Bavon et de la Crypte de Saint Jean, à Gand, avec 36 planches représentant des plans d'Architecture, vue pittoresque, &c. 4to. Gand, 1855.

VANNETTI, C.—Notizie intorno al Pittore Gasparantonio Baroni Caval-cabo di Sacco. 8vo. Verona, 1781.

VAN Soust, A.—L'École d'Anvers en 1858. 8vo. Bruxelles, 1859. VANUCCI. See Perugino.

VAN WESTRHRENE, T.-Jan Steen. Etude sur l'Art en Hollande

8vo. La Haye, 1856. Varin, A. and E.—L'Architecture pittoresque en Suisse, ou choix de Constructions rustiques prises dans toutes les parties de la Suisse. Folio. Paris, 1860.

VARLEY, D.—Rudimentary Treatise on Mineralogy, for the use of beginners. With Illustrations. Post 8vo. London, 1849.

Vasari, G.—Lives of the Painters, Sculptors, and Architects.

Vite de' piu eccellenti Pittori, Scultori, e Architetti. Publicate per cura di una Società di Amatori delle Arti belle. Post 8vo. Firenze, 1846, et seq.

— Documents on Greek Art and Artists.

Manuale storico dell' Arte Greca, pubblicato per cura di una Società
di Amatori delle Arti belle.

Post 8vo. Firenze, 1846.

Lives of the most eminent Painters, Sculptors, and Architects; trationa, chiefly selected from various commentators, by Mrs. Jonathan Foster 5 vols. 8vo. London, 1850.

VASCELLINI, G .- Bronze and Marble Statues in Florence. Statue e Gruppi in Bronzo e in Marmo che sono in Firenze alla Vista del Publico, disegnate e incise da Ga Vascellini Bolognese. Small folio. Florence, 1777.

VASES .- A Collection of Vases and Arabesque Ornament; 13 plates. 4to. (No title or date.)

Twelve plates of Vases and Bas-reliefs.

Vasca and Urns, designed by Bouchardon, Petitot, Polydoro de Caravagio, Della Bella, and others. 107 plates. Small folio.

- Vases, by English, French, and Italian Masters. Oblong 4to. London, 1767.

VATOUT, J.—Souverirs historiques des Résidences Royales de France Palais de Versailles. 8vo. Paris, 1837 8vo. Paris, 1837.

Le Palais de Fontainebleau, son Histoire et sa Description.
8vo. Paris, 1852.

VATE. W. S. W.—Nineveh and Persepolis: an Historical Sketch of Ancient Assyria and Persia, with an Account of the recent Researches 3rd edition, 8vo. London, 1851. in these countries.

- Handbook to the Antiquities in the British Museum, with nume-8vo. London, 1851. rous illustrations.

VECELLIO, C.—Costumes, Anciens et Modernes; précédés d'un Essai sur la gravure sur bois; par M. Amb. Firmin Didot. 2 vols. 8vo. Paris, 1859-1861.

VEGETABLE SUBSTANCES.—A Description and History of Vegetable Substances used in the Arts, and in Domestic Economy. Timber, Trees, Fruits.—Food.—Materials of Manufactures. 3 vols. post 8vo. London, 1830-33.

VELASCO, PALOMINO.—An Account of the Lives and Works of the most enament Spanish Painters, Sculptors, and Architects, and where their several Performances are to be seen. Translated from the Museum Pictorium of Palomino Velasco. Post Svo. London, 1739.

VELAZQUEZ. See Stirling, W.

255 VgNice. On Venetian Pretures.

Della Pretura Veneziana. Trastata in cui osservasi l'ordine del Bresching, e si conserva la costrena, e le definizioni del Zanetti.

Coll'asconnea, della des reconse de' Musaici della Chiesa di e Masse, the rean a regis Autori suddetti, e delle chiesa di Coll against these discovers and the college of the s. Marco, Caretti. 1erzori al tempo dei Zanetti. 2 vola in 1, post Svo. Venezia, 1797. Guide to Venice, 1819, with disstrations Il fer store primate melle con para regressible curiose Antiche e proporce della cutta di Vetocca e de l'ade circonvecime. Nuovamore conglisto cora della cara cara menti ed adornato con 70 rami delle principali prespettive e se iste Square poet 8vo. Venezia, 1819. Sketches of Venetian History. 2 vols. 12mo. London, 1831. VENITS, O - Amorio Divini Emblemata, studio et ære Othonis Vaenii Venits, O - Amorio Divini Emblemata, studio et ære Othonis Vaenii Venits, O - Amorio Divini Emblemata, studio et ære Othonis Vaenii Venits, O - Amorio Divini Emblemata, studio et ære Othonis Vaenii Venits, O - Amorio Divini Emblemata, studio et ære Othonis Vaenii Venits, O - Amorio Divini Emblemata, studio et ære Othonis Vaenii Venits, O - Amorio Divini Emblemata, studio et ære Othonis Vaenii Venits, O - Amorio Divini Emblemata, studio et ære Othonis Vaenii Venits, O - Amorio Divini Emblemata, studio et ære Othonis Vaenii Venits, O - Amorio Divini Emblemata, studio et ære Othonis Vaenii Venits, O - Amorio Divini Emblemata, studio et ære Othonis Vaenii Venits, O - Amorio Divini Emblemata, Studio et ære Othonis Vaenii Venits, O - Amorio Divini Emblemata, concumuata. Les Emblèmes de l'Amour Humain, du Sieur Otho Venius. Small oblong 4to. Brussels, 1667. VENTUROLI, A.—Panegyric of.

Elega di Angelo Venturoli, Arch tetto Bolognesa, seritto dal Marchese Antonio Bologna America.

Second in Bologna, 1827.

Bound with "America Memoria.") Venutt. Le Chev. — Interpretation des Pentures dessinées sur un Service de Table, trava. « d'après la lesse dans la royale Fabrique de Service de Table, trava. « d'après le Res des Deux Siciles. Porceiaine, par Ordre de sa Majeste le Res des Deux Siciles. Sir di 4to. Naples, 1787. VERDIER ET CATTOIS - Architecture Civile et Domestique au Moven Age et à la Renaissance. 2 vois. 4to. Paris, 1855-57. VERDIZOTTI, G. M. - One Humbred Meral Publics of the most illustrious Authors, and ent and in clere &c.

Cento Favole Meral: de pou illustri ant de et moderni autori Grant Latin, soulte et trattate in varie i amore di versi volgari, da M. Goo Marie Verilis II.; mile qualifica l'ornamento di vane e le le figure, si content no molti presimi pertinenti alla prodenza de la via via sa et sule. Novamente ampliate dall' steam autore. (With Altestrate its, attributed to Titian.) Small svo. Vemce, 1599. VERDUM, NIKOLAUS VON.—Altar Ornamentation, Twelfth Century. See Heider, Dr. G. VERGNAUD, N .- On Ornamental Garden ng. L'Art de crès le Jardina, contenant les Proceptes généraux de cet Art de contra de la clavel proper de vives perspectives, coupes et deval en par des ets de la constant les Jardins les plus et des des de l'acceptant de l'a espece de Jas-ins. VERGNAUD-ROMAGNESI, C. F.—Nouvel Albem d'Orléana, composé de sonante vues representant les sonante vues a modernes, les princ, ales rues, als es, processies, et les tractes remarquables de cette ville ; dessin es et les grat ces d'a res nature par les menlleurs artistes, avec un texte every affet une to the sur l'Institution de 1846, par C. F. Vergmand-Kemagnen; preside d'une Introduction par Educard Fournier. Royal Svo. Orienna, 1847. Edouard Fourmer. VERNET, HORACE. See Mirecourt, E. De. VERNEILH, F. DR.-L'Architecture Byzantine en France.-(Saint Front de Périgueux, et les Eglises à coupoles de l'Aquitaine.) 4to. Paris, 1852. 4to. Paris, 1848. - La Cathédrale de Cologne. VERNON GALLERY. See Exhibitions, Vernon Gallery. VERONESE, P.-Select Works of, engraved by Le Febre. See Le Febre, V Versailles, avec les Bosquets et Fontaines, tels qu'ils sont à present; leves sur les lieux, dessines et graves en 1714 et 1715. Folio. Paris, n. d. - Souvenir d'une Proménade à Vermilles. Vues Intérieures. Folio. Paris, 1843. VERTIE - Catalogues ofking Charles the First's Collection of Pictures, &c. King James the Secret's Queen Caracter's Kensington Palace's

Sir Peter Lely's
Cartoons at Harmonic Caret.
Hollar's Works (with Portrait and Life). 4to. London, c. 1757-59. Medals, Coins, Great Scale, and other Works of Thomas Simon; engreed and do what by the government 2nd edition, with additional nine and additional nine additional nine additional nine and additional nine additiona tional plates and notes, and an Appendix by the Editor.
4to. London, 1780. VERTUE, G .- Anecdotes of Painting in England. See Walpole, H.

1758.

Duke of Buckingham's 1

VETUSTA MONUMENTA. - Ancient British Monuments, published by the

Vetusta Monumenta, quæ ad rerum Britannicarum memoriam con-servandum Societas Antiquariorum Londini sumptu suo edenda curavit. 6 vols. folio. London, 1747–1842.

Viandot, L.—Les Musées d'Italie, d'Angleterre, de Belgique, de Hollande, de Russie, d'Allemagne, d'Espagne, et de France.

2nd edition. 5 vols. post 8vo. Paris, 1852-55.

VICENZA.—The Stranger's Guide to its Painting and Architecture.

Il Forestiere istrutto nelle cose piu' rare di Architettura e di alcune
Pitture della città di Vicenza.

8vo. Vicenza, 1780.

VIDA.—Vida's Art of Poetry; translated by Christopher Pitt.
(Bound with "Virgil's Æneid.") 8vo. Lo

VIEL-CASTEL, LE COMTE HORACE.—Collection des Costumes, l'Armes, et Meubles, pour servir à l'Histoire de France depuis le commencement du 5me siècle jusqu'à nos jours. 4 vols. 4to. Paris, 1827-45.

Statuts de l'Ordre du Saint Esprit au Droit Desir ou du Nœud, institué à Naples en 1352, par Louis d'Anjou, premier du nom, Roi de Jérusalem, de Naples, et de Sicile. Manuscrit du XIVme siècle conservé au Louvre dans le Musée des Souverains Français. Avec une notice sur la Peinture des Miniatures, et la description du Manuscrit. Folio. Paris, 1853.

Vignot.a.—On the Five Orders of Architecture.

Regola delli cinque ordini d'Architettura di M. Jacomo Borozzio da
Vignola.

Small folio. Roma, 1617. Small folio. Roma, 1617.

Another edition. Folio. Sienna, 1635. (Bound with "Pozzo, Perspectiva Pictorum.")

On the Five Orders, on the French Order, and on Stone Cutting, Carpentry, Joinery, and Smiths' Work.

R. Sha des Cinq Ordres d'Architecture, avec l'Ordre Français, et un petit Traité de la Coupe des Pierres, de Charpente, de Menuiserie, Small 4to. Paris, n. d.

VILLA AMIL, DON G. P. DE.—Views and Descriptions of the most remarkable Places and Monuments of Spain.

Espana Artistica y Monumental. Vistas y Descripcion de los Sitios y Monumentos mas notabiles de Espana. Texto redactado por Don Patricio de la Escosura.

3 vols. folio. Paris, 1842–50.

VILLEMAIN.-Biography of. See Mirecourt, E. De.

VILLOT, F.—Notice des Tableaux exposés dans les Galeries du Musée

Imperial du Louvre.

I partie, Ecoles d'Italie et d'Espagne. 13th edition (1857.)

2 partie, Ecoles Allemande, Flamande, et Hollandaise. 7th edition (1855).

3 partie, Ecole Française. 3rd edition (1857). 3 vols. 8vo. Paris, 1855-57.

Another copy.

1. partie, Ecoles d'Italie et d'Espagne. 11th edition.

11 partie, Ecoles Allemande, Flamande, et Hollandaise. 6th edition.

111. partie, Ecole Française. 3 vols. in 1. 8vo. Paris, 1855.

- Another copy. I. partie, Ecoles d'Italie et d'Espagne.

4th edition. 8vo. Paris, 1852.

- Another copy. III. partie, Ecole Française.

Notice des Peintures, Sculptures, Gravures, et Lithographies de l'École moderne de France, exposées dans les Galeries du Musée Syo. Paris, 1852. National du Luxembourg.

- Another edition.

VINCENT, J.—Country Cottages; a series of Designs for an improved class of dwellings for Agricultural Labourers. 4to. London, 1860.

Studies of Fruit and Flowers; painted from Incent. Large 4to. London, 1814. VINCENT, MADAME. Nature by Madame Vincent.

VINCI. L. DA.-Amoretti, Carlo.-Life and Works of Leonardo da Memorie Storiche en la Vita, gli Studi, e le Opere di Lionardo da

Vinci. Preceded by the Treatise on Painting.

Trattato della Pittura di Lionardo da Vinci. 8vo. Milan, 1804.

Account of his Works, by John W. Brown. 8vo. London, 1828.

Caricatures by.

Recueil de Testes de Caractère et de Charges, dessinées par Leonardo da Vinci, Florentin, et gravées par M. le C. de C. Small folio. Paris, 1730. Small folio. Paris, 1730.

— Carrentures by Leonardi da Vinci, from drawings by Winceslaus Hollar out of the Portland Museum. Small 4to. London, 1786.

VINCE, L. DA -conf. Chamberdane, J.—Original Designs of the reast celebrated Masters,
compared a seem of the waters of Learning and others. In
his Marriy's C. Statun. With horiginapin all and historical sketches of L. Da Viner &c. India are of Organal Drawings by Leonardo Da Vinci, in his Majesty's Collection See Fono. London, 1796-1812. Callestion of Drawings by Lessardo da Vinci.
Resida di Grandi da Canobio sugli Oraginale estatu da Barra Asabassana di mano di Leonardo Da Vin a e de suos Scholari Lombardi. Leonardo da Visco e la sea Sonola. Illustration Storiche e Note publicate per cura di Peixe Turotta. Folio. Milan, 1785. Research J. F. A Treatise on Painting, faithfully translated from the original Painting by John Process Research. To which is prefixed a Life of the Author, with a crisis at account of his works, by William Brown, Laq. Svo. London, 1835. Re list, Dr. - Catalogue de l'Euvres de Léonard de Vinci. Svo. Paris, 1849. Tratte de la Pentiure, par Lemardo da Vinci, révu et corrigé. Nouvelle elition. Asymentee da la Vie de l'Autheur. evo. Paris, 1716. ____ Trattato della Pettura di Leonardo da Vinci. Svo. Milano, 1804. Svo. Milan, 1857. - Another edition. _ Del Cenacido da Leonar lo da Vinci. 4to. Milano, 1810. VINES. C.—The December Agree is and Orthographer, containing upwards of even to exact a raise in the December; comprising the Parts place of Verla, who is elser jet to perjecting even to the the writers, &c. St. c.it. an. Svo. London, 1856. best writers, &c. VIOLENT-LE-DEC. De raisonné du Mobilier Français de Pépoque Carlovingienne à la Rennaissance. Svo. Paris, 1858, et seq. — Description de Notre-Dame, Cathédrale de Paris. Par M. De Guilhermy et M. Viollet-le-Duc. 8vo. Paris, 1856. — Dictionnaire raisonné de l'Architecture Française du XIv au XIV• Royal 8vo. Paris, 1854. VIOLET-LE-DUC, E.—An Essay on the Military Architecture of the Military Ages.

M. Macdermott. With the original French Engravings.

8vo. London, 1860. Vincit.-Virgil's Æneid; translated by Pitt. Svo. (No place or date.) The Works of Vords, translated by Dry len; with translations from Juvenal and Persua.

8vo. (No place or date.) from Juvenal and Permus. - The E. Series, translated by Wrangham; the Georgies, by Sotheby 2 vols. 16mo. London, 1850. and the Buch, by Depter. - I now Figure was a vet of the Color Virgliano Bibliothece Vat. and Anti-one super Mallocation of the et dep to visuatur.

On form Naplace or date.) VISCHER, DR. F. T. - Academy of the Theory of the Beautiful.

Eschetik order Wassenschaft des Sala von 2 vols 5vo. Stuttgart, 1854. Viscusa, P.—The present Figures of Peter Vischer's Shrine of St.
Scholan at Normality of the Linds plates, drawn and engraved
by A. Reindel. With expanatory text in German. English and French. VISCONTI, E. Q.—Œuvres de Ennius Quirinus Visconti. Musée Pie-7 vois Svo. Milan, 1914 22. Monumers du Mone L'Essa de de rits et expliques par Pal que Anche Variati et I a l'Essa servant de suite et de Company de la Mone Pie Company, tradiut de l'Italien par A. F. Servant Marcani. Sergiona Marveau Empereurs, Res, et II — Reserve des l'Arragante.

Javais, Svo. Milan, 1824-26. Svo. Milan, 1518. - I on graphic R marc Suprara et De V. a Re-glose, detta Pinciana, breve-Subare dei Passira detta V. a Borglose, detta Pinciana, breve-Subare dei Passira detta V. a Borglose, detta Pinciana, breve-VISCONTI, G. E. Q. AND P. A .- Sculpture of the Museo Pio-Clementino.

VISCONTI, L.-Vue et Plan de la Réunion des Palais du Louvre et des

- Monumenti Amaranzani.

Il Museo Pro-Clematica

- Il Musso Chiaramonti.

7 vols follo. Roma, 1792 1909.

3 rols. folio. Roma, 1808-43.

1 vol. folio. Roma, 1849.

Visconti, P. E.—Engraved Gema.

Gemme incisc dal Cavaliere Giuseppe Girometti, publicate con le illustrazioni dal Cavaliere Pietro Ercole Visconti.

Visscher, C.—Catalogue de l'Œuvre de Corneille Visscher.
12mo. Paris, 1751. Visserier, N.—La triomphante Reviere de Vecht remonstrant diverses Venez des Lieux de Plaisance, et Maisons Seignorales, et Villages; commençant de Vitrecht et finissant avec Muyden.

Oblong 4to. Amsterdam, 1719. VITET, L.—Études sur les Beaux Arts, essais d'Archéologie et frag-ments littéraires. 2 vols. post 8vo. Paris, 1847.

VITI, T.—Panegyric on Timoteo Viti. Elogio Storico di Timoteo Viti da Urbino.

Vivue vit a.— The Civil Architecture of Vitruvius, comprising those books of the author which relate to the public and private edifices of the An ents. Translated by William Wilkins. Illustrated by numerous the An ents. With an Introduction, containing an historical view of the rise and progress of Architecture among the Greeks.

Folio. London, 1812.

Translated from the Latin by Joseph Gwilt.

4to. London, 1826. 8vo. Urbino, 1835.

- Edited by Jocundus. Edited by Jocundus.

Vitruvius per Jocundum solito castigatior factus; cum figuris et tabula, ut jam legi et intelligi possit.

Small folio, vellum, Venice, 1511. M.

M. Vitruvii de Architectura Libri decem nuper maxima diligentia castigati atq. excusi; additis Julii Frontini de aqueductibus libris, propter materiæ affinitatem. Post 8vo. Florence, 1522. Post 8vo. Florence, 1522.

On Aschatecture, with diagrams.

De Archatecture, with diagrams.

Con le figure a li soi loci con mirado ordine insignito; có la sua talla de li voca loci con mirado ordine insignito; có la sua talla de li voca pulla per la quale potrai facilmente trovare la moltitudine de li vocabuli a li soi loci, con summa diligentia expositi, ct enucleati, mai piu da niuno altro fin al presente facto ad inatana attaliate di ciascumo studioso. Small 4to. Venice, 1524.

On Architecture.

M. Vitruvii Pollionis, viri suse professionis peritissimi, de Architectura. Libri X. ad Augustum Casarem accuratissime conscripti, et locia quam plurimis hac editione emendati. Adjunctis nunc plurimis hac editione emendati. Adjunctis nunc plurimis la constitutioni Galli, Civis Rom; Castinationibus atque annotationibus in cosdem longe doctiss, ad locia cum lib. II. Sex. Julii Frontini de Aqueductibus Urbis Romæ. Nicolai Cusani Regen. Una cum lib. II. Sex. Julii Frontini de Aqueductibus Urbis Romæ. Nicolai Cusani Regen. Una cum lib. II. Sex. Dialogo de staticis experimentis. Cum Græco pariter et Latino make , dispositione copiaq, elaborati-simo

Post 4to. Strasbourg, 1550.

M. Vitruvii Pollionis De Architectura Libri decem. Præmittuntur Anglo: accedunt Lexicon Vitruvianum Bernardini Baldi UrbiGuaatellæ Abbatis; et ejusdem Scamilli impares Vitruviani.

D. Pictura Libri tres absolutissimi Leonis Baptistæ De Albertis. De maxime animalvertenda ex Diologo Pomponii Gaurici Neapolit. Ludovici Demontiosii Commentarius de Sculptura Omnia in unum Pictura cum variis indicibus copiossisimus. et illustrata a Joanne De Laet Antwerpiano.
Folio. Amsterdam (Elzivir) 1649.

Les dix Livres d'Architecture de Vitruve, corrigez et traduits nouvellement en François, avec des notes et des figures, par M. Perrault. Second édition revue, corrigée, et augmentée. Folio. Paris, 1684.

Vitro vie Barran icus, or the British Architect, containing the regular buildings, both public and private, in Great Britain, with variety of new designs. By Colin Campbell.

3 vols. imperial folio. London, 1715-25.

- Continuation by Woolfe and Gandon. 2 vols. imperial folio. London, 1771.

New Vitruvius Britannicus, &c. 2 vols. imperial folio. London, 1802-8.

Voque, Le Conte Melchion DE.-Les Eglises de la Terre-Sainte. 4to. Paris, 1860. VOLPATO AND MORGHEN.-Principles of Drawing, derived from the

Principi del Disegno, tratti dalle più eccellenti Statue Antiche. Folio. Milan, 1831.

VOLTAIRE, DE .- On Taste. See Gerard, A.

Vos Lya. Da A - Handbook to the Museums of Germany.

Das German sche Museum. Wegweiser durch dasselbe für die

Bestickert ein Parts 1 and 2. Svo. Leipzig, 1853.

German Artists. (Durer, Lucas Cranach, Hans Burgkmair, and Deutschland vor dreihundert Jahren in Leben und Kunst. Aus-Beutschland vor dreihundert Jahren in Leben und Kunst. Aus-Folio. Leipzig, 1857. seinen eigenen Bildern dargestellt.

Vos Eve to Falae - Works of Art, from the Middle Ages to the

Nineteenth Century.

ineteenth Century.

Konst und Leben der Vorzeit, von beginn des Mittelalters bis zu antene des 19 Jairlanders in Skiezen meh organal Denkmalern, für kunster met des titsende. Zusammengestellt und het west geben von Dr. A. Von Eve und Jacob Falke. Gezeichten der den von Dr. A. Von Eve und Jacob Falke. net and radirt von Wanheld Maurer. 2 vols. 4to. Numberg, 1855-58.

Gallery of the Class Couvres of Ameient German Wood Engraving, in Fac-simile, with descriptions.

Gallerie der Meisterwerke altdeutscher Holzschneidekunst in facterungen herausgegeben von Dr. Von Eye and Jacob Falcke.
Folio. Nurnberg, 1857.

Von Frens, Da J N On the Manufacture, Properties, and Application of Water-glass (soluble alkaline silicate, including a process of Star a horazo Painting; translated from the German.

See, ph. London, 1859.

And bound with it. German whitem of above.

8vo. Munich, 1857.

Kuhlmann, F.—On the Applications of Water-glass; translated from the French.

VON KEMPES - Thomas & Kempis' Imitation of Christ, from the Latin. Thomas Von K. Lateinischen, von Dr. Guido Görres. Svo.

VON LEDEBUR.-Geschichte der Koniglichen Kunst-Kammer in Ber-8vo. Berlin, 1831.

VON SACKEN, DR. E. F .- The Ambraser Collection of Armour at Vienna.

Die K. K. Ambraser-Sammlung beschreiben von Dr. E. F. Von
8vo. Wien, 1855. Sacken.

Von Stillerand D. R. F. - And process and Art-Monuments of the illustrous House of H. Alterthumer und Kunstdenkmale des Erlauchten Hauses Hohen-Large 4to. Berlin, 1856.

VON VIERRIN AND SCHUBARTH, DRS.-Report on Paris Exhibition. See Landstone, Pares, Inch.

Various J. - L'Architecture, contenant la Toscane, Dorique, Ionique, Cornella de la faction de la f

Small foilo. Amsterdam, 1662.

VRIERE, J. V. Arel to the sole for Bassing der Antiquen auss dem Viterio, with the first for the control of the decrease mann alle Lands grand and Bassing Manner St. St. Fineren, Baltsinesiren, and Bassing Manner St. alle Lettatures de Assissation annuag gebracht durch Johannes Vreitman Vreier, Insector Sman feno. Antorff, 1581. Vreternan Vrienz, Investor

Villams, B. L. On the Construction and Theory of the Dead Es approved for Constant Es aperiorist for Clubba

Velliusiv, L. - Five ties of Origonatal Substance in Architecture, Drawn from the Original of Bronze, Marble, and Terra Cotta, in Green, Assa Minin, and Italy, in the years 1818-19-20-21.

W

WAAGEN, Dn. G. F .- Works of Art and Artists in England. 3 vols. Svo. London, 1838.

- Königliche Museum Verzeigniss der Gemalde-Sammlung. Post Svo. Berlin, 1851.

To come of Paintings, Drawings, Sections, Laurent MSS, Colorina of Paintings, Drawings, Sections, Laurent, 1854-57.

-- The Manchester Exhibition; what to observe. A Walk through the Art Transcella Landon, 1857.

Handbook of Painting. The German, Flemash, and Dutch S. lands. ith illustrations. 2 vols. Svo. London, 1860. With illustrations.

WALGEN, Du. G. F .- cont.

Tapestries after the Cartoons of Raphael in the Royal Museum of 13071

Die Cartons von Raphael in besonderer beziehung auf die nach den selben gewirkten Teppiehe in der Rotunde des Königlichen Museums zu Berlin von G. F. Waagen.

Foolscap 8vo. ph. Berlin, 1860.

- Life of Rubens. See Rubens, P. P.

WACKERBARTH, F. D.—Music and the Anglo-Saxons: being some account of the Anglo-Saxon Orchestra; with remarks on the Church Svo. London, 1837.

Wane, J.—British History chronologically arranged; from the first lavasion by the Romans to the Accession of Victoria.

WAESEMANN, H. F.—Villa Eichborn in Breslau. Sechs tafeln.
Folio. Berlin, 1857.

Warley, A.—Mours, Usages, et Costumes de tout les Peuples du M. de, d'après des Documents authentiques et les Voyages les plus 4 vols. 8vo. Brussels, 1843-44.

WAKEMAN, W. F.—Archæologia Hibernica. A Handbook of Irish Antiquities. Pagan and Christian; especially of such as are easy of access from the Irish Metropolis. With numerous illustrations.

WALCOTT, M.—The Cathedrals of the United Kingdom, their History,
At ture, Monuments, and Traditions; with short notes of the
City, and a popular introduction to Church Architecture. Post 8vo. London; 1860.

The Minster and Abbey Ruins of the United Kingdom; their History, Architecture, Monuments, and Traditions, with Notices of the larger Parish Churches and Collegiate Chapels.

Post 8vo. London, 1860.

WALDSTRIN AND KITAIBEL.—Rare Plants of Hungary.
Descriptiones et Icones Plantarum rariorum Hungariæ.
Folio, vol. 1 only. 130 plates. Vienna, 1802.

At KER, A - Beauty: illustrated chiefly by an Analysis and Clasificated of Beauty is Wesman. Preceded by a critical View of the general Hypothesis respecting Beauty, by Hume, Hegarth, Burke, Knight, Alva, & A., and tallowed by a similar View of the Hypothesis of Beauty is Scaleture and Painting, by Leonardo da Vinci, Winckelman, Mengs, Bossi, &c. Illustrated by Drawings from Life by Heary Howard.

2nd edition. 8vo. London, 1844.

WALKER, J. AND C.—British Atlas; comprising separate Maps of Court in England, &c.; showing the Roads, Railways, Canals, Parks, Bournianes of Boroughs, &c. Small folio. London, 1848.

WALKER, R .- The Flore of Oxfordshire, and its contiguous Counties, according to the Linnean and Natural Systems; preceded by an Introduction to Botany, with illustrative plates.

8vo. Oxford, 1833.

WALL, B .- Lecture on Pottery, delivered before the Literary and Scientalle Secrety at Salisbury, January 1853. 12mo. London, 1853.

WALLACE, R. Ser Euclid.

WALLER, J. G. AND J. A. B.—A Series of Monumental Brasses from the 1325 to the 16th century. Folio. London, 1842.

WALLET, E.—Description de l'ancienne Abbave de St. Bertin, à St. Or en Arbeis [Pas de Calass, autrefois l'Abbave de Sithiu, en Mormie. Atlas folio (8 sheets), text 4to. Paris, 1834.

Description de l'ancienne Cathédrale de St. Omer (Pas de Calais, thantenant Parisse de Notre Dame. Atlas folio, 10 plates, text 4to. Paris, 1839.

Walls, G. See Science and Art Department, Wallis, G.

WALPOLE, H.—Anecdotes of Painting in England, with some Account
Artists, and incidental Notes on other Arts. Collected by the inte Mr. George Vertue; digested and published from
his original MSS. by the Hon. Horace Walpole, with considerable
additions by the Rev. James Dallaway.

5 vols. royal 8vo. London, 1828.

N. Warnum. A new edition, with additional Notes by Ralph 3 vols. 8vo. London, 1849.

WARD J - The World on its Workshops; a practical Examination of Breach and Percy Processes of Manufacture; with a critical Comparison of the Palitics, Machinery, and Works of Art contained in the Great Exhibition. Metals, Machinery, and Glass.

2 vols. post 8vo. London, 1851.

WARD, S. G.—Essays on Art, by Goethe. Translated by Samuel Grey 8vo. Boston, 1845. Ward.

WARLNO. J. R.—The Arts connected with Architecture, illustrated by examples in Central Italy, from the 15th to the Lab century, examples in Central Italy, from the 15th to the Lab century.

Art Treasures of the United King Jun; core sting of Examples solved from the Man bester Art. In cores Lab brion, 1857. With solved from Lawys by Oscia June M. D. J. Wwett, A. W. Franks, des Oscia Corego Schart, Jun, ar. J. B. Warng, J. C. R. Jarrson, George Schart, Jun, ar. J. B. Warng, Phys. Loudon, 1857.

As binesteral, Soulptural, and Pathresque Scalles in Burgos and Folio, London, 1852. its me wale without

See Exhibitions, Crystal Paire Handbooks, and Exhibitions, Manchester, 1957.

Warns and Macatom Esseries of Ashirectoral Art in Italy and Spain, charly of the Link and Ban contarge 1 dio. London, 1850.

WARREN, H. - Artistic Anal my of the Hammer Faces, with 23 illustra'.chs. See Leville, Speech Ballads; Wordsworth,

Designs by See Lection. Seeming P. Pasical Powers i Mosco, Paradas and the Post

Pass and Passins, Moste, Personal Control Architecture, by the Rev. T. Warren, Rev. T. - Essays on Gotte Architecture, by the Rev. T. Warren, Rev. J. Restract. Capture Greek, and the Rev. J. Milmer with Warren, Rev. J. Ribertaint by 12 plates of orman cuts, &c., a letter to the public of the ideas. To won his a lided a List of the school from an artist buildings. To won his a lided a List of the Cathelrais of England, with their increase.

Cathelrais of England, with their increase.

WARTON, T. The Hawlet, an Ole writer in Whishwood Forest, linestrated with 14 ct mags by Barket Laster. Sec. London, 1859.

WARWICK, E.-The Poet's Pleasaunce; or, Garden of all sorts of Pleasant Flowers, &c. (Ornamental border illustrations.) 8vo. London, 1847.

WATELET, M.-L'Art de Peindre. Poème avec des réflexions sur les differentes parties de la Pesature

WATER COLOURS.-The Art of Drawing and Painting in Water 12mo. London, 1770. Colours.

WATIN.—The Painter, Gilder, and Varnisher's Gulde.
L'Art du Peintre, Doreur, et Vermisseur. 10th edition, by M. Ch.
8vo. Paris, 1828. Burnania

WATKINS, G .- The Universal Biographical Dictionary ; or, an Historical Around of the Leves Characters, and Works of the most eminent Person in every age and rate to the restant too to the present, parameterly the nations of Great Betain and Ireland.

Area comments. Lenden, n. d.

Walson, J. D. - Designs by See Bullyan, The Pagrim's Progress.

Warrens - Brode, par F.S. of et Jules de G. court, serve de la Variante de Walfers par le Courte de Caylon, et contenue quatre desira gravia a l'es a l'ete

WATES, G. F. - Carteen by See Cart - 1.5

WAY, A. See Exhibitions, Edinburgh; and Archaeological Institute, Edinburgh, 1856.

WELLS, J. Billion The Phony, Press, and Ashinemure of Redges of store, iron, touches, and more, with coattains on the principal formation. I have sent by 12 congruency, and 72 we done v a 500. Later n. 1554. tar is a serial cons.

- Calmet Maker's Sected Book of Para and Unifel Descript Patentin, the London, n. d.

- Divers Works of Early Masters in Christian Deciration; with an Described Facilities of Rain Maries & Caracter in the William Committee of the State of State of State of State of State of Liege. 2 role, folio. London, 1846

Rorders, and Alphabeta, collected on the Conuncut and in Landon, 1852 by John Wesle.

Quarterly Payers on Architecture Syste 400. London, 1843-45.

- Roder server December of Terms used in Architecture Co. L. Ar-Art. Leganons C. L Svc. London, 1-1, 10, WEATH J -cont.

Portfolio, or selection, of curious and quaint Designs A series gy. Portfolio, or selection, of curious and quaint of Art, and of interesting ornamental subjects. In 25 Plates Ito. London, 1858-59

Old English and French Ornaments; comprising 244 Designs, on 105 cm; of classific examples, by Chappen law, In 29 Jones, Johnson Law, and Pether. Trest published in several portions more than 4to. London, 1858-59. a conting site c.

A century series.

Pertiness of Ancient Capital Letters, Monograms, Quant Designs,
ito. London, 1858-59. & & Is Pares

P. r. S. ro, or Drawn, y-book of Gothor Church Ar hitecture, of the per as of G. 14th, Lieu, and 16th Continues. 30 Parts, consisting of L. at. us. Plans, and Details. Engravings executed by John Le Kena and stare. 4to. Landon, 1858-59.

Posts of Grak And testure, or Drawing-book of Dilettanti And the time Forms been with the region text; he may now adapted as with Secretary constraints. The Lendon, 1858-59.

- Specimens of Staircases and Handrails of the Age of Queen Elmioth 12 Plates. 4to. London, 1860.

- Sense of Handbooks on Architecture, Building, &co. 12mo. viz.:

A m. Concer B. Mary.

B. On the London of Dwelling Houses.

B. Hydron London 12.

B. R. Mary Ar. Solve.

D. M. Construction of Art.

D. M. Art of B. J. J.

Fig. 48 and T. M.

Mary of Cotting.

For as and Tark Many S. 180 of Catting.

F. J. Grant S. C. Stry.

F. Level R. Stry. Constry.

F. Level Product On the Architecture.

Gessert. Painting of Down in Architecture.

Glynn. Cranca and Maniery.

Hann. Plane Trigonometry.

— Spherical Trigonometry.

Heather. Descriptive Geometry.

Heather. Descriptive Geometry

Mathematical Later monte.

Levil Levil Levil Architecture.

Person Georgy. Pro-Person to Cog in Architecture.

S. J. Steam and L. metern. T. Linson. Me. L. Natural Philosophy.

VA. 17 May 27

Was sward. Re ent and Formi Shells.

WELLE, W. H. J. Bletzern, Araba Charolle, and Cologne. An en-terior at G. Leben, for Trasseller, with incorous Historical and Arthur at N. 1859. Post 8vo. London, 1859. Arthur & a. Nove.

Wann, D.—An Inquiry into the Beauties of Painting, and into the Mann of the most celebrated Painters, Ancient and Modern.

2nd edition. 12mo. London, 1761.

WERS, J.-Report on the Collection of Ornamental Art at Toulouse 8ro. ph. London, 1856. Same Carrier).

- Report in the Collection of Price Schilled 4 p. 1 ... ay felio. London, 1860.

WEBSTER, N.—A Dictionary of the English Language.
Royal Sec. London, 1852.

WERSTER, T .- On Property in Designs and Inventions in the Arts and London, 1853. 8vo. Manufactures.

Designs by. See Goldsmith, The Deserted Village.

WECKHERLIN, W. Dr.—Vases on Grés des XVI. et XVII. sideles,
and M. W. De Weskinskin. 5tt Photographs
in portfolio.

4to. La Haye, 1860.

WERKER, H.—The Prize Treatise on the Fine Arts Section of the Great Exhibition of 1851. Submitted to the Society of Arts in competition for their Medal.

W. LLES II. E. A - Art M. recovered of the Mobile Ages in the Rhine-

Kunstdenkunhler des Christlichen Mittelalters in den Rheinlanden Text 4to.; atlas folio. Leipzig, 1857.

Wrives, J. Asset Pared Measures walls the United Mendes 1 M a great the control of the formers, and what Same files London, 1631.

Withers E. H. Days by Sect Seriege. The Ancient Mariner; Konta, The Let of St. Aguer

- WgIGALL, C. H.—The Art of Figure Drawing; containing practical Instructions for a Course of Study in this Branch of Art; with absorptions.

 4th edition, 12mo. London, 1852.
- Designs by. See Poems and Pictures.

Weighte R. Copies of Drawings by the old Masters, in Rudolf Weigel's collection.

eigel's collection.

Handzeichnungen Berahmter Meister aus der Weigelschen Kunstsammlung, in treuen in Kupfer Gestademen nachbildungen herausgegeben vom besitzer derselben Racksliph Weigel.

Felio. Leipzig, 1854, et seq.

Selection of Fac-similes of Woodents of celebrated Masters, in illustration of the History of Wood Engraving
Holzehnitte Berühmter Meister, eine auswahl von schonen, characteristischen und selvenem Organal Lernschmitten oder blatracteristischen und werten Gregoria von der ern, welche von den erfinelern, maern und zeichnern eigenhauchg geschneiten werden sind. In teenen ergen von bewahrten Kanstlern unserer zeit, und als beidwirk zur Geschneide der Holzsehneide kunst herausgegeben, von Rachalph Weigel.

Sinsli felio. Le gag. 1851, et seq.

Art-Catalogue, Kunsteatalog, (Books and Prints, &c.)

Svo. Lepzig, 1833, et seq.

- __ Jobst Amman. See Becker, C.
- See Naumann, Dr. R.
- WEIMAR.—Drawings by Asmus Jacob Carstens in the Grand Ducal Collection at. See Carstens, A. J.
- WEIR, H .- The Poetry of Nature, selected and illustrated by Harrison Sec. Landen, 1861.
- See Campbell, The Pleasures of Hope; Bloomfield, - Designs by. The Farmer's Boy.
- WEISE, DR. A .- Albrecht Durer und zein Zeitalter, ein versuch von Dr. Adam Weise. Post 4to. Leipzig, 1819.

Weiss, II - Handbank of the History of Costume.

- Kostilmkrinde Handlooch der Gescheite der Traent, des Banes und Gerathes von den frakesten Zeiten besauf die Geschwart. Mit rahlre, hen illustrati men haek er gir die ekming in der Bro. Stuttgart, 1856.
- WEISS, J. B .- Handbook of the Greek and Roman Orders Handatlas der griechischen und romischen Saulen-Ordnungen.
 Poet 4to. Esslingen, 1842

WEITBRECHT C .- Ornamental Drawing School for Artists, Manufacturers, and Workmen.

Ornamenten Zentimung, Schule, 100 plates, 2nd edition, Olding fidio, Stuttgart, 1852.

- Weld, C. R.-Descriptive Catalogue of the Portraits in the possession of the Royal Society. 8vo. London, 1860.
- Wellington, Funeral of the Duke of.—Article from "Household Words," November 27, 1852. 8vo. ph.
- Wellington Monument.—On the Designs for the Wellington Monument, by One of the People. 8vo. ph. London, 1857.
- Wells, J.—An Epitome of Perspective. Small folio. London, 1817.
- Wells, W. F.—A new and compendious Treatise of Anatomy, and Proportions of the Human Figure, adapted to the Aris of Designing, Painting, and Sculpture. Post 4to. London, 1796.
- WEST, B.—The Life, Studies, and Works of Benjamin West, composed from materials furnished by Lamelf, by John Cale Syo, London, 1820.

- See Carey, W.

WESTALL.-Illustrations to Milton's Poetical Works. See Milton, J.

WESTENHOFEN.-Villa Romana in Westenhofen. Monographia continens

Pavimenti musivi effigiem coloribus impressum.

Villæ ichnographiam cum chartula speciali.
2 folio plates, and sheet of text. Ingolstadii, 1857.

WESTMACOTT, SIR R. See Flavman, J., Lectures on Sculpture.

- WESTMACOTT. R., JUN. Outlines to illustrate a Moral Wages entitled the Fighte of Freewille. Ob. 4to. London, 1839.
- WESTMINSTER BRIDGE, THE NEW .- Article reprinted from the Builder, December 13, 1856. 8ro. ph. London, 1856.
- WESTMINSTER IMPROVEMENTS .- A brief Account of Ancient and Modern Westminster, with observations on former plans of ment, and on the objects and prospects of the Westminster Improvement Company. Including a statement of the Measures now to be proved by the Arthur Arthur Measures and the Arthur Measures and the Arthur Measures and the Arthur Measures and the Measures and the Arthur Measures and the Measures and the Arthur Measures and the Arthur Measures and the Measure provement Company. Svo L. m., in. ?
- WESTROPP, H. M.—Epochs of Painted Vasce; an introduction to their 4to. London, 1845.

Wastwoon, J. O.—Palmographia sacra Pictoria; being a Series of Illustrations of the America Versions of the Bible, copied from illuminated Manuscripts, executed between the 14th and 16th Centuries.

On the Distinctive Character of the various Styles of Ornamenta-tion employed by the early British, Anglo-Savon, and Irish Artists. Svo. plates. London, 1854.

- Bratish Butterflus. See Humphreys and Westwood.

- Lepidoptera. See Hewitson, W. C.

WHEATLEY, E. A. Descriptive Catalogue of all the Prints, with the Engraver's Nations and Dates, which have been engraved from original portraits and pactures by Sir Joshua Reynolds, P.R.A.

Post Svo. Whewell, Rev. W. — Architectural Notes on German Churches; with notes written during an architectural Tour in Picardy and Normandy. The thord edition, to which are added notes on the Character of the Riane, by M. F. De Lassauly, Architectural Inspector Syn. Cambridge 1849. to the King of Pruss a. 8vo. Cambridge, 1-12.

On the Principles of English University Education. The 2nd edition, including additional Thoughts on the Study of Mathematics. Mathematics. Svo. London, 1838.

On the material Aids of Education; being an inaugural Lecture on the occas, in of the Educational Exhibition of 1854.

Post Svo. ph. London, 1854. White Recent, J., Jew. - The History and Antiqueties of the Collegiate
Charm of All Saints, Madistane, with the Instructions of its architecture, the last with observations on the Poly brainstic Decoration of the Matte Ages. Therefore organizates, some of which are illuminated for a many.

Imp. 410. London, 1845.

WHITE, C - An Account of the regular Gradation in Man and in chilerent Aminals and Vegetables; and from the fermer to the latter,

4to. London, 1799.

WHITNEY, G.—The First Parce of a Choice of Emblemes, and other Decrees; gathered, Englished, and moralized; and diverse newlic deviced.

Small 4to. Leyden, 1586.

WHITTINGTON, REV. G. D.—An Historical Survey of the Ecclesiastical Antiquisies of France, with a view to illustrate the Rese and Progress of C.: Ar b. to ture in Europe.

4to. London, 1809. 4to. London, 1809.

Whitrook, N - The Decorative Painter's and Glazier's Guide; with a complete bely of Information on Stationag and Painting on Glass.

Only entire. 4te. London, 1832.

WHITWORTH AND WALLIS - The Industry of the United States in Manner, Manufactures, and Lord and Ornamental Arts. Compact from the Otheral Reports of Messrs, Withworth and Wallis.

Post Sco. London, 1854.

WIGAR COLLECTION. See Raphael, Chear de Dessins de.

WICHMAN, J .- Designs for Jewellery.

exhibens in usum cujus libet aurificis prostit apud Jochim Wichman. 4to. Hamburgh, n. d.

WICKES, C .- Illustrations of the Spires and Towers of the Medieval Preceded by some Observations on the Archi-

Wiese, Dr. L.—German Letters on English Education. Translated by W. D. A. Lembert, 1854. Post Svo. London, 1854.

WIERELER, F .- The Theatres, &c. of the Greeks and Romans. The und Denkmaler des Buhnenwesens bei den Griechen und Romern.
4to. Göttingen, 1851.

- And see Muller, C. R.

WIGHTWICK, G .- The Palace of Architecture. A Romance of Art and Hustory. Imp. 8vo. London, 1840.

WILARS-DE-HONECOURT. See Lassus, and Willis, Rev. R.

Willo, C.—An illustration of the Architecture and Sculpture of the Cathedral Church of Lincoln. Polio. London, 1819.

As illustrate of the Architecture and Sculpture of the Cathedral hurch of Worcester. Folio. London, 1823. Church of Worcester.

WILDE, J. DE.—Antique Bronzes.

Signa Antiqua e Museo Jacobi De Wilde, veterum poetarum
Amstelædami, 1700.

Witten, W. R.—Catalogue of the antiquities of Stone, Earthen, and V. Marc, also in the Manager of the Reyal Irish Academy. II., strated with numerous would engraving a Svo. Dublin, 1857.

- Cata gas of the Antiquities of Aminal Materials and Bronze in the Museum of the Royal Irish Academy. Illustrated with 377 wood Svo. Dublin, 1861.

With the Stu D.—Burnet, J.—Practical Essays on various Branches of the Fine Arts. To which is added a critical Impury into the principles and practice of the late Sir David Wilkie. Svo. London, 1848.

WILKIE, SIR D .- cont. Chumingham. A.—The Life of Sir David Wilkie; with his Jour-nals. Taurs, and Critical Remarks on Works of Art; and a selection from his Correspondence, by Allan Cunningham.

WILKINS, W .- The Antiquities of Magna Grass a

Islo, Cambridge, 1807

The Civil Architecture of Vitruvius, convers by those Books of the Anthor which relate to the Public are I Presse Let be so of the Ameients Author which relate to the Public are I Presse Let be so of the Ameients fillustrated by numerous currently with an Introduction, conflustrated by numerous currently with an I Pressess of Architecture maining an Historical View of the Rise and Pressess of Architecture maining an Greeks.

WILKINS, W. N. Letters on Commissionship, or the Aratomy of a Picture, with some Remarks on National Converses, and the Mission of the Modern Artist.

Art Impressions of Dresden, Berlin, and Antwerp, with Select 8vo. London, 1860.

WILKINSON, SIR J. G.—The Manners and Customs of the Ancient Egyptians, in July their Private Life, Government, Large Arts, Manufactures, Rossen, Astronomy, and Early History, derived from a Comparison of the Particle Science, and Manufactures will evid ing, with the Accounts of Account Authors.

The Architecture of Ameent Egypt; in which the Columns are arranged in Orders, and the Tecopies are ified, with Remarks on the Early Progress of Architecture, & Secretary Progress of A

A Popular Account of the Areas I zero are record and abredged from his larger work. Hustrated with soft woodcate.

2 vols. 8vo. London, 1854.

The Exceptants in the task of the Pearacle being a Company to the Crestal Palace Legislan Collection by S.r.J. Gardner W.L. kinsen. To which is added an Introduction to the Study of the Egypan Hierographs, by Samuel Barta. Sym. Leman, 1847.

Egypean the said on the necessity for a general afficient of Tasic among all classes. With remarks they are the former of Gardens; Evanples of god and base base last the Tasic, and said by a said colours I plants in contrast.

WILKINSON, R.—Londina illustrata. Graphic and Illusore Memorals of Monasteries, Churches, Chapela, Schools, Charitable F.
Palaces, Halls, Courts, Processions, Places of early Amusement, and modern and present Theatres, in the Cities and Suburbs of London and Westminster.

2 vols. 4to. London, 1819-25.

WILLE, J. G.—Mémoires et Journal de J. G. Wille, graveur du Roi, publis l'accordent de la company de

WILLEMENT, T. - Face of a content say R with the Names and the Arms of the Services at West and To pend of February, in the 6th year of the Regn of King He ry the Lynth, anno Domini 1315. In the passars a of Thomas W. and F. S. A. 4th London, 1-21

Regal Heraldry. The Armorial Insignia of the Kings and Queens of England, from corval and are to-4s London, 1971

Heraldic Notices of Canterbury Cathedral; with genealogical and topographical notes. To which is added a chronological list of the Archbishops of Canterbury, with the blazon of their respective arms. 4to. London, 1827

in the Museum at Dijon. (From the "Archwologia," vol. 25.) 4to. ph. London, 1833.

A concise Account of the principal Works in Stained Glass that have been executed by Thomas Willement, of London, F.S.A.

St. George, Window With name particular of the heraldic mements of that edifice.

The Insignia of the Orders of Knighthood of the United Knighthood of th

WILLIAM III .- Pageant of, in 1691. See Pageants.

Williams, B. A Manual for toncing Model Drawing from Solid Forces, the Models founded on the off M. Degras procedured with a proposal view of Perspective, and a layer to the memoriary instruc-tion of Casses in Schools and Public Leaves. 188. 2nd outcom. Sec. London, 1852.

Drawing and Perspective." 2nd edition. 8vo. London, 1851.

WILLIAMS, D. E .- The Life and Correspondence of Sir Thomas 2 vols. 8vo. London, 1831.

Williams, H. W.—Travels in Italy, Greece, and the Ionian Islands, in a series of Letters, descriptive of Manuera, Same 3, and the Law Ads.

2 vols. 8vo. Edinburgh, 1820.

Williams, R. F.—An Historical Sketch of the Art of Sentence in Wood, from the earliest period to the present time; with reduces of the researchable Sentenced Works in the same restoration now remaining in Europe, and some accounts of the Property of the

Svo. London, 1835.

WILLIAMS, W.—Transparency Painting on Linen. With illustrations by Charles Sibles, engineed by Dates. Party J. Lendon, 1835.

WILLIS, H. B .- Studies of Cattle and Rustic Figures.

Oblong 4to. London, 1849.

A Selection of Studies from the Portfolios of various Artists.
(Bound with "Barnard, Studies, &c.") Folio. London, 1850.

Willie, R.—Remarks on the Architecture of the Middle Ages, especially Reput See. Cambridge, 1835 of Italy.

WILLIS, REV. R .- Fac-simile of the Sketch-book of Wilars-de-Honecort, by M J B A Lasses, and M J Q Translated and a Lind, well many additional articles and today, by the Rev Robert W. 4: . Land n. 1-59.

Wills, W. H. — Poets' Wit and Humour, selected by W. H. Wills.

Illustrated with one hundred engravings, from the graph Charles

Bennett and George H. Thomas.

8vo. London, 1861.

WILLIAM. See Puga, Gotto Andreasture.

Wilson, B. P.—A. Has book for Plant and Occurrent Manney, Englishing and Architectural Description (in Land, 1856)

Witness, C. H. -- Remarks on Ornamental Art, and suggestions for Past Sec. 1.18. argh, 1837. its long revenuent. A Lecture.

See 1 Gas w, 1860 - On Class Painting.

- Gasgow Cathodral. Painted Williams. A Letter 80-10. Glasgow, aid.

Wilson, D - The Arrhenbey and Production Assault Section Reyal See. Panings, 1851

Wittens, Du G. The relation of Oreas et al. to Industrial Art. A. Lecture, Dec. 1836. Language, 1857.

Wilson, J. H. - The Elements of Botany. By M. Africa de Justica, 1842.

WILSON, R. See Wright, T.

Witson, P.—Catalogue ta some of the elect Collection of Engravings of an Amateur Libertrated with Ebilogs. Rev. L. Joy, Phys.

Witness, W - Residual Retains as costs of the Mass of Great Br. w. and I was seen at a second and the property of the more of Brown at St. was a second and a crain a of the Muscul gras Britannia of Mesers. However, and Taylor.

Fin Lotin, 1555.

WILTON, COUNTRIES OF - The Art of Non-course from the earliest ages, excluding some Notices of the Art of Horizon Laborated Now with the Lorentz 1844.

Winckelmann, Lettres familieres de M. Winckelmann. Avec les Œuvres de M. le Chevalier Menga. 3 vols. 12mo. Yverdon, 1734.

Reflections on the Painting and Sculpture of the Greeks; with Living and for the Common of the Allie Warrance by Hospitania, A.M. Svo. London, 1765.

Assent une lited M in mosts explained as it is estrated.

M incuments anticle line lite, special collaboration.

F ... Rome. 1767.

3 1 10 1 10 R 110 1, 183.

History of Amoust Art.

Stora tel Arti tel Daegna presso gli Artisti i Coraco Workeli o Iradicta la Teles e la peris Editore corretta a
almentata dall' Allate Cario Fea, Gorno de Roma 1783.

WINCKELMANN-cont. Monuments inchts de l'Antsquite. 3 vols in 1. 4to Pars, Isres

The History of Ancient Art among the Greeks. Translated from the German by G. H. Loeige.

Another copy, traduite de l'Allemand, avec des cotes indicates et critiques, de differens Auteurs.

Winkles, B. French Cathedrals, from Drawings taken on the spect, by R. Garland, with an Historical and Description Association

Architectural and Picturesque Electric to of the Collected Churches of England and Wales, the Draw of the Collected Churches of England and Wales, the Draw of the Collected Churches of England and Wales, the Draw of the Collected Churches of England and Collected Churches of England and Englan Thomas Maule.

Thomas Maule.

The Knowsley Collection of Paintings by the Old Winstanley, H.—The Knowsley Collection of Paintings by the Old Winstanley Masters. 20 plates engraved by H. Winstanley Fallo. Lendon, 17.79

WINSTANLEY, T.— Observations on the Arts, w.d. Tolland the probability of the various Palacin, Special Territories of the various Palacin, Special Territories with Large Palacin and German Schools; their Scholars and Large Palacin and Large Palac which they excelled.

Winstrip, L. A.- Progressive System of Drawing Particles Rithold | Progressive System Uterbetal | Let Progressive Helpfoly vagledning, at L. A. Wenstrop. | Post Rec. St. A. See, 1932

WINTER, M.-On the Construction of Re- 's Pier Die Dasheenstructionen mach van versche beweit seten I were und Bedingungen bearbestet, um I betweet W. W. were Bedingungen bearbestet, um I betweet was platen follow. Beries, 18, 4

WINTER, S. H.-Elementary Geometrical Drawing. 1, et land 1-11

WISEMAN, CARDINAL - On the Connect is between the Asta of Design and the Arts of Production. An Allieus design at March 1, April 28, 1853.

Home Education of the Poor; here Two Lectures servered by Cardinal Wiseman at St. Martin's Halley Are, Lecture, 1834

Moderns. Rome, Ancient and Modern Tan Latters, according December 10, 1855, and on January 31, 1866.

sou ph. London, 1-16.

Wolller, Dr. E.—Archaelogue des Monouments rengient de l'air en Beauvoises pendant la Metamorphone R. Small folio Paris, 18, 6-49.

WOLF AND MITCHELL - Z and good Sheet to be Joseph W. Coming for the Zoning and Society of I. The first and the Regent's Park. Estated with Notes y D. W. M. Starty to the Society. to the Society.

Wolff, J. G .- A complete Collection of the Works of Art in Name

burg.
Nurnberg's Gedenkbuch Eine visit is Sanda Baudenkmale, Monumente, und an iere is to Stadt.

Stadt.

Wolff, J. H .- The most casential Principles of M ... mental Ar-

- Handbook of High Art Industry Handbuch der hoheren Kunst Industrie

8vo., and atlas files. Gettingen, 15-2-6

Woon, J.—The Origin of Building, or the Plag area of the Health detected. In five books. Fide. But, 1741.

Sv. Links, CO. - Description of Bath, with Illustrations.

Woon, J., Jun.—An Elementary Toest seem Section of the Notice, with the Principles of Light and Smale, the Toest of Control of the Republic State of the Principles of Light and Smale, the Toest of Control of the Republic State of the Principles of Light State of the Principles of Light State of the Principles of the

Wood, J. G.—The Principles and Process of State of Landson Scenery from Nature, systematics of the state of Sta

- A Manual of Perspective, being a Paramas Espansion of the Science, &c.

2nd edition, with additions | Royal very War 1 1 1

- Third edition.

WOODCUTS.—Gravures sur bois. Flemish and German. - Holzschnitte. Flemish and German. 8vo. n.d. - A Collection of old Wood Engravings (32), from various sources. Book of the Holy Gospels. tat Boeck des pyllighen Evangelij Profecien unde Epistalen auer dat gantze yaer. Mit der Glosen unde Exempelen. WOOD AND DAWKINS.—The Ruins of Palmyra, otherwise Tedmor, in Small folio. Basle, 1508. Folio. London, 1753. - The Ruins of Balbec, otherwise Heliopolis, in Cœlosyria. WOODWARD, S. P.—A Manual of the Mollusca; or, a Rudimentary Treatise of Recent and Fossil Shells. Illustrated by A. N. Waterhouse and J. W. Lowry. 12mo. London, 1851. Folio. London, 1757. Woolfe and Gandon.—Vitruvius Britannicus. See Campbell, Woolfe, and Gandon; or Vitruvius Britannicus. WOOLLEY, Dr. J.—The Elements of Descriptive Geometry: being the first part of a Treatise on Descriptive Geometry, and its application to Ship-building.

8vo. text; 4to. atlas. London, 1850. WOOSTER, D. See Loudon, Mrs. WORDSWORTH, DR. C.—Athens and Attica. Notes of a Tour, with maps and plans.

3rd edition, revised. 8vo. London, 1855. Greece, Pictorial, Descriptive, and Historical. With upwards of 350 engravings on wood, and 28 on steel, illustrative of the Scenery, Architecture, and Costume of that country. By Copley Fielding, F. Creswick. D. Cox, junr., Harvey, Paul Huet, Moissonier, Sargent, Daubigny, Jaques, and other artists. Royal 8vo. London, 1839. WORDSWORTH, W.—Pastoral Poems. Illustrated with numerous engravings by Birket Foster and others. 8vo. London, 1860. WORNUM, R. N.—The Epochs of Painting characterized. A Sketch of the History of Painting, ancient and modern, showing its gradual and various development from the earliest ages to the present time.

12mo. London, 1847. A new edition. Post 8vo. London, 1859. An Outline of a General History of Painting, from the earliest Ages to the present Time. With upwards of 200 illustrations. Extracted from the Pictorial Gallery of Arts. Folio. London, 1847. Folio. London, 1847. Lectures on Painting by the Royal Academicians, Barry, Opie, and Fuseli. Edited, with an introduction and notes, critical and illustrative, by Ralph N. Wornum. 8vo. London, 1848. - The Exhibition as a Lesson in Taste. An Essay on Ornamental Art as displayed in the Industrial Exhibition in Hyde Park, in which the different Styles are compared with a visay in the Improvement of Taste in Home Manufactures. (Prize Essay in the Art Journal Illustrated Catalogue of the Industry of all Nations, 1851.)
4to. London, 1851. Report on the Arrangements and Character of French Art Collec-tions, and Systems of Instruction in Schools of Design in France. (First Report of the Department of Practical Art, App. VII.) 8vo. London, 1853. — Catalogue of Ornamental Casts, in the Possession of the Department of Science and Art. Third Division—Renaissance Styles; with illustrations on wood, engraved by the Female Students of the Woodengraving Class. (Published by authority.) 8vo. London, 1854. - Prospectus of the Library of the Section of Art at Marlborough 8vo. London, 1853. An Account of the Library of the Division of Art at Marlborough House; with a Catalogue of the principal Works, classified for the use of Visitors to the Library. 1855. 8vo. London, 1855. The Characteristics of Styles, an Intro-- Analysis of Ornament. duction to the study of Ornamental Art. Being an outline of the course of sixteen Lectures on that subject, originally prepared for the Government Schools of Design in the years 1848, 1849, and 1850.

Royal 8vo. London, 1856. Royal 8vo. London, 1860. - Second edition. Descriptive and Historical Catalogue of the Pictures in the National Gallery; with Biographical Notices of the Painters. By Ralph N. Wornum. Revised by Sir Charles Lock Eastlake, P.R.A. (By authority.) (Several editions). 8vo. London, 1854, et seq. Biographical Catalogue of the Principal Italian Painters, &c., by Lady. Edited by Ralph N. Wornum. Small 8vo. London, 1855. a Lady. Folio. London, 1859, et seq. - The Turner Gallery. - Anecdotes of Painting in England. See Walpole, H. WORNEM'S HISTORY AND CHARACTERISTICS OF ORNAMENTAL ART.

-Article from the Gentleman's Magazine for August 1856. 8vo. ph.

WORSAAE, J. J. A.—Illustrations of Norse Antiquities in the Museum

of Copenhagen.
Afbildninger fra det Kongelige Museum for Nordiske Oldsager i Kjöbenhavn. 8vo. Kjöbenhavn, 1854.

Ringsted Church, and its Ancient Sepulchres of Danish kings (illustrated).

gravene i Ringsted Kirke. Aabnede, istandsatte og dækkede nye mindestene ned Hans Majestæt Kong Frederik den nde. 4to. Kjöbenhavn, 1858. Kongegravene i Ringsted Kirke. Syvende.

Worsley, Sir R.—Museum Worsleyanum: or a Collection of Antique Basso-relievos, Bustos, Statues, and Gems; with views of places in the Levant, taken on the spot in the years 1785-6-7.

2 vols. large 4to. London, 1824.

Wotton, Sir H.—Elements of Architecture. Elementa Architecturæ, &c. See Vitruvius, Amsterdam edition, 1649.

WREN, SIR C. See Elmes.

WRIGHT, A.—Court Hand Restored; or the Student's Assistant in reading old Deeds, Charters, &c.; with an Appendix, containing the Ancient Names of Places in Great Britain and Ireland, an Alphabetical Table of Ancient Surnames, and a Glossography of Latin Words found in the works of the most eminent Lawyers, and other ancient writings, but not in any modern Dictionaries.

Sth edition, corrected, 4to, London, 1846. 8th edition, corrected. 4to. London, 1846.

Wright, E.—Some Observations made in travelling through France, Italy, &c., in the years 1720, 1721, and 1722.

2nd edition. Two vols. in 1. London, 1764.

WRIGHT, T .- Some Account of the Life of Richard Wilson, Esq., R.A., with Testimonies to his Genius and Memory, &c. 4to. London, 1824.

The Celt, the Roman, and the Saxon. A History of the Early Inhabitants of Britain, down to the conversion of the Anglo-Saxons to Christianity. Illustrated by the ancient remains brought to light by recent research. With numerous engravings on wood. 2nd edition, carefully revised, with additions.

Svo. London, 1861.

WÜEST UND WOLFF.—Ornamental Designs, various (Renaissance).

Geözt od' Geschnittene Gallanteries von Iohan Leonhard Wüest in
Augspurg gemacht, und Perspectivisch Vorgestellt. Verlegt von
Ieremias Wolff, Kunsthandlern. (6 plates.) Oblong folio. 1715.

WYATT, M. D.—Specimens of the Geometrical Mosaic of the Middle Ages. With a brief historical notice of the Art, founded on papers read before the Royal Institute of British Architects, the Royal Society of Arts, and the Archæological Institute of Great Britain and Iseland Small folio. London, 1849.

Industrial Arts of the Nineteenth Century, at the Great Exhibi-on, 1851. 2 vols. folio. London, 1851-53. tion, 1851.

- Metal Work and its Artistic Design. Folio. London, 1852.

Notices of Sculpture in Ivory, consisting of a Lecture on the history, methods, and chief productions of the Art, delivered at the first annual general meeting of the Arundel Society, June 29, 1855.

4to. London, 1856.

And with it,

A Catalogue of ancient Ivory Carvings in various Collections, casts of which are sold by the (Arundel) Society in classes exemplifying the principal schools and periods. By Edmund Oldfield, M.A. With nine photographic illustrations by J. A. Spencer.

4to. London, 1856.

· Observations on Metallic Art. 4to. London, 1857.

On the Principles of Design, applicable to Textile Art. Extracted from the 'Art Treasures of the United Kingdom.' 4to.. London, 1858.

- On the Influence exercised on Ceramic Manufactures by the late Ir. Herbert Minton. Post 8vo. London, 1858. Mr. Herbert Minton.

The Art of Illuminating. What it was; what it should be; and ow it may be practised. Imp. 8vo. London, 1860. how it may be practised.

- And see Tymms.

See also Exhibitions, Crystal Palace Handbooks.

WYLD, W.-Monuments et Rues de Paris. Ob. folio. Paris, 1839.

X

Xenophon.—The Works of Xenophon; translated from the Greek.
4 vols. 8vo. London, 1813.

XIMENEZ, A.—Description of the Palace of the Escurial.

Descripcion del Real Monasterio de San Lorenzo del Escorial: su

Magnifico Templo, Pantéon, y Palacio.

Small folio. Madrid, 1764.

Y.

YAPP, G. W.—Art Education at Home and Abroad. 1st and 2nd 8vo. London, 1852-53.

Official Catalogue of the Educational Exhibition, held in St.

Martin's Hall, July 4, 1854.

8vo. London, 1854.

The Duties on Imports into France, compiled from the official tariff, with the latest modifications, an English translation, and full luder.

8vo. London, 1855.

YARRELL, W.-A History of British Fishes. Illustrated with 50 wood 2nd edition. 2 vols. 8vo. London, 1841.

- A History of British Birds. Illustrated by 535 wood engravings.
2nd edition. 3 vols. 8vo. London, 1845.

YATES, J.—Narrative of the Origin and Formation of the International Association for obtaining a uniform Decimal System of Measures, Weights, and Coins.

8vo. ph. London, 1856.

What is the best Unit of Length? An inquiry, addressed to the International Association for obtaining a uniform Decimal System of Measures, Weights, and Coins; with answers from the British Branch of the Association, showing that the best unit of Length is the Metre.

8vo. ph. London, 1858.

YEAR BOOK.—The Antiquarian and Architectural Year Book for 1844. 8vo. London, 1845.

YORKE, HON. AND REV. G. M.—The School and the Workshop; why should they not combine? A Letter to James T. Chance, Esq., on the failure of Elementary Education in Birmingham, its causes and remedy. 8vo. London, 1856.

Young, J.—Catalogue of Pictures at Grosvenor House, London, with etchings, and accompanied by historical Notices of the principal Works.

4to. London, 1821.

And bound with it,

Catalogue of the Pictures at Leigh Court, the seat of P. J. Miles,
Esq.; with etchings, and accompanied by historical and biographical Notices.

4to. London, 1822.

And also,

Catalogue of Pictures by British Artists in the possession of Sir

J. F. Leicester, with etchings. Including the Pictures at

Tabley House, Cheshire, with historical and biographical

Ato. London, 1825.

- Catalogue of Angerstein Collection. See Catalogues, Angerstein, J. J.

Young, Rev. Edward.—Art: its Constitution and Capacities popularly considered; being the first of two Lectures on the Use and Abuse of Art, delivered at Bristol, January 19, 1854. 8vo. ph. Bristol, 1854.

Pre-Raffaellitism; or, a popular inquiry into some newly-asserted principles connected with the philosophy, poetry, religion, and revolution of Art.

8vo. London, 1857.

Young, W. T.—The Art of Questioning; or, a short Analysis of the Interrogatory Methods of Instruction, designed for the use of Teachers, Pupil-teachers, and Monitors. 8vo. Dublin, 1853.

ZAHN, W.—The most beautiful Ornaments and most remarkable Paintings of Pompeii, Herculaneum, and Stabiæ, &c., from original draw-

gs of Pompeii, Herculaneum, and Staone, &c., from original drawgs made on the spot.

Die schönsten Ornamente und merkwürdigsten Gemälde aus Pompeii, Herkulanum, und Stabiæ, nebst einigen Grundrissen und Ansichten, nach den an Ort und Stelle gemachten Originalzeichnungen, von Wilhelm Zahn. Folio. Berlin, 1829, et seq.

Ornaments of all Classical Art-Epochs, represented from the originals in their proper colours.

Ornamente aller Klassischen Kunst-Epochen nach den originalen in ihren eigenthümlichen farben dargestellt.

Oblong folio. Berlin, 1849. Zancon, G.—Private Picture Galleries at Milan.
Galleria inedita raccolta da privati Gabinetti Milanesi, ed incisa in rame da Gaetano Zancon. Con illustrazioni.

ZANETTI, ALEX.—Le premier Siècle de la Caleographie, ou Catalogue raisonné des Estampes du Cabinet du feu M. le Comte Léopold Cicognara. Avec une Appendice sur les Nielles du même Cabinet.

Royal 8vo. Venice, 1837.

Zanetti, A. M.—Paintings and Frescoes by Venetian Masters.

Varie Pitture a Fresco de' principali Maestri Veneziani, ora la prin

volta con le stampe pubblicate. Folio. Venezia, 176 Folio. Venezia, 1760.

And bound with it,

Cipriani, G. B.—Sketches and Drawings, engraved by Earlom.

Folio. London, 1789.

ZANETTI, J.—Life of Cav. L. Cignani. Vita del gran pittore Cav. Co. Carlo Cignani.

Small 4to. Bologna, 1722.

ZANETTI, G .- Studies in Architectural Ornament. Studii Architettonico-Ornamentali nei quali si comprendono riduzioni fabbricati di ogni maniera variamente modificati, parti architettoniche, decorazioni, grande suppellettili. ec., secondo richiedono i besogni del secolo di Giuseppe Zanetti. Seconda edizioni con aggiunti del Prof. Lorenzo Urbani.

Folio. Venezia, 1850. ZANI, D. P.—Materials towards the History of Engraving in Copper, and in Wood; with an Account of an original Print, by Maso

Materiali per servire alla storia dell' origine e de' incisione in rame, e in legno, e sposizione dell' interessante scoperta d'una stampa originale del celebre Maso Finiguerra fatta nel gabinetto nazionale di Parigi.

8vo. Parma, 1802.

Enciclopedia Metodica Critico-ragionata delle Belle Arti. Parte prima, vols. 1-19. Parte seconda, vols. 1-9.

28 vols. 8vo. Parma, 1817-28.

-History of the Venetian School of Painters Storia della Pittura Veneziana.

Storia della Fittetta

The Ducal Palace, Venice.
Il Palazzo Ducale di Venezia, illustrato da Francesco Zanotto.

4to. Venezia, 1846.

Zanth, L.—Moorish Villa of King William of Wurtemburg, erected from the designs and under the direction of L. De Zanth.

La Wilhelma, villa Mauresque, de sa Majesté, le roi Guillaume de Wurtemburg, exécutée d'après les plans et sous la direction de L. De Zanth.

Atlas folio. Paris, 1856–57.

Frame, with an historical Review of previous Systems.

Neue Lehre von den Proportionen des Menschlichen Körpers, aus einem bisher unerkannt gebliebenen, die ganze Natur und Kunst durchdringenden morphologischen Grundgesetze entwickelt, und mit einer vollständigen historischen Uebersicht der bisherigen Systeme begleitet, von Prof. Dr. A. Zeising. (177 woodcuts.)

8vo. Leipzig, 1854.

ZELONI, COMTE.—Galerie au Palais Albani, Roma. Prospectus of sale, and 3 plates.

ZIEGLER, H. B.—The Royal Lodges in Windsor Great Park. From Drawings by H. B. Ziegler; executed by L. Haghe in Lithography. Folio. London, n.d.

Ziegler, J.—Designs for Pottery, &c.
Etudes Céramiques. Recherche des Principes du Beau dans l'Architecture, l'Art Céramique, et la Forme en général. Théorie de la Coloration des Reliefs.

Svo. Paris, 1850.

- Atlas to ditto.

ZINCKEN, P. C.-New Ornamental Windows, designed and drawn by Neue Faconirte Fenster, inventirt und gezeichnet von Paul Christian Zincken. Post 4to. Nurnberg, n. d. Zirardini, A.—Ancient Building of Ravenna.

Degli Antichi Edifizi Profani di Ravenna.

Degli Antichi Edifizi Profam di Ravenna. Svo. Faenza, 1702.

Zobi, Ant.—On the Origin and Progress of Mosaic in Pietre Dure.

Notizie Storiche sull' origine e progressi dei lavori di Commesso in Pietre Dure che si esequiscono nell' I. e R. Stabilimento di Firenze. 2nd edition, with additions and corrections by the 4to. Florence, 1853. Zocchi, G.—Guide to Tuscany. Vedute delle Ville, e d'altri Luoghi della Toscana.

ZŒLLNER, L.—Der Ornamentist.

ZCELLNER, L.—Der Ornamentist.

ZONCA, VITTORIO.—New Theatre of Machines and Buildings.

Novo Teatro di Machine et Edificii per varie et sicure operationi co' le loro figure tagliate in rame, é la dichiaratione e dimostratione di ciascuna.

Small 4to. Padua, 1656.

ZUCALLIS, H .- Designs by. See Hertz, J. D.